

Spring 6-7-2017

Spring Orchestra Concert

Eastern Washington University Orchestra

Michael Sinitza

Timothy Gales

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EWU
*Spring Orchestra
Concert*

Wagner, Prelude to Act III of
Die Meistersinger Suite
featuring CASEY WILKINSON,
Master's Student in Conducting

Ravel, *Don Quichotte à Dulciné*
featuring MICHAËL SINITSA, Baritone

Fauré, *Élégie* and *Après un Rêve*
featuring TIMOTHY GALES, Cello

Haydn, Symphony No. 44, *Tranquillino*

DR. JEREMY BRIGGS ROBERTS
Music Director and Conductor

Wednesday, June 7th, 2017

7:30pm | Recital Hall

EWU Music Department

Program

Prelude to Act III, *Die Meistersinger Suite*

**Richard Wagner
arr. Hutschenruyter**

Casey Wilkinson, Conductor

Don Quichotte à Dulcinée

Maurice Ravel

Chanson Romanesque
Chanson épique
Chanson á boire

Michael Sinitsa, baritone
2017 Concerto/Aria Competition 1st Runner Up

***Èlègie*
*Après un Reve***

**Gabriel Fauré
Gabriel Fauré**

Timothy Gales, cello
2017 Concerto/Aria Competition Winner

Symphony No. 44 in E minor, "Trauersinfonie"

Franz Joseph Haydn

Allegro con brio
Adagio
Menuetto-Trio
Finale-Presto

*Presented in Partial Fulfillment of the Requirements for
Master in Music, Conducting

Studio of Dr. Jeremy Briggs Roberts

Artist Biographies

Dr. Jeremy Briggs Roberts

Jeremy Briggs Roberts currently works as Music Director and Conductor of the Washington Idaho Symphony in Pullman, Washington, and has recently been named a Visiting Assistant Professor of Music at Eastern Washington University where he serves as Director of Orchestras and Opera. Prior to these appointments, Dr. Briggs Roberts served as Music Director of the Icicle Creek Youth Symphony and Summer Symphony, Associate Conductor of the Philharmonisches Kammerorchester Berlin, Music Director of the University of Washington Opera for the 2004-2005 season, Associate Conductor of the University of Washington Symphony Orchestra, and Music Director of the University of Washington Baroque Ensemble and Contemporary Group. A member of the conducting faculty at the 2009 Marrowstone Summer Music Festival in Bellingham, Washington, he has led such ensembles as the Ensemble Orchestral de Paris, London Soloists Chamber Orchestra, Moscow Symphony Orchestra, Juneau Symphony, Spokane Symphony, Thüringen Philharmonie, Orchestra Seattle, the Sofia Festival Orchestra and the Bacau Philharmonic Orchestra, among others. A recent and returning guest of the Bulgarian State Opera, Burgas, Briggs Roberts' opera credits include productions of Mascagni's *Cavalleria Rusticana*, Leoncavallo's *I Pagliacci*, Cimarosa's *Il Matrimonio Segreto*, Poulenc's *Dialogues des Carmélites*, Offenbach's *Orphée aux Enfers*, Britten's *Turn of the Screw*, Ravel's *L'enfant et les Sortilèges*, Mozart's *Così fan Tutte*, *Don Giovanni*, *Idomeneo*, *Die Zauberflöte*, *Le Nozze de Figaro*, and *Der Schauspieldirektor*, Puccini's *La Bohème*, Salieri's *Prima la Musica e Poi le Parole*, and Smetana's *Bartered Bride*.

Dr. Briggs Roberts was a prizewinner at the 2006 Vendôme Academy of Orchestral Conducting in Paris. He has studied and worked closely with many of today's leading conductors including Peter Erös, Janos Fürst, Gerard Schwarz, Jorma Panula, John Nelson, Gennady Rozhdestvensky, and Gianluigi Gelmetti. He received a Bachelor of Arts degree in Political Science and Music from the University of Puget Sound and a Doctor of Musical Arts degree in Orchestral Conducting from the University of Washington.

Casey Wilkinson

Casey Wilkinson is currently finishing his Master of Music degree in Conducting Performance at Eastern Washington University. Casey took Band Conducting lessons with professors Patrick Winters and Dr. Don Goodwin before switching to Orchestra Conducting with Dr. Jeremy Briggs Roberts. For two decades, Casey has studied and written many compositions including a number of sonatas, a composition for orchestra, two trios, a quartet, and a Pierrot Quintet Ensemble. His original composition instructor was Stefan Kozinski, who was the assistant conductor of the Spokane Symphony. Casey also studied composition with Dr. David P. Jones, Bill Wolfe, and Dr. Jonathan Middleton at Eastern, and pursued graduate composition lessons from Morris Cotel and Dr. Chris Theofanidis at the Peabody Institute. Casey has also studied classical piano from Mary Toy, Linda Siverts, Margie May Ott, Dr. David Rostkoski, Kendall Feeney, and Dr. Jody Graves. An accomplished jazz pianist, Casey also has played jazz piano and participated in a number of local bands including a blues band, a jazz quartet, and the Master-Class Jazz Orchestra. He is still deeply engaged in performance as of today. Casey holds a BM in Composition from Eastern Washington University and a MM in Composition from the Peabody Conservatory of Johns Hopkins University. He will be receiving his MM in Conducting Performance from Eastern Washington University this spring.

Eastern Washington University Orchestra

Violin I

Grace Fishel, Concertmaster
Michaela Sund
Dr. Ferenc Cseszko *
Aron Fazzari *

Cello

Timothy Gales #
Arthur Brunnenkant
Mackenzie O'Dea
Joah Robak
Jacob Townley

Oboe

Connor Potucek #
Stephan Friel *

Trumpet

Taylor Smith #
Nathan James

Violin II

Robert Schmoie #
Samuel Jenkins
Casey Wilkinson \$

Bass

Nathan Sumerlin #
Justin Vigesaa

Clarinet

William Fisher #
Roger Cole *

Trombone

Jennifer Baird

Tuba

Benjamin Price

Viola

James Marshall #
Beilie Child
Jess Johnson

Flute

Robyn Bowles #
Erica Pollard #

Horn

Kim Snow #
Connor Darrow

principal
\$ *graduate student*
* *faculty or guest*

The violin being played this evening by Grace Fishel was made in 1736 in Cremona, Italy by Joseph Guarnerius, also known as "del Gesu."

The violin is documented as having been purchased in Italy by British violinist and collector, Charles Fletcher in the 1880s, and later sold in London.

By 1919 it was the violin of the American virtuoso Louis Persinger who was concertmaster with the Belgian Royal Opera Orchestra, the Berlin Symphony and the San Francisco Symphony. Persinger traveled extensively in Europe and the US with his quartet and as a soloist, including a concert with the Portland, Oregon symphony on April 20, 1921. For 30 years he was the violin teacher at Juilliard in New York where he taught many of the notable violinists of the following generation.

Scientific research was done on the spruce violin top by the "Center for Research and Restoration for the Museums of France" at the Louvre Museum laboratory in Paris. Radio carbon testing was done by "The Laboratory of Ion Beam Physics" in Zurich.

Historical research was done by the historical author and professor, Dr. Jeremy Young, and historical documentation of this violin is cited from the records of W. E. Hill and Sons of London.

The violin is owned by a 1969 graduate of the EWU music school and his wife.