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## Easterner, Vol. 63, No. 9, November 16, 2011

Associated Students of Eastern Washington University

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Students search for a new Dean, p. 3

# Eags sag against Zags

Fouls and free throws lead to loss, 77-69, p.13

# THE EASTERNER

Eastern Washington Uni

November 16, 2011

Volume 63, Issue 9

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## This week

### BREAKING:

#### Eastern Wash- ington vs. South Dakota

The Eagles defeated the South Dakota Coyotes in their first home game of the regular season, 70-61, Nov. 15. Junior Collin Chiverton and senior Cliff Ederaine led the Eagles in scoring with a combined total of 40 points. The Eagles next game will be against the Oregon Ducks, Nov. 17.

### DON'T MISS:

**On Nov. 17 from 6-8 p.m.** police officers and cadets will be in front of the main entrance to Roos Field to check the headlights and tire pressures of students' vehicles for safety before winter.

**Soundscapes:** Nov. 21, 7:30 p.m. Music Building Recital Hall (MBRH) with EWU student chamber music ensembles.

**EWU Orchestra Fall Concert:** Nov. 29, 7:30 p.m. in Showalter Auditorium with conductor Julian Gomez-Giraldo.

**Cheney Jazz Collaboration** featuring the Cheney High School Jazz Bands and the Eastern Repertory Jazz Ensemble (II) with the EWU Lab Jazz Band (III): Nov. 30, 7 p.m. MBRH

**EWU professor Pete Porter** screened "The Big Lebowski" for SpIFF's Fall Professor Series. Footage of the event can be seen at <http://bit.ly/utRjoU> or use your smart-phone:



# Cheney in for colder, wetter winter

## Plow warnings prevent cars from being bermed

By Trevor Parus  
STAFF WRITER  
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Cheney city officials and other experts are anticipating large amounts of precipitation this year, which could lead to emergency snow removal and towing for improperly parked vehicles.

According to Robert Quinn, professor of geography, the Spokane-Cheney area is going to experience what's known as "La Niña".

La Niña is a weather pattern developed in the eastern equatorial pacific ocean that has cooler sea surface temperatures. These cooler sea surface temperatures generate colder, wetter winters.

"We've developed this La Niña pattern, so that would tend to steer us towards the colder, snowier type of winter pattern," Quinn said.

"I think we'll have above-normal snow fall. I don't think it would be a monster, brutal winter. Average snowfall is about 45 inches, we'll get about 60 plus inches," Quinn said.

Todd Ableman, director of public works, be-

lieves that the city will be able to keep the streets safe for students.

Public works is responsible for snow removal as well as prepping the streets to reduce the risks to the public that snow causes.

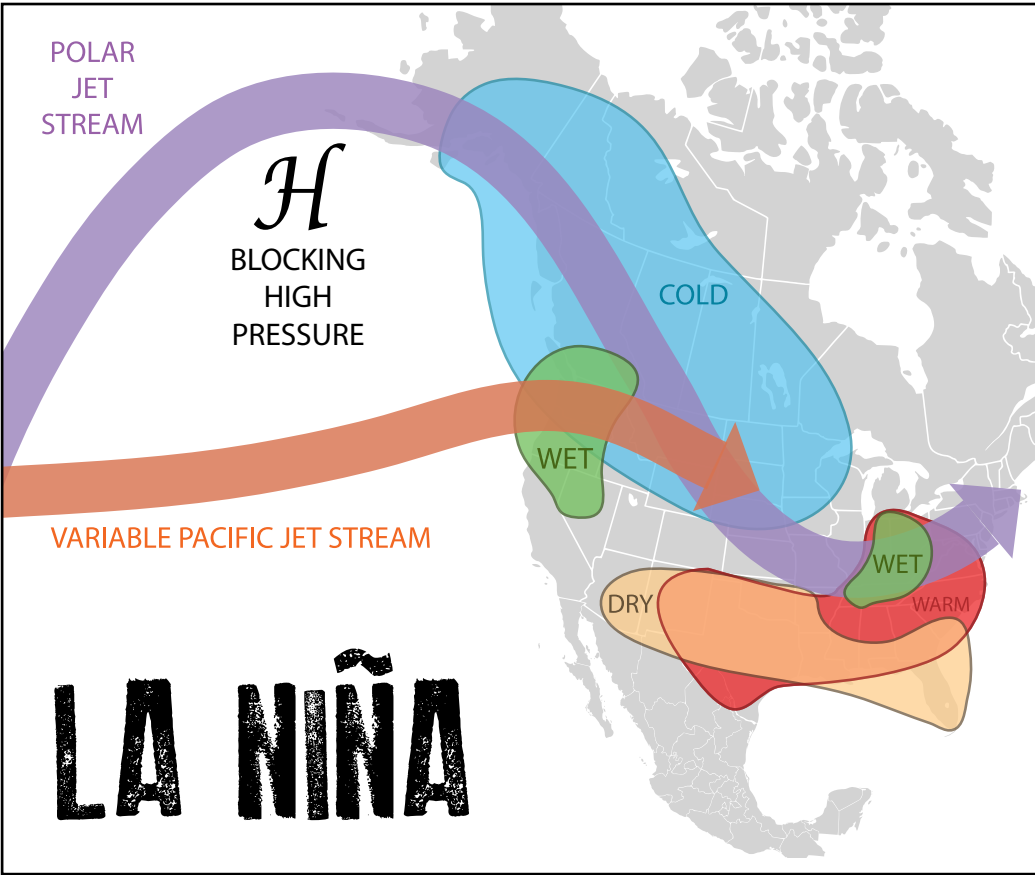
"What keeps us most busy through out the year is applying either a liquid or solid de-ice, to keep the ice from forming. We don't do all streets. We try to do intersections and hills," Ableman said.

The city of Cheney prides itself on how clean the streets stay during the winter but is faced with the challenge of students' cars being left in the streets during snow removal.

"Some of the problems that we've had is that during breaks, students will leave their cars out on the streets unknowingly. All of a sudden, we get a lot of snow," Ableman said.

The city is trying to develop ways to communicate with students in more effective ways; one method that's been effective in the past is a text message system.

"One of the systems that we use is called T9, where students get text



Easterner Graphics

messages for an emergency system. That seems to work pretty good," Ableman said.

Another effective method, according to Arleen Fisher, city administrator, is to paint in the snow "tow".

According to Fisher, within one hour, students will gather their friends, shovel out their car, and move it.

Fisher acknowledges that there needs to be

better communication between the students and the city.

"2008 and 2009 [snow storms were] indicative and showed us clearly that we had some communications issues and had not connected the dots," Fisher said.

The city also encourages students to park in the lots that stay paved throughout the winter months.

"We have small park-

ing lots that we try to maintain. So if there is no room on the streets, you can go down there and park," Ableman said.

The city asks students that utilize the lots to move their cars once the streets are plowed.

If a student or staff member leaves their vehicle on the streets when plows are present, they run the risk of being surrounded by snow berms left by the plows.

# BUDGET GEDDON 2012

## Academic Success Center fights for survival

By Desireé Hood  
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The Academic Success Center helps about 300 Eastern students a year succeed in their classes by offering tutoring and specialized programs. But they may be closing their doors due to budget cuts.

The ASC, located in Monroe Hall, is part of the TRiO program, which is a federally funded program.

Like many other areas under federal funds, the money is falling short of keeping the doors open.

In the 1960s, three programs came together to form TRiO. It has grown to seven programs and a training grant, serving 840,000 students per year through 2,900 TRiO projects nationwide.

"The most important thing about this is ... it came out of the war-on-poverty movement. We're serving students who are low income, first generation or students who have a disability," Aaron Brown, director of the Academic Success Center and former user of the TRiO program, said.

Angelica Martinez, a

sophomore and user of the ASC, was a struggling student and needed advising.

She finds the center incredibly helpful and is worried that the budget cuts will make college life more difficult.

"They are very much helpful. They keep me on my feet," she said. "It's really helping [the students], and the [more] they take away from us, the harder it is to help us."

Students from the TRiO program have started a post-card campaign. They are asking students to stop by Monroe Hall and fill out and mail a post-card to Washington, D.C. The goal is to show that the TRiO program is a successful program and should not be in the line of fire for budget cuts.

During all this, the Academic Success Center changed their name from the Academic Support Center to show students that this program is all about students succeeding with school.

"We felt like success was a better term for what we do in our office," said

## Eastern employees' healthcare costs rise

By Kyle Harding  
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Eastern employees will have to pay a larger share of their health care costs in 2012 due to state budget adjustments.

Because EWU is a state institution, its employee benefits are controlled by the public employee benefits board.

The employee share of the health plans will rise from 12 percent in 2011 to 15 percent in 2012.

"The legislature didn't allocate for more employee benefits," Administrator of Benefits Janis Bliss said.

Under the new rates, the employee portion of the group health classic plan for a single employee will rise from \$71 to \$101.

For an employee and their spouse, it jumps from \$152 to \$212. For a whole family, the plan increases from \$205 to \$288.

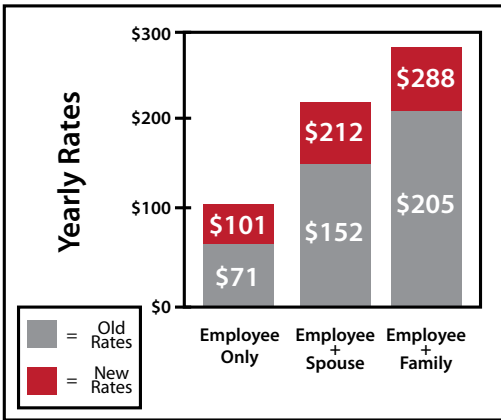
A new addition to employee's health care choices, the consumer driven health plan, is the lowest priced option.

It carries a lower \$26 premium, but a much higher \$1,400 deductible for a single person. The group health classic plan has a \$250 deductible for one person.

With the consumer driven health plan, the state will contribute \$700 for a single person or \$1,400 for a family into a health savings plan.

The state pays the vast majority of its employees' health care premiums, as well as dental, life and disability insurance premiums.

The state projected earlier this year that the cost of providing health benefits would rise by 7.2 percent. However, the state's cost for benefits will only rise 4.5 percent.



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This is the smallest increase in several years and as such, the employees must pay the difference.

"Our employees don't pay anything for the dental premium; they just have a portion of the medical premium," Bliss said.

Under the new coverage, members' costs for some more expensive, less used benefits are rising while other, more common benefits are less expensive.

For example, under the 2012 group health classic plan, annual eye exams cost \$15 compared to \$25 for 2011.

Conversely, emergency room visits are increasing from \$75 to \$150.

For 2011, the beneficiary paid \$75 for a ground ambulance trip and \$100 for air.

Rather than this flat rate, the employee will now pay 20 percent of the trip. MRI, CT and PET scans previously did not cost the employee anything; they will now cost \$30.

Most office visits are being decreased in cost from \$25 to \$15, however some are being raised to \$30.



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We have partnered with National leaders, BookRenter and Missouri Books (MBS), to make sure you get the best rental and used books selection available. We will have more titles available for rent than ever before and we always have the largest selection of used books available for your EWU classes.

