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Associated Students of Eastern Washington University

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EAGLE LIFE

Drag show doubles as a fundraiser

PAGE 7

EAGLE LIFE

BlueNote reading comes to the Empyrean coffee shop

PAGE 8

NEWS

A first-hand view of history

PAGE 4



the EASTERNER

Volume 61, Issue 16

www.easterneronline.com

February 10, 2010

YOUR CAMPUS VOICE NEWS

FOCUS: FINANCIAL AID



"When you have 80 percent of the students relying on financial aid, it has to be a priority."

- Dr. Rodolfo Arévalo

Nearly 800 students gather in the mall holding signs in hopes of getting the attention of state legislators.

STAGING A WALKOUT

Protesting students stand against financial aid cuts from Olympia

BY ALINA SHAMIN
co-chief copy editor

"We need to have our governor and our state legislators understand what is at stake here... We are the future of this state," said Raphael Guillory, faculty organization president.

Eight hundred students filled the campus mall to raise awareness of the proposal to annihilate the state financial aid program. All work study jobs will be postponed and many scholarship programs will be diminished if the proposal passes. President Rodolfo Arévalo was one of the key speakers at the event, urging students to register to vote and contact the state legislators. The walkout was organized by the Student Legislative Action Coalition (SLAC).

With 73 percent of the students

staying and working in Washington state after graduation, "to invest in us right now is to invest in the future of our state's economy," Marc Ebel, a member of SLAC, said.

About 83 percent of the students attending EWU right now rely on some sort of financial aid.

"They're putting the burden on universities to provide [financial aid]," Arévalo said. The cost of tuition right now is just enough to operate the university, so in order to provide financial aid for students in need, tuition will need to be raised, continuing an endless cycle for students, he said.

"I'm hoping that a good number of students will take the initiative to write to their legislators and let them know how cutting our funding will negatively affect students," Arévalo

said. The students need to let legislators know that "we're not just a number; we're people."

In order to ensure the legislators get the message, five-minute video testimonials were recorded where students could speak to the legislators through the camera.

Students like junior Rachel Ladines had a chance to speak out and make it known that higher education is in jeopardy. "If they take away school funding, then I won't be able to finish my degree," said Ladines, who plans to use her education to open up a halfway house for young mothers. She has everything set up, including the house, and is only waiting on her degree.

Sophomore Kasey Williams noted that class sizes keep growing, but the number of classes stay the same,



Marc Ebel, a member of SLAC, rallied students to "not let the state make [students] its rainy day fund"

which will only continue to get worse if legislators keep cutting funding. She said some classes are so full that a number of students have to sit on the floor and yet they keep coming. "I'm really depending on [financial aid]," said Williams. She also said that without it she "might not be able to con-

tinue my education."

Not all students were in agreement with what was said in the speeches and were tired of hearing the

WALKOUT | PAGE 5

College merger finalized

Workload for deans will increase, students not directly affected

BY DUSTIN TOMS
senior reporter

Starting July 1, 2010, EWU will be officially merging the College of Arts and Letters (CAL) with the College of Education and Human Development (CEHD), and the College of Social and Behavioral Sciences (CSBS) will combine with the School of Social Work and Human Services (SSWHS). The College of Science, Health and Engineering (CSHE) and the College of Business and Public Administration (CBPA) will remain the same.

With July quickly approaching, Provost John Mason and

the deans of the four colleges are working around the clock to make sure everything will go as smoothly as possible.

One of the first things that needs to be addressed is producing a new name for the two new colleges. Dean of CSBS Vickie Shields will be the dean of the newly combined college. Lynn Briggs, current dean of CAL, will be the head of the other college. Alan Coelho, dean of CEHD, has voluntarily stepped down and will teach classes. Jim Perez's position as dean of SSWHS ends June 30.

The workload for Shields and Briggs will heighten once the joining is complete. Their job descrip-

tion will not change. They will still be in charge of such things as hiring, promoting and raising money for the university, but the amount of faculty and staff underneath them will grow by a fair amount. The CSBS merger with SSWHS will equal the second-biggest college on campus, CSHE being the largest.

Students won't be directly affected by any of the changes. Everything that is being changed is at an administration level. Class

MERGER | PAGE 5

Budget draft moves to next step

Three readings are needed at ASEWU council to be finalized

BY MIKE BRAMBLEY
staff writer

The ASEWU Finance Committee has finalized their first draft of the 2010 budget to be submitted to the ASEWU council for the first round of evaluations Feb. 12 at 1 p.m., in PUB 307 during the weekly council meeting.

"The finance committee worked hard to understand the needs of every club and program," said Patrick Spanner, finance vice president for the ASEWU. "Based on that knowledge, we created a budget which we believed served the needs of every group as equally as possible."

The total budget amount was \$1,923,597. Allocation requests

from student clubs, organizations and programs originally totaled \$2,286,457 which needed to be balanced.

The finance committee developed the current budget after three weeks of budget hearings in collaboration with all the student clubs, organizations and programs that requested fund allocations.

The next stage in finalizing the budget will take place at the next

three ASEWU council meetings where student representatives will review the budget and give their recommendations.

The budget will need to be approved by the council at the Feb. 26 ASEWU meeting. The Board of Trustees will give the final approval

BUDGET | PAGE 3

This Week...

Only ONLINE

Blogs
easternerblog.
wordpress.com

Podcast
Does Valentine's
Day really matter?

Game review
"Dante's Inferno"

Read the story behind
all the big headlines
on campus and across
the Northwest

EASTERN
BY THE
\$1.4 million
needed to complete
the Patterson Hall
remodel

NUMBERS

20
goals scored by
Eastern's hockey
team last weekend

\$875
raised by divas at the
drag show

Say WHAT!?

SEE THE WHOLE
STORY ON PAGE 4

"OUR PAST HAS A WAY TO DEEPLY
IMPACT THE WAY WE SEE
THE WORLD."

-Dr. Robert Bartlett
INTERIM DIRECTOR
OF AFRICANA
EDUCATION PROGRAM



WEEKLY WEATHER

Feb. 11 - Feb. 18

weekly weather reports are provided by accuweather.com



41° THURSDAY 32°



44° FRIDAY 33°



44° SATURDAY 30°



43° SUNDAY 31°



43° MONDAY 32°



46° TUESDAY 35°



50° WEDNESDAY 36°



51° THURSDAY 37°

green
dot
spot

POLICE
BEAT

Feb. 2 - Feb. 8

BY JAMES EIK
editor-in-chief

2/2 1:56 p.m. – An employee in Pearce Hall reported that he had been frisked by a student who claimed to have lost an iPod. The student believed it was left in one of the bathrooms. A report was filed with EWU Police.

2/2 2:50 p.m. – An EWU employee reported a hit and run collision in Lot 9. The employee returned to the lot around 2 p.m. to find their car damaged. A vehicle had struck the front bumper of the gold Mazda on the passenger side. EWU Police are asking anyone with information to contact them either by phone or in person at the Red Barn.

2/2 9:22 p.m. – Two players displayed assaultive behavior at an intramural basketball game. No charges are being filed; however, the case will be referred to OSRR.

2/6 12:00 a.m. – A male resident on the eighth floor of Pearce

Hall exhibited signs of being intoxicated. EWU Police arrived at the location and found alcohol in a bag belonging to the student. The student was later cited for MIP.

2/6 6:30 p.m. – A moving vehicle struck a parked vehicle in Lot 10. There was no further information available in the police database at the time of printing.

