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## **A Senior Flute Recital**

Robyn Bowles

Christian Garcia

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# *A Senior Flute Recital*

*From the Studio of Alaina Brscilla*

*Featuring Robyn Bowles, Flute and Christian García, Piano*

*Sonate pour Flute et Piano*

*Francis Poulenc (1899-1963)*

*Canzilena*

*Canzone*

*Samuel Barber (1910-1981)*

*Brief Intermission*

*Duo for Flute and Piano*

*Aaron Copland (1900-1990)*

III.

*Thank you all for coming today.*

## Sonata pour Flute Et Piano

Poulenc was a 20<sup>th</sup> Century French composer who continuously captured the elegance and clarity of his time. This Sonata is quintessential Poulenc. Not only is the work in whole, beautiful and graceful, but it allows for the performers to show off how beautiful and graceful the Flute can be. The second movement, Cantilena, has a sweetness to it that sets it apart from the rest of the piece. It gives the performer permission to be dramatic and emotional like a singer in the performance.

This is a piece I have played before multiple times over my time here at EWU. It has been exciting and rewarding to see how I have changed as a player and how far I have come.

## Canzone

This piece was originally written as a piano concerto with the orchestra sharing and trading the theme throughout. This was later arranged for solo Flute with Piano. This brings with it some challenges for the performer. Because it was adapted from a piano part, the breathing and shaping of the phrases gets tricky. It requires the performer to take artistic liberty with slurs and phrasing.

## Duo for Flute and Piano

The energetic finale is a stark contrast from the rest of the piece. The first and second movements throw time change after time change at the performer but in the finale, Copland sticks to common time until the middle of the piece but even then it stays consistent until the end where the meter begins to change every measure. This piece teaches performers how difficult it can be to work together. There are times we found while working through this, if it feels odd, you're doing it right. That being said, this piece has been incredibly fun to work on and I hope to in the future, perform the entire work.