## Holiday Gift Sale

*Looking for the right Christmas gifts before heading home after finals? We have the largest selection of EWU clothing and gifts at the best prices. They will all be on sale from Nov. 28 - Dec. 9 including our best discounts ever at our Annual Holiday Sale, December 2 & 3.*



# Sick students flood healthcare clinic

Severe cold and flu season sees high number of students visiting Cheney’s Rockwood health center

By **Sierra Schmidt**  
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Acute nasopharyngitis has invaded Cheney’s Rockwood Clinic’s walk-in location this fall.

EWU students and Cheney residents have been mistaking the acute nasopharyngitis, a common cold, with the flu. Both are respiratory issues but have different symptoms.

The clinic has not diagnosed one person at the clinic with the flu, according to Rockwood practitioner Carol Gahl.

Rockwood is the only walk-in clinic available in Cheney. So when a lot of people come in, the wait can be up to two hours, according to Gahl.

“We have no control of the amount of people who come in,” Gahl said.

According to Gahl, it is better to make an appointment if it is not an emergency.

Symptoms of a cold are slight aches, stuffy nose, sneezing and a sore throat, according to [www.webmd.com](http://www.webmd.com).

A cold will last 10-12 days for healthy people. While healing, get extra rest, cut out caffeine, avoid alcohol, drink a lot of fluids and supplement with vitamin C and zinc, according to Gahl.

To prevent the flu, wash hands frequently, use hand sanitizer and keep hands away from eyes, nose and mouth. Coughing into a sleeve or shoulder will prevent bacteria from spreading, according to Gahl.

“It is so important for everyone to be aware of the fact they are spreading germs,” said junior psychology major Joanna Smith. “I am pregnant so I’m trying to protect more than one person.”

Students should already be taking vitamin C, zinc and vitamin D3 to prevent a cold, according to Gahl.

“It is important for students to simply live a healthy lifestyle,” Gahl said.

The flu is more serious. It includes a high fever, headache, aches, exhaustion, stuffy nose, sneezing, sore throat and extreme chest discomfort, according to [www.webmd.com](http://www.webmd.com).

The flu can develop into bronchitis or pneumonia, which can be life threatening, according to Gahl.

A cold has over 200 different streams of viruses, is easy to transmit and has no cure.

Students are more likely to catch a cold because of the different surfaces they touch during the day in addition to being in close quarters with students who may be infected.

Walk-ins are necessary only if there are symptoms of a flu. A flu is treated by anti-viral drugs.

Students are advised to stay home if they feel sick and make an appointment if cold-like symptoms persist for more than ten days.

According to Gahl, there is no prescription drug for the common cold. So if someone comes into Rockwood with cold symptoms, they are just spreading germs around the clinic for something that is not an emergency.

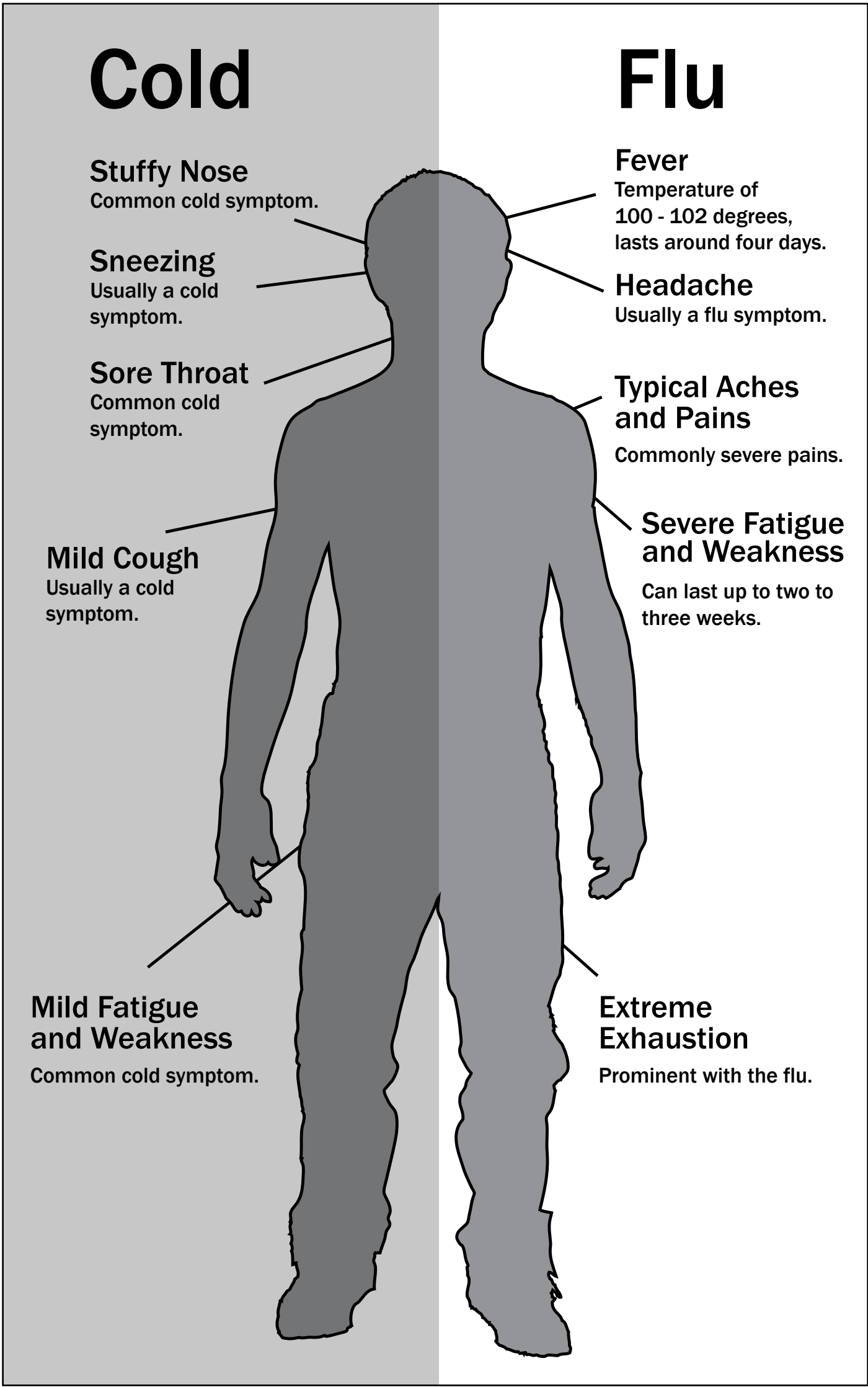
“Going to a clinic with a lot of sick people is a good way to either get more sick or get others sick,” said Gahl. “Especially if there are a lot of people with a long wait.”

“I would rather rest on my couch in front of my TV instead of putting myself around a bunch of sick people,” said junior Justin Roberts. “Vitamin C can work wonders for a cold.”

Appointments guarantee a short wait at the clinic.

If going to the clinic is necessary, Rockwood provides tissues, hand sanitizer and masks. Gahl would like to remind students to use proper respiratory etiquette when visiting a clinic.

Over-the-counter drugs that can be used to treat a cold are antihistamines, decongestants (Mucinex), and cough suppressants (Delsym).



*Easterner Graphics*

## Get Lit! headliners released

Events will be held across Cheney and Spokane including EWU campuses, the Bing Crosby Theater, the Masonic Temple and the Lincoln Center venues

By **Kristie Hsin**  
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This year’s Get Lit! Festival, featuring writers from various genres, will take place in Spokane and Cheney in April.

The various venues include the Eastern campus, the Bing Crosby Theater, the Masonic Temple, the Lincoln Center and surrounding local colleges and universities.

The literary festival’s 14th annual event will host approximately 50 events.

Susan Orlean, Colson Whitehead, Jess Walter, Ted Kooser, Lois Lowry and Steve Almond are among the many authors that will be included in this year’s festival.

“We’re tremendously excited about our lineup this year,” said Get Lit! Program Coordinator Melissa Huggins. “We’ll also have a combined literary and music event featuring Rick Bass and Stellarondo, a band out

of Montana.”

In conjunction with Lois Lowry’s appearance, Get Lit! will feature the American Place Theatre’s “Literature to Life” stage presentation of “The Giver.”

“We’re expecting it to be a great year. The previous coordinator, Danielle [Ward], laid a strong foundation for us and we have a fantastic lineup of authors and events to look forward to”

The Bing Crosby Theater will host Susan Orlean and Steve Almond on Thursday, April 12 at 7 p.m. Orlean will present “Rin Tin Tin: The Life and Legend” — her latest book. Almond will be reading from his book, “God Bless America.”

Also at the Bing Crosby Theater will be Colson Whitehead and Jess Walter on Friday, April 13. Both authors will read from their latest books.

On Saturday, April 14 the festival presents Rick Bass and the band Stellarondo in The Blue Room at The Masonic

Temple at 7 p.m.

Presenting at the Lincoln Center on Sunday, April 15 at 11:30 a.m. is Ted Kooser.

“I’m looking forward to meeting some new people and to talking about writing,” said Ted Kooser in an email.

“The website says ... ‘Memories stretch like taffy between the lines of a poem.’ So I guess I’ll be making the taffy of poetry, or eating it,” Kooser said.

This will be Kooser’s first time attending a Get Lit! Festival.

Huggins and the rest of the Get Lit! team are gearing up for the spring festival. They’ve been designing posters, updating information on their website and applying for funding in support of all the events.

Like past festivals, Get Lit! will have events for both teenagers and children in addition to literature workshops, poetry slams, book signings and film screenings.

Last year, Get Lit! was awarded a National

Endowment for Arts Big Read grant that allowed the program to create a month of events related to Tim O’Brien’s “The Things They Carried,” according to Huggins.

“It was really successful and well-received,” said Huggins. “But the nature of the grant only allows us to apply every other year, so that’s the only difference between last year and this year.”

Most of the festival’s events are free to students. Workshops are \$30 for the general public and \$20 for students.

The workshops range in topic, but usually include sessions on specific aspects of writing fiction, nonfiction, poetry, blogging and screenwriting, according to Huggins.

The structure of the festival is set up so that each day features one to two headlining authors, followed by other various events.

For more information on Get Lit! and festival events, visit <http://outreach.ewu.edu/getlit/2917.xml>.

## Impending cuts discussed at panel

By **Kristie Hsin**  
SENIOR REPORTER  
*k.hsin@yahoo.com*

ASEWU and the Peace and Justice Action League of EWU hosted a legislative panel that discussed issues surrounding budget cuts and increasing the state’s revenue on Nov. 15.

The legislative panel took place in Hargreaves 201 with around 100 people in attendance.

The forum discussed issues and ideas that proposed cuts to higher education and revenue options.

“We elect these representatives to represent our voice and our voice is not always represented accurately,” said ASEWU Legislative Affairs Kelli Crawford. “I’m very happy that we did have a lot of people who came up with different ideas and different personal stories and I loved that the representatives were able to answer us and to give us more realistic options.”

The panel featured student speakers. These students shared with the audience a combination of their own personal stories of financial struggles and the struggles of higher education.

The event included a ques-

tion and answer forum at the end.

“My dad — he gave up his retirement money so that I could go to college. I make ‘too much’ money for any support of any kind. I can’t get support, but we don’t make enough to actually do anything,” said junior Darrel Greene. “I don’t think it’s fair that my dad has to give up his retirement money and I still don’t have the support that I need.”

Legislative representatives in attendance included Ben Oakley, legislative assistant to Kevin Parker and Susan Fagan, and Josh Kerns, legislative assistant to John Ahern.

