

2-12-2014

Easterner, Vol. 65, No. 16, February 12, 2014

Associated Students of Eastern Washington University

Follow this and additional works at: https://dc.ewu.edu/student_newspapers

Recommended Citation

Associated Students of Eastern Washington University, "Easterner, Vol. 65, No. 16, February 12, 2014" (2014). *Student Newspapers*. 757.
https://dc.ewu.edu/student_newspapers/757

This Book is brought to you for free and open access by the Eastern Washington University Digital History Collections at EWU Digital Commons. It has been accepted for inclusion in Student Newspapers by an authorized administrator of EWU Digital Commons. For more information, please contact jotto@ewu.edu.

Daiquiri name ignites backlash

By Kate Daniel
EAGLE LIFE EDITOR
easterner.eaglelife@gmail.com

The Downtown Spokane Daiquiri Factory has created a stir on both local and national platforms in response to its daiquiri by the name of "Date Grape Kool-Aid."

On Jan. 31, the bar debuted a sneak-peek of its drink menu, via its Facebook page, in anticipation of its Feb. 1 opening. Almost immediately, community members began voicing opposition to the drink name, stating that it normalizes rape culture and trivializes the experiences of those who have been sexually assaulted. Many commenters urged the business to change the name in order to rectify the situation.

One commenter, Jaime Cheeka, cited statistics from Brown University's health education web page, noting the prevalence of sexual assault on college campuses, specifically. According to the study, "55 percent of female students and 75 percent of male students involved in acquaintance rape admit to having been drinking or using drugs when the incident occurred and 90 percent of all campus rapes occur when alcohol has been used by either the assailant or the victim."

The Daiquiri Factory responded to critics online by stating that the inspiration for the drink name came

from the Urban Dictionary definition of "date grape" and was not in fact a reference to sexual assault. The bar provided a link to the entry, which defined the term as the act of having sex while drunk on wine. Some online commenters also pointed to a Mad TV sketch which incorporated the term. The definition in Urban Dictionary online has since been deleted.

"It's the name of a drink. Not meant to offend, for you to overuse your imagination," the Daiquiri Factory posted on its Facebook page on the evening of Jan. 31. "Just like everything in life, you're either going to like it or don't. ... There is a thing called fun and a thing called reading way off and beyond the lines."

Several commenters explored bar owner Jamie Pendleton to change the drink name and said their requests were met with criticism. Some later stated that the Daiquiri Factory had responded in ways that were disrespectful to survivors of sexual assault. The majority of Facebook comments from both the Daiquiri Factory and commenters had been deleted by Feb. 7.

On the bar's opening night, many community members assembled to protest the drink name and the business' unapologetic stance.

"It's something that continues to be a problem," Tay-

lor Malone, EWU alumnus and protest organizer, told KXLY. "People take our experiences, they take our trauma and they turn it into something trivial or meaningless. They turn it into some kind of joke and expect us to be OK with it and just to get over it. Rape is something that changes people's lives."

On the morning of Feb. 8, the bar posted a status update to its Facebook page declaring, "We are going to grape the entire city of Spokane tonight, one grape at a time. We will grape your sister. We will grape your mother, your brother, your cousin." Malone organized a second community protest on the evening of Feb. 8.

At the protest on Feb. 1, The EWU Scary Feminists group held a sign suggesting alternative drink names such as "Lickable Lavender," which they described as "sexual but not rapey."

Kraft, which owns the Kool-Aid brand, issued a statement which said the company is "appalled." "Kool-Aid does not support or condone this drink and finds its name to be highly insensitive to a serious issue," Kool-Aid spokesperson Caroline Krajewski said in a written statement. "This blatant misuse of the Kool-Aid trademark is offensive to so many, including us."

Other companies have been contacted by protesters



Protesters react to the Daiquiri Factory's drink "Date Grape Kool-Aid."

regarding possible copyright infringement due to the bar's use of the company name for items on the menu or use of its logo in advertising. These companies include Victoria's Secret, Spokane Shock, Seattle Seahawks, Match.com and the Rolling Stones.

Pendleton, who also owns local radio station 104.5 Jamz, declined comment to The Easterner on multiple occasions.



PROTEST - PAGE 3

Taylor Malone expresses her opinion during the Feb.1 protest outside the new Spokane business.

Inside: Gun policy requires lock up

Special: Black history month

Pages 6-7
Professors reflect on the 40 years since the Civil Rights Movement



Opinon: "America the Beautiful"

Page 8
Super Bowl commercial creates controversy



Sports: Track and field feature

Page 11
Freshman Paula Gil-Enchevarria recruited via Skype



By Aaron Bocook
STAFF WRITER
aaron.bocook13@gmail.com

When Larissa Swift walked into the Eastern Washington University Police Red Barn her freshman year, she was carrying a shotgun.

"I got some pretty funny looks from the cops the first time I walked in there since I'm a girl," said Swift.

Her shotgun was taken by the police. But it was not confiscated or illegal in any way.

In the Red Barn, located on Washington Street, just south of Roos Field, it is not just the police who have guns. Actually, they are doing a job that most people on campus are not aware of. In their lockup, the police have guns that belong to students.

EWU policy prohibits guns on campus, but students are allowed to have two weapons checked into the police Red Barn. Once checked in, the students may check their guns out again. This allows police to know who has a gun and where they will be.

"There are probably about 15 different people who use the service to check in weapons," said EWU Police Sgt. Lorraine Hill. "There are several that have hunting-type weapons. There are a few small arms, usually checked out to go to Sharp's Shooting, go shoot and then come back."

On a campus of over 12,000 people, 15 students with guns is a small number. Some of those 15 do not even use their guns once. "Some of them just check it in at the beginning of the year, and check it out at the end of the year," said Hill.

Swift, now a sophomore, said she kept her shotgun and bow there while she lived on campus. She said she loved it since there was nowhere else to keep them. "Before long, the people there knew me by name since I checked my weapons out all the time," she said.

When asked, most students did not know much about the university gun policy except that guns are not al-

EWU CAMPUS GUN RULES

- 1. Weapons are not allowed on campus.
- 2. EWU residents may store two weapons at the Red Barn.
- 3. Concealed weapons are not to be carried on university property.

For more info contact
EWU Police at 509-359-6300

Graphic by Kyle Pearson

lowed on campus. Some found it unnerving that students could check guns in and out.

"It makes me feel a little unsafe knowing students could check them out at any time and bring them on campus," said Savannah Kohler, a junior at EWU. "This was definitely something I didn't know students could do. I had no idea about it."

Senior Tyler Nordlie says he owns a gun, but does not live on campus. He said he likes the rule though and thinks it is a reasonable measure to take.

If he did live on campus, Nordlie said he would not mind checking his weapon in. "It's kind of a hassle. An extra step, but it's better than nothing," Nordlie said. "I feel like without it, people may try to hide their guns."

Hill said students are really good with following policy but addressed

both of these concerns. The program is all about safety, and the campus police are here to make sure the procedures are followed.

When a student brings a weapon in, it has to be unloaded. Ammunition cannot be stored in the gun lock-up. The campus police request that weapons are in a case when brought through the door. "It would be kind of bad if they didn't have it in a case and were walking around the parking lot," Hill said.

"If it's the first time that they check it in, we verify everything

GUN POLICY - PAGE 2

Upcoming events:



Eastern's Black Student Union is sponsoring a **free concert** in the PUB MPR on Feb. 12 from 6-9 p.m.

The week-long **"Days of Kindness"** event, in remembrance of the Newtown, Conn., shootings, begins Feb. 14.

The City of Spokane Parks and Recreation's **22nd annual job fair** will be on Feb. 15 from 9 a.m. to 1 p.m. in the IMAX theatre pavillion in Riverfront Park. Over 200 spring and summer jobs are available, and representatives will be available to answer questions.

Author **J. Allyn Rosser** will conduct a **fiction workshop** on Feb. 14 from 3-5 p.m. at the Riverpoint campus. Following the workshop, Rosser will **hold a reading of her latest book** at Auntie's bookstore at 7:30 p.m.

Dining Services will sponsor **themed dining events throughout winter quarter**. Coming up is the Valentine's day event on Feb. 14 and the back-to-back brunches during President's Day weekend from Feb. 19-20.

In honor of Black History Month, the JFK Library will have a **timeline display in the lobby** from Jan. 27 to Feb. 28.

Gun Policy:

CONTINUED FROM FRONT

We take their driver's license and do a records check. We make sure they don't have any mental health issues, no record of domestic violence or prior arrests in which they couldn't have the weapon," Hill said. "We fill out the forms, then actually check the weapon in."

"It was really easy," said junior David Lorton. "I just filled out a sheet of paper with all my information and whatnot, as well as what kind of guns they are. I have a rifle and a shotgun in there. It's nice for me because I live in the dorms, where, obviously, you can't have guns."

Hill said all students are also briefed on the check-out procedure.

"When they come in initially, we make sure they are doing things properly," Hill said. "If you do have a weapon, and it's stored properly, and you get stopped by a police officer, make sure that you keep your hands where they can be seen at all times and tell the officer that you do have a weapon in your vehicle."

"We have several calls within a school year that refer to a weapon of some sort."

Lorraine Hill

Say 'I have it safely secured in my vehicle,' then the officer can do what they need to do."

Hill said, if the campus police hear that a student has a weapon in their residence hall room, in their vehicle or stored improperly, they address it immediately. "It's very possible for someone to have an illegal weapon in their rooms," Hill said. "If they have their weapon in their room, we explain the procedure to them. If there was a charge that needed to happen, of course we would charge them."

Although these precautions are in place, EWU is not without incident. According to the EWU Annual Safety and Fire report, there have been seven referrals and one arrest for illegal weapons possession on campus within the last three years.

Hill knows it is not fun facing someone with a gun. "It's pretty scary," she said. "We have several calls within a school year that refer to a weapon of some sort. We have had students on the Internet, on Facebook doing videos of themselves holding a weapon. When that was brought to our attention, we pulled the person out of class, went to their room, had a search warrant in hand, searched the room and it was clearly an Airsoft weapon."

"But we didn't know that to begin with. All we saw was a weapon. If someone draws down on you with that, we have no idea whether it's real or not real; the potential to be in an officer-involved shooting is there. It's just not a good idea," said Hill.

Hill said that even officers from other departments have broken the gun policy while taking classes at Eastern. "If someone happens to see the gun on their hip, and they are taking classes they're supposed to come in and advise us, that way we know for a fact that it is what it is, and not just someone running around campus with a gun."

The campus police take any threat very seriously. "People have come in here for other people's Facebook posts, and we have pulled people out of class for that. Even if someone makes a post saying that they're mad, and they're going to 'pull a Columbine' on somebody, we're pulling that person out of a class. It's very serious, and if they live on campus, we make sure that they do not have any weapons," said Hill.

Hill said that the students using the Red Barn gun check-in have a good record of following the policy. They are generally members of the many clubs and organizations on campus who use real guns, Airsoft guns and even replica guns for outdoor recreation, hunting and shooting sports like trap and skeet.

Nick Barr, president of the EWU Sportsman Club, says he makes sure that the members of his club know about the campus gun policy and comply with it. The club takes shooting sports very seriously and cannot afford to break the rules.

"We just started a trap and skeet team and hope to send five to 10 members to regionals for the Collegiate Northwest Trap Championship in May. We have applied for two or three grants for funding," Barr said. "Everyone in our club is aware of the rules and regulations at school."

Barr said, even though he has never lived on campus and has not had to check any of his weapons in, other members of his club, including Swift and Lorton, have. Lorton said he learned about the policy from being in the Sportsman Club.