2/7 6:38 a.m. – An intoxicated male resident in Pearce Hall pounded on the door of his room to get in. His roommate inside the second floor room wouldn't let him in. Police later contacted the intoxicated student on the couch of the hall's lounge. The student was still in possession of alcohol.

2/8 1:13 a.m. – In Pearce Hall, a CA making rounds on the fourth floor heard residents talking about how intoxicated they were. EWU Police were contacted and spoke with the four individuals in the room. Three were referred to OSRR, and one was arrested for furnishing alcohol to minors.

The Easterner
"Spill your coffee on it!"

Distributed at 13 locations on campus, as well as outlets throughout Cheney. You're never far from grabbing another one!

your weekly guide to ending
power-based personal violence

(The Green Dot strategy was created by Dorothy J. Edwards, Ph.D., University of Kentucky)

The victim advocate would like to remind everyone who goes out, that partying is a great time to do green dots. There are current reports of potential criminal activity under investigation, so these "green dot" behaviors are being advised, if you plan to go out partying:

* Friends should make plans before going out. Have a designated person who will limit their own alcohol consumption and agree to watch for the group member's safety (similar to a designated driver). Agree to stay together and get home together.

* Don't leave anyone behind or let anyone walk home alone. Don't let anyone go home with someone they just met.

Bystanders can also watch for signs that a substance was secretly

added to someone's drink. The signs will vary according to the drug that was added. In general, if a person is too intoxicated for the amount they consumed, they may have been drugged. For example, if someone can usually handle three standard size drinks in two hour, but is excessively intoxicated after one standard size drink, they may have been drugged.

Friends may observe that their friend is off or acting odd. S/he may be confused or complain of feeling dizzy or nauseated. A person who was drugged may not recall anything that happened. If you observe a friend exhibiting these symptoms, get medical attention as soon as possible.

Bystanders can also observe a drink's appearance or listen for any comments about a drink not tast-

ing right. Drinks may look cloudy, taste salty, or change color. (Manufactures have changed some "date rape" drugs so that when they are added to fluid it turns the fluid blue.) If there is any doubt, throw it out.

The purpose of these "date rape" drugs is to incapacitate a potential victim and engage in sexual activity without consent. The nature of the drugs is to cause amnesia so the targeted person cannot remember. If bystanders are alert, they may be able to interrupt a predator's plans.

If someone has taken advantage of you while you were incapacitated, the victim advocate is available to provide support and information on what your rights and options are. She may be reached at 359.6429.



Comic by Clancy Bundy

After the girl's started calling her "Red Headed Freckled" Spice, Ginger would begin the biggest cat fight in Pearce Hall History.

2/4 3:30 p.m. – EWU Police responded to a situation between five females in Pearce Hall which had potential to turn into a fight. Following the situation's resolution, both the case and those involved were referred to OSRR.

Accuracy check

- The Easterner mistakenly put "coaches" in the deck of the article, "Ice skating is not for princesses." Athletic trainers were quoted, not coaches.

-If you find any mistakes in your paper, please contact our news editor at easterner.news@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

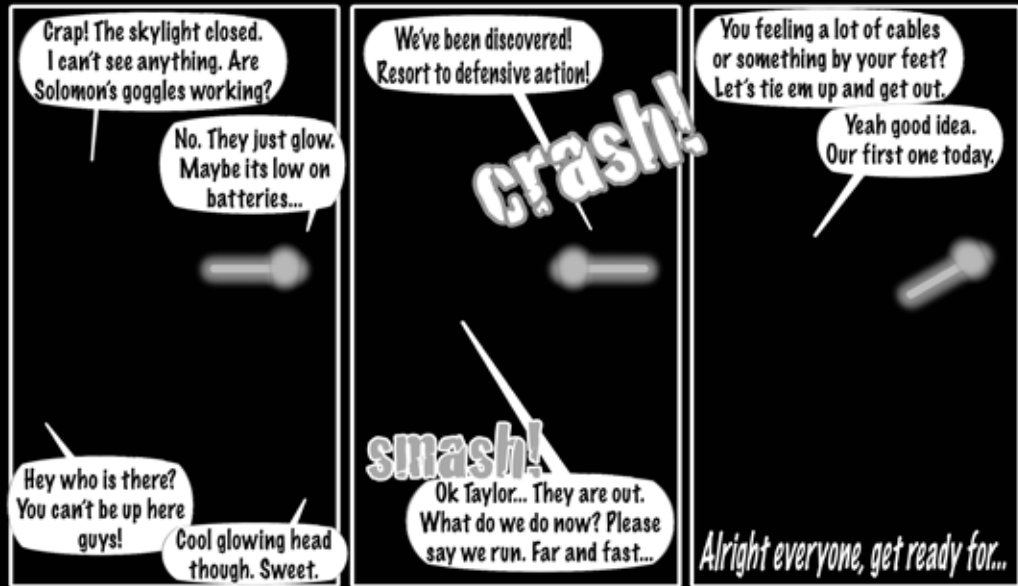
- 1 Have status
- 3 Less adornee, as well
- 10 Wordless singing style
- 14 Land parcel unit
- 15 Big old venue
- 18 Housing for a student
- 17 Devotion of a Sistine Chapel feature?
- 19 Charles Lamb's non de plume
- 20 Stern words, finally
- 21 Cambrid city
- 22 Fortage vessels
- 24 Devotee of green ice cream?
- 27 Final furniture
- 30 Round at the tavern
- 31 Pennsylvania Dutch group
- 32 Buddy of Tom and Dick?
- 33 Important line
- 35 Pop choice
- 37 Numbers after the decimal point
- 38 Top of the glass
- 39 ...out, barely drink
- 40 Troop's military
- 41 Old west colony
- 42 Capital where "Aida" premiered
- 43 Trained animal's repertoire
- 44 Devotion of thundr stories?
- 48 Ice cubes
- 49 Egg eggs
- 50 In the style of
- 51 Hard in June
- 52 Devotee of a classical language?
- 53 "Big pond"
- 54 Express a view
- 59 Unconspicuous condition
- 61 Annoyed
- 62 Loose after
- 64 Shopping points

DOWN

- 1 Meet event
- 2 Soil loggers
- 4 Vacation option
- 5 Sushi choice
- 6 Send into exile
- 8 Special lingu
- 7 Author with a wartime
- 8 "Santo" doe
- 9 Older landowners
- 10 Workers with pads
- 11 Punctuation in play dialogue
- 12 French farewell
- 13 Best man's offer
- 14 Joyce's countryman
- 23 Like a screened porch
- 24 Tower city
- 25 Leave high and dry
- 26 "Two mints in one" sloganer
- 27 Conflict
- 28 "No harm done"
- 29 River where baby Moses was found
- 32 First Maltese
- 33 Rock star
- 34 Insurer's exposure
- 35 Metal band's equipment
- 37 Vending machine feature
- 38 Place to hold multitudes
- 40 Franker stream
- 41 Inhumane
- 42 Auto trim
- 43 Fate orders, perhaps
- 44 Eastern priests
- 45 Folate source
- 46 Casually
- 47 Nine-to-five culture, so many
- 50 Ring of many bells
- 51 Allow to use for a while
- 52 Creative size
- 53 Class down, often
- 54 Anchovy holder
- 57 Be in the hole for

Solution

S	O	N	E	S	O	N	E	A	L	E	R	O	S
L	I	N	O	M	E	N	I	O	N	E	W	H	Y
B	E	A	O	N	I	L	A	V	O	N	E	Y	
A	V	E	T	O	R	S	E	R	O	D	E	Y	
O	N	E	S	O	N	E	L	H	D	I	T		
S	K	O	I	R	A	O	N	I	V	O			
J	S	I	U	C	S	O	N	O	D	E	X	E	
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O	O	O	T	O	N	E	R	E	V	E			
L	A	V	C	S	E	R	E	V	A	L	E		



©clancy bundy-2009/colors by curtis chandler

theapartmentcomplex.spotlightonartists.com

The Easterner

Eastern Washington University's
Student Newspaper

WRITERS' MEETINGS:

The Easterner is open for any EWU student or faculty wishing to write stories that could be published in the newspaper. Writers' meetings are Mondays at 3:30 p.m. in Isle Hall, room 102.