The Peace and Justice Action League of Spokane, Eagle Pride, The Cuts Have Consequences Action Group, Next Up Spokane, ASEWU and Scary Feminists sponsored the event.

“Personally, I am very excited that not only did we have a great discussion on both ends, but a lot of great ideas were brought up — people brought up income tax, ... increased revenue and just to share our personal stories so I think that’s a really great turnout for tonight,” said Crawford. “It was very exciting to see students be really involved and taking a stand.”



# Natural gas prices rising

Average natural gas user sees an increase of less than a dollar, electricity may increase in June

By Kyle Harding  
SENIOR REPORTER  
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Avista Utilities’ natural gas customers will see a slight increase in their next bill, while the utility company’s electricity customers will see a slight decrease.

The Washington Utilities and Transportation Commission (WUTC) recently approved the increase in Avista’s gas prices due to changes in the natural gas market. Avista is a regulated utility provider, meaning that its price changes must be approved by the commission.

The average natural gas customer uses 70 therms a month. A therm is the unit of heat energy used to measure natural gas consumption. It is roughly equal to 100 cubic feet of gas. The price increase, effective Nov. 1, raises the cost of those 70 therms from \$64.86 to \$65.42, according to Communications Manager Debbie Simock.

“There are two distinct charges. One is the actual cost of the natural gas. That changes from year to year. Unlike when you see price changes at the gas station, we are only allowed to change that rate once a year. The other part is the base rate,” Simock said.

According to Simock, the base rate covers the cost of delivering the natural gas to the customers. The actual cost of the natural gas comprises approximately two-thirds of the bill, and Avista is not allowed to collect a profit on that portion.

The average Avista electric customer will see a decrease of \$2.08 in their bill for 1,000 kilowatts of electricity.

“The revised bill, as of Nov. 1, is \$76.75,” Simock said.

The relief from the lowered electric bill could

be shortlived, however, as Avista made a request to the WUTC earlier this year to increase the base rate for electricity. If the request is approved, electric rates could rise 4.6 percent beginning Jan. 1, according to WUTC spokeswoman Marilyn Meehan. This would add approximately \$3 to the average customer’s bill. Avista’s electric base revenues would increase by \$20 million a year. Under the agreement, natural gas prices could also rise again.

Cheney residents are not effected by the electricity price changes because the city of Cheney purchases electricity from Bonneville Power Administration (BPA), which is a federal agency that markets electricity from the northwest’s hydroelectric dams.

Avista does provide natural gas to some customers in Cheney. The city, however, is not involved with the delivery of it.

“They deliver that through their own infrastructure,” Cheney Lights Director, Joe Noland, said.

According to Noland, 80 percent of the electricity Cheney purchases from BPA is produced by hydroelectric dams. Other sources of BPA’s energy are nuclear, coal, and wind.

“We have a very low carbon footprint,” Noland said.

Although BPA is a federal agency, it is self-sustaining through energy sales.

“We haven’t had a rate increase in 10 years,” Noland said. “We pride ourselves in the fact that we’re public power.”

According to Noland, if Avista’s request to increase electricity costs is approved, electricity in Cheney will be 20 percent less expensive than in Spokane.

# Veterans get assistance from VetCorp

Program gives student veterans ‘a place of their own’ on campus

By Kristie Hsin  
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Student veterans receive financial help and support through the VetCorp Program, helping extend individual benefits.

VetCorp helps veterans achieve their goals in higher education by helping students transition from military life to college life.

The program originally started three years ago and is funded through AmeriCorps.

“That transition can be really hard sometimes, so we’re just trying to give them some tools to help with that transition,” VetCorp Navigator Heather Bahme said.

Eastern originally started the program three years ago. When the university lost funding, AmeriCorps came in to partner with the school.

In 2009, President Arévalo signed the memorandum of understanding, stating that Eastern was a veteran-friendly campus and it had to provide veterans services and a veterans center.

“Basically a one-stop shop for all veteran’s needs ... just an area where veterans can feel safe,” Bahme said.

Other services include counseling and advisement, job searching skills, GI Bill information and outside outreach services.

Bahme says coping techniques for being around non-student veterans will be the biggest tool in supporting student veterans.

“If you’re going to be sitting next to somebody that has absolutely no idea what you’ve been through, ... they will not understand and that could be incredibly frustrating to some people,” Bahme said.

Stephen Scott, who was in the Navy, said, “For the most part, it’s good and that’s because even though a lot of students at Eastern have never served in the military or was raised in a military home, they still have an appreciation for what we do.”

Due to funding limitations, EWU currently does not have a veteran’s club — something VetCorp and many student veterans are advocating for.

“Most of the schools I’ve been to had clubs and this was the only one that didn’t. I was a little surprised about that,” Charlie Duranona said.

Other programs, like the American Indian Studies and Pride Center,

“If you’re going to be sitting next to somebody that has absolutely no idea what you’ve been through, ... they will not understand and that could be incredibly frustrating to some people.”

Heather Bahme

have their own areas provided to them specifically.

Many veterans feel they should have a place of their own as well.

“It would be nice for veterans to have a place to go to,” said Duranona. “[A place] to do their homework and a little lounge like what they have,” Duranona said.

According to Bahme, one in five students are veterans.

“My sole job here is to advocate for our veterans to make sure that they’re getting the services that they wouldn’t normally get,” Bahme Said.

Approximately 544 student veterans are getting benefits through either the GI Bill or other forms of financial assistants.

To qualify for the GI Bill, it’s a matter of an individuals enlistment, what they might have paid into and what type of chapter they had previously.

Scott, who receives the GI Bill, said, “My college is completely paid for. I get a housing stipend once a month based off of my credit load and I also get a book stipend.”

“The way the [veterans affairs] does it is you get a certain amount per year and then they send you two-thirds of it the first quarter and then the second quarter, they send you another chunk of it,” Scott said.

Duranona, who was in the Navy for five years, said, “I haven’t had any problems with it. It was a very smooth transition from the college I was in, in Spokane. ... The [Veterans Affairs] guys up in the financial aid office are great.”

## The Easterner’s “Best of” business nominations

Who’s the best in the area? You decide. We are taking nominations for your favorite businesses through the end of the year. Then the voting begins.

**MOVIE THEATER:**  
AMC RIVER PARK SQUARE  
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REGAL NORTHOWN MALL  
VILLAGE CENTRE CINEMAS

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HUCKLEBERRY’S  
ROSAUERS  
TRADER JOE’S  
WALMART – AIRWAY HEIGHTS  
WINCO

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AUNTIE’S BOOKSTORE  
BARNES & NOBLE  
TREE OF KNOWLEDGE  
2ND LOOK BOOKS

**CLUB:**  
DEMPSEY’S BRASS RAIL  
MARQUEE LOUNGE  
ZOLA’S

**MEXICAN:**  
EL RODEO  
IONIC BURRITOS  
RANCHO CHICO

**PIZZA:**  
GATTO’S  
PIZZA PIPELINE  
ROCKY ROCCOCO’S  
ROSA’S PIZZA

**BAR:**  
ANDY’S  
BLUE SPARK  
EAGLE’S PUB  
WILD BILL’S LONGBAR

**SPOKANE AREA MALL:**  
CAWICH WILL BEMPUS CAMPUS MALL  
NORTHOWN  
RIVER PARK SQUARE  
SPOKANE VALLEY MALL

**GENERAL RESTAURANT:**  
ELK PUBLIC HOUSE  
SUSHI MARU  
SARANAC PUBLIC HOUSE

**COFFEE SHOP/STAND:**  
BAHAMA JOE’S  
BIGFOOT JAVA  
THOMAS HAMMER

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Photo by Mikayla Napier

This Murlin-style trebuchet will be used to hurl 15-pound objects Saturday, Nov. 19 at SFCC.

# Engineering club prepares for launch

By Kyle Harding  
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Students from the EWU tech club have spent weeks building trebuchets in order to lob 15-pound projectiles across the parking lot of Spokane Falls Community College (SFCC).

Rather than just trying to throw objects as far as possible, the competition focuses on accuracy.

“They only want us to go 25 yards, 50 yards, and 75 yards. They’re more for accuracy as opposed to who can throw the furthest,” said engineering student Brandt Porter, who was working on his trebuchet with members of his five-person team outside of the computer engineering building on Saturday, Nov. 12.

“We’ve only been working on this for two weeks now. But given a couple months time, you can get it accurate to a ‘T.’ You’ve got to design it around what you’re going to throw,” Porter said.

Porter’s team is one of three teams from Eastern building their own variations of the medieval siege weapons, using counterweights to sling heavy objects at targets. Porter and teammate Joseph Cluever were working on a way to get their trebuchet to properly release its payload, using a basketball as ammunition and 25 pounds



Photo by Mikayla Napier

(Left to right) Kyle Murray, Joseph Cluever and Ken Prothero built one of the trebuchets to be used Nov. 12 at SFCC.

of concrete counterweight in the grass field between the computer engineering building and JFK Library.

According to Cluever, the team has put approximately 50 hours of work into their artillery piece.

This is Porter’s first time building a trebuchet, but engineering competitions are nothing new to him. Last year, Porter, Cluever, and others took part in a competition where they

built a wheeled device powered by a liter of water.

“It kind of failed during the final run, but our design was actually pretty good. We ended up with third place.”

On Saturday, Nov. 19, the three EWU teams will be joined by two teams from SFCC for the competition.

“I would have built it just for the fun of it, but apparently we’re competing with SFCC,” Porter said.

# EWU will select new Dean of Students by January

After the resignation of former Dean of Students Al Thompson last spring, the university began a hiring process that included 94 total applicants, with choices now narrowed down to four final candidates

By Kristie Hsin  
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By the end of fall quarter, Eastern will have appointed a new dean of students.

Of the 94 total applicants, four final candidates were selected. Each participated in individual forums presented on campus to the public.

All forums were held in Martin Hall 158 at 3 p.m.

Each candidate gave a slideshow presentation, followed by a question and answer session from the audience after each of the four different forums.

The four applicants were asked about a variety of student issues that include crisis management, academics and diversity.

“The ultimate goal for

us is that the new dean will be a household name that every student can contact for help in any area of their college life,” ASEWU Legislative Affairs, Kelli Crawford, said in an email.

“We’re lucky in that so far, they’ve all been very qualified and have brought great ideas for Eastern’s future,” Crawford said.

The hiring committee consists of the Associate to the President Laurie Connelly; Chair of the Sociology and Justice Studies Department Pui-Yan Lam; Campus Police Investigator Edwin Burns; Director of Career Services Virginia Hinch; Director of Student Rights and Responsibilities Stacey Reese; and ASEWU President Oscar Ocaña.

In order to ensure that the new dean will benefit administrators, faculty and students, student leaders from Eagle Entertainment, the Residential Hall Association, ASEWU and Panhellenic also have a vote in the hiring process.

“So far, they’ve shown leadership and integrity with their answers. Whichever candidate is chosen will be a great asset to EWU,” Crawford said.

Willie Banks, who visited the campus Nov. 3 and 4, is currently the associate dean of students and director of intercultural affairs at the University of Georgia.

Banks’s credentials include his role as the interim associate dean of students for intercultural affairs and assistant di-

rector for student affairs.