"No one has said anything bad," said Barr. Retired Maj. Rob H. Reidel, assistant professor and enrollment officer in EWU's department of military science, makes sure that the Eastern ROTC Fighting Eagle Battalion follows the rules on weapons at all times.

The ROTC does most of its on-campus drills away from students, even though they do not use real guns. "The weapons we use

"Everyone in our club is aware of the rules and regulations at school."

Nick Barr

on campus are dummy weapons," said Reidel. "They look like guns, but they are rubber replicas. When we use those, we contact the campus police, so that they're able to know if there is a call, that they see someone with a weapon, where we're training, what we are doing, how many students, what type of training we're doing. If they get any calls, they're prepared to say, 'Hey it's just ROTC, and they have permission to do that on campus.'"

"The campus police policy is for us to contact them," Reidel said. "If we were out training, and we had not informed them and then they got a call, I mean, they could shut us down."

Reidel said that any training done with real weapons is coordinated with Riverside State Park in an area owned by the Washington National Guard. The weapons are stored at Fairchild Air Force base, along with blank rounds made available for ROTC training.

Knowing the gun policy of the university can save a lot of trouble.

Last year when two Gonzaga University seniors, Erik Fagan and Daniel McIntosh, used a gun to scare off a possible intruder, they claimed they were

unaware that they were breaking GU policy.

Like Eastern, Gonzaga prohibits students from having guns on campus or in any university-owned building. Fagan and McIntosh lived in apartments owned by the university even though they are considered to be off campus.

The pair was placed on academic probation after they were found in violation of the school's weapons policy.

If an incident similar to the one at Gonzaga took place at Eastern, Hill said the results would probably be the same. "Any time that an issue occurs, there is always a university disciplinary process that they would go through. That would be a weapons policy issue."

Swift said she had no problem checking in her weapons. As a Sportsman Club member, it allowed her to keep doing what she loves while she lived on campus: hunting, shooting, fishing and everything outdoors.

"Only bad thing is it can take awhile to check them back in," said Swift. "I've sat outside for an hour before waiting, but to me it's still worth it."

From her office in the Red Barn, Hill gives a stern but friendly reminder to students to be mindful of what they are doing with guns. "You can potentially hurt yourself or someone else having a weapon on campus," Hill said. "It's all about campus safety."

Cheney businesses make small moves, gain bigger rewards

By Wilson Criscione
STAFF WRITER
wilsoncriscione@gmail.com

There are a limited amount of business locations in a small town like Cheney, but some businesses, like Body Language Tattoo and Napa Auto Parts, are finding a simple change of scenery to make a world of difference.

Locally-owned tattoo parlor, Body Language Tattoo, moved across the street from their former location in October of 2013, and they already feel right at home.

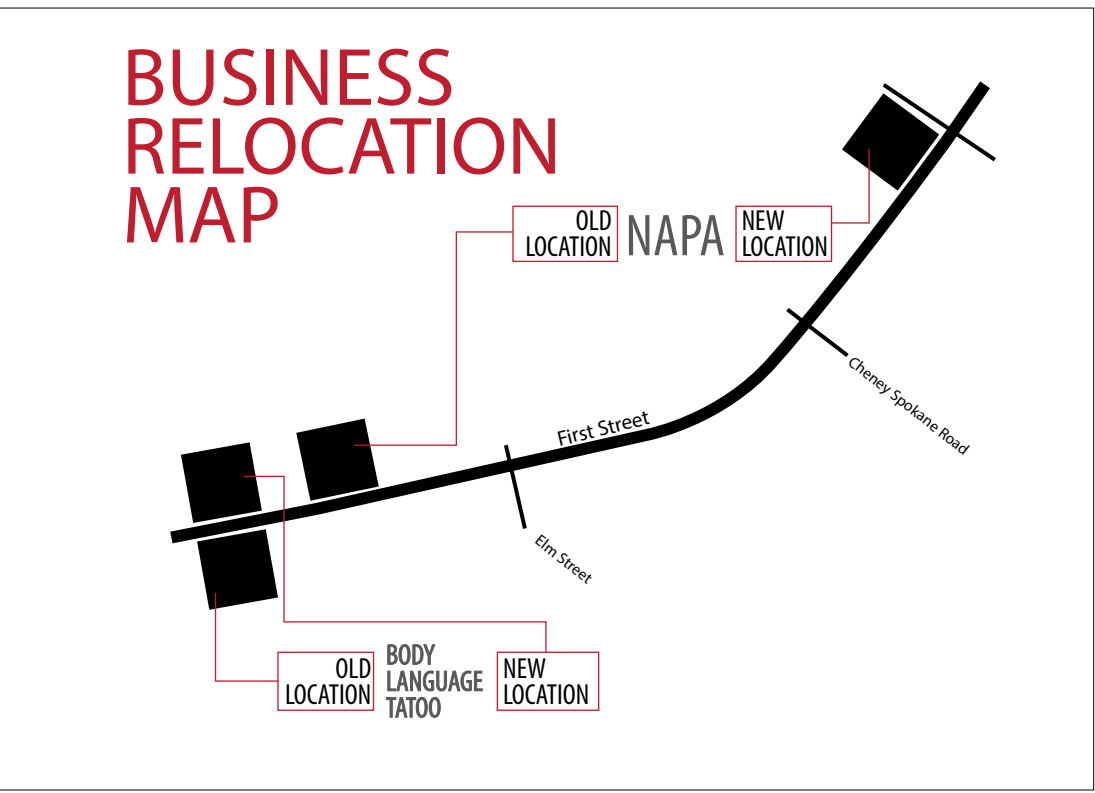
"It's been good for me all around," said owner Gary Shorts about the relocation.

After issues with the previous space went unfixed, such as bad window insulation, Shorts explored his other options and decided to move across the street.

Now, Shorts is paying half the rent for what he believes is a much better building. He pays only \$39 per month for gas, compared to the \$450 per month he paid for eight years prior to the move.

Shorts has been tattooing in Cheney since 1997, but he has never had a location quite like the one he has now. The shop is bigger, and the layout is smoother.

"This tattoo shop is designed especially for



Graphic by Kyle Pearson

tattooing," said Shorts, who described the previous location as "strung out."

Napa Auto Parts is also switching gears on Feb. 17, as they are looking to relocate from their current store on First street to a more favorable location on Simpson Parkway, just across from Taco Bell.

Napa has been at their location for decades, and they have been eager to switch for a

while. But a lack of funds prevented a switch to a bigger store.

Lately, business has increased, pushing the need for more work space even higher. The store simply does not have room for the amount of inventory the business needs.

"We've been trying to cram 10 pounds of stuff into a five-pound box," said store man-

ager Matt Albertsons.

But thanks to the increase in profit, Napa can move forward with their relocation.

According to Albertsons, all of the employees are looking forward to the new store. It not only will have more space for inventory, but it will also be in the middle of Cheney traffic.

"It's going to be great," Albertsons said. "It will be worth it for everybody."

The Easterner is distributed to a campus of over 10,000 students 30 weeks out of the year.

(Why isn't your ad here?)

Danielle Matthews
advertising manager
advertising@ewu.edu

Donate plasma today and earn up to

\$300 a month!

Who knew I could **earn money, save lives, and get free wi-fi** at the same time?

2126 N. Monroe St, Spokane 509-340-6406
9621 E Sprague Ave, Spokane Valley 509-926-1881

Scan for an insider look at the plasma donation process

To scan and view content, you must download a QR code reader from your App Store.

*Applicable for eligible, qualified new donors. Fees vary by weight. New donors must bring photo ID, proof of address and Social Security number.

CSL Plasma
Good for You. Great for Life.

NEWS

Underage alcohol violations increase at Eastern

Authorities uphold three-strike policy for campus alcohol violations

By Aaron Bocook
STAFF WRITER
aaron.bocook13@gmail.com

When Taylor Phillips was just 18, Taylor Phillips went to her first party as an EWU student. Phillips was expecting to have a good time, but that is not what happened.

"I didn't have fun," said Phillips. "It was a poorly planned excuse for people to drink, smoke weed and shake their [butts]."

Phillips said the house was overcrowded, with smoke-filled rooms blasting distasteful music. She said the alcohol ran out quickly, and people were getting bored.

"There was literally nothing to do," said Phillips. "No games, no plan of any sort. It was a lot of people with bad music expecting alcohol that didn't exist and then complaining about it as they grinded."

Phillips said when the word got out that there was a party going on, things started to get crazier. More and more people started showing up from bars and other parties.

Suddenly, the small, boring party was getting out of control. "There were literally cars everywhere. It was ridiculous," Phillips said. "If the cops had cared, it could have been busted."

Although parties on campus are not against campus policy, before you party, there are lots of rules to learn, and most of them involve the consequences of drinking, particularly underage drinking.

First, even though students 21 and over are allowed to consume alcohol in their dorms, forget about alcohol being the fuel of the party. Only small personal amounts are permitted. Though harder to trace off campus,

no kegs or "keg-quantities" of alcohol are allowed in the residence halls.

Second, possessing or consuming alcohol under the age of 21 is not permitted, and students found to be in violation of this policy may face misdemeanor charges.

Third, if you are over 21, it is also against policy to sell or furnish a minor with alcohol and carries a fine of \$1,000. The EWU "Party Central" page suggests if you are going to serve alcohol, make sure your guest list is all over age 21.

EWU Police Deputy Chief Gary Gasselting said, even though there are not a lot of parties on campus, it is not unusual to get calls about underage drinking.

"If we get a call for underage drinking, it's usually because someone saw a student staggering down the road or about students yelling, chanting and screaming about alcohol," said Gasselting.

Mike Bowers, the interim director of Student Rights and Responsibilities, said his office received 159 referrals for alcohol violations on campus.

The Clery Act, which requires universities to issue an annual safety and fire report, includes statistics about alcohol violations and other crimes committed both on and off campus. Statistics from 2013, including liquor law arrests and liquor law violations-referrals from campus police, will not be added to EWU's report until the deadline on Oct. 13, 2014.

Bowers said for comparison, the totals from all sources in 2012 equaled 167.

Gasselting said, when making their rounds, campus police keep in mind that we all make mistakes sometimes, especially kids.



Illustration by Jane Martin

Rules for On-Campus Drinking:

1. Only small, personal amounts are allowed in the residence halls.
2. Possessing or consuming alcohol under the age of 21 may result in misdemeanor charges.
3. Selling or furnishing a minor with alcohol is against policy and carries a fine of \$1,000.

Comedies, tragedies step into the footlights

By Chris Mudd
STAFF WRITER
chris.mudd@eagles.ewu.edu

Theater companies in the Spokane area are bringing fresh and exciting shows to the stage in 2014.

The Ignite! Community Theatre opened "Prelude to a Kiss" early February. Directed by Toni Cummins, the show is about a young girl finding the beauty within herself as she and her family consult a man who claims to be able to bring rain to their drought-stricken ranch.

The New York Times said in a review that "it should speak as powerfully to audiences in our own uncertain era as it did to a population reeling from the decimations of a decade-long epidemic."

This coming March, EWU's production of Macbeth will come to life on stage. "It's an innovative new rendition that's never been seen before. It's completely unique," said director Jeff Sanders.

Stage Left is producing "Let Me Down Easy," a show that revolves around the failing healthcare system in America. Reviews from previous productions have raved about the playwright, Anna Devereaux Smith, and her ability to "offer a lot of insight on the current healthcare debate without imposing an agenda."