The newspaper is also open for anyone wishing to copy-edit. Editing nights are on Tuesdays.

NEWS-LINE:

If you have an idea for a story, or are part of a campus club or organization that is holding an event, please call The Easterner tip line at (509) 359-6270.

Also, if you have a comment about a story or a suggestion for the newspaper, please feel free to voice your opinion on the tip line as well.

ABOUT YOUR PAPER:

All content in The Easterner is either produced or chosen by students from Eastern Washington University. Our goal as employees of The Easterner is to provide interesting and relevant information to the students, faculty, staff and residents of EWU and the surrounding community of Cheney and Spokane.

WEB SITE:

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NEWS:

If you have a news tip, letter to the editor or press release, please call the newsroom at 359-6270 or the Editor-in-Chief at 359-6737. You can also contact The Easterner staff by e-mail or FAX at 359-4319.

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Elise Axel



news

Standpoint with Gary Braun

The Easterner sits down with hockey Head Coach Gary Braun to discuss the current season and his professional background

BY JASON KEEDY
staff writer

Gary Braun sits down with *The Easterner's* Jason Keedy to tell about how the season has been, the highlights the team has experienced and the journey he took to get where he is today.

First of all, tell us a little about your background and your role as coach of Eastern's hockey team.

We work on trying to make the players we have the best that they can be. Over the course of my four years here as coach, one tradition that we have here is that we work hard. My background is that I played seven years as a professional, coached professionally for a long time – the last of those with the Chiefs. So, I bring a lot of that experience to the school.

Tell us a little about your team right now. What are some of your thoughts about these guys?

Well, I think in terms of the talent we have right now, we're probably as talented as any team that we've had here. You know, you always look to try to get better because

everyone else is getting better. Overall, depth-wise, we're four-lines deep. Our defense is good. The goaltending, we've had our ups and downs a little bit but I think, overall, it's pretty good.

As a coach, you get to see these kids come in at the beginning of the season and watch them develop over the season. What are some of the more satisfying aspects of watching them play over the year?

I tell them at the start of the year that I'm going to teach them what it's like to be a pro; because when I was with the Chiefs, we'd teach our players what it was like to be professional hockey players. If you learn how to be professional hockey players and learn how to play this game, it translates into your everyday life. It will leave you in good standing. All the lessons that I learned from all the years that I played with a lot of good players and coached a lot of good players, those lessons stayed with me.



Hockey Head Coach Gary Braun shares of his team's success. ewuhockey.com

Just for an update: The current season is winding down – could you talk about the playoff system and where the team stands right now?

Any highlights from this season that stand out? How does the team look at this point in the season?

Well, looking around in certain areas, we've definitely worked on our depth.

Basically, there is a system where they have four ranking periods that the (American Collegiate Hockey Association) ACHA goes through. We just completed one and we're currently ranked No. 3. Basically, what that means is that Colorado and Colorado State are both ahead of us; to get an automatic bid to the national tournament, you have to finish No. 1 or No. 2. If we stay number three that means we'll have to play in a regional tournament at the end of February. The top three teams in the regional tournament go to play in the national tournament.

There has been some games that we've let slip from us that we shouldn't have. I think that, overall, we're a better team than our record shows. One of the things that happens at this level that doesn't happen on a junior or pro level is that the season is compacted into a 30-game schedule. In our situation, because of where we're located, we don't get a chance to play a lot of the top-ranked teams as much as we'd like to – so when those games come up, they're really important. We've let a couple of those games slip away from us that we couldn't, should've won and we didn't. But it is what it is. Once the game is down, once the score has been posted, you have to move on.

I'm confident that with the team that we have, if they play the way they're capable of playing – and they've proven it – we can beat anybody. It's just a matter of right now, preparing for Colorado and for the regionals. Then, if we can get past the regionals, then on to the nationals. If we can get to the nationals, I feel good about our chances.

For scheduling and other team info, please visit the Eastern Hockey Club Web site at www.ewuhockey.com.

Program makes adviser meetings easier

EagleNet addition enables students to better organize their future schedules

BY ALLIE FRIESE
staff writer

A new online program through EagleNet will help keep Eastern students on track toward earning their degree.

"It's sort of a tool that students use to help them in their academic planning and see where they are at with their requirements," said Patty Rockwell, assistant director for undergraduate academic advising.

The online tool, called Student Online Academic Review (SOAR), is for all students. There are currently about 100 degree options to choose from on the Web site drop-down menu with more to be added.

"[SOAR] will tell you how many credits you've got toward your 180, how many credits you've got toward your 60 upper division, how many requirements you have complete," said Rockwell. "Eventually, when all the majors are in there, you'll be able to put in a major and see how much of your major you have left. So, it's sort of an evaluation of where you're at with your requirements."

It's an all-too-common occurrence for students to reach their senior year only to realize that they've missed a General Education Requirement and are forced to return to classes for an extra quarter. This program, if utilized, will cut down on these unfortunate surprises.

The program is already being shown to students during advising appointments. The program, however,

is not to be a replacement for advisers. "[The program] allow[s] both the student and adviser a clear picture of courses needed for degree completion," according to EWU's Web site.

Students can start using the program by signing into EagleNet, clicking on the "student" tab and then opening the "student records" menu. From there, students can click on the "SOAR Degree Audit" option where they will be redirected and asked to re-enter their student ID and PIN.

Once logged in, students new to the program can click on "audits" and request a new audit with the information from their desired degree.

Along with the degree options, there are year options that are customized for when each student declared her major. This will keep the needed classes accurate if the degree specifics change from year-to-year.

Although advisers do GECR checks, the site also has this capability. If a student hasn't done some of their GECR classes, they can use the site to create a planning list so none are missed, Rockwell said.

SOAR can also be used to help with student decision making, such as whether switching majors will set the students back another year. "The 'what if' SOAR shows you exactly how coursework already completed applies toward another major," the EWU Web site. For any questions regarding SOAR, contact the academic advising office at (509) 359-2345 or visit Sutton Hall 302.

BUDGET

from front page

during spring quarter. "Students pay thousands of dollars in tuition each year," said Spanner. "The finance committee gives students the opportunity to say how some of that money will be spent to help enhance their experience here at Eastern."

To reach a balanced budget, the finance committee set funding goals that included funding student jobs, supporting a diverse range of events and supporting events that would encourage school spirit, Spanner said.

Budget allocations were decided based on what funds would best serve students and fulfill their goals at the university, he said. By reducing some allocations, the finance committee was able to balance its budget.

The committee reviewed the fine details of each student organization's budget request, taking into consideration every line item when deciding fund allocations, Spanner said.