Laura Pantano of San Antonio, Texas presented Monday, Nov. 7. Pantano is currently the assistant vice president for student engagement and success at Texas A&M University. She has a Bachelor of Arts degree, a Master’s of Science and a doctorate in education.

“If I were hired for this position, ... there would be a lot of discussion,” said Pantano during her presentation. “I’m a very hands-off manager. I understand that the people I would be directly working with are experts at what they do.”

“As dean of students, I see that my role is to engage students in active learning — not just inside the classroom, but outside as well,” said Pantano.

“Collaboration is key.”

Christian Wuthrich visited campus on Wednesday, Nov. 9.

Wuthrich currently teaches graduate courses in student development theories in the department of educational leadership and counseling psychology.

“I think you’ll see that I like to pull groups together and tackle issues — not wait for them to come to me,” said Wuthrich. “You learn through your career experiences.”

Wuthrich says he is energized about work at Eastern because of the university’s small student population.

Randy McCrillis, the last of the four candidates, gave his presentation on Monday, Nov. 14.

“I think I have to un-

derstand the structure and culture of the institution first,” McCrillis said of changes to the university. “Change is not an overnight thing.”

According to McCrillis, he chose Eastern for its community environment and because the position as dean would allow for a combination of interactions with students while also working over other administrators.

“As the dean of students works to improve student issues, we’re looking for someone to act as a bridge between students and faculty,” said Crawford. “I’m hoping that they will work side-by-side with both student groups and ASEWU to get students involved so that we can foster a stronger community here at EWU.”

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EASTERNER EDITORIAL

Thanksgiving is more than just a feast

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The idea of celebrating a harvest time “thanksgiving” has been widespread among different cultures throughout history. The idea is simple: we thank God for a good harvest. The traditional American Thanksgiving, however, begins with Plymouth Plantation. Squanto, of the Wampanoag tribe, had learned English while being a slave in Europe. Upon coming back to America, Squanto taught the settlers how to fish, farm and so on. As the plantation faced a difficult first winter on American shores, Squanto and the Wampanoag tribe helped maintain the colony. They survived, in part, because of the Native Americans. A feast was held after the

first harvest and the Wampanoag tribe was invited. Thus, a tradition was born. It wasn’t until 1863 that Thanksgiving became a national holiday. “I do therefore invite my fellow citizens in every part of the United States . . . to set apart and observe the last Thursday of November next, as a day of Thanksgiving and praise to our beneficent Father who dwelleth in the Heavens,” Abraham Lincoln declared in 1863, in middle of the Civil War. Ever since, the holiday has grown into one of the biggest holidays in the U.S. According to Norbest, one of the top turkey marketing firms in the U.S., about 300 million turkeys are produced each year. About 45 million, or 15 percent of all

‘[The] road to hell is paved with good intentions.’

turkeys, are consumed during Thanksgiving. It’s big. Most of us think of Thanksgiving as the beginning of the holiday season as we all go home to be with family for the feast. But that’s all we know it as, anymore. Lincoln didn’t comment on the Native American aspect of the holiday. In fact, that history is omitted entirely. What we’re left with is the pre-American idea of a generic “thanksgiving:” thank you God for giving us this good harvest, sans the Native American part of the story. Over the years the tale of Thanksgiving would lead back

to the original story, the one we’re all taught as grade-schoolers: The Native Americans helped the Plymouth settlers survive a devastatingly harsh winter, taught them how to fish, how to put fish into the ground for fertilizer, and so on. You know. But the road to hell is paved with good intentions. Not long after the original Thanksgiving, more settlers from Europe began to arrive — so many that the original inhabitants started to get in the way. So began the campaign to annihilate the Indians. Or at least marginalize them to the farthest reaches of their own land. If an Indian massacre didn’t kill them, then infections did, and plague ravaged populations. Up to 90 percent of all Native

Americans who died throughout the genocidal history of America died of infectious disease. It’s rumored that Custer had even purposely given the Native Americans blankets containing the small pox virus. This is an early example of biological warfare. The irony of Thanksgiving is that it purportedly represents, at least in part, the kindness of the Native Americans, who would go on to become endangered for their own act of compassion. If we truly believe in the great feast that brings us together, then this silent history shouldn’t be forgotten. Thanksgiving should be understood in terms of the Native Americans throughout history who lost their lives so that America could go on to become what it is today.

Through the Eagle’s Eye

Photos by Nicole Livingston

“What makes your Thanksgiving special?”



“As you get older, you have less time for family, so we get together and eat food.”  
Tom Shaffer



“Spend time with family. Eat lots of food, visit relatives, cousins, my grandma.”  
Darian Andrew



“We usually play a game of cards or dice when we’re done eating.”  
Patty Rockwell



“I go home, and we do the usual turkey dinner. The family comes together.”  
Katelyn Whannell



“We have a big family dinner, which our dogs also get involved with.”  
Canton Leach

Turkeys, stuffing, giblets and genocide: a traditional Native American Thanksgiving

For some students, Thanksgiving is a time to be with family and friends. For others, it represents a dark period in America.

By Derek Brown  
OPINION EDITOR  
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My mind is to knowledge as Thanksgiving is to stuffing: both have been packed with nuggets. And over the past four years, I’ve learned all sorts of things — division by zero results in an error on my calculator and a sudden breakdown of the laws of physics; I before E, except after C, or not; it’s better to smile than to frown; the truth, or rather, an asymptotic approach towards the truth, is always in a state of becoming. Coming from a family of people who are descendants of the aboriginal people of the Americas, i.e. Native Americans, I’d always found it strange that we celebrated Thanksgiving. I’d never seriously considered boycotting Thanksgiving before I started attending college. I didn’t even look too deep into what it represented. But after I started learning more about the historical truth, my insatiable lust for justice prevailed and you couldn’t get me to shut up. “You realize we’re celebrating a 500-year genocide campaign,” I remember saying to my family one Thanksgiving a few years back. I could hear my own recent radicalization spewing forth. “And we were the ones on the menu!” Furrows form between the eyes of one of my uncles. “Oh, who cares,” he exclaimed, slopping food on his plate. “All we’re doing is eating.”

“Eating our doom,” I said. I could tell my grandmother didn’t understand what I was saying. I might as well have been speaking Spokane Salish, which, unfortunately, none of us speak and is nearly extinct. “We celebrate because it brings us together,” my grandmother said. “I refuse to celebrate it,” I said. “Next year, I’m not celebrating Thanksgiving.” A year later, I’m eating turkey, again. “So,” I began to say, my uncle’s eyes already rolling to pure white, “why are we celebrating Thanksgiving?” The only response I got that year was shaking heads and a scowl from my furrow-faced uncle. Like every year since I was born, I piled the food on my plate and played my role. This is what Americans eat, I thought to myself. Last year, however, something changed. I still ate, but I did it with a sense of regret. Some tragic guilt overcame every swallow and gulp. I didn’t say a word. So far this year my grandmother has mentioned Thanksgiving since at least August: “I have to get a turkey,” she’d say, “I have to get a turkey, I have to get a turkey.” She probably has three in her freezer already. We’ll be good until 2014. My father’s side of the family is predominantly Irish, with my father and his brother being part Native American. The tendency with them is to celebrate it with no questions asked. I decided to ask my father what it meant for him to celebrate something that represents the destruction of an entire race of people. “Native Americans, to a certain extent, have been assimilated [because] they live within the larger culture,” he said. “They’ve adopted a lot of the things that American culture has to offer, including their holidays.” His father was a descendant of the Spokane tribe. But, like many

other Native American people, my grandfather rejected his own culture. And with the rest of the family being white, none of them ever considered what Thanksgiving represented for Native Americans. “It’s a pretty ridiculous holiday,” my father said. “It’s like that old saying, ‘the pilgrims landed on Plymouth Rock, then they fell upon their knees, then they fell upon the Indians.’” Like my grandmother, my father points to the fact that it brings the family together. Personally, the idea of the holiday bringing together our family is deeply flawed. For me, it represents the dysfunction of a people whose family core — and culture — was destroyed. My family has been ravaged by abject alcoholism, self-destruction, and innumerable tragic deaths, all a direct result of 500 years of marginalization, oppression and murder. The very symbol of family makes me sigh at the mere thought of it. Every year, I think to myself, “Who’s going to die next?” If there’s alcohol present, I’m embarrassed. “Thanksgiving represents a disastrous thing for Native Americans,” my father said. “So why do we celebrate something symbolic of this? Easter started with wild orgies, but because of the festivities, the standard scenario to get together with family and friends, and eat, it’s become too tempting of a holiday to question why it’s there.” For my father, it’s a matter of complacency. I agree. The underlying danger in not taking into account the view from the bottom up is the loss of an entire race and its culture, and a sense of blind-satisfaction for those who see history from the top down. We eat feasts on the backs of those killed so we can have feasts, and we thank you for giving us this. And every year my heart breaks a little more.

Letters to the Editor

This is in response to the Bad Samaritan. That is very tragic what has happened to Wang Yue and to the individual in America. It does make sense to help each other out. Like you said: “Not because we’re all best friends, but because we are all human.” While reading the article, I noticed the psychological reasons for why over a dozen people drove right on by and did nothing to help. I just hope people will think of these

psychological reasons for them and stand apart from the rest. It just makes me hope that people will do the right thing, even if they think they will be blamed. Even if people get into legal messes for doing the right thing, I hope that doesn’t stop them continuing to do what is right. There is a quote that says, “If you want something done right, do it yourself.”

Natalya Kulinich

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<b>Address:</b> The Easterner, room 102 EWU, Isle Hall Cheney, WA 99004	
<b>Requirements</b> -Letter should be 300 words or less, and typed or hand-written legibly.	



## Penn State cover-up, riots show the destructive reality of blind loyalty

By Christopher Stuck  
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Thousands of Penn State students ran amok in the streets of State College, Pa., the night of Wednesday, Nov. 9. They chanted and rioted, throwing bottles, tearing down a lamp post, and overturning a television truck. The mob dispersed around 1:30 a.m. after police in riot gear used pepper spray.

The State College area is dominated by the University Park campus of Pennsylvania State University (Penn State) and nicknamed “Happy Valley.” All of this this outrage and property damage, this “Not-So-Happy-Valley,” ripped through town in terribly misguided support of 84-year-old Joe Paterno, an icon of college

football after 62 seasons attached to the Penn State football team and 44 as head coach. Paterno was fired earlier in the day.

In March 2002, Mike McQueary, then a graduate assistant, reportedly witnessed then-Defensive Coordinator Jerry Sandusky sexually assaulting a 10-year-old boy in the showers of the football building on campus. McQueary reported the incident to Paterno the next day. Paterno reported it to Athletic Director Tim Curley. Curley took the incident to Senior Vice President for Finance and Business Gary Schultz, who oversaw the Penn State police department. Curley and Schultz failed to report the incident to any outside authorities.

Eerily, Sandusky founded and volunteered for a

**Paterno was  
rightfully fired. He  
should face charges  
of failure to report.  
He knew.  
He did nothing.**

non-profit organization for underprivileged youths, Second Mile, possibly meeting his victims there. Even knowing of Sandusky’s access to children, the only action taken by Curley and Schultz was banning Sandusky from bringing children to the football building, implying that Sandusky should simply molest his victims elsewhere. This action was approved by university

president Graham Spanier.