In the spring, Eastern will bring Arthur Miller's tragedy, "A View from the Bridge," to the EWU stage. The show will feature both students and faculty from the university and revolves around the idea of obsession in an Italian-American neighborhood near the Brooklyn Bridge in New York. EWU will be bringing in professional director Brad Dell, as well as a professional fight choreographer.

The Interplayers Theatre is working with EWU theater students in a production of Shakespeare's "A Mid-

Upcoming shows

"Prelude to a Kiss" shows Feb. 7, 8, 9, 15, 16, 21, 22 and 23, 7:30 p.m. on Friday and Saturday evenings, and 2 p.m. for a Sunday matinee. Tickets are \$15.

EWU's production of "Macbeth" will show March 7, 8, 14 and 15 at 7:30 p.m., March 9 at 2 p.m. and March 13 at 5 p.m.

"Let Me Down Easy" will show Feb. 21 and 22 at 7:30, and 2 p.m. on Feb. 23. Tickets are \$10.

EWU's production of "A View from the Bridge" will show May 28 at 7:30 p.m., May 29 at 5 p.m., May 30 and 31 at 7:30 p.m. and June 1 at 2 p.m.

EWU and Interplayers Theatre's production of "A Midsummer Night's Dream" will show from Aug. 7 to Aug. 17.

summer Night's Dream." Sanders will also be directing the show and expressed excitement over "bringing our students and a professional theater company together."

With shows ranging from the comedic to the tragic, fans interested in the theatrical medium will have a long list of shows to look forward to this coming season.

Protest:

CONTINUED FROM FRONT

Alicia Richardson, sophomore at Evergreen State College, voiced her opinion that the drink name is crude and proves that many people do not take sexual violence seriously.

"To make a pun about something that will affect about 80 percent of women on the planet is anything but OK. The fact that it is a bar instilling rape culture is even more upsetting, especially when many club-hoppers are unsure about what consent really is," she said. "Judge G. Todd Bough finally got a complaint filed against him for the Cherice Morales case and this drink is a slap in the face to both survivors and the ... people who will be raped next year if this flippancy continues."

If you are not mad, you are not paying attention."

Others, including EWU junior Derick Sampson, have voiced support for the business.

"While I have never been in your establishment, I can already tell it is a fun and energetic place in Spokane that people of all ages, over 21 of course, can enjoy themselves. Yes, while the name of that drink is a play on words, people should not get offended," he wrote on the bar's Facebook page.

On Feb. 5, the Daiquiri Factory posted a status update online boasting that it had sold 10 gallons of the grape-flavored beverage on opening night.

"Why apologize for something everyone else did," the Daiquiri Factory stated in another online post. "We didn't promote rape. ... We simply made a daiquiri."

Jessica Willis, EWU professor of women's studies, said that the name "Date Grape" is "seriously problematic" and explained

that language is a powerful conveyor of cultural meaning. According to Willis, the question is not whether or not the drink name is disrespectful but what cultural ideas the establishment wants to profit from.

"There is power in people recognizing that consumption of products, from start to finish, intersects with the endorsement of social practices," she said. "Sexual assault is widespread in the U.S. and around the world. To make light of sexual assault or a parody of sexual violence is to endorse its continued proliferation in society."

"I want participatory action, slogans and plans toward harm reduction, not overpriced, sugary, insensitive slush," Richardson said. "If it is just a name, then there shouldn't be any problem changing it to better support every man and woman of Spokane in creating a safe space, one that understands

What do you think about the Downtown Spokane Daiquiri Factory's drink name?

Tweet us: @theeasterner

Like us? Then 'like' us on Facebook.

Like

www.facebook.com/TheEasterner

OPEN 24/7
WI-FI HOTSPOT

GO EAGLES!

ZIP'S

Drive-In
CHENEY • AIRWAY HEIGHTS

911 1st St
Cheney, WA
235-8405

12421 W. Sunset Hwy.
Airway Heights, WA
244-0600

DOUBLE CHEESEBURGER

\$2

exp. Feb. 28. Limit two per coupon per person per visit.

BUY ANY CHICKEN OR FISH BASKET
get a FREE
MEDIUM DRINK

exp. Feb. 28. Limit one per coupon per person per visit.



Comedian Mike Winfield joked about the correct way to pronounce “Cheney” and how to tell if your girlfriend is mad at you.

Photo by Sam Sargeant

Comedian pokes fun at bread and cake

By Kailee Dunn
STAFF WRITER
dunn.kailee@gmail.com

Comedian Mike Winfield performed his comedic act in the PUB on Feb. 5 and was sponsored by Eagle Entertainment. Winfield has been seen on shows like “Comics Without Borders,” on Showtime, and “Late Show with David Letterman,” and recently students were able to enjoy his show at Eastern. To break the ice, Winfield began his act with a few jokes about the weather and college life and even spoke about the proper way to pronounce the word “Cheney.” However, his act truly began when he started talking about his appearance. Winfield, whose afro adds a few inches to his height, said he gets a lot of questions about his hair. “I just want to touch it. ‘Is it hard?’ ‘Is it soft?’ ‘What happens when you put water in it?’ ‘Do you even need a pillow,’” asked Winfield. “Well, I’m not

going to tell you the answer.” Before using his looks to make people laugh, Winfield made a living by working in a grocery store. “I worked the steal, otherwise known as the self-check-out stand. I literally got paid to watch people steal,” Winfield said. “My boss wanted me to do something about it, but I knew that I would just get yelled at for trying to stop them.” He continued to tell the audience about an instance when he and a customer were arguing with each other, and what he had to say next became somewhat of the theme the rest of the night. “To end the argument you just have to tell them the old saying, ‘You can’t steal the cake mix, if you ain’t stole the bowl,’” Winfield said. Dumbfounded, the audience sat in silence until Winfield clarified. “Just kidding, I made that up. But, it’s true isn’t it? How are you going to mix the cake if you ain’t got the bowl,” he said.

Freshman Ra’layzia Cyprian said that was her favorite part. “It was really funny, and I think overall he did a really good job,” Cyprian said. “I think I was laughing the hardest in the crowd.” Winfield proceeded by telling jokes about grocery store produce, women and relationships. Freshman Sydney Webster said, “My favorite part was when he was joking around about the bread.” Webster was referring to when Winfield said silence was the worst in a relationship. He knew when he had upset his girlfriend when she didn’t say it but showed it. “You know your girl is mad at you when she makes you a sandwich ... with both ends of the loaf. She even tried to trick me by turning the bread inside out,” said Winfield. “I loved it. I thought he was really good,” said Alahn White, a freshman at EWU.



Mike Winfield was all smiles as he opened his routine with a joke about his afro.

Photo by Sam Sargeant

Music department creates weekly pop music forum

International artists able to visit Eastern via Skype

By Shannon Bedell
STAFF WRITER
bedellshannon@gmail.com

EWU music students explore the popular music genre through the recent addition of the Pop Music Forum, connecting students with various artists, including those involved with Prince, KC and the Sunshine Band. Beginning the second week of winter quarter, the EWU Music Department added a new weekly event, the Pop Music Forum, open to all students who want to explore the pop music genre. The weekly event utilizes Skype to video chat with artists throughout the world. On Feb. 5, students engaged in a Q-and-A session with Dr. Jonathan Patterson,



Woodward

known by the music identity, Capital. Patterson shared his perspective on finding his identity in the music world and shared many tips with the students attending. Some of Patterson’s advice included always being nice to others because people are more likely to get a gig or an opportunity from friends. He also told students to never say “No.” Phil Doyle, lecturer in music and saxophone, explained this event was really a product of Eastern Music Department Chair Dr. Sheila Woodward’s forward thinking and exploration of all types of music. “Pop music is one of the most relevant art forms in terms of reach. Of the majority, most [pop artists] have access to hundreds of thousands of people, so in that sense it’s very powerful,” said Doyle. Doyle explained that it is important for Eastern students to be armed

with the knowledge to decipher between good and bad pop music while also developing their own personalities so that they can figure out where they fit in the industry. The forum on Feb. 5 emphasized the importance of being a diverse artist. Patterson talked about not only working in the music industry, but also those jobs that got him by, including working for The Princeton Review and other various non-musical jobs. “If you want to be a professional musician, you can, and it’s not just about luck and things like that, but how do you get your income or make a career in music is incredibly personal. You have to be flexible to flow into all kinds of [jobs] in totally different activities, sometimes non-musical,” said Patterson. The forum wanted to emphasize connecting students to speakers with experience in the industry along with having unique

vantage points. The use of Skype in the music department has opened up the possibility of talking and performing with artists from all over the world. “Last year we had a jazz festival and brought artists in from Iceland and University of Illinois via the internet to play in front of 900 high school and middle school students,” said Doyle. Not only was the department able to have these artists playing for them live from thousands of miles away, but Woodward explained that they were able to utilize technology in which these artists were able to all play together, with an artist on the stage in Cheney playing along with performers in Iceland or Illinois. The Pop Music Forum will continue to be hosted weekly through the rest of the year and will continue in the fall.

Spokane MLK center reaches out to Eastern

By Kailee Dunn
STAFF WRITER
dunn.kailee@gmail.com

Years after the passing of Martin Luther King Jr., his legacy lives on to encourage students to strive for a higher education. The Martin Luther King Jr. Family Outreach Center, located in Spokane, is dedicated to improving the quality of life for children and families in the area. “We provide a variety of social and educational programs to low-income families,” executive director Freda Gandy said. The outreach center offers many different services for both children and young adults to help them get involved in the community and acquire necessary life skills to better their future. According to their website, they strive to support local families, improve academic and social outcomes for children, improve leadership in youth and teens, encourage community involvement and celebrate

Spokane’s diverse culture. In order to uphold their goals, the outreach center and the EWU Office of Admissions partnered up with the center to create a symposium for 20 teenagers to learn about Eastern and the programs offered in the summer of 2013. The event was titled “Students of Color Symposium.” This event, Gandy said, was a way for students to realize there are people out there who will help them through the process and encourage them each step of the way. Jana Jaraysi, associate director of admissions, was involved in the summer symposium and thought it was quite the experience. “Dr. Jeffries wanted to create an event for students from the MLK Center to experience college life and to show them they can come to college,” said Jaraysi.