"The finance committee is expected to handle student dollars wisely," said Crystal Medina, the ASEWU student activities council representative.

"The pressure of balancing the budget was intense. We would love to allocate full funds to every budget, but realistically we do not have enough funds."

A major finance committee goal for the budget was to ensure allocations for student work study employment at the university, Spanner said.

"From talks in Olympia, it appears that state-funded work study will be cut, so giving money back to students in the form of jobs was a high priority for the committee," Spanner said.

The budget is funded by the Student Service and Activity Fee that all students pay in their tuition. The finance committee distributes the money earned from the fee back to students in budget allocations to university clubs, organizations and programs.

To be fair in the budgeting process, the committee had to be very objective in their decision making, Spanner said.

"Every year, the finance committee faces different challenges," he said. "With hard work, patience and a strong committee, a well-rounded and balanced budget can be created."

What do you think of online advising?
E-mail your responses to easterner.news@gmail.com

START OUT ON TOP.

START RAISING THE BAR.

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START MOVING UP.

START LEADING FROM DAY ONE.

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Mardi Gras Celebration

February 16, 2010

2nd Annual Progressive Dinner

4:30pm—7pm

Pay Once & Visit All 4 Dining Locations

1 Meal Count or \$7.95 (plus tax)

Ala Carte, Flex, Cash/Check/Charge

French Quarter @ Baldy's

Cajun Fried Turkey
Louisiana Shrimp Patties
w/ Orange Salsa
Crawfish Macaroni & Cheese
Whipped Sweet Potatoes
Roasted Cream Corn with Okra
Assorted Salads
Assorted Beverages

Bourbon St Dining @ Tawanka

Chicken & Sausage Gumbo
Cajun Style Jumbo Fried Shrimp
Spice Crusted Pork Tenderloin
w/ Andouille Sausage Gravy
Sauteed Spinach & Garlic
Low Country Red Rice
Salad Bar
Assorted Beverages

Collect Mardi Gras beads
at all 4-Dining Locations ...

... End the evening with
Dessert,
Music & Prize Drawings
At the PUB MPR

Big Easy @ The Roost

Oyster Shooters
Cajun Seafood Popcorn
Dirty Rice
Collard Greens
Pecan Praline Ice Cream

Pence Quarter @ The PUB MPR

Mardi Gras King Cake
Beignets
Bananas Foster
Red Velvet Cupcakes
Mardi Gras Punch &
Coffee Bar



Dining & Catering Services
Eastern Washington University



Nicole Erickson

Magazine highlights research

Eastern Magazine, developed by the College of Science, Health and Engineering, shares staff and students achievements

BY MIKE BRAMBLEY
staff writer

The College of Science, Health and Engineering (CSHE) is developing a new magazine to highlight faculty and student research at EWU.

"Except for Eastern Magazine, there is no other venue for faculty or students who are doing research," said Judd Case, dean of the CSHE. "We really need a publication that speaks to what research faculty are conducting and also the great kinds of research projects that students are conducting."

The magazine is intended to raise the visibility of research at Eastern to the greater community that may not be aware of the academic work being done at the university.

After the magazine's first issue is released in the spring quarter, Case intends for the magazine to publish at least once per year. The college will distribute the magazine through direct mailings and handouts in a small circulation that will fit the initial budget.

The finished product will present the college's research in hopes of drawing the attention of the state Legislature, private industry,

"Except for Eastern Magazine, there is no other venue for faculty or students who are doing research."

-Judd Case

Dean of the College of Science, Health and Engineering

the university's foundation boards and the university community.

"As companies and organizations find out about Eastern, it may create new opportunities for faculty and students that we have never had before," Case said. "It certainly could open new horizons for us."

The first issue will feature stories on computer science research on cyber security, students' physics projects presented to local schools and faculty and student research in chemistry, biology and the health sciences.

"People in the outside community have the impression that Eastern is sort of a teaching college; that it is places like UW and WSU that do research," Case said. "In fact, our faculty has to do research to get tenured, so we do quite a bit."

With Case's direction on the project, a small group of faculty,

staff and students from the college are collaborating to produce the magazine.

The new magazine will look similar to the format of Eastern Magazine with a glossy cover and color photos but with fewer pages, Case said.

The layout will be designed by the college's engineering department.

Case recruited a couple of volunteer students from the English department to help write for the magazine.

"Sometimes, science students get very technical, and it is hard for the outside reader to get the gist of it," Case said. "Because the language is so technical, we wanted to have people on board who were going to be better able to translate, write about the research and make it understandable to the general public."

The magazine staff is still looking for student writers who are interested in volunteering, he said.

"I think the magazine will shed light on what this college is researching and some of the exciting practical applications that a lot of this research has for society in general," said Eric Gale, multimedia specialist for the CSHE.



file photos

Dr. Bartlett discusses the importance of Black History Month at Eastern.

A personal history

Campus professor shares his experience from Black History Month's start

BY MELISSA CARROLL
staff writer

History is best taught through personal experiences.

To really understand the importance of Black History Month (BHM), speakers will share their personal experiences with students at EWU through a series of presentations by the Africana education program.

Dr. Robert Bartlett, interim director of the Africana education program who coordinated the events for February, takes a look back this month to remember a time when BHM was not as respected and when racism was not so subtle like it is today.

"Our past has a way to deeply impact the way we see the world," Bartlett said.

Growing up in a small town in West Virginia, Bartlett experienced the Civil Rights Movement first hand and watched it shape BHM. This town was an all-black town where everyone was passive and indifferent about the major national changes happening at the time. People of his hometown lived in fear of retribution from extremists such as the KKK, who made sure they were noticed among the black townspeople.

While everyone was busy fighting segregation and racism, BHM went unnoticed. Bartlett recalls during the time of national turmoil that BHM wasn't taken seriously, but Black Nationalism and black consciousness was of major concern. Black Nationalism was a radical view of fighting with an intellectual argument by knowing the history of their people.

"Black Nationalism was the big movement of the '60s. We were trying to figure out who we were as a people while wanting to regain our dignity to view that being black was a good and beautiful thing," Bartlett said.

He remarked that blacks, along with the nation, were being split in two during the Civil Rights Movement.

They were trying to figure out an identity for themselves as part of the Black Nationalism movement but were stuck between trying to be "white" to fit into that society and embracing their heritage.

The Civil Rights Movement was greatly influenced by the integration of the army during the Korean War, Bartlett recalled. Black people served alongside whites, and for the first time, black officers led white soldiers. But when they returned from war, their beloved country, which they fought so gallantly for, was still spilt.

After coming from a long line of war veterans, Bartlett got swept up in the Black Nationalist movement. He was having a hard time understanding how, after giving the ultimate sacrifice for their country, blacks would come back and accept being second rate.

This confusion was shared by many blacks who started to challenge everything: the rules, the history books, even the police.