Their deliberate non-involvement of the police feels like a cover-up. At the very least, it was a chain of irresponsibility and, through their failure to report the incident, these men allowed Sandusky to continue to destroy the lives of the boys he allegedly targeted for his crimes. Their actions are unforgivable, even if the allegations against Sandusky prove to be false. By allowing Sandusky to continue, they may as well have been approving the rape of children.

Curley and Schultz face failure to report and perjury charges and face up to seven years in prison. Paterno and Spanier were fired Nov. 9 and have not yet been charged with any crime. McQueary was placed on administrative leave Nov. 11.

Sponsors pulled their support of the Nov. 12 Penn State game against Nebraska. McQueary suffered death threats. The scandal casts shadows across all of Penn State, from alumni to current students. A football recruit, Joey O’Connor, rescinded his commitment to attend and play for Penn State. I personally scratched the university from my shortlist of graduate schools to which I will apply. The scandal will have long-ranging effects. A degree from Penn State may open the graduate to unwelcome questions, and choosing to attend post-scandal Penn State certainly will.

So why the outcry from students? The scandal can only hurt them. Why the violence and outbursts in support of a man who is, let’s face it, only important because of sports? Paterno

was morally irresponsible. He was rightfully fired. He should face charges of failure to report. He knew. He did nothing.

As British statesman and philosopher Edmund Burke said, “All that is necessary for the triumph of evil is that good men do nothing.”

This is what happened at Penn State, but it could be happening anywhere. It may not be something as severe as child molestation. It could be something as small, in comparison, as driving buzzed or verbal assault.

Do not participate in a cover-up. Do not allow a cover-up. Do not stand by while bad things happen. Should you be unable to stop the incident yourself, get the authorities involved. You may be forced to “roll over” on a friend, but you may just save a life.

## Budget affects campus safety, student security

State funding should consider security staff when deciding EWU budget for future programs

By Ryan Van Doren  
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Many will never forget where they were in 2007 when they first saw the TV footage of college students crying in terror while S.W.A.T members flooded the Virginia Tech (V.T.) campus, trying to track the crazed student who shot nearly 60 people, killing 32.

Crime is inevitable. We never know when it can occur, but we can be prepared. Unfortunately, protection against deadly acts like V.T. requires the finances to employ and secure our campus. With the many cuts of our budget comes the potential for a lack of safety and a rise in crime.

Being a state funded university, EWU is fortunate to have commissioned armed officers on or near campus 24/7. In the past, crime at EWU was a smaller concern and less evident than it is today. One could attribute this to a lack in security funding.

Detective E. Quincy Burns said that our officers are trained to be able to effectively respond to a school shooting scenario, should one occur. He referenced the Virginia tragedy as a factor that leads to more awareness and better trained officers at EWU and other universities.

It shouldn’t take 32 students being shot dead to render protection though, and Burns said he feels EWU’s security staff is largely undermanned, as well as the number of our school’s security cameras.

According to Burns, a school our size should have 16 officers not including the Chief and other high ranking personnel.

EWU only has a total of seven outside officers, two of which are still students in the academy. He said at night, there should be at least two officers on patrol, but many nights only one is on.

The Campus Safety and Security Data Analysis Cutting Tool is a government site where crime reports are filed from each campus in the country. After comparing EWU with other similar sized state universities, Central Washington and Western Washington, along with private university Gonzaga Uni-

versity, it’s been revealed that crime is an issue at EWU.

According to the data, EWU had more burglaries in 2010 than any of the other three campuses. With 35 reported burglaries, EWU had nearly triple the amount of CWU’s 13 burglaries last year. This is a remarkable number considering the schools are of similar student population and in similar sized towns.

Forcible sex crimes rose from one reported in 2008 to a reported seven in 2010 at EWU. Like the burglaries, this number was greater than the reports filed at Central (6) and Western (0).

Out of the four schools mentioned, EWU was the only one to have any reported cases of robbery or aggravated assault crimes in 2010. In both categories, EWU had two cases of each. Just two years earlier, we had zero cases of these crimes.

Of the four mentioned crime categories, burglary, aggravated assault, robbery, and forcible sexual offenses, and out of the four mentioned schools, only EWU had an increased number of crimes reported in all four categories compared to two years prior.

Private schools like GU do not have armed officers on campus, but do have security personnel around the clock. In the case of GU, if armed officers are needed, Spokane police are close by.

Director of Campus Public Safety and Security at Gonzaga, John Van Sant, said that the university has approximately 400 security cameras around the campus. EWU has about 70, according to Detective Burns, some of which have been purchased with our school’s technology fee money.

Burns said that EWU officials have been great in attempting to provide campus officers with the equipment and assistance they need to have the safest university possible for our students. The problem, however, falls in the same place that it seems too fall in every department — the state budget.

### Letters to the Editor

## Tailgating policies eliminate tailgaiting excitement

According to the “In our opinion” column in the Oct. 20 issue of the Free Press, tailgaiting at the Eastern football games has never been better.

I do not agree with that. I have been a loyal football supporter and season ticket holder for many years.

We were tailgating in the years when tailgating wasn’t really a big part of Eastern football games. The first-come first-sold parking sites seemed to always work. But now, due to the new upper lot policy, that is no longer possible. You must have been one of the lucky few to have purchased the four-game parking pass for \$100.

Really? I only paid \$60 for my season ticket. It costs more to park a car in the upper lot than to park my body in a seat.

Mathematically, because of the new policy, three-fourths of the potential tailgaters are eliminated from parking in the upper lot because each parking pass entitles you to four spots.

Really? Let’s not forget about who finances, in part, university activities and programs — the students. Now on a football Saturday afternoon you can see students tailgating from the Red Barn, the ROTC building, and other non-stadium parking areas instead of in the main upper parking lot.

Really? The atmosphere just doesn’t seem to be the same, especially on Homecoming Weekend.

We always enjoyed the energy and excitement the students brought to the pre-game festivities.

Eastern needs to do the right thing to provide opportunities for more tailgaters and students – not what is economically most beneficial.

Really! Please consider these suggestions before issuing parking passes for next year:

1. Continue with the R.V. policy of four parking spaces as RVers need more space.
2. Go back to the traditional policy of first-come, first-sold.
3. Sell a parking pass for autos that entitles the pass holder to two spots, instead of four.
4. Keep the current plan of four spots for autos but give the purchaser two additional car passes for friends.

Kirk Madison

# THE EASTERNER

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Q & A: Internships open doors for students willing to take a chance

By Kelly Manalo  
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For most students, internships can be the first hands-on experience they receive in their field of study. It can also be a great way to network with prospective employers and provide opportunities for a job immediately after graduation. Alumna Jenny Glendenning shares her experience regarding internships:

**The Easterner:** What was your internship and how did you get it?

**Jenny Glendenning:** I actually did five internships. I got three of them through networking, one I applied and interviewed for, and one was through an internship program in Washington, D.C. called The Washington Center (TWC).

**TE:** What was your major?

**JG:** I got a bachelor of arts in communications and public relations with a minor in business administration. I was in Alpha Kappa Psi on campus and that was how I got one of my internships.

**TE:** When did you graduate?

**JG:** I finished at EWU at the end of spring quarter 2010 and walked at graduation, but in the fall I moved to Washington, D.C. for a media and communications program. This went through EWU for school credit.

I do wish I could have spent my senior year at EWU... I missed out on all the exciting football games that year!

**TE:** What did you learn and how did this help further your career?

**JG:** Each internship really was a stepping stone for me and I look back and truly value my experiences because they are the only reason why I am in the position I am in today.

I took out student loans for my internship program in Washington, D.C. and it was worth every penny. I had the time of my life and I grew so much as a person, not to mention professionally.

Moving to Washington, D.C. was a cheesy, proverbial coming-out-of-my-shell type experience that I wouldn't trade for anything.

**TE:** What was your program?

**JG:** The program I went to in Washington, D.C. was called The Washington Center (TWC). It's an internship program that works with all majors and career fields. They provide housing,

coordinate programming and they bring in Ph.D.s from area universities to teach classes that are specific to your interests or your degree program at your home institution.

I took a course on policy issues and communication. We spent the semester looking at policy and legislation/corporate communication and public relations. We had speakers come in from the Pentagon's public affairs office and many other high-level [public relations] type positions.

When you apply to TWC and you're accepted, they work with you to find an internship that will fit your individual career goals.

I really just wanted experience in [public relations] and I felt like what I would get in [Washington, D.C.] would be on a much higher level than what I would learn in Spokane and it is totally a different ball game.

TWC provided me with a ton of opportunities to meet with people like Senator Patty Murray and listen to speakers from CBS: just really cool stuff. I even got a picture in Patty Murray's office — just me and her.

**TE:** What was the most exciting event or activity that you got to participate in?

**JG:** Each internship, I had a moment or moments where I thought, 'Wow, this is so big and exciting. I can't believe that I get to participate in this' and each time it got bigger.

The firm that I was with in [Washington, D.C.] worked with MTV on projects, TV shows on TLC — things that seemed huge to me having been born and raised in Spokane Valley.

**TE:** What were your goals for your career?

**JG:** Going into my internships I didn't really have any specific goals. I was just wide-eyed and wanted to soak as much in as possible. And I am sure I was a piece of work for my bosses, but I am so thankful that I was an intern and was allowed to make the mistakes that I did so that I am not making them now that I have my big-girl job.

My internships are what gave me the confidence I have today. I know that there is so much for me to learn still, ... but I feel like my hard work has paid off and I am excited to be where I am today. I love my job.

Currently, Glendenning is the director of social media and public relations at Market Vision, a full service advertising agency in Spokane.

Student's comic career curbed by class, strengthened by Cheney

By Josh Friesen  
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It is hard to find time to do what you love and be a student at the same time. Just ask stand-up comedian and EWU student Jared Munson.

"With school getting in the way and trying to graduate on time, ... from October to May comedy takes the back burner. I barely perform," Munson said.

Although he still tries to squeeze in shows during the school year, Munson says he always feels like he's a step behind everyone else, which compels him to work that much harder.

Jared Munson was raised in Auburn, Wash., where he first started doing stand-up comedy.

His high school had a talent showcase and the program needed one more person to fill a slot in the stand-up comedy category.

That's where Jared stepped in.

"It got to the day before, ... so I just signed up and wrote a few things down," Munson said.

"The year before, I got [myself] stuck on the subway in New York and when I was five I had two Christmas trees fall on me so it pretty much wrote itself."

In December of 2007, Munson began his professional comedy career after moving to Cheney and performing in small comedy clubs in Spokane.

A lot changed for Munson after he moved to Cheney.

"I've actually gotten funny," Munson said.

Munson fashioned his comedy after his own personal upbringing. Growing up in Auburn, he realized there weren't many other Asians his age.

"A lot of [my comedy] has to do with my being a white Asian," Munson said.



Photo courtesy of Jared Munson

Jared Munson performs at Giggles Comedy Club in Seattle.

When he started out, most of his acts focused on him being adopted, being different from other children, and growing up in a sheltered environment.

However, once he started attending Eastern, Munson was able to experience and witness different aspects of life that helped

to diversify his comedy.

He is able to comment on the different things he sees in and around Cheney.

"Stuff like drinking and driving and going to class drunk: A lot of drinking. I don't drink, but there's a lot of drinking that goes on

MUNSON-PAGE 10



Photo by Casey Picha

"Really Rosie" is one of four events brought to campus to celebrate the life and work of Maurice Sendak.