MLK - PAGE 10



‘Longcycles’ gallery might ‘make you uncomfortable’

By Rebekah Frank
STAFF WRITER
reinitchic10@gmail.com

Walking into the EWU art gallery, students are confronted by videos portrayed through TVs and projectors, as seemingly random music plays throughout the gallery. The exhibit is put on by art lecturer Jenny Hyde and audio engineer Ben Luca Robertson. It is called, “Longcycles,” and it takes on a different experience from typical galleries. “Galleries and museums tend to be very calming, sterile environments that don’t want to make you uncomfortable. I think this one maybe could make you uncomfortable and maybe that is an okay thing,” said EWU art lecturer Christopher Tyllia. The uncomfortable feeling that Tyllia is describing here comes from the eerie violin orchestra music that is playing in the background of the exhibit. When one walks into the gallery, the first thing that appears is the many TV screens showing different images and videos with different lighting in them. The lighting in the images are a mixture of fluorescent lights, different colored lights as well as videos showing the changes in lighting throughout the day, as a way to express

time. One image shows a lime that has a light fading from one side of it to the other. The different lighting of the image as well as the different colors are what is directing the sound. According to Hyde, the exhibit is using photoresistors to direct the music that is playing. The videos are like the musical score. The resistors read the score and then tell the computer how to direct the sound. “At a basic level, the volume and placement of sound in the gallery responds to the amount of light generated by [Hyde]’s video projections,” said Robertson. “The two of us are both very much interested in sort of our everyday surroundings — what is around us every day, ... what makes up the majority of the spaces that we exist in that we don’t necessarily pay a lot of attention to but completely frames our lives, and one of those things is the actual frequencies from fluorescent lights,” said Hyde. Hyde put together the videos for this exhibit including a video of cars driving by showing the progress of time, different angles of a fluorescent light and many other images to portray different spectrum of light. Robertson put together the technology for the sound. Their goal, according to Hyde, was to use sound in an artistic

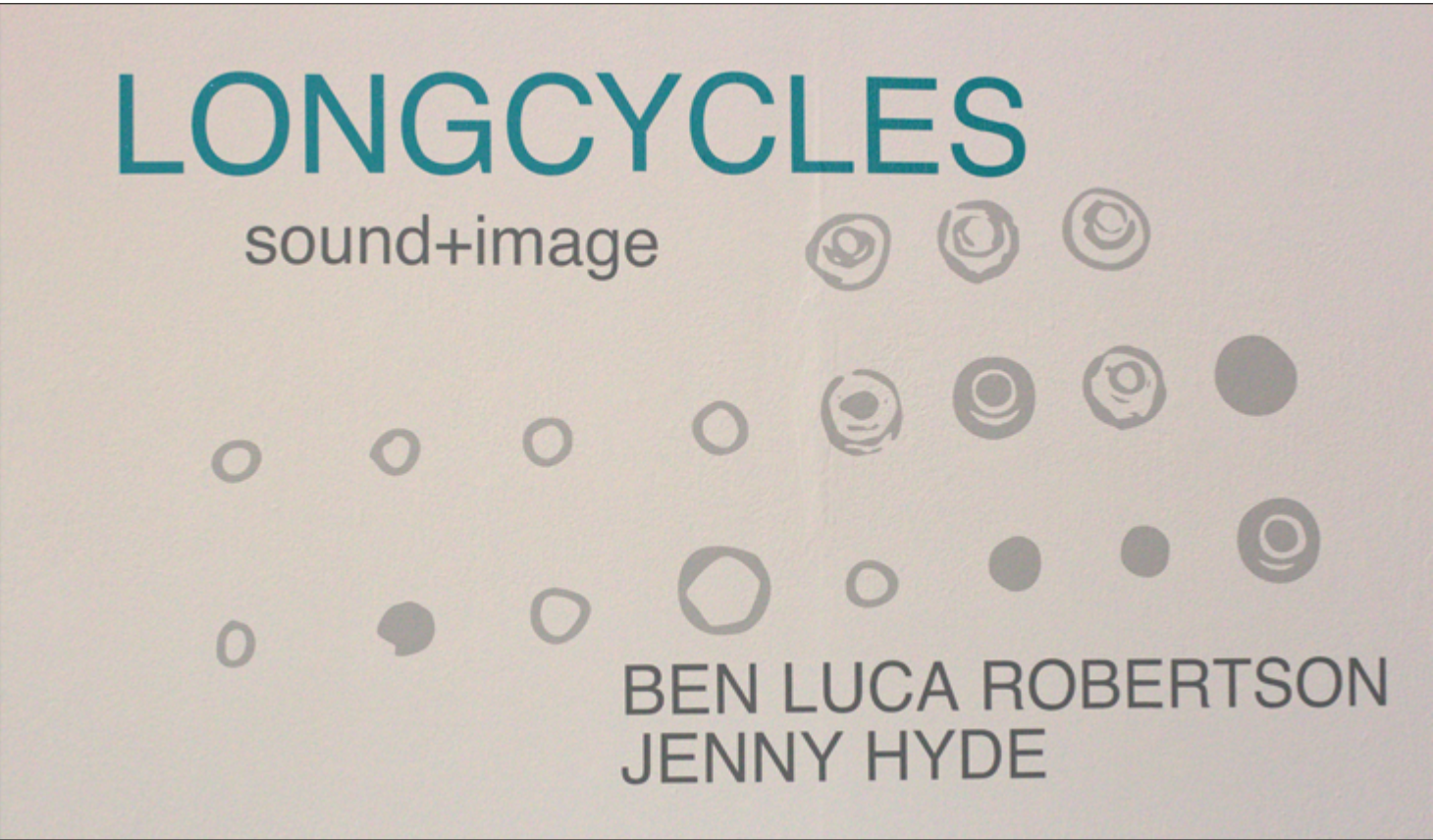


Photo by Rebekah Frank

This exhibit is a collaboration between the art and music department. A reception for the exhibit will be on Feb. 26 in the art building at 12:30 p.m.

way, but not in the form of traditional music. When students walk into the art building, they will immediately hear the sounds from the gallery. The music that is playing changes tones, with notes going from eerie to quiet and all other options. “The experience I get is somewhat anxious,” said Tyllia. The different tone and sounds going on in the background stirs up different feelings amongst whose observing, depending on where they are standing in the gallery. It is like walking around campus

everyday. The more places you go, the more sounds you experience depending on your atmosphere. “Everyday life is deeply atmospheric,” said Robertson. Hyde would like to stress that this exhibit is a collaboration between the art department and the music department. There will be a gallery talk and reception for the exhibit on Feb. 26 in the art building room 116 at 12:30 p.m. The gallery will be open from Jan. 30 through April 4. “It is something I haven’t seen yet, it is a little bit different. It was nice to see,” said EWU senior Lauren Liuick.

Campus club promotes creativity, sponsors T-Shirt design competition

By Shawntelle Moncy
CONTRIBUTING WRITER
easterner.eagletlife@gmail.com

Swoop, with eagle red, adorns the Visual Communication Design Club’s T-shirt making up the competition’s winner Jordan Dalgarn’s entry design. His design will now appear on their club shirts. The voting for the best design started Jan. 21 and ended Feb. 6. A dollar was given for each vote to raise money for the VCDC club. Many VCDC members participated in this competition, but the finalists were cut down to only three: Tasia Pele, Dalgarn and Dakota Berg. “The competition is fun,” Berg said. “It’s a nice feeling to see other people sport your work.” Each finalist created their design with some sort of theme in mind. “I really wanted to use the geometric shapes with the theme of ‘organized chaos,’” Berg said. As for competition winner, Dalgarn, VCD is his passion. “The goal of the design was actually heavily

influenced by the television show, ‘Community,’ which focuses on a group of misfits trying to make it through community college,” he said. “I couldn’t help but draw a connection between the two.” According to Rebecca Frank, director of VCDC, the club is a great way to meet people, network and grow with peers in the major. “To have my design selected is crazy humbling and rewarding,” Dalgarn said. “I’m glad to be a part of such an amazing group of peers and instructors, and I’m glad I can share something with all of them because I feel like they give nothing but support and encouragement.” He described the process of his design taking a good chunk of time. “It’s almost ironic, as the design appears to be hand-drawn, but really it is composed of single brush strokes with different levels of opacity to create the effect of a red ball-point pen drawing.” Dalgarn’s hard work paid off, and his design will now be the VCDC’s club shirt for the remainder of the year.

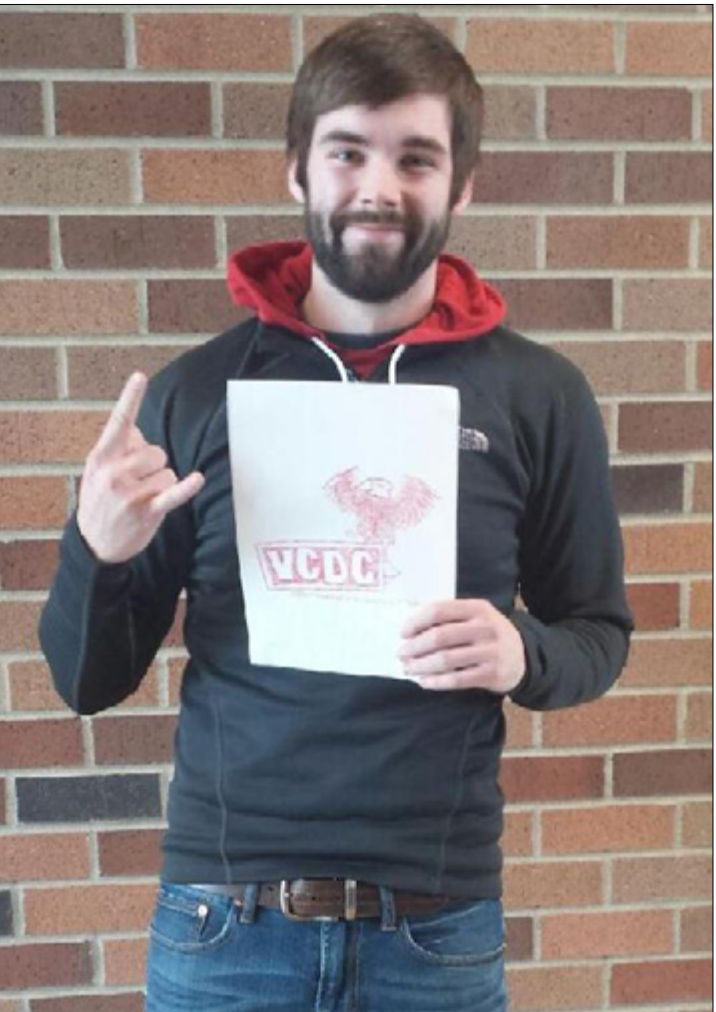


Photo by Shawntelle Moncy

Jordan Dalgarn shows off his winning shirt design.

Winter Quarter Dining Events

Feb. 19-20: Back-to-Back Brunches in honor of President’s Day

Feb. 25: Sustainability Symposium in the PUB from 8 a.m. to 5 p.m.

March 4: Progressive dinner with a Mardi Gras theme

March 17: St. Patrick’s Day themed food

Let The Easterner write your story this Valentine’s Day!

Happy Valentine’s Day from The Easterner staff.

APARTMENTS AVAILABLE - MOVE IN SPECIALS!

It's not too early to start making plans on housing for next year! We offer very competitive rental rates, including free rent, discounts on monthly rent and Summer rental rates between \$125 and \$175 per month. Leases run from 6 to 12, we don't require a 12 month lease commitment.

ONE BEDROOM

\$465 or \$440 on a 12 month lease

TWO BEDROOM

\$530 or \$575 or \$505 or \$525 on a 12 month lease.

We also have apartments available in Spokane near SCC & Gonzaga

Alpine Square Apartments
2918 E. South Riverton
Spokane WA, 99207

Studio Lofts at \$395
1 Bedroom starting at \$435
2 Bedrooms starting at \$525

\$300 Security Deposit

\$75 Carpet Cleaning Fee

Cats OK with Deposit & Fee

Non-Smoking Property

Seasonal Outdoor Pool

Laundry Facilities

WillowWoodVillage Apartments
111 College Hill Street
Cheney WA, 99004

Call 509.235.8300 or 509.995.2268
jolee@willowoodvillage.com

CELEBRATING BLACK HISTORY MONTH

A brief look at the Civil Rights Act of 1964

Contributed by Dr. LaToya Brackett

This year, the Africana Studies Program will commemorate the Civil Rights Act of 1964; on July 2, 2014, it will be 50 years since the Act was signed into law by President Lyndon B. Johnson.

The purpose of the Civil Rights Act of 1964 was to outlaw discrimination based on race, gender and national origin. This legislation was supposed to end unequal application of voter registration requirements and racial segregation in schools, at work and in general public facilities.

In looking back at 1964 and the struggle African-Americans went through to get to a point where the federal government put in place legislation to end discrimination, one must wonder how far America has come.