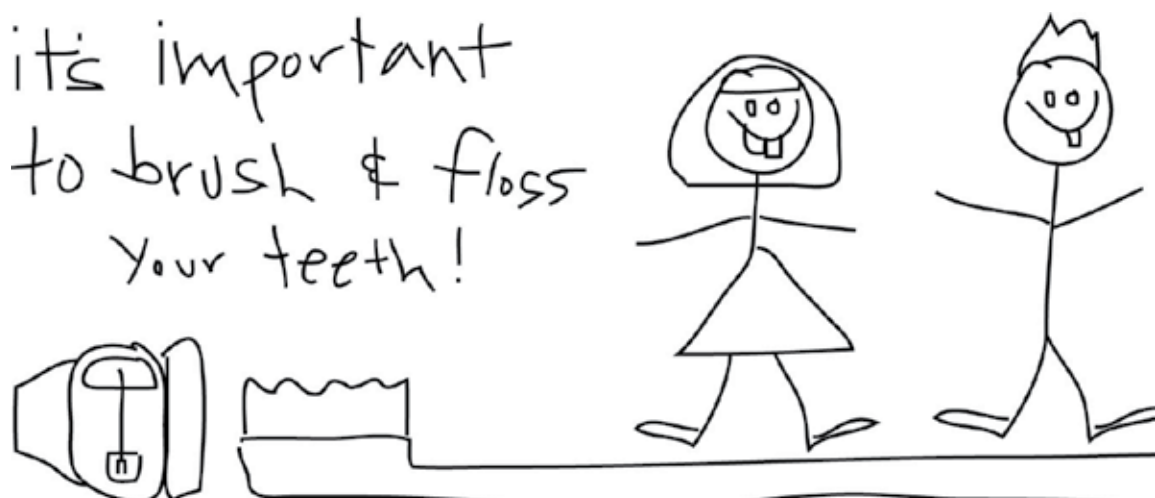
Violence erupted and escalated to a near civil war throughout the country when passion for acceptance and equality was misunderstood for anger. Bartlett believes that the misinterpretation of passion and anger is still a wide problem today, which causes a lot of resentment between whites and blacks.

BHM started to grow and gain respect from the scars of the Civil Rights Movement. Blacks were realizing that to understand themselves, they first had to learn their history.

"If all we knew of our history was that we were once slaves, then we were still in chains in our minds," Bartlett said.

In celebration of BHM, four speakers will be coming to EWU. By sharing personal experiences and discussing what it is like to live on the line of race and gender, they will be expanding on Bartlett's belief that stories have a powerful way of teaching us lessons.

"I believe in the power of stories. There are more opportunities for learning with teaching through experiences," Bartlett said.



Easterner graphics

Give Kids a Smile day at Riverpoint

Dental hygienist students and local dentists provide important services to children with no dental insurance

BY NICOLE ERICKSON
news editor

Children without dental insurance will be able to get a teeth cleaning, sealants and fluoride for just \$10 Friday, Feb. 12.

"It's called Give Kids a Smile day and we have been doing it for years," said Erica Ellsworth, dental hygiene student and volunteer for the cleaning event.

The event will take place on the Riverpoint campus from 8-5 p.m., where students in the dental hygiene program, as well as local dentists, will be offering their services for a low cost to children who normally do not get the opportunity. Children must be between the ages of 5 and 18, but Ellsworth added that some children under 5 might be accepted.

"We will have 45 chairs operating and slots for 160 Washington children," Ellsworth said.

Give Kids a Smile day is a grant-funded program available to Washington residents who cannot afford health or dental insurance. A recent law was passed in Washington enabling dental hygienists to perform their services in local classrooms.

"Each appointment is scheduled to last roughly an hour and a half," Ellsworth said. The appointments are scheduled around the older children who typically need longer, Ellsworth explained.

The coordinators of the event are still accepting patients to fill the 160 available slots.

"We are striving to adopt some of these kids out to local dentists so they can continue to get the services they need," Ellsworth said.

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Army holds Asset Day

The U.S. Army brings training devices to EWU’s campus to teach students and faculty more about what the soldiers do

BY TOM LINNANE
staff writer

Lock and load, the Army is coming to campus Feb. 22 for National Asset Day, and they are bringing a few high-tech toys along with them.

National Asset Day is an Army-sponsored event for staff and students of EWU to spread military awareness across campus.

“Basically, all the Army recruiters in the area get funds together and do these recruiting things on college campuses,” said Lt. Christopher Moradi of the EWU military science department. “It’s an introduction to military life, not necessarily [to] join, but [to] learn about what the Army does.”

The Army plans to bring in a trailer full of state of the art training and simulation equipment, giving students the opportunity to learn rifle shooting, parachuting, flying a helicopter and even having

the option of being a gunner on top of a Humvee.

“Everything is virtual reality, there will be screens to practice parachuting onto a ship and then go to the Humvee for the chance to be an assault gunner or driver,” Army recruiter Staff St. Eric Yeager said. “Everything is special forces training or things special forces would be doing.”

Students will have the chance to compete in multiple events such as a simulated rifle range challenge as well as rock climbing walls and basketball shoot outs for the chance to win a snowboard or skateboard provided by the Army.

Though the event is sponsored and hosted by the Army, recruiter and Staff Sgt. Jessy Todd insists that this is not a recruiting event; instead it’s a chance to become more acquainted with the military and what they have to offer.

“It’s a whole lot of fun and no pressure. No one is going to be out there forcing you to do anything

— Recruiters in the past have been known to be pushy but we’re just letting people know about the Army,” Todd said

The event will be held Feb. 22 and will start around 10 a.m. Location is still pending but will most likely be in the campus mall or behind the ROTC building and JFK Library.

“We want to do it somewhere that there’s a lot of traffic, the closer to Patterson, the better,” said Moradi.

National Asset Day is also a great chance for Army recruiters in Cheney to network with the EWU ROTC and be able to work with each other for the benefit of the students.

The event has become an annual mainstay and is something the Army plans to do for years to come at EWU.

“We call it a recruiting event, but it’s really more of a chance to show that the Army can be fun,” said Moradi.



Budget crisis sets Patterson remodel date later than planned. file photo

Further delays in Patterson remodel

Due to the denial of funding at the state level, the remodel of Patterson Hall is delayed until the next budget series

BY MIKE BRAMBLEY
staff writer

Funding requests for the Patterson Hall renovation have been delayed until the next biennium after the state Legislature denied a university funding proposal in this year’s supplemental capital budget.

“There is a concern now with the budget climate that it is possible that the follow up phase will not be supported, and we would not be able to complete the entire project,” said K.C. Traver, director of Construction and Planning.

The university requested \$28 million from the state Legislature this biennium for the Patterson Hall renovation project and received only \$26.6 million, Traver said.

For the next biennium, the university will request an additional \$34.8 million to complete the construction project, but these funds are not guaranteed by the state Legislature, he said.

The Patterson Hall renovation is scheduled in two major construction phases, the first beginning at the end of winter quarter. The second phase is scheduled to begin in 2012.

The funding for the second phase of construction is not yet secured to complete the project, but construction will continue as scheduled.

“The building would only be partially usable at the end of phase one construction,” said Shawn

“We are optimistic that we will get phase two funding.”

•

-Shawn King, associate vice president of Facilities and Planning

King, associate vice president of Facilities and Planning. “We have passed on all that information to the Office of Financial Management, and we will continue to do that as we make our budget requests for the next biennium.”

The Patterson Hall construction project is planned to begin preparation for the first phase of construction this March and end the second and final phase in April 2014.

According to the project’s financial plan, funding requests are scheduled from the state Legislature over two biennial periods, Traver said.

The schedule of funding requests will continue into the next biennium without changing despite the current state funding issues, he said.

“We are very optimistic,” said King. “We will make a phase two construction submittal to capital budget for the next biennium, and we are optimistic that we will get phase two construction.”

If the project continues to have funding problems, the university could extend its state requests for project finances into another bi-

ennium or attempt to finance the balance of the project’s funding with other resources, King said.

