

Spring 6-9-2017

## **Tim Gales Senior Cello Recital**

Tim Gales

Carl Christensen


Cristian Garcia

Kevin Kelly

James Marshall

*See next page for additional authors*

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**Performer(s)**

Tim Gales, Carl Christensen, Cristian Garcia, Kevin Kelly, James Marshall, and Ethan Seid

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# Music

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AT EASTERN

The EWU Department of Music presents

## **Tim Gales** **Senior Cello Recital**

Student from the studio of Dr. John Marshall

Assisted by  
Carl Christensen, percussion  
Cristian García, organ  
Kevin Kelly, piano  
James Marshall, violin & viola  
Ethan Seid, violin

**June 9, 2017**  
**7:00 p.m.**  
**Music Building, Recital Hall**



Presented in partial fulfillment of the requirements for  
Bachelor of Arts in Music

## Program

### Two Fughettas for Violin and Cello

**Tim Gales**  
b. 1994

James Marshall, violin

### Scenes

Autumn  
Tunnel  
At Sea

**Tim Gales**  
b. 1994

Carl Christensen, percussion

### Gabriel's Oboe

**Ennio Morricone**  
b. 1928

Cristian Garcia, organ  
James Marshall, viola  
Ethan Seid, violin

### Fratres

**Arvo Pärt**  
b. 1935

Kevin Kelly, piano

### Cello Concerto in C, Op. 37

**Erich Wolfgang Korngold**  
1897-1957

Kevin Kelly, piano

### Two Fughettas

These two fughettas utilize traditional common-practice counterpoint, but the subjects feature syncopated rhythms atypical of the baroque style. The result is a baroque sound with a distinctly modern flavor.

### Scenes

This suite for percussion ensemble was written with the help of Visic, an online open-source program that converts gaze-tracking data into music. The program keeps track of where the user's eyes fall while looking at an image on the screen, then maps this data to note pitch and duration. While attempting to preserve the integrity of the program's original output for each image used, instrumentation and musical structure was chosen to reflect the content of each image.

### Gabriel's Oboe

Renowned for writing the music of classic Western films of the 1960s such as *The Good, the Bad, and the Ugly* and *Once Upon a Time in the West*, Ennio Morricone has scored hundreds of films over a career spanning more than sixty years. The much-beloved main theme of his acclaimed score for the 1986 film *The Mission*, "Gabriel's Oboe" frequently appears in concert programs worldwide and has been arranged for instruments and ensembles of all kinds. An arrangement for cello was recorded by Yo-Yo Ma in collaboration with Morricone in 2004.

### Fratres

According to the online Bachtrack database, Estonian composer Arvo Pärt is today's most frequently performed living composer. *Fratres* is based on Pärt's signature technique of *tinntinnabuli* (from the Latin for *bell*), which entails a well-organized relationship between a melodic line and a continuously articulated triad. Originally published in 1977 for violin and piano, *Fratres* has also been arranged for cello and a wide array of solo instruments and ensembles. Along with other key Pärt compositions from the 1970s, *Fratres* has been featured in dozens of movie and documentary soundtracks for the powerful atmosphere of stillness and mysticism it invokes.

### Cello Concerto in C

Erich Wolfgang Korngold was a remarkably gifted child prodigy, composing fully mature works in the complex late-Romantic style by his early teens; his first ballet was staged at age 11 and his first opera was staged at age 19. After a highly successful career in Vienna through the '20s and '30s, Korngold was forced to emigrate to the United States during World War II. Settling in Hollywood, he wrote groundbreaking scores for Warner Bros. films and contributed significantly to the art of film composing. His Cello Concerto is the musical centerpiece of *Deception* (1946), one of the last films he scored for Warner Bros. Not only is music from the concerto featured in the underscoring, the work functions as a key plot device and is given an in-film performance during the final scenes.

### *Special thanks to...*

*Dr. John Marshall for his critical mentorship and support over the years*

*Dr. Bill Conable for helping me to find freedom and ease of movement*

*Dr. Randel Wagner and Susan Windham for helping me to develop my voice*

*Dr. Jonathan Middleton and Dr. Don Goodwin for their inspiring guidance in composition*

*... and most importantly, my mom, without whose constant support I could never have made it so far!*

## Upcoming Events at EWU

- June 10 Ben Price Junior Recital – 11 am
- June 10 Eric Gooler Senior Recital and Sean Gienapp – 1 pm
- June 10 James Marshall Junior Viola Recital – 4 pm
- June 10 Erica Pollard Junior Recital and Michael McConville Senior Recital – 6 pm
- June 11 Tristan Thompson Senior Trumpet Recital – 7 pm
- June 12 Kyra Miller and Morgan Music Senior Recital – 5 pm