Today there is still discrimination despite it being against the law. Schools are still segregated, due to the



LaToya

segregation of cities, which is not fully by choice. For example, cities like Detroit witnessed a migration of whites out of the inner city during the 1960s, leaving behind a city filled with predominantly African-Americans who mostly could not afford to leave. When African-Americans tried to leave the inner city to the suburbs, many of them were harassed by the white families.

A great example of what is known as “white flight” is the play “A Raisin in the Sun.” There also is still discrimination in the workplace, not only due to race, but also gender and sexual orientation, an issue not recognized as necessary to be added to the Act of 1964. Even despite legislation by the government to end discrimination, discrimination still occurred back then and still occurs today.

To learn more about the Civil Rights Act of 1964, join Africana Studies on Feb. 19 at 11 a.m. in Tawanka 215 ABC for a discussion on the Act then and now.

Illustration by Jane Martin

Diversity grows more prevalent in entertainment

Contributed by Elizabeth Kissling, Ph.D.

U.S. television fans know that “Saturday Night Live,” the venerable comedy institution, hired a black woman comic this year, Sasheer Zamata, after cast member Kenan Thompson’s ill-informed remarks last fall about the limited talent pool of available black female performers. Zamata is the first black woman in the cast in six years and the fifth to join the show’s permanent cast in its 39-year run.

The last two years have also brought to television the political drama, “Scandal,” with Kerry Washington playing Olivia Pope, the first time in more than 40 years a black woman has headlined a scripted television series and Melissa Harris-Perry, the first black woman to host her own cable news program. Last summer, “Orange is the New Black” put a white woman at the center of show to tell stories of many diverse women in the margins. Despite these highly visible women of color, only 11 percent of prime-time television characters are black (slightly less than their representation in the general population).

But don’t think African-American actors, comics and commentators are just hanging around waiting for their chance to break through in mainstream media. Many more are doing their own projects for growing audiences of all races, in independent media. Here are just a few of my favorites, and how you can support them.

As a recent graduate of NYU, Azie Dungey returned to her hometown in the DC/Maryland/Virginia area to pursue her career as an actor. She soon found work providing museum education to Mount Vernon visitors, playing the role of one of Martha Washington’s slaves. Her web series, “Ask A Slave,” is based on real questions she was asked during her employment at Mount Vernon. Although the lack of knowledge displayed by some of our fellow citizens isn’t funny, “Ask A Slave” is a smart, funny comedy.

Pia Glenn, who has played numerous character roles in television for the last 15 years, recently launched her series, “Black Weekend Update,” on YouTube, in which she presents her own humorous spin on current events. She’s sometimes joined by her “triflin’ cousin Yvonne” and other characters. I recommend that you start with her incisive take on what the “gaggles of Caucasian commenters” had to say about Richard Sherman’s Jan. 19 on-field interview, and work backwards. (Who you callin’ a thug?)

“This Week in Blackness” (TWiB for short) began as Brooklyn-based podcast, “Blackening It Up,” in 2008. Today it’s on its way to becoming a grassroots multimedia empire. There are now six podcasts: two weekday shows about politics and current events, along with weekly shows about sports, popular culture, sexuality and food, plus a blog with several contributors, a new quarterly magazine and occasional videos, and founder Elon James White is currently wrapping up a \$15,000 fundraising campaign to help pay for the costs of a brand new sound studio in the Bay Area. The programs are timely, insightful, wise and very, very funny. Most of the hosts and contributors were fans first, joining the programming staff after doing time in the TWiB chatroom (shout out to the chatroom!) and either responding to calls for support, or pitching an idea for a new podcast.

You don’t have to be Black to enjoy these media performances and other projects. I’ve indicated specific URLs for these programs, but you can also find the videos on YouTube, and the TWiB podcasts are available on iTunes, Stitcher, and via RSS feed on their web site. You can support these shows (and independent media in general) by tuning in, leaving comments and reviews, sharing the shows on social media and donating any cash you can spare. “Ask A Slave” has a Go Fund Me page, and TWiB has a donate page.

What are you waiting for?



Azie Dungey



Sasheer Zamata



Pia Glenn



Kerry Washington

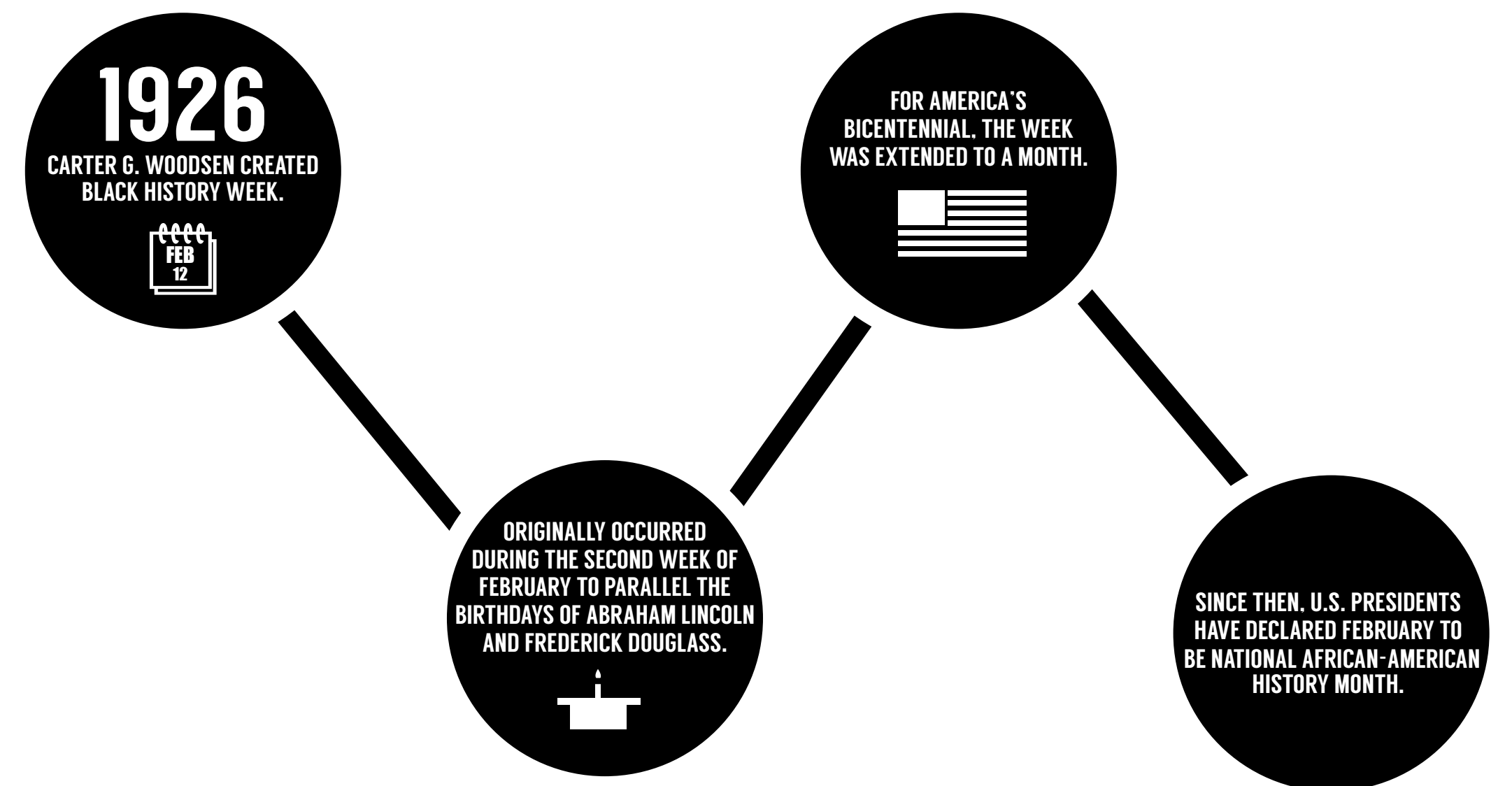


Melissa Harris-Perry

Illustrations by Vania Tauvela

BLACK HISTORY MONTH

BACK IN TIME: CIVIL RIGHTS HISTORY



SIGNIFICANT EVENTS

1954

SEGREGATION IS DECLARED UNCONSTITUTIONAL IN THE SUPREME COURT CASE BROWN V. THE BOARD OF EDUCATION

1957

MARTIN LUTHER KING JR. ESTABLISHES THE SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE, WHICH LEADS THE WAY FOR THE CIVIL RIGHTS MOVEMENT

THE CIVIL RIGHTS ACT IS SIGNED

1964

1965

VOTING RIGHTS ACT IS PASSED, PROHIBITING THE DISENFRANCHISEMENT OF AFRICAN-AMERICAN VOTERS

MARTIN LUTHER KING JR. IS ASSASSINATED

1968

2008

BARACK OBAMA IS ELECTED AS THE FIRST AFRICAN-AMERICAN PRESIDENT

2009

ERIC H. HOLDER JR. BECOMES THE FIRST AFRICAN-AMERICAN ATTORNEY GENERAL

FORBES MAGAZINE RECOGNIZES MICHELLE OBAMA AS THE WORLD'S MOST POWERFUL WOMAN

2010

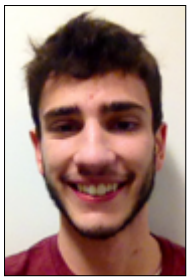
Graphics by Vania Tauvela
Information provided by nps.org

‘Candy Crush Saga’ plagues millions who play

By Wilson Criscione
STAFF WRITER
wilsoncriscione@gmail.com

It started with a Facebook notification. I was being asked, by the “Candy Crush Saga” logo, to send my friend a life.

I didn’t, of course. But months later, I was in the same position. I asked my friends for “Candy Crush” favors, hoping they would understand how dire the situation was.



Criscione

For a good chunk of time, “Candy Crush Saga” dominated my life. But I’m certainly not the only one. “Candy Crush” is the number one downloaded game on Facebook, according to AppData. In November of 2013, the app developer, King, announced that on the game’s one-year anniversary, over half a billion people had downloaded it.

That’s more than the entire U.S. population.

King makes close to \$800,000 per day from the game, with 7.7 million daily active users, per Think Gaming.

Chances are, every college student knows someone who is a “Candy Crush” addict.

I get it. It’s a fun game, and it’s free to download. The game’s design is similar to other games, like “Bejeweled.” Each level contains a board with a variety of candies, and the goal is to move a candy horizontally or vertically to match with candies of the same

color. If more than three colors are matched, then new candies are created which will help complete your goal for that level.

There are currently 485 levels for the phone app, and even more on Facebook. The first 30 levels are relatively easy, and they give you the foundation of confidence needed to power you through some of the harder boards as you go on.

With each one, there are new obstacles to face. There may be chocolate to dissolve, blocks to break or jelly to clear, all conquerable through the matching of candies in a designated amount of moves or in a limited amount of time.

You start with five lives, and if you can’t beat the level with those lives, you either have to buy one, ask your friends on Facebook or wait half an hour for each new life.

This is where King makes its money. People love playing the game so much, they would rather pay a dollar for a life than wait a half hour for a new one.

One student, Ashley Kavanaugh, has beat the final level in the game multiple times, as new updates often add more levels. She said she has spent at least \$100 for new lives or to continue onto new episodes.

Each time she has beaten the last level, she feels a mixture of accomplishment and relief. It means she doesn’t have to play anymore. But when they add more levels, she feels obligated to finish them even though it may interfere with both work and school. When they released new levels during finals week, it put her in an awkward position.

This is a feeling I understand completely, and it’s the reason I had to stop.