“We will construct the project to render as much of it usable as is possible at the end of phase one construction,” Traver said.

Phase one of construction will focus on infrastructure, including heating and ventilation, electrical upgrades, fiber optic distribution for the building, and expanding offices.

The second phase of construction will include the renovation of classrooms and other major sections of the building.

“If, for some reason, we did not get phase two construction funding, we would get together with our architecture consultant, look at trends for inflation out in the marketplace and make an estimate of what we feel the impact would be on the total project estimate,” King said.

Faculty members were moved out of Patterson Hall to various parts of the campus this quarter to prepare for the renovation. Classes that otherwise would have been located in Patterson Hall were redistributed to other available classrooms on campus.

“We are optimistic that we will get phase two funding,” King said. “I would suggest that we should get the second phase of the project done as quickly as possible, so we can get used to the building, and we can get the faculty back in there and the students back in the classrooms when we are finished.”

What do you think about the delays in the Patterson remodel?

Let us know at easterner.news@gmail.com.



Students participated in an all-student walkout Thursday, Feb. 4. Curtis Chandler/Easterner

WALKOUT

from front page

same things over and over again. Scott Traver, sophomore, thinks the university should be held accountable.

“This shouldn’t be put on us [students],” Traver said. “If people want to make a difference, then the students on financial aid shouldn’t register for classes next quarter until this gets resolved.” Since such a large portion of the student body at EWU is on financial aid, abstaining from registering would “put the pressure back on the university,” according to Traver.

Among EWU students who showed up to support the case was a Cheney High School student. Worrying about his future, Alex Gustafson, 17, said, “I’m skipping class to be here.”

Sophomore Luke Baugh said, “There’s nobody at this school that does anything ... there’s nothing that changes,” referring to EWU not having anyone in the

student body who has much say in matters like these. “The students need to stick together.”

Like Baugh, junior Swen Burgman believes that “everyone should be able to go to school.”

As for the turn out, Kris Byrum, ASEWU Legislative Affairs representative, said, “I was really impressed: a lot of energy — a lot of improvement from last year.” Byrum said the speeches were organized to be three to five minutes, just long enough to “rally the troops, get them excited about the legislative process and politics, get them to write the legislators,” he said.

Stacey Butler, ASEWU executive vice president, was also impressed with the number of students who showed up to the rally. “It was amazing to see so much student support,” she said.

Lauren Rettig, a running start student, said, “I work at my parents’ laundromat basically for free ... so I’m broke.”

All of the people involved in the walkout are hopeful and are waiting to see what is going to be done with a pressing matter like financial aid. “When you have 80 percent of the students relying on financial aid, it has to be a priority,” Arévalo said.

MERGER

from front page

requirements for majors and minors will remain. According to Mason, “Students won’t even know what’s happening.”

Within the administration, the university will save nearly \$500,000 a year with some of the savings coming from the elimination of two deans. Other areas that are being cut in the administration are personnel. The decisions for whom and what will be cut have yet to be made.

“This is not about reducing faculty. No programs are being eliminated. This is all administration,”

Mason said.

The changes that faculty will be facing can be both good and bad. They will face the challenge to assure that peer process, such as tenure and promotion, will accommodate all of the disciplines within the new colleges. With the combination of colleges and their departments, faculty will also have new colleagues.

“Having new colleagues will open new opportunities for communication and collaboration in teaching, service and research,” Mason said.


Unlike the administration, most notably the Deans, the faculty should not see too much of an increase in their work. Faculty is only moving into new colleges, and 20 of the 22 departments will be

unchanged. While some changes will take place in two of the departments, details of the modifications are not yet clear.

“Our faculty are active in our system of shared governance, and some faculty will no doubt encounter more work in some personnel processes,” said Mason. “For example, college personnel committees will obviously have larger numbers of faculty to evaluate for purposes of tenure and promotion.”

With the merger five months away, Mason has absolutely no worries about the impact it will have on the education offered at EWU.

Mason and President Rodolfo Arévalo “will protect learning and teaching to the maximum extent possible,” he said.



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Swinging both ways: a bipartisan nation

BY ALLIE FRIESE
staff writer

Last week, *The Easterner* ran an opinion piece titled "Obama Nation swings right." Being part of the Obama Nation myself, I am here to represent the other side of the equation, the left side.

It's understood that Obama's approval rating has gone down since his election day — that was to be expected considering how astonishingly high it was. But I believe that the American people aren't as fickle as the previous article suggested.

Not approving of what Obama has accomplished, or failed to accomplish, doesn't make those losing

faith in his administration turn into conservatives at all. In fact, I believe that it shows the opposite; Obama isn't as radical as the majority had wanted.

First, I will address the winning of the late Ted Kennedy's senate seat in Massachusetts. For the first time since 1972, Massachusetts has elected a Republican, a real red-blooded American who "drives a truck." Yes, that was the slogan he was running with.

This is a huge upset for democrats — undeniably so — but it really isn't that big of a deal. Brown is considered a "liberal Republican" and is openly pro-choice and pro-civil unions. Sounds like a lion in sheep's clothing, or perhaps a

donkey with an elephant mask.

Martha Coakley, the Democrat who ran against Brown, lost the election not because Massachusetts's citizens disagreed with the Democratic ideals, but rather because she was a horrible politician. Coakley's campaign was extremely passive. She must've been overconfident in the always-blue state. She even responded with an air of bitchiness to the *Boston Globe*.

When asked about her passive campaign strategy, she said, "As opposed to standing outside Fenway Park? In the cold? Shaking hands?" Why yes, Mrs. Coakley, that is precisely how you get votes. I know this, and I'm a 19-year-old college student. Snobbery doesn't come

from political parties, but from the person behind the candidate.

Aside from the Massachusetts elections, the issue of the health care bill is obviously the hot-seat issue of the here and now.

How do we know if the American people want public health care to be passed if an agreement can't be reached in the inner-workings of the government? We don't.

Republicans need to stop vetoing everything with the words "health care" on it, and both parties need to engage in some — gasp — bipartisanship. All I see is a GOP scheme to keep Obama's administration at a standstill, so when the 2012 elections roll around, the Reds can point out how little

Obama has accomplished.

I think that many people fail to see what President Obama is up against. For one thing, he was elected in the middle of a war. Yes, he ran on a platform to pull out of Iraq, and instead we're going into Afghanistan.

I see the contradiction here as another reason his poll ratings have dropped, which leads back to my original point of Obama being too right-wing. Former president George W. Bush, however, is the one who put us in the Middle East, and instead of pulling out and admitting defeat like the Vietnam War, Obama is trying to end the war on a positive note and accomplish what Bush had promised.

I also want to point out that during the 1930s, Franklin Delano Roosevelt created jobs with bigger, bigger government. Programs that came along with the New Deal like the Civilian Conservation Corps, the Communications Workers of America and the Works Progress Administration created jobs for millions of unemployed U.S. citizens.

If Obama proposed anything similar to these programs, the Republicans would veto them without any consideration to how it could benefit U.S. citizens. If Obama proposed it, it's got to be wrong.

GOP, can you give Obama a chance?



"This rally brought attention to EWU. The Senate Republicans were talking not only about me by name, but the rally and their concerns about it, on Thursday night. We were targeting all legislative representatives, and it looks like we rattled the cage."

- Kris Byrum



[letters to the] editor

Dear Editor,

The article about the code blue lights left many readers puzzled. Specifically, what is an "implemented message?" I believe I can help.