Children's chorus sings Sendak

By Davis Hill  
STAFF WRITER  
davis.hill@gmail.com

On Nov. 9, Eastern Libraries held the second event of its exhibit In a Nutshell: The Worlds of Maurice Sendak with a performance of Sendak's children's musical "Really Rosie" in the lobby of the library.

The musical, which features music by Carole King, was adapted by EWU associate professor Kristina Ploeger and performed by the Spokane Area Children's Chorus, for which Ploeger also serves as director.

Opening comments

were given by Dr. Berdine S. Bender, choir leader at Temple Beth Shalom.

"Really Rosie" centers around Rosie, a little girl with a Brooklyn accent and a big attitude. She aspires to be a movie star and enlists her friends to help craft a winning movie.

The lead part of Rosie was played by Hannah Miller, a junior at Mead High School.

"It was my first big role," she said, flushed with excitement after the show.

"I got to work with these amazing people. ... It's just a big family. [It's] really fun."

Logan Tiedt, another student actor, agreed. "I love to act, I love to sing. It turned out really good."

"I thought it was amaz-

ing," said Jane Mark, whose daughter was part of the event.

"I grew up on Sendak's works. Kristina Ploeger deserves all the credit for bringing it to life. [She] could teach a rock to sing."

Nadean Meyer, learning resources librarian, explained that Eastern Libraries had to apply for permission to host the exhibit.

After receiving the exhibit, she invited other Eastern departments to contribute.

"We reached out to people with many different backgrounds to be in on it," she said.

Collaborating departments include Creative Writing, Children's Literature, Child Studies, Music, Theatre, and others.

"Our meetings were just a riot," she said, smiling.

"We wanted to do so many things [with the exhibit]."

Peter Parker, father of another student performer, reiterated his appreciation of the event.

"Multiple age groups singing together was really great," he said. "The older kids get a chance to be leaders. Everybody really enjoyed what they were doing."

"What the exhibit really does is show that your ... background ... really shows up in your art," said Meyer. "Immigration, the Holocaust, [with] Jewish writers ... [these] ideas show up [repeatedly]."

She urged students and community members to attend the rest of the Sendak series.

"Sendak is so well known," she said. "There is so much in these panels."

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While juggling school, homework and a job, most students need an escape — something to clear their mind and give them a break from all of the stress in their lives. Not surprisingly, a lot of students choose video games. Junior technical communication major Garrett Jutte and sophomore exercise science major Dominique Duran talked about their favorite video games, why they play and why you should start.



Duran

**The Easterner:** What is the first video game you remember playing? How old were you? What was that experience like?  
**Dominique Duran:** The first game I remember playing was “Sonic the Hedgehog 2” for the Sega Genesis. I was about four at the time. I remember thinking that this game is awesome and how it was impossible to beat the fifth level. At that time I wanted to keep up with my older sister and older cousin who could beat the game in half an hour. It was my goal to make it to the end of the game and to eventually become better than them.

**TE:** What is your all-time favorite video game and why?  
**DD:** My favorite game is “Dance Dance Revolution”. It’s one of the few games where you actually have to interact the game both physically and mentally. The reason I like it so much is because I’m good at it and have met some pretty awesome people through it. It’s a game that takes lots of dedication and hard work.

The way you hear music, the reflexes and muscles that you develop from the game is something that doesn’t happen overnight and takes a true individual to take the time out to learn how to play the game.

**TE:** How long have you been a gamer? Why did you start playing video games?  
**DD:** I’ve been a gamer since I was four. From the time that the Sega Genesis came out to the present day of the PlayStation 3. Ever since I can remember I’ve always had a gaming system in my house and I always played the latest games. I play because I’m good at it and because it’s fun. It’s a great way to interact with people and it’s what have kept my family tight for so long.

**TE:** What is it like being a female gamer in such a male-dominated world? Have you ever had any negative gaming experiences because you were a female?  
**DD:** I haven’t had [necessarily] any bad or negative experiences when it comes to gaming but I can say that I definitely feel and see a change in the way people view female gamers. “Dance Dance Revolution” for example. ... If I were to play against a male as equally as talented as me people would notice me over him simply because I am a girl. Girls seems to have more pressure both positively and negatively. People expect for us to either fail or succeed, no in-between.

Also, there’s that presumption that gamer girls are geeks, that they sometimes are the girls with the baggy clothes and glasses. And if you’re the sexy girl that likes to game that you’re only into [gaming] to meet guys. There have been times where I have stepped onto a [Dance Dance Revolution] machine where the crowd thinks that I am just some average girl that doesn’t know how to play. But after my round their jaws are dropped and they are astonished that someone like me knows how to play. It’s times like that where I am both happy yet questioning[ly] happy because I can show that girls can do anything that guys can do and because [I can question] people’s first impression of people.

**TE:** Why would you recommend someone, male or female, start gaming?  
**DD:** Because they are fun. Games can teach you anything from cooking, to dancing, to knowledge about the world and even teamwork. There is a game out there for anyone and thanks to today’s society, anything is possible.

**TE:** Anything else you’d like to add?  
**DD:** Don’t let race, gender and fear stop you from your dreams.



Jutte

**The Easterner:** What is the first video game you remember playing? How old were you? What was that experience like?  
**Garrett Jutte:** Probably “Friday the 13th” on the Nintendo. I’m not sure how old I was but it was probably around 4. It was a fun/ freaky thing. My older brother would play and I would watch and then play when he wasn’t around. The music still gives me goosebumps!

**TE:** What is your all-time favorite video game and why?  
**GJ:** It’s too difficult of a question to answer really, like me asking my mom which child she loves most. I really love the “Katamari” series and “Final Fantasy” and “Marvel vs Capcom”.

**TE:** How long have you been a gamer? Why did you start playing video games?  
**GJ:** I’ve always been a gamer. I started playing because it was awesome. My brother and I would play, then he’d go out and ride his bike or something and a buddy of mine would come over and we’d keep playing some games. I guess I just never stopped.  
I remember playing “Final Fantasy 6” on the PS1 in fourth grade and my stepdad kicked me out of the house and told me to go play outside. But it was winter and all my friends were indoors and playing in the snow alone is no fun, so I walked to the elementary and played “Pokemon Yellow” while trying to stay warm.

**TE:** What do you think about female gamers? Is gaming a boys’ club?  
**GJ:** I love female gamers. It’s like seeing a double rainbow in real life. Some are extremely good. It’s so refreshing to see girls playing games, be it casual or kicking ass. I always push for my girlfriends to play games with me. I don’t think gaming is a boys’ club, just a club started by boys. Girls have been slower to join, but I feel they’re coming around.

**TE:** Have you ever had any negative gaming experiences?  
**GJ:** Oh of course. When I first played “Yoshi’s Story”, [I] cried my eyes out. Not to mention some people take losing harshly. It can be difficult to be around them. Win or lose, sportsmanship is important and it just isn’t fun being around those that lack it.

**TE:** Why would you recommend someone, male or female, start gaming?  
**GJ:** Because it’s amazing. It is fun. Fun for getting people together and having a good time. Great for helping after a bad day. I don’t have comfort food, I have comfort music and comfort games. “Child of Eden”, not a game I would play normally but if I am feeling off, it helps so much because it provides such a sensuous experience that is so rare. It is also a form of art that is highly disregarded as so ... Video games are a beautiful offspring of man that offer so many more possibilities than expected.

**TE:** Anything else you’d like to add?  
**GJ:** That video games have helped me through all of the hardest times in my life and helped to craft the person that I am today. I hope that I never stop playing and that the industry continues to persuade new audiences to give them a try.

## Tech Club: Building a better future with robots and trebuchets

**By Frank McNeilly**  
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The Tech Club builds using skills in mechanical engineering and participates in group projects with other tech clubs. According to faculty advisor Jason Durfee, Tech

Club is one of the oldest clubs at Eastern and they welcome anyone who wants to join or just to come and see what they do. “The focus of the tech club is to spread awareness of science, math, and technology,” senior Jim Short said. The tech club examines

different kinds of buildings and designs, including making a building “green.” “Constructing a green building is a kind of design that the tech club looks at,” Short said. “The renovation of Patterson Hall includes making it green, so that has become an interesting topic in the club.”

The tech club tries to get middle and high school students involved with projects on campus to expand their interests and show how much fun the club is. “Last year, we worked with middle school students on the construction of Seaperch naval equipment, which are underwater ro-

bots,” Durfee said. “The students built the robots and tested them in the pool at Eastern.” Short became the chairman of the tech club this year and has set a goal to get Eastern’s tech club doing activities off the campus and interacting with other tech clubs.

“We’ve had three meetings so far and we’re going to do a joint meeting with the SFCC tech club on Nov.19,” Short said. The Eastern and SFCC tech clubs will construct trebuchets, which are catapults that work with falling counterweight instead of springs.

## Apps of the Week: Check up on assignments, check out some songs

**By Matt Ward**  
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**Blackboard Mobile Learn**  
This week I stumbled upon the Blackboard Mobile Learn app available for Android, Blackberry, Palm and Apple mobile devices. Mobile Learn brings some of the functions of Blackboard to mobile device users. This app allows users to view announcements, documents, assignments, messages and discussion boards.

You can also send messages and post to a discussion board. Mobile Learn allows students to use all the main functions of the Blackboard website on the go. Mobile Learn does not work through a cellular signal. The user must be using their device’s Wi-Fi to be able to use the app. There are also some bugs that make it more difficult to use. When posting something on a discussion board, the app may tell users that their thread did not post. The post actually does show up on the discussion board. I noticed that the app didn’t find the classes I was enrolled

in occasionally. Overall, Blackboard Mobile Learn is a handy app to have available, but its execution of important functions and limited areas of use cause it to be less helpful than it would be at its full potential. **Spotify**  
Spotify is taking a run at Pandora. Spotify allows users to listen to any of their millions of songs on the computer for free. This translates over to their mobile app. The app allows users to stream any song on Spotify’s track list anytime they have a cellular signal or are connect-

ed to Wi-Fi. Users can also pick tracks out of the Spotify library and put them together in playlists. These playlists are saved both on the mobile app and on the computer program. Songs from a user’s personal library can also be added into these playlists. The tracks added from a computer library cannot be listened to on a mobile device unless the user is on the same Wi-Fi network as the device. Users can also check out what albums have been released recently and which tracks are most popular on Spotify. Spotify can link with a us-

er’s Facebook profile and share what they are currently listening to as well as allow friends to listen to the playlists they have created. Spotify’s mobile app is not free, however. When a user first signs up for Spotify they receive a free 48-hour trial of its mobile companion. The service cost \$9.99 per month to use on a mobile device after the trial. The availability of songs on Spotify’s library is intriguing. With millions of track at the user’s fingertips, the possibilities could be endless, but the monthly price may seem too steep for some users.





Photo by Ryan Van Doren

Rachel Gilmore competed in her first fitness show at 19 years old in 2007, placing fourth.

# Student builds toward a dream

Junior aspires to compete in national bodybuilding competition

By Ryan Van Doren  
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Balancing the juggling act of being a single mom, full-time student, full-time employee, and an elite bodybuilding and figure competitor is all in a day’s work for Eastern’s own Rachel Gilmore.

The 24-year-old junior, who is preparing to compete next year at national level bodybuilding and figure competitions, is anything but the traditional student. Her many titles and pursuits are something she has worked hard to maintain.