It’s hard to put my finger on why the game is so addicting. There is very little skill involved. You won’t ever hear anyone say they are “good” at “Candy Crush.” Some people simply play more than others. This may be why the game is so universally appealing. Anyone can be just as good as anyone else, as long as they put in the work.

I spent almost every day last summer in my apartment, sweating without air conditioning, wasting hours crushing candy with the TV in the background, only stopping occasionally to eat.

I told myself that the game was exactly like life. Each level is it’s own battle with it’s own obstacles. I looked back to the good old days, the first thirty levels, with a sense of wonder. If I only knew how easy I had it then, I would have cherished it more. The obstacles don’t necessarily get harder, they just get different, and more prevalent. I eventually got used to them, carrying them with me throughout the saga as I faced new challenges.

If I got frustrated and couldn’t beat a level, I blamed the higher power, King, for making it too difficult. But when I finally did beat it, a wave of satisfaction would hit, and I thanked King for the challenge before moving on to the next one. I knew each time I beat a level that it was completely random, that I had done the same exact thing as before. One level may take two minutes to beat, another may take an entire month.



Illustration by Elsa Schmitz

I needed my friends to give me a life.

It was about the time I started looking at “Candy Crush Saga” as an unending representation of the human experience that I knew I had to quit.

I have been “Candy Crush” free for four months after advancing about 250 levels, and I don’t think I’m going back again. Things are looking up.

This is not to say that everyone

who plays the game will have the same experience. I know plenty of people who can manage to play casually. And not everyone has to spend money. According to King, the majority of players who finish the last level do so without ever spending money.

Just beware. Don’t let King take your money, and don’t let “Candy Crush” into your psyche like I did. Now if you’ll excuse me, I’m going to go play “Flappy Bird.”

Coca-Cola advertisement triggers criticism



Illustration by Elsa Schmitz

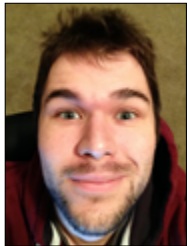
By Chris Mudd
STAFF WRITER
emil

It’s not uncommon for there to be a fair amount of antagonism that brews in the wake of the Super Bowl, although this year it wasn’t just the score that got people talking. An ad by Coca-Cola drew harsh criticism from some viewers after they played an ad depicting the song “America the Beautiful” sung in languages other than English.

The twitter hashtag #SpeakAmerican went viral mere moments after the ad aired. One user, @tylerwyckoff24, said, “Nice to see that coke likes to sing an AMERICAN song in the terrorist’s language. Way to go coke. You can leave America.”

Coke’s ad featured not only English, but also Spanish, Tagalog, Hebrew and more. The ad emphasized a culturally inclusive America. So obviously, it was asking for trouble.

Now, this isn’t to suggest that people



Mudd

should not learn English when living in America. As one EWU student, Caitlin Kramer said, “Sure if you live here you should be able to speak English, but that doesn’t make you less American if you speak a different language at home.”

This is not the first time that an ad has sparked controversy in the last year. In May, Cheerios received a very vocal backlash from the racist community after a commercial showed a mixed family of a white woman with a black man.

Both of these ads are a symptom of the identity crisis the United States currently finds itself in, where citizens are attempting to determine for themselves what specifically makes a person an American. Is it the language you speak, the color of your skin or simply the country in which you are born?

One of my favorite things about being an American is that it’s not an exclusive club. People from different backgrounds who speak different languages, or who share different customs can come together to celebrate our mutual acceptance and respect for each other, and aspire to a better tomorrow. Of course, those aren’t only American qualities either, but are in simply the

qualities of being a good human being.

Whether it’s the discrimination against immigrants from Ireland or Italy, slavery, the internment of the Japanese, racism towards Arabs or the recent hatred towards the gay community, there are those who would rather be an isolationist country rather than an inclusive one. It’s important to recall the inscription on the Statue of Liberty that states, “Give me your tired, your poor, your huddled masses yearning to breathe free.”

It does not say “bring me your white, Christian, English speakers.” Regardless of the demographic, those factors do not make you American.

At the end of the day however, we live in a place where any view can be expressed openly. Including those like Glen Beck who warned “Every leader of the European Union that tried multiculturalism is now warning America and the rest of the world that multiculturalism doesn’t work, you have to assimilate.”

I respectfully disagree. The fact that people do not assimilate is what makes America such a diverse melting pot of cultures.

Being American is much more than the characteristics of a single person, and I am proud to be an American.

Interact with people, not your cellphone, computer

By Elsa Schmitz
OPINION EDITOR
easterner.opinion@gmail.com



Schmitz

Whenever I find myself waiting for someone to join me for coffee, for an appointment in an asymptically clean doctor’s office or actively trying to avoid listening to my professors’ lectures, I turn to my handy-dandy smartphone.

It’s got all my necessary apps, such as Facebook and Reddit Is Fun, that help me pass time and avoid making awkward chitchat with the person sitting next to me — who, most of the time, is also on their mobile device.

The prevalence of these situations got me thinking, is our generation training to become the most anti-social one yet?

The answer isn’t so clearly determined.

Whenever I think of anti-social behaviors, I think of factors that cause that behavior. Personally, I begin to feel anti-social when I’m particularly anxious or worried about something. This was becoming such a problem for me that I went to see my doctor, to discuss treatment.

She prescribed me a common antidepressant, which is also used to treat many other illnesses, including anxiety. In fact, this, and many other medications, are becoming increasingly common, and have risen almost 400 percent since 1988, according to a news report from TIME magazine.

400 percent is a lot of people taking antidepressant medications. While this does not necessarily denote anti-social behavior as a causation for the rise in these prescriptions, there appears to be a definite correlation.

Another correlation is the steady increase of technological advances, and the rise of the

powerhouses of social media.

Facebook and SnapChat definitely have taken my time away from the people I am surrounded with. Rather than hold a conversation for hours at a time, as I have done in the past, I find myself pausing to check a status update or a new snap that a friend has posted.

There’s even an app that helps you actively avoid other people. It’s called “Hell Is Other People,” and the app creates optimal areas that are far enough away from your friends that you don’t have to be worried about running into them.

This kind of development makes me sad. I want to be able to interact with the people I am with, at this moment in time. I encourage everyone, and myself, to put down the phone and take a moment to talk to a stranger today.

It could even be about that sweet video you saw someone post on Facebook earlier. At least that’s a start.

Letters to the editor

Series Classes: Serious Setback

Dear Editor,

Many majors at EWU involve mandatory “series” classes, which are typically three consecutive courses only offered fall-winter-spring. We are bringing this issue to your attention because these series classes have troubled many students by not being able to get finish their major’s program in a timely manner. Whether it is because they transferred, switched majors or failed one of these classes, etc., it has caused a detrimental setback for many students.

According to <http://www.nces.ed.gov>, only 59 percent of full-time college students graduate within six years. Series classes contribute to these six-year graduation lengths. By restricting students to take required classes during certain quarters, it can cause students’ graduation dates to be set back, students to transfer or even switch majors. It is the university’s responsibility to give students the resources they need to succeed and, by not offering a greater selection of courses, the university is responsible for students’ setbacks. There are various solutions: allow series classes to be year round — not just once a year — make series classes available twice a year, permit other classes to substitute for series classes or allow online course options.

We believe the university should offer series classes twice a year. Instead of the series only being available with the first class in fall, the second in winter and the third in spring, the university should additionally make the series available spring-fall-winter quarters. This would give the students the ability to graduate and get into/finish their major’s program in a timelier manner. Students would suffer a reduced amount of frustration with the university’s curriculum. One of the few disadvantages would be that this could cost the university more money and could be an inconvenience for the teachers. However, it is a small price to pay to ensure successful student graduation rates.

Sincerely,
Nicole D. Branstetter
Madeline A. Jacobson
Kara L. Magee
Annelise C. Wood

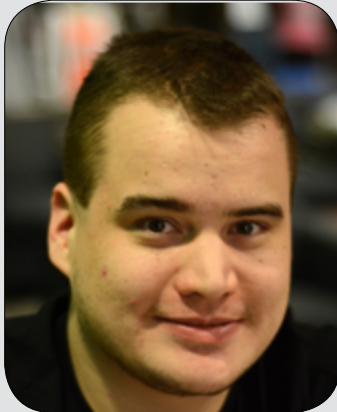


Easterner Asks

“How do you deal with noisy neighbors?”

“I would call the cops.”

Daniel Sherwood



“I would call a landlord.”

Rachel Sumic



“I would knock on their door and politely ask them to be quiet, and if they don’t stop, I’d ask a second time. The third time I would contact my CA.”

Sydney Raymond



“I usually just fall asleep and sleep right through it.”

Miguel Lopez



“If it sounded like a party, I would contact the landlord, but if it sounded like domestic violence, I would contact the police. If it was a party, I would talk to them about it during the day.”

Chris Bailey



“I’d try to be louder to see if they’d stop.”

Eric Huesca



Question for next week: “How have you contributed to ending racism?”

Letters to the editor

Inconsistent University Grade Scale

Dear Editor,

As students, we acknowledge and respect our professors’ right to grade students appropriately, taking into consideration various factors including attendance, participation and overall academic knowledge. Grading scales, however, which may vary from professor to professor, can alter how our grades are perceived. The transfer of our class percentage into the form of a GPA is subjective and can portray multiple perspectives. We believe that the university allowing professors to choose and establish grading scales based on individual preference is an issue that should be addressed. We request enacting a standard for what is considered a 4.0, in relation to grade percentage, for all university professors to adhere by. We believe that this would be in the best interest in promoting equality among students. That way, we, as students, know what is to be expected in order to attain our desired academic goals. In addition, students would be less likely to choose and/or avoid particular courses based upon how their percentage would transfer into GPA. A consistent grading scale would also prevent discrepancies between students who notice the differences in expectations, especially the same course taught by separate professors within our university. To establish a standard grading scale would require cooperation among the faculty at Eastern, as well as perhaps having to re-evaluate and modify their existing grading standards. In this case, professors would no longer have the personal preference to choose how their students should be evaluated. From what we concluded, the average grading scale utilized by professors is a 95 percent and above grants a 4.0, which we see to be an agreeable and just grading standard. Overall, we believe that this is a practical request on behalf of all the students at Eastern Washington University.

Sincerely,
Shelbea D. Bean
Christina M. Williams
Ryan M. Lewis
Lucas J. Boswell
Peter N. Kim
Erika J. Rivera

Bookstore hours

Dear Editor,

Have you ever been studying for a test at night and suddenly realize you need a scantron, green book or notebook for tomorrow? Then, after making your way through campus you see the lights in the bookstore are turned off and the door is locked. As fellow eastern students we too have experienced this problem.

Currently the bookstores hours are 7 a.m. to 5 p.m., which is the time most students are in class or at work, making it hard for them to make it to the bookstore to get the supplies they need to be successful students. When students are unable to get the supplies they need, such as scantrons, green books and other test materials, their grades may suffer, or students would miss class in order to get necessary supplies from the bookstore.

In order to fix this problem, we propose keeping the book store open until 7 p.m. on weekdays, which is the same closing time as dining services in the PUB. This allows students who are getting done with work, class and the student dinner rush to be able to get the supplies they need to be successful students.

Sincerely,
Nicole L. Collin
Mariska K. Gramlow
Audrey L. Oswald
Megan M. Schlenker

THE EASTERNER

Serving the community since 1916

LETTERS TO THE EDITOR

Elsa Schmitz
OPINION EDITOR
easterner.opinion@gmail.com

Requirements:
-Letters should be 300 words or less and typed, or legibly handwritten.
-Include your full name, signature, telephone number and email address for verification.
-We reserve the right not to publish letters; furthermore, all letters are subject to editing.
-Letters must be received no later than Monday at 10 a.m. in order to be considered for publication the following Wednesday.
-If your letter is in response to a specific article, please list the title and date of the article.