An implemented message is probably an automated phone response when a person, believing they are in great peril, pushes a button on the code blue phone to contact campus police. It might go something like this:

Thank you for activating the Eastern Washington University Code Blue Emergency Response System. Your call is important to us. This call may be monitored for quality assurance purposes.

To hear your options in English, press 1; voice in Spanish: To hear this message in Spanish, press 2; all other languages, press 3.

If you are being beaten over the head with a hammer, press 1. If you are being raped, press 2. If you work for Vice President of Information Technology Gary Pratt, press 3. If you did not hear your particular emergency or if you want to repeat the menu, press 4.

Campus safety is important. How we spend taxpayer dollars is also important. The campus police leadership always makes it sound like we live in the middle of Baghdad when it comes to campus safety. We do not.

Chief Walters's remark, "If it saves one person, it is worth the investment," is a self-serving political statement. If he believes it, he should be in the forefront advocating national health care or in Olympia leading the fight for gun control.

Tom McArthur

the EASTERNER

The Easterner strives to provide EWU students and staff with the opportunity to comment or express their opinions and/or views on any topic relevant to our readers. We encourage the campus community to submit letters and opinion pieces that conform to the requirements listed below. Opinion articles and letters to the editor do not necessarily reflect the views and opinions of The Easterner, its staff members or Eastern Washington University.

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- Letters should be 300 words or less, and typed or hand-written legibly.
- Include your full name, signature, telephone number and e-mail address for verification.
- We reserve the right not to publish letters; furthermore, all letters are subject to editing.
- Letters must be received by no later than Monday at 3 p.m. in order to be considered for publication the following Wednesday.
- If your letter is in response to a specific article, please list the title and date of the article.



Howard Zinn's message not forgotten

BY JASON NEEDY
staff writer

The recent passing of historian Howard Zinn comes at a time when the results of past empiricist policies of the West are coming to fruition all around the world. From Haiti to Kenya, the shadows of exploitive tendencies that served to fuel Western European industrialization and expansion still loom large amid the death and destruction experienced by native populations.

Seen by noted historian Arthur Schlesinger as a "polemicist," Zinn introduced many Americans to the untold story of our country with his landmark work "A People's History of the United States."

Rather than taking the usual Western is Noble, Indigenous is Savage approach that was found in most scholastic texts, Zinn sought to unearth the voices of those who had been previously ignored, ridiculed or simply forgotten.

How many out there grew up with the notion that Columbus was a heroic explorer seeking new insight into the far reaches of the world? How many grew up thinking (and possibly still do) that U.S. intervention in foreign affairs is guided by a selfless urge to bring freedom and liberty to the shackled masses?

By not accepting the existing narrative that would paint any deed done in the name of Western progress as righteous, Zinn presented a fully realized history that went beyond the shortsighted labels of good guys versus bad guys.

Zinn was the first historian I ever read that actually had a conscience. Reading the history books back in my elementary school, you would think that war was inevitable — something composed of statistics and war heroes, yet with no death or suffering.

Having been a bomber pilot in WWII, Zinn understood the indescribable grief that came with his duty of delivering death to the innocent below. With the famous quote "You can't be neutral on a moving train," there is the underlying notion that there is more to history than snapshots, names and treaties.

There are the horrors and sorrows of millions of unnamed victims of violence; there are the still smoldering traces of culture that burn in dislocated people. And yes, there are the untold stories of popular social movements that once prospered in this country (reformist movements led by Eugene Debs of the International Workers of the World and Helen Keller's work in the Socialist Party, for example).

Interestingly enough, Zinn's death virtually intersected with the tragic earthquake in Haiti. If there is one country whose existence has been undervalued and neglected by our accepted narrative in history, it is Haiti. The one country in history that managed to extract itself from empirical control and whose people

stood as a beacon of freedom for the hundreds of millions of slaves scattered around the globe is Haiti. Haiti has for more than 200 years shouldered forced reparations payments to France, invasions from the United States, and countless famines and death brought about by U.S.-funded dictatorships.

It wouldn't be difficult to guess how Zinn would approach the recent catastrophe. Undoubtedly, it would be in sharp contrast to shortsighted *New York Times* columnist David Brooks, who wrote that "Haiti, like most of the world's poorest nations, suffers from a complex web of progress-resistant cultural influences."

Brooks, his ethnocentricity in rare form, blames the country's belief in Voodoo for being a snare that keeps them from achieving the same type of "progress" that Americans have enjoyed.

In all likelihood, Zinn would establish that yes, as Brooks suggests, the story of Haiti is a "poverty story ... a story about poorly constructed buildings, bad infrastructure and terrible public services."

Unlike Brooks, however, Zinn would point to the 200 years of disturbances in which Haiti has had to endure negligence and countless acts of incursions brought upon them by Western powers.

Zinn would point to the U.S. invasion and occupation called for by President Woodrow Wilson

in 1915. He would point to the ruthless U.S.-backed Duvalier administrations. He would point to the U.S. kidnappings of the democratically elected president Jean-Bertrand Aristide.

Some believe that Zinn's work represents a virulent, left-winged conspiracy that forever seeks to undermine the glory of the United States. By giving voice to the disenfranchised, it is believed that the foundations of this great experiment of democracy will crumble into anarchy.

But I ask you, is our nation built upon such faulty pretenses that it would shudder with the utterance of an alternative interpretation of the makings of this country?

Are those who are so taken by the concepts of freedom and liberty willing only to accept an interpretation of history which, while promoting noble images, stands sanitized and void of any depth or context?

In the wake of the tragedy in Haiti, the legacy left by Zinn stands to inform our generation and generations to come that moments in history are more than simple snapshots and headlines. They are instead complex intersections composed of often misunderstood causes and themes.

By seeking to understand all viewpoints, Zinn introduced Americans to truths not easily digested. However, by accepting the shadows along with the brilliance, we all walk away a little wiser and a little stronger.





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Queen of Hearts show no drag

Drag show brings more than 400 viewers to help raise money toward AIDS prevention and the Jimmy V Foundation

BY DOUG AULT
contributing writer

A few things were raised last Thursday at the annual Queen of Hearts charity drag show: hands upon Beyoncé Blaqué's request during "Single Ladies," eyebrows at some of the more suggestive bits, and most importantly more than \$1,000 toward cancer and AIDS research.

This year was one of the biggest in the show's history, attracting more than 400 spectators. Dempsey's Divas, a Spokane-based group of entertainers, performed in front of a crowd with all proceeds going to the Spokane AIDS Network. The Divas raised \$875 for the charity with roughly half of that coming from the dollar entry fee.

"We love and appreciate Eastern students," said Spokane AIDS Network Director of Prevention Ryan Oelrich. "I think this is a fun event for Eastern students to come out and see, and definitely a different one."

Tips from enthusiastic audience members made up the other half of the funds as fans flocked to the stage to show support for their favorite diva. The reaction to

Miss Blowmle Bubbles's eerily accurate depiction of Lady Gaga, blew the roof off the PUB MPR. Bubbles's playing-card skirt was overflowing with singles before it was disposed of during the chorus of "Poker Face."

Lady Gaga was not the only celebrity impersonated during the night. There were appearances by the King of Pop and Beyoncé Blaqué, who killed with her rendition of "Single Ladies." There was not a person sitting during the performances and many climbed on their chairs for a better look.