“For me, what’s hardest is finding time in my day,” Gilmore said. “I don’t have any problem sticking to my diet, and I don’t have any problem doing my workouts or my cardio. I’ll always make the gym on time, but my problem is, I try to put too much on my plate.”

Her national qualifying victory came at the 2011 Night of Champions bodybuilding show in early October. Two weeks later, she won first place in the overall figure category at the Northern Classic Championships.

With her most recent victory, Gilmore celebrated her first overall championship at a figure show. At these shows, competitors are divided into two categories of either bodybuilding or figure. They are placed in classifications based on height, and each classification is awarded a first-place winner.

According to Gilmore, an overall winner for all classifications is the final and highest place an individual can receive. Judges score the competitions based on the appearance of the athlete’s body as a whole, their proportion and her “hourglass” shape.

Gilmore didn’t grow up in a weight room chugging protein shakes and dreaming of being a legendary figure champion. She had little sports or weight lifting experience before she

was an adult.

“I really didn’t play a lot of sports,” Gilmore said. “I was more of a runner, and then I didn’t get into weights until I graduated.”

She started lifting weights with a boyfriend who was a personal trainer after high school. When he saw her ability to push herself, he recommended she try out bodybuilding.

“He saw the potential in me and pushed me into the show,” Gilmore said. “And then once I got up on stage, it was bodybuilding, [so] of course I was really nervous.”

In 2007, a 19-year-old Gilmore competed in her first fitness show and placed fourth. In her second show, she won first place in her class. These were bodybuilding shows, which typically feature more muscle mass on the athletes and require a larger variety of poses than the figure competitions. “They are typically bigger. It wasn’t my area,” she said.

She said she fell in love with being on stage and she no longer has those same nerves from that first show. Her time performing and training was cut short due to pregnancy after her second show. The pregnancy caused her to leave school after just three quarters.

For the next few years, she focused on being a new mom and got a full-time job as a gym representative at OZ Fitness, working various tasks at their different locations in the region.

“I knew that she had a child, was going to school and still manged to make herself available for her shifts, including opening the club,” said Michelle Allen, who managed Gilmore at OZ Fitness. “She is very determined and focused. Her positive attitude is very inspiring.”

Gilmore’s son, Raheem, who she says is a handful because of his energy, is three years old and likes to follow his mom around the gym whenever

he can.

“When I take him to my work with me, he always wants to go. He says, ‘I wanna be big and strong like mommy.’ He always picks up the weights and tries,” Gilmore said.

After her pregnancy, Gilmore said she always wanted to go back into the competitive side of the fitness world.

“I wanted to lose my baby weight and I wanted to get back in that shape,” Gilmore said. She found a sponsor who offered to take care of her training expenses if she committed to doing a show again, and decided to attempt a comeback to competitions.

Making a switch from the bodybuilding category to the figure category, Gilmore won first place at the Empire Classic in her return to the stage after four years away from competition. In her follow up show this past spring, Gilmore placed third at the Emerald Cup, the largest amateur bodybuilding and figure show in the country.

Last year, Gilmore re-enrolled at Eastern as a junior, and is currently taking 18 credits as she works towards earning her teaching degree. She said she may pursue teaching special education. As far as her workouts go, she trains on campus at the URC two to three days a week while getting more of her training done at OZ Fitness before and after the 38 work week hours she typically has.

Gilmore said she has a three-year plan on pursuing her ultimate fitness goal. “Right now, I’m qualified for national[s], and then when I win a national title, I can move up to pro.”

Professional bodybuilder Kevin English, who has won multiple world titles, will be assisting Gilmore with her training and diet plans as she prepares for the next level. He sees a bright future for Gilmore.

“Rachel is one of the individuals that comes along once in a lifetime,” English said. “She is a gorgeous athlete with tons of untapped potential with an amazing focus and work ethic!”

# Wrestler brings her skills to mat

Former captain finds place on the team

By Sierra Schmidt  
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Love of the match pulled a female wrestler to the EWU wrestling team.

Sophomore Taylor Burress could not stay away from wrestling any longer after passing up the opportunity freshman year at EWU.

“I realized how much I missed being a part of a team,” Burress said.

Burress wrestled at McQueen High School in Reno, Nev., where she led the team as captain and went to state as an alternate.

Burress had 13 pins her junior year, only losing two matches at regionals. She wrestled one match her senior year.

A match is a formal contest between two wrestlers and a pin is when a wrestler’s shoulders are forced



Burress

to the mat.

Burress started to wrestle her sophomore year in high school after switching from basketball.

“I was so tired of the politics involved at my high school,” Burress said. “I wasn’t interested in the drama that came with the game anymore.”

McQueen High School started a girl’s wrestling team around the same time Burress withdrew from basketball.

“I figured I might as well try it since I was looking for a new sport,” Burress said. “I ended up loving it.”

Burress is the only girl on the wrestling team at Eastern and feels completely comfortable with all the guys.

“In high school, guys treat you differently,” Burress said. “At Eastern, the guys are really accepting and nice.”

According to freshman wrestler Gerad Shaffer, Burress is just another person on the team.

“Taylor [Burress] needs someone in her rank to practice with,” Shaffer said. “It isn’t fair that she has to practice against guys because she is never going to

compete against one.”

Burress is able to keep up with the team but isn’t allowed to do every drill with the team. According to Gerad, the coach does not allow Burress to do certain drills because she might get hurt.

“It is not [any] different than having a guy on the team,” said junior Nick Gurnard.

“I think the only time they feel weird is when they start talking about other girls,” said Burress.

According to Burress, she is a normal girl. “I like to dress up every once and a while. I have a boyfriend,” Burress said. “The only difference is I put a singlet on and wrestle.”

After meeting on campus, Burress has gained the support of her boyfriend. “He actually thinks it’s cool,” Burress said.

A girl on the wrestling team can seem intimidating, according to Burress.

“Girls are just mean, in general,” said Burress. “When you put two of them together who are allowed to fight, it gets competitive.”

Burress would like to coach high school or middle school wrestling, eventually. “I had such a great relationship with my coach and I would love to pass that on to other girls,” Burress said.

Wrestling team’s first duel is Nov. 18 and 19 at EWU.

# Munson:

continued from page 8

that helps,” Munson said, chuckling.

Munson admits he does best in front of college students, but says he needs to focus on reaching out to a broader audience and wants to be relatable to everybody.

“Sure that might be selling out, but I’ll sell out. I need money,” Munson said.

Munson said how the east side of Washington is liberal, but Spokane is mostly conservative. He likes what Eastern’s campus brings to the table. “Eastern has that good mix of everything, and then you have the people that believe the weirdest thing ever, and that really helps,” Munson said. “Eastern’s really just given me the life I needed when I was growing up.”

One of the unique aspects of Munson’s comedy is that he doesn’t write down his jokes.

“I tried that, but it didn’t look right. It wasn’t funny reading it. So I’ve never written down my jokes,” Munson said.

“I’ll have a set in my mind. I’ll do joke A, joke B, joke C or whatever and I’ll always forget one,” Munson said. “There’s some jokes that are really good that I forget. ... I’d probably be on Comedy Central if I could remember my own stuff.”

Dennis Swennumson, a fellow comic who first met Munson at various open mics in Spokane, described the type of comic Munson is.

“His comedy can be about his race and ethnicity and whatever, but it’s really funny for him to just laugh at himself,” Swennumson said.

Swennumson recounted Munson’s candor when it came to hecklers in the crowd.

“It’s just really fun to get together with Jared and figure out ways to shut them down while they’re in the

audience,” Swennumson said. “He’s pretty good at dealing with the crowd and that’s something I actually really respect about him.”

Although Munson loves doing comedy in Cheney, he feels as though Eastern does not support local comedians as much as he thinks they should.

“I think Eastern should support live comedy more,” Munson said. “Eagle entertainment does a good job about bringing in comedians. What they don’t do a good job on is supporting the local comedy scene.” Munson said. He would like Eagle Entertainment to bring in local comedians to open for the comics they are bringing in.

“If they do have an opening act, it’s a singer. Screw that,” Munson laughed.

Currently, Munson is preparing to host a music event at The Hop in Spokane on November 18th, where he’ll be doing stand-up between bands’ performances.

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# ASC:

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Brown. “Our key mission is to help students be successful.”

“A lot of students come in for help and a lot of them want help right away, which is really good because we have a lot of tutors.” Mayra Villalobos, a senior and office aide at the ASC, said. “We have a variety of students coming in. ... It’s just fun to interact with everybody that comes in.”

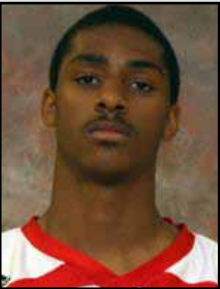
Brown and the ASC felt the change was needed to focus the program on the main goals. “There is nothing wrong with the word support. ... We wanted a new focus, a little bit more of a positive focus on what we do here.”







EWU Sports  
in Brief



Edwards

Football wins in triple overtime

— The Eagles defeated the Cal Poly Mustangs in triple overtime 51-53, Nov. 12. Nicholas Edwards caught 10 passes for 136 yards. Edwards, who currently has 83 passes for the season, is four away from the record for Most Pass Receptions in a year, set by Eric Kimble in 2005. Quarterback Bo Levi Mitchell had a total of 436 passing yards with five touchdowns. Mitchell also earned his third Big Sky Conference Player of the Week award for the week of Nov. 14.

Pride defeats Eastern women's basketball

— After winning their home opener against the Corban Warriors, Nov. 11, the Eagles lost to the Hofstra Pride 90-69, Nov. 13. Eastern committed 27 turnovers in the game. Sophomores Aubrey Ashenfelter and Laura Hughes led Eastern in scoring. Ashenfelter scored a career-high 20 points while Hughes scored 10.

Men's hockey loses at home

— Eastern's men's hockey team lost a two-game series to the Simon Fraser University Clan. The first game on Nov. 11, the Clan shut out Eastern, 7-0. The second game on Nov. 12, the Eagles put up more of a fight, losing 6-4. Junior Elliott Martin was able to put the Eagles on the board in the first period, with assists from sophomore Jake Flynn and fellow junior Ryan Pajmola. Senior Bret Kellogg scored in the second period, with an assist from Pajmola. Pajmola came away with two goals in the second period, with assists from Martin and sophomore JR Strait.

Volleyball going to playoffs

— The Eagles volleyball team will play their last regular season match against the Sacramento State Hornets, Nov. 18. Regardless whether they win or lose, they will travel to Portland to compete in the Big Sky Conference volleyball championships. Eastern, who is currently at the No. 4 seed in the tournament, has a chance to move up to No.3 if they defeat Sacramento State.

Groundskeepers stoke the 'Inferno'

By Kyle Franko  
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These days, green is just out of style for EWU athletics. The Inferno has burned red hot the last two years. The first game on the Inferno was flooded with over 11,000 fans, the highest attendance in the stadium's history. Eagle fans witnessed EWU capture its first victory on the new surface that afternoon. Today, Roos Field's red synthetic turf shines brightly for all EWU athletics.

It is a surface that has proven favorable to the Eagles' football team. Since the new turf was installed, EWU is 10-2 at home.

Freshman running back Quincy Forte, said he is a lot faster on the turf and it is easier to maneuver on than grass. For Forte's family and friends back home, it's a symbol of EWU's football team.

"They love it," Forte said. "Everybody wants pictures of the red turf [and] everybody wants to see us play on the red turf."