EDITORIAL BOARD
Elsa Schmitz, opinion editor
Jane Martin, editor-in-chief
Amye Ellsworth, managing editor
Lei Silva, online editor
Mollie Gower, chief copy editor

EDITORIAL POLICY
We encourage the campus community to submit letters and opinion pieces that conform to the requirements listed above. Opinion articles and letters to the editor do not necessarily reflect the views and opinions of The Easterner, its staff members or Eastern Washington University.

Police beat

By Amye Ellsworth
MANAGING EDITOR
easterner.me@gmail.com

Feb. 3
9:15 p.m.

Marijuana
A student on the ninth floor of Pearce Hall was referred to Student Rights and Responsibilities after police found marijuana paraphernalia in the room.

Feb. 3
11:30 p.m.

Marijuana
A male student in Streeter Hall was cited and released for minor in possession of under 40 grams of marijuana.

Feb. 4
12 a.m.

Marijuana
Two students on the fifth floor of Streeter Hall were cited and released for minor in possession.

Feb. 6
1:29 p.m.

Theft
A camouflage jacket was taken from the eighth floor lounge of Dressler Hall.

Feb. 8
1:28 a.m.

Theft
An employee working in Showalter Hall arrived home to find her Samsung Galaxy tablet was stolen. The item was worth an estimated \$500.

Feb. 9
1:45 a.m.

Intoxication
An 18-year-old student was cited and released in Pearce Hall for underage drinking.

Tip of the Week

According to Punxsutawney Phil, we have at least five more weeks of winter. Make sure to drive safely through the snow, ice and slush, and be sure to allow yourself plenty of time to get wherever you are going.



Illustration by Elsa Schmitz
An employee working in Showalter Hall arrived home to find her Samsung Galaxy tablet was stolen. The item was worth an estimated \$500.

MLK:
CONTINUED FROM PAGE 4

Jaraysi continued to explain that the committee to put this event together consisted of members from not only the outreach center and the admissions office, but also Africana Studies, college of social and behavioral science and social work and the advancement office.

“Many students who are low income, first generation [students] don’t always have the change to spend the night at a university,” said Jaraysi. “Many don’t know how to pay for college.”

To show the students what college tuition amounted to, presentations were done to explain the processes admissions and financial aid.

“This program showed that yes, they can come to school here at EWU ... if they put their minds to it,” Jaraysi said.

The two-day event was planned and run by EWU ambassadors.

Janell Jordan explained that her job as an EWU ambassador was to encourage students to attend Eastern and motivate them to do more.

“[Ambassadors] make the students strive for their goals,” said Jordan.

Gandy agreed and said that her main goal is to see every student of hers go to college.

Madlibs

By Amye Ellsworth
MANAGING EDITOR
easterner.me@gmail.com

It started with a _____ notification. I was being asked, by the “Candy crush saga” _____, to _____ my friend a _____.

Whenever I find myself waiting for someone to join me for _____, for an appointment in an aseptically _____ doctor’s office or _____ trying to avoid listening to my _____ lectures, I turn to my _____ smartphone.

An ad by _____ drew _____ criticism from some viewers after they played an ad depicting the song “_____” sung in languages other than _____.

Theater companies in the _____ area are bringing fresh and _____ shows to the stage in _____.

Freshman runner holds third best time in school history for indoor season

By Erika Meyer
STAFF WRITER
erikameyer@gmail.com

Freshman runner Paula Gil-Echevarria has been competing and winning against other schools since she was 9 years old. With her determination, she developed a passion.

Running was not in Gil-Echevarria’s agenda. With racing in grade school and the support of her family, she decided to try something new.

“I tried running for a year. I liked it a lot and decided to go for it,” said Gil-Echevarria. “My dad was a runner, too, and my family was going to support me on whatever I decided to do.”

Coming from Madrid, Spain, Gil-Echevarria was part of a club team for cross-country during her high school career, since high schools in Europe did not have sport teams at their school.

“In Spain it works different,” said Gil-Echevarria. “We don’t have [sports] at school. We need to be in a club.”

Before her time at EWU, Gil-Echevarria had personal bests in the 800 with a time of 2:13.80 and the 1,500 with a time of 4:41.42. She was second in the 1,500 at the Spain national 19 and under championships.

Gil-Enchevarria was a part of a recruiting service where they sent an email of her profile as a runner.

Cross-country head coach Chris Zeller received an email in 2013 and quickly responded. He became the first coach to get in contact with the company and Gil-Echevarria.

“We get some general emails from recruiting services about athletes,” said Zeller. “[Gil-Echevarria] jumped off the page, and I wanted to make sure I was the first person to contact her. Then the process started.”

According to Zeller, contacting her for recruiting involved Skype and email through spring of 2013.

“You can tell she was the right type of person,” said Zeller. “She has tons of energy, super positive and the type of person you want on your team.”

Originally running the 800-meter and 1,500-meter courses, Gil-Enchevarria began her cross-country career in the 5,000-meter races in fall of 2013.

“[Gil-Enchevarria] was a mid-distance runner back in Spain and had done some cross-country,” said Zeller. “We definitely upped her mileage, and she was doing more volume than she had before. This was something we wanted to be careful with because she was coming off an injury.”

Gil-Enchevarria made her appearance at the Montana State University Invitational Sept. 21, placing 31st with a time of 18:28 in the three-mile race.

As a true freshman, she continued on throughout the rest of

the cross-country season with her best performance at the Inland Empire Invitational, Oct. 19 in Lewiston, Idaho, placing sixth overall in the 5,000-meter race with a time of 17:42. Gil-Enchevarria also placed 25th at the conference meet with a time of 17:52.6.

During the 2014 indoor track season, Gil-Enchevarria made her appearance at the University of Washington Indoor Preview Invitational on Jan. 18, running a time of 4:59.48 in the mile to qualify for the Big Sky Championships. This time was third best in school history.

“She is doing awesome,” said Zeller. “Her first race this indoor season, she ran our three all-time for the mile. She is definitely asserting herself as one of the best milers in Eastern history.”

Her current time is 4:58.92 in the 2014 indoor season, and she still holds the third best in school history.

“[Gil-Enchevarria] improved her time by a second,” said women’s head coach Marcia Mecklenburg. “Even though it is by a second, she is still showing improvement. I am sensing there is even more left in the tank.”

Gil-Enchevarria plans to major in physical education at EWU to become a teacher.

“I came here to study and become a teacher, but I came here to do cross-country and track with time because that is what I love,” said Gil-Enchevarria.



Photo by Sam Sargeant
Freshman Paula Gil-Echevarria began her cross-country career at EWU in fall 2013.

Wrestling club works to upgrade division status

The Eagles have a significant amount of members this year

By Elohino Theodore
STAFF WRITER
theodorelohino@gmail.com

The EWU wrestling club had eight competitions on their schedule last season and, this season, the Eagles are looking forward to staying active and competing.

The wrestling club is part of the National Collegiate Wrestling Association and are currently competing in the Northwest conference. According to their website, the club’s goal is to upgrade from Division II to Division I in the NCWA.

The club’s participation in events does not quite match the number of events they competed in last season. “At the [Cheney] Middle School, we held a tournament for the conference,” club President Carrigan said. “We overall had like seven of the nine schools in the conference come over.” About 55 wrestlers competed from various schools such as Evergreen State College and the University of Montana-Western.

The club competed during the same weekend as the Spokane Open. “We [scheduled it] that Saturday so that everyone that was coming over already for the Spokane Open [to compete] could just come a day early to give everybody an extra match,” Carrigan said.

Six club members competed in the tournament with freshman Michael Parkman winning one match. According to Carrigan, most of the club members are new this season.

Club Vice President Mason Macfarlane, Joe Cordes, Gabriel Alejandro and Carrigan are all returning members. Macfarlane is unable to compete this year because of his master’s program. Carrigan will also not be competing this season.

The club has a state tournament on Feb. 16 at Washington State University and regionals on March 1 at Central Washington University. If the wrestling club wins at regionals, they will travel to nationals in Texas. “We’ve got a tournament in a week from now. That’ll be the next big competition,” Parkman said.

This season, the wrestling club is practicing on Tuesdays and Fridays from 5-7 p.m., according to Carrigan, with optional Sunday practices. At the beginning of the season, practices incorporated conditioning for two to three weeks.

During practice, stretching, warm ups, and drills are done, followed by live wrestling. The club also does an exercise called ironman. This is where one wrestler stays in the middle

of the mat and that person will have to wrestle with multiple people one by one. This activity helps improve the wrestlers’ skills on the mat as well as conditioning.

“As a club, we’re only allowed to get two official practices in that room [at Reese Court] every week,” Carrigan said. “So we encourage wrestlers to go out and train elsewhere. There’s a lot you can do to prepare yourself.”

Carrigan states that wrestlers will often go exercise at the URC, run or play other sports. “For a while I went out and I did judo and jujitsu,” Carrigan said. This helps him stay in shape for wrestling.

During practices, the wrestlers take time to work on individual skills. “I’ve been working a lot on my feet,” Parkman said. “I’ve got a couple of takedowns that I’d like to hit, but I need to broaden my choices.”

As a member of the club, Parkman appreciates the fact that it keeps all of the wrestlers busy. “Outside of just giving me something to do and helping stay in shape, it’s a way to make friends, I guess,” Parkman said. “It’s easy to bond with the other guys that you’re out there working hard with.”

THE EASTERNER

Address:
The Easterner
EWU, Isle Hall 102
Cheney, WA 99004

Writers’ Meetings:
The Easterner is open for any EWU student or faculty who wish to write or copy edit news stories.
• Writers’ meetings are Mondays at 3:30 p.m.
• Copy editing meetings are Saturdays at 9 a.m.

News Line:
If you have a tip, letter to the editor, press release or an idea for a story please call The Easterner tip line at 509-359-6270 or the general office line at 509-359-4318.

About your paper:
All content in The Easterner is either produced or chosen by EWU students. Our goal is to provide relevant information to the students, faculty, staff and residents of the communities surrounding EWU.

Circulation:
The Easterner publishes a weekly print version as well as web content during the week http://www.easterneronline.com. The Easterner is distributed throughout the Cheney campus and business district as well as Riverpoint and various Spokane businesses. If you would like The Easterner to be distributed at your business call the Advertising Department at 509-359-7010.

Purchasing:
The first copy of The Easterner is free. Additional copies may be purchased at Isle Hall 102 during staff hours.