"To leave the stage for five seconds to pull a dress off, a gown off, and to come back and to see everyone standing up, that was unforgettable," said performer Beyoncé Blaqué.

The show was not completely comprised of professional entertainers as members of the Delta Chi fraternity participated in the amateur portion of the



Megan Hopp/Easterner

Drag show participant performs for a large audience in the PUB MPR.

event. Five Deltas put themselves up for auction the day before the event with their stage name, makeup, song choice, outfit and dignity going to the highest bidder.

The auction and tips raised \$320 for the Jimmy V Foundation. "It was established in 1992 in memory of North Carolina State basketball coach Jimmy

Valvano," said Delta Chi president James Lee. "All of the money goes straight to cancer research, and ever since it's been established, it has raised \$92 million."

When asked if any of them had done any preparation for their big stage debut, Treasurer of Delta Chi Tim McDowell simply smiled and pulled up his pant leg, exposing a recently shaved calf. His dedication paid off as he gained recognition from the crowd and professional entertainers alike.

"That person definitely has potential to be a big diva," Beyoncé Blaqué said.

Vice-President of Delta Chi Brandon Lane topped the price cap for the Deltas, selling to Sarah Ross for a cool \$65. It was under her guidance that he was converted into crowd-favorite Amanda Stag.

"When I bought him as Brandon Lane, I already knew he has

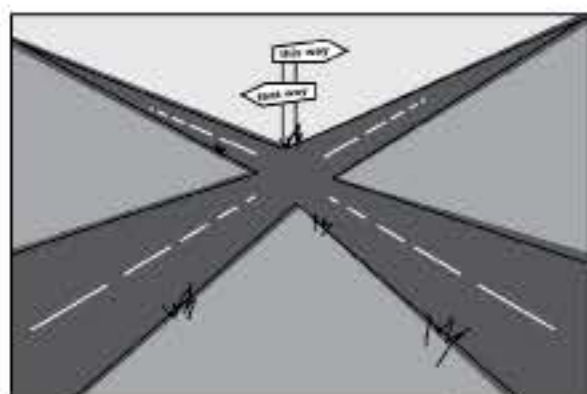
some kind of edge to him," said Ross. "I wanted to work with what I had."

Sporting a style described as "retro gothic," Lane went all out, dancing as many hungry hands crammed stacks of bills down his britches. Picking up a move from watching the professionals, Lane even plucked a dollar from a benefactor with his teeth.

Nathan Lewis, the PRIDE Center's Advocate for Students to the Dean, hosted the event with the energy, excitement and unbridled inhibitions one would expect for such an occasion. Bridging the gap between audience and show, Lewis invited his boss, Terrie Ashby-Scott, up on stage to receive a lap dance from Miss Bubbles, a move he deemed "payback" for being told he was a touch too crude. Despite his alleged vulgarity, Lewis considers the event a success.

"The atmosphere that is capable of being created on campus, we had in that room tonight," said Lewis of the drag show.

Eagle PRIDE meets each Wednesday at 7 p.m., in Showalter 105 and is now selling "Gay's Fine by Me" shirts in a variety of colors for \$10.



Easterner graphics

Woman shares a life at crossroads

Writer, filmmaker, radio talk show host and activist addresses issues of oppression

BY MELISSA CARROLL
staff writer

For Sandy Williams, the crossroads of life intersect at being black and a lesbian.

In honor of Black History Month, Williams's talk, "Me, Myself and I" Tuesday, Feb. 9, discussed her personal experiences with trying to embrace the different aspects of her life to teach students the consequences of not just racism but also sexism.

Williams talked about how it was not only tough to be accepted as a black lesbian, but it was also especially hard to be seen as a mother. Raising a child meant that the different aspects of her life also affected her daughter.

Williams started to embrace her differences through various forms of expression. While attending film school, she used documentaries she made as a coming out process for being gay. She also expressed her hardships and the difficulty of accepting who she was through poetry.

During the making of one of her documentaries, Williams discovered that her daughter was embarrassed to talk to her. It was then that she realized to be a good mother, which was her top priority, she needed to be more honest about herself with her daughter and learn to accept herself for who she was.

"Living in the intersections of life is all about not fitting into one specific group and embracing all those crossroads," Williams said.

During film school, Williams had a hard time fitting in. With the school being predominately white, she didn't fit in due to her race and the small section of blacks who were there, didn't accept her because of her sexuality. She previewed her documentaries during the speech, which helped express her anger toward the ridicule that she received.

"People are afraid of difference which creates so much of the racism and sexism that we have in the world. The more exposure that is the out, the more people can breakdown these judgment barriers," Williams said.

Williams is still learning to accept herself since it is an ongoing process that she hopes to conquer soon.

"Learning people's experiences are important for understanding Black History Month because it helps you to understand the diversity of black history. There is more to learn about black culture than is taught in the classrooms," Williams said.

Williams intended her talk to help people who are struggling at their own "intersection" realize that they can look for help from others around them. Williams thinks it's important to have a form of expression when acceptance from people is lacking.

"The younger generations have the advantage of acceptance of different kinds of people because they have more exposure. The more exposure there is, the less fear there will be about difference," Williams said.

"From Paris with Love" has more action than plot

Travolta plays another mentally unstable role

BY TOM LINNAME
staff writer

With more explosions than Michael Bay can shake a stick at, and one of Hollywood's greatest over-actors going postal on terrorists, it's seems that "From Paris with Love" took the phrase: "All killer, no filler" a little too seriously.

The film follows a young spy and aid to the U.S. Ambassador in France, James Reece (Jonathan Rhys Meyers), who was enjoying a happy Parisian life in style and comfort. Though living in ease may suit most dignitaries, Reece, being a part time operative for the CIA, wants to trade in the bureaucracy for a chance to do some damage in the field.

Reece is given his first real assignment and is sent into the French criminal underworld to stop terrorists from planting a bomb in a metropolitan area. After teaming up with the over-the-top and reckless Charlie Wax (John Travolta), Reece realizes the fanatical bad guys are out to execute the young operative as well. To survive, Reece must put trust in the most dangerous man on the planet, assuming Wax doesn't get him killed during the process.

Though he isn't a stranger to the action genre, Meyers has never before taken the lead role in such an explosive thriller. In fact, he does an incredibly believable job as the calm and calculated Reece. With an overachiever attitude and a drive to please superiors, Meyers is exactly half of the equation necessary for the buddy action "From Paris" shamelessly set out to be.

Travolta has really found a niche acting in mentally unstable roles lately; especially as the psychopathic adrenaline junky Wax. He had a fascinating way of simultaneously being the most annoying and enthralling character on the screen. Wax seems beyond the "shoot first, ques-

tions later" type. In fact, he's more of a "start shooting before we even get to where we are going" sort of personality.

This isn't to say he didn't have his moments. Between launching a rocket while hanging out the window of a car traveling at full speed and effortlessly dispatching multiple thugs while unarmed and without breaking a sweat, Wax had the macho motif down with goofy precision. This was also what made for the ridiculous aspects of the film, as it seemed the writers favored action sequences over a plot.

For a script written in part by Luc Besson and shot through the vision of director Pierre Morel, "From Paris with Love" seemed to forget the key element that makes the other European spy thrillers great, a story. I had anticipated the creative minds that came up with projects like "The Professional" and "Taken" to deliver a more impactful spy thriller, especially with the cast.

Outside of Reece, there seemed to be very little character development. Wax kills people in the most stylish ways possible for unknown reasons. Even the terrorists aren't exactly clear on