Many know the hard work Eastern's athletes put in to prepare for their moments on the Inferno, but there is another team working hard year round to ensure the field is in optimal condition.

Eric Ferguson, landscape maintenance lead, and John Undercoffler, grounds nursery specialist, are tasked with the duty of maintaining the synthetic red turf that replaced a grass-playing surface in 2010.

Undercoffler, now in his fourth year working full-



Photo by Mikayla Napier

John Undercoffler proudly standing on the red turf. He and Eric Ferguson are the two tasked with maintaining "The Inferno".

time for the grounds crew, indicated two of the biggest duties of maintaining the synthetic turf are ensuring the fibers are pointing up and the crumb rubber is kept from rising to the top of the surface.

If those tasks can be accomplished, the field maintains a plush appearance and keeps its bright, red color, Undercoffler said.

According to Undercoffler, many people do not understand why the synthetic turf still needs to be watered.

"It's everybody's biggest question. 'Why are you watering something that's never going to grow?'" Undercoffler said.

"Well, if you notice in that [University of] Montana game last year, after they got done playing on it, the field was black. All the crumb rubber comes to the top. The water helps to settle it back in. So it gives it that red shine."

How much water the field requires depends on a variety of factors, including the temperature and how compact the surface is.

"If we didn't have that water, it would not look like a red field," Undercoffler said. "It would look spotty with all the crumb rubber that came to the surface."

During the football season, the synthetic turf requires regular maintenance, but the ground crew's job does not stop after Eastern's last game.

The process is largely the same during the dormant months. The amount of maintenance depends on how frequently the field is being utilized by various teams and groups.

Undercoffler said he will groom it about once a week if the field is being regularly utilized. Additionally, when it snows, the grounds crew will have to plow the field, otherwise the weight of the snow packs the fibers down.



Photo by Mikayla Napier

John Undercoffler is cutting the grass on the red turf.

To remove snow, Undercoffler said the crew uses two Bobcat Toolcats with fabricated bars on the bottom of the cutting edge blades. This is a task they can complete quickly and efficiently.

The red turf at EWU made national news when it was first installed. The fact that the field is known nationwide was never more apparent to Undercoffler then when he and Ferguson were working on the field and a family requested to

step inside the fence for a closer look.

"I believe they said they were from Nebraska and there was an older gentleman and he goes, 'Yeah, this was on my bucket list to come see the red turf. We're going to go over to Boise [State] to see the blue turf,'" Undercoffler said.

"That was kind of neat. People actually seeking out a trip to come to Cheney and see what Eastern's all about and [to] see the red turf."

Basketball player transfers from Down Under

Hickert brings national experience to Eagles

By Fedor Gaponenko  
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He stands on Reese Court at a towering 6 foot 9 inches, has red hair and, according to forward Cliff Ederaine, has a funny accent.

Jordan Hickert, or "Big Red" as his coaches and teammates call him, is a native of Australia and currently plays on the Eastern men's basketball team.

"I've been playing [basketball] since [I was] six years old," Hickert said.

His biggest influence was his father, Daniel Hickert, who, according to goeags.com, played for Kansas State in the 1977-78 basketball season and professionally in Australia's National Basketball League.

Hickert graduated in

2008 from Bunbury Senior High School, located in Western Australia. He started college in 2009, after working for a year to save money.

"I didn't know if I wanted to go to college," Hickert said. "We don't have college ball over there so I was going to sign and play club ball."

After playing his first two college basketball seasons at Neosho County Junior College in Chanute, Kansas, Hickert was looking to play for a larger school.

"I made my visit in May and I knew I was going to sign," Hickert said. "I made some visits to bigger schools. It's nice and everything but with class sizes here, it's better with 45 students per class, not too big."

Although he's majoring in interdisciplinary studies, Hickert is basketball through and through.

"I'm not sure what I re-



Photo by Aaron Malmoe

Jordan Hickert has played for Australia's national basketball league.

ally want to do with my life after college but I want to stick with basketball, maybe go professional in Europe or Australia, or maybe coaching," Hickert said.

When talking about the difference in the basketball style between Australia and the U.S., Hickert said, "I think over there, it's more structure and here, it's more on athleticism. Over there, it's more of a half-court game slowing down the offense. Over

here, it's more run-and-gun."

He's a fan of both styles, saying, "It's good to have variety."

Although he won't be a starter this year, Hickert has a clear role on the team. Other than working hard and getting better at practice, Hickert will also come off the bench and provide sharp shooting and defense.

Head Coach Jim Hayford says, "Jordan gives us

great size with tremendous outside shooting from the post position. He made a high percentage from the 3-point stripe in one of the toughest junior college leagues in the country."

Hickert hopes to contribute to the team by sticking to fundamental basketball.

"I'm not too flashy. I'm not going to be catching alley-oops or anything, just doing the basics," he said.

He has quickly adjusted to his new team and they to him.

"I love the guys," Hickert said. "We have a lot of different characters, fun to be around, and the coaches are great. They push you to be better."

Other than joking about Hickert's accent, Ederaine had nothing but good things to say about his new teammate.

"Jordan is a cool guy, easy to get along with. He's a good teammate, good guy overall," Ederaine said.

Derby girl by night

Roller girls hold event for YWCA to be held at Pattison's skate park

By Al Stover  
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Joan Jett and the Blackhearts' "I Love Rock N' Roll" blasts through the speakers as Elizabeth Oliver dashes across the flat track while keeping an eye out for the jammer coming from around the corner. She sees members of the opposing team in front of her slow down in an attempt to catch the jammer.

Oliver glides forward and delivers a shoulder block against the opposing team while the jammer skates past them.

Oliver, known to fans as "E.B. Tease," is a blocker on the Lilac City Roller Girls. She will be competing in Lilac City's inter-league bout on Nov. 17 where proceeds from the event will go towards Spokane's Young Women's Christian Association (YWCA).

According to Patty Wheeler, YWCA director of programs, the proceeds will benefit various YWCA programs: alternative to



Oliver

domestic violence, women's opportunity center and children services program.

Wheeler also stated that the roller girls used to practice at the YWCA building. She was not surprised that the team had chosen to help the organization.

"Our motto is 'eliminating racism, empowering women' and the roller girls are certainly an empowering women organization," Wheeler said. "[It's] wonderful what they're doing for us. We love what they do."

Oliver began her derby career in 2009. She had no skating experience prior to derby.

"A friend of mine was on the junior league," Oliver said. "She was like, 'Hey, come out and watch me skate.' She knew I'd get hooked."

**Bout information**

"We're Not Gonna Take it"

Eliminating racism, empowering women

Lilac City Roller Girls

Date: Nov. 17

at Pattison's North Skate Park

11309 North Mayfair Street

Admission: \$7 for seniors and students

\$10 adults

Oliver's family, as well as her boyfriend, Jordan Hauritz, are supportive of her being in roller derby.

"I love how she gets into roller derby, it's fun to watch her skate," Hauritz said. "I just want to support her with whatever she wants to do and roller derby seems to be the thing she loves most."

According to Oliver, most of the injuries on the track are related to shoul-

der problems when someone does not block in the right place or when someone falls on the track.

"We had a girl whose thumb [went backwards] and her tendon popped up into her arm," Oliver said. "We've had some bad injuries, mostly it's tendons though. I've never seen broken bones. I've never seen blood on the track."



# Basketball gets bounced by Bulldogs

Fouls force five players out of game

By Al Stover  
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The Jim Hayford Era began with Eastern's men's basketball team being defeated in a back-and-forth game by No. 23 Gonzaga Bulldogs, 77-69. This marks the 24th consecutive time the Bulldogs have beaten the Eagles.

Even as Gonzaga fans chanted "Go Zags," throughout the McCarthy Center, once the Eagles stepped onto the court, the aggressive defense prevented Gonzaga from ever leading by more than 12 points.

One obstacle that hindered the Eagles was the 33 personal fouls the team made as a whole during the course of the game. These fouls allowed Gonzaga to make 36 points off free throws, 26 more than the Eagles.

Five players were ejected in the second half due to committing five fouls: Cliff Colimon, Cliff Ederaine, Laron Griffin, Tremayne Johnson and Kevin Winford.

"There are some great things we can build on," said head coach Hayford. "We're going to have to learn to play without fouling so much. You're not going to get the win if you allow the other team to shoot 40 more free throws."

According to Collin Chiverton, a junior transfer from City College of San Francisco, the team was not intimidated facing the Bull-



Photo by Aaron Malmoe

Senior Cliff Colimon scored 17 points against the No. 23 Gonzaga Bulldogs. He was on the receiving end of chants of "Airball" from the Bulldogs fans.

dogs on a court that was blessed by a priest before the start of the game.

"When you play in the NCAA, you can't be intimidated by anybody," Chiverton said. "We're going to play a lot of good teams this year."

Although the Bulldogs scored more points on free throws, the Eagles made a

higher field-goal percentage with 37.7 percent over Gonzaga's 37.3 percent, as well as 44.8 percent in 3-point scoring, compared to the Bulldog's 23.1 percent.

One highlight in the game was Chiverton's debut. He led the Eagles in scoring with a game-high 25 points and led both teams in 3-point shots with

six of 12.

Colimon, junior point guard whom the Gonzaga fans referred to as "Airball" during the game, was behind Chiverton with 17 points. He was also behind Chiverton in terms of 3-point field goals.

Colimon attributes much of the team's effort against Gonzaga on the

practices leading up to the game.

"We shot a lot in practice," Colimon said. "Coach drew up a good game plan and we used it. We stayed close to them."

The Eagles fared better against Gonzaga than in 2011 when the Bulldogs won 86-57.

Hayford acknowledged

the team's resolve throughout the game and playing in a tough atmosphere like Gonzaga's McCarthy Center.

"We played like the hunter instead of the hunted," Hayford said. "Our schedule is brutal, it's going to be road heavy. I can take a lot away from showing our guys it's a 40-minute game and [to] keep fighting."

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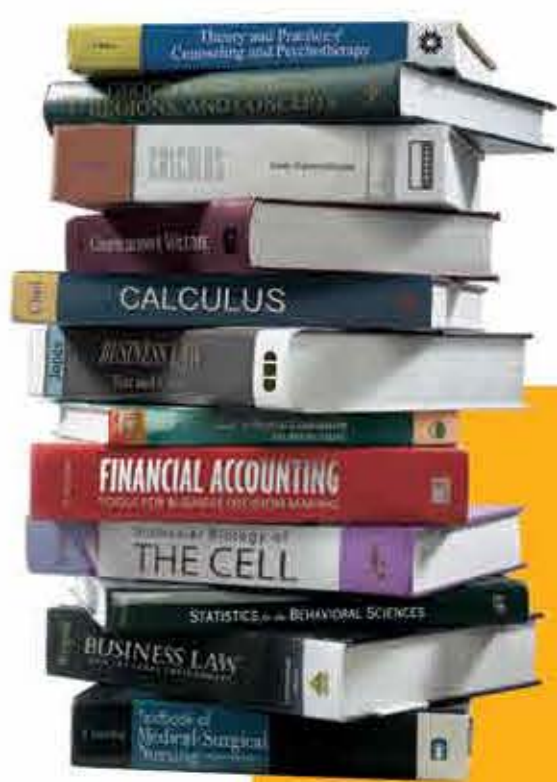
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