Advertising:
If you would like to place an ad or classified ad, call 509-359-7010, FAX 509-359-4319 or send an email to advertising@ewu.edu

Advertising Manager
Danielle Matthews
advertising@ewu.edu
509-359-7010

EDITOR-IN-CHIEF
Jane Martin
easterner.editor@gmail.com
509-359-6737

MANAGING EDITOR
Amye Ellsworth
easterner.me@gmail.com
509-359-4318

ONLINE EDITOR
Lei Silva
easterner.online@gmail.com

CHIEF COPY EDITOR
Mollie Gower
easterner.copy@gmail.com

NEWS EDITOR
Cheyenne Dunham
easterner.news@gmail.com
509-359-6270

EAGLE LIFE EDITOR
Kate Daniel
easterner.eaglelife@gmail.com
509-359-4317

SPORTS EDITOR
Galen Rock
easterner.sports@gmail.com
509-359-2273

OPINION EDITOR
Elsa Schmitz
easterner.opinion@gmail.com
509-359-6270

ART DIRECTOR
Laura Jones
easterner.photo@gmail.com
509-359-4318

COPY DESK
Jasmine Kemp
Nicole Ruse
Zoe Colburn
Claire Simpson

POLICE BEAT ILLUSTRATOR
Jessie Corigliano

GRAPHIC ARTISTS
Kyle Pearson
Vania Tauvela

PAGE DESIGNERS
Tanner Streicher
Jessie Corigliano

STAFF ADVISER
Jamie Tobias Neely

STAFF WRITERS
Shannon Bedell
Elohino Theodore
Chris Mudd
Erika Meyer
Rebekah Frank
Kailee Dunn
Wilson Criscione
Aaron Bocook
Ashlee Coffey

PHOTOGRAPHERS
Karissa Berg
Sam Sargeant

DISTRIBUTOR
Cameron Bowers

Happy Valentine’s
Day

Sports Bulletin

By Amye Ellsworth
MANAGING EDITOR
easterner.me@gmail.com

Men’s Basketball

The team is rolling back the clock to the 1990s for the Big Sky Conference game against Sacramento State at 6 p.m. on Feb. 13. Come dressed in your “Fresh Prince of Bel-Air” best as the Eagles take on the Hornets.

The men will also play at home on Feb. 15 during an afternoon game against Northern Arizona. Tip-off for this Big Sky Conference matchup is set for 2:05 p.m.

Sophomore forwards Martin Seiferth and Venky Jois are currently tied for the school record in blocked shots. They each have 99, a record set by Paul Butorac in 2007.

The race to the top of the Big Sky Conference is tighter than ever with only two games separating second place Northern Colorado and 10th place Idaho State. EWU stands at 5-7 in the conference, ranking them in ninth place.

Women’s Basketball

Junior forward Melissa Williams received the honor of Big Sky Co-Player of the Week. She and senior guard Aubrey Ashenfelter are the only women’s basketball players to gain this recognition.

After a three-game winning streak, the team heads to Sacramento State on Feb. 13.

Football

The annual football awards banquet is Feb. 22 at 5 p.m. in the PUB MPR. Tickets cost \$30, which includes dinner and a video of highlights from the season. Feb. 20 is the deadline for purchasing tickets, and this can be done by calling 509-359-2463.

Do you tweet?
We would like to follow you.
@Easternersports

Golf team shivers through practice

Eagle women ranked sixth in Big Sky spring preseason poll

By Elohino Theodore
STAFF WRITER
theodoreelohino@gmail.com

With their spring season coming up, the Eagles are currently trying to adjust to the cold weather during practices.

The Eastern golf team is currently ranked sixth in the Big Sky spring preseason poll. Eastern is ranked above schools like Weber State, Montana State and Northern Colorado. With a rank of 62 points, Eastern is behind University of Montana, Northern Arizona and Southern Utah by only a few points.

“It’s a fair assessment I think. I feel we can beat a couple of teams ahead of us,” head coach Brenda Howe said. “But to be honest, I don’t pay much attention to the poll. Unlike other sports, we as coaches basically vote on the finish of one tournament.”

Sophomore golfer Marissa Borja, on the other hand, has better aspirations for the team. “We’re in the middle of the pack so it’s decent, but I feel like our team has higher expectations,” Borja said. “I feel like this year, our team is getting stronger.”

Junior transfer from California, Taylor Crandall said, “I just can’t wait to get back out and

play some actual real golf, it’s my favorite thing in the world to do. This offseason, I feel like we’ve gotten a lot of good work in. Everyone is putting in their time and working hard.”

Gradually, the team has been getting together to start preparing for the upcoming spring season. “Virtual golf in Spokane, they’ve been really kind to us,” Borja said. “We’ve been practicing there at least twice a week.”

According to Howe, the current weather conditions are making it difficult to practice on an actual golf course. “We are currently working on our swings on golf simulators. The simulators provide us with very accurate feedback on what’s happening when we hit the ball,” Howe said. These golf simulators are located at Virtual Golf in Spokane, the place has a virtual golf course library of 56 available courses.

Howe mentions that the team has a common goal to improve their short game percentage, chipping and putting. The players are expected to have a few hours a week to work on their individual game on campus.

The players have been seeing sports psychologist Nicole Baldwin to improve their mental approach going into the season. “There [are] many things that go

into your thinking when you’re out there on the golf course,” Crandall said. “Golf is a very mental game, and it’s important for all of us to remember to just stay in the moment and not let yourself get too bogged down with pressure.”

Borja has her sights set on rival Portland State and their number one ranking in the conference. “I feel like Portland State is definitely a team to beat,” Borja said.

Crandall, on the other hand, is looking forward to playing against the California schools. “There [are] people I’ve grown up and played against since junior golf, and I always like to play against the best competitors,” Crandall said.

Howe looks forward to seeing any conference school. “With golf, we don’t have ‘matches’ with each Big Sky school. Theoretically, you could go an entire season without seeing a team in your conference until the final event of the year,” Howe said. She states that, each tournament, the team plays will usually have only a few Big Sky teams.

Borja has an optimistic view on the team’s future gradually progressing. “We definitely have the potential to be one of the top teams. I feel like we’re slowly making our way up there,” Borja said.



Freshman Paula Gil-Echevarria sprints during practice
Photo by Sam Sargeant

Track and field sprint to championship

By Erika Meyer
STAFF WRITER
erikameyer@gmail.com

Eastern track and field teams showed strong performances and hit one more qualifying mark at the Vandal Indoor on Feb. 7 and the Vandal Open on Feb. 8 in Moscow, Idaho.

“The back-to-back days of competition gave us a good sense of the demands placed on the team as it relates to producing top marks at this point of the season,” said men’s head coach Stan Kerr.

Junior sprinter Brad Michael hit a qualifying mark at the Vandal Indoor meet by running a time of 22:02 in the 200-meters. He is now a double qualifier in the 200 and 400-meter races.

At this point in the indoor season, Eagles on both teams are hitting personal bests in their events showing potential for the indoor championships a couple weeks away.

Senior thrower Jon Buchanan hit a personal best in the shot put with a toss of 56-3 feet. This mark puts Buchanan at seventh best mark in Eastern history.

For the fourth time this season, junior thrower Jordan Arakawa and senior thrower Zack Nielsen completed a one, two sweep in the weight throw. Nielsen hit a personal best with a throw of 63-0 1/4 feet. Senior thrower Shaun Lemafa came in fifth place hitting

a seasonal best of 57-7 3/4.

Freshman pole vaulter Erin Clark was two inches away from hitting the Big Sky qualifying mark and cleared a height of 11-7 3/4 feet. This is her best performance as an Eagle. Sophomore pole vaulter Brita Kintz also cleared the same height as Clark and, at that height, Kintz set a personal best.

Senior Keisa Monterola won the pole vault at the Vandal Open, Feb. 8, clearing a height of 12-11 1/2, and freshman Courtney Bray placed third, clearing a height of 12-5 1/2.

“Our youngsters [Bray], [Clark] and [Kintz] each had season-best marks in the vault,” said women’s head coach Marcia Mecklenburg. “The future looks bright for EWU in the women’s pole vault.”

In the 60-meter dash, Obinna Nnadi ran a time of 7:08 and, sophomore Erika Lombardo ran a time of 8:04, each setting personal best times.

At this time, the Eagles have 26 qualifying marks on the season: 14 for the men’s team and 12 for the women’s team.

Feb. 14-15 Eastern will travel to Seattle to compete in the University of Washington Husky Invitational. This is their last meet before the qualifying Eagles head to the Big Sky Indoor Championships on Feb. 27-March 1 in Pocatello, Idaho.

Women’s tennis swings a hit and miss

By Ashlee Coffey
STAFF WRITER
ashlee.coffey@yahoo.com

Eastern women’s tennis is now 1-4 to kick off their season.

Their lone win thus far came on Jan. 25 against South Carolina Upstate, where the Eagles won 5-2.

“I’m not able to play my top lineup due to injuries,” head coach Dustin Hinson said. “So because of that, we have really been focusing on individual performances and just gaining more confidence.”

Against S.C. Upstate, the Eagles claimed two of the three doubles matches. This victory was earned by the duo made of freshman Katrina Domingo and junior Moira Hedberg.

“Our team encouragement is only getting more and more incredible. From the get go we knew we would have to work really well as a team,” Domingo said.

The next game, Jan. 26, was against Oregon, where the Eagle women were shut out. They were defeated 7-0.

The next two games, Jan. 31 against Gonzaga and Feb. 1 against Idaho, emulated similar results where the Eagle’s lost 6-1 in both matches.

“Freshmen make up half of the team. We still have those college nerves getting out there and playing against girls that are used to it. It is a lot different than high school tennis. We are learning,” freshman Malieva Hedberg said.

On Feb. 9 against Seattle, the lady team was defeated 5-2.

However, there were winners in the singles competitions. These wins came from Moira Hedberg and freshman Dani Young.

“All players fought hard from start to finish,” Hinson said.

The Eagles are home again Feb. 15 against Utah State.



Photo courtesy of EWU athletics
Dani Young adjusts her grip during a tennis match.

Men’s hockey triumphs in sudden death overtime

By Ashlee Coffey
STAFF WRITER
ashlee.coffey@yahoo.com

After losing to University of Victoria of Canada two times prior, Eastern men’s hockey won Feb. 7 in a 4-3 sudden death overtime match.

“We changed our break out and that really helped. Victoria tried to trap you when they fore-check, where many teams will attack the puck carrier. We managed the puck better and were pretty relentless playing a dominant first period to set the tone,” head coach Bill Shaw said.

Eastern opened the first period with a goal at the 17:42 mark from sophomore Uriah Machuga, assisted by senior James Pfeifer and senior Ryan Pajimola. This goal was unanswered by University of Victoria for the remaining of the first period.

“We did a much better job taking care of the puck. We found a way to score. The best part of our game was our perseverance. We had a few leads, and they came back to tie it up, but we kept rolling and ended up with the victory,” sophomore left wing Uriah Machuga said.

Junior Tyler Mort scored in the second period at the 9:34 mark, with an assist by senior J.R. Strait and junior Matt Hanson. Though Univeristy of Victoria had an answer for this goal, it did not come quickly. They did not score their

first goal until there was 1:12 left in the second period.

There were no goals scored in the third period of the match until the last six minutes of the period. University of Victoria scored at 5:55, but Eastern quickly answered with a goal from Freshman Paxton Bell at the 5:11 mark, assisted by Mort and sophomore Chase Wharton. University of Victoria then scored again with roughly three minutes left in regular play to tie the game up.

The five minute sudden death overtime period quickly ended with a goal from fifth-year senior Elliot Martin of EWU at the 2:38 mark, assisted by Mort and freshman defensive player Tanner Hawes.

“We put more of a complete game together. We just played to our strengths, and when we do that, we are a way better team,” Hawes said.

Eastern also played Selkirk college, who is ranked second in the league, Feb. 9, losing 3-6.

EWU finished with 13 penalties this game, with eight of them coming in the second period alone. Selkirk only had eight penalties called against them.

When these two teams met previously on Jan. 24, Selkirk defeated Eastern 7-1 and then Jan. 25 Eastern was again defeated 1-10.

Eastern’s next four game will be home, with the first one of the home series on Feb. 15 at 7 p.m.

Tennis begins with love

A stylized illustration of a tennis court. The court is green with a yellow border. A black net is in the center. A yellow tennis ball is on the court. The background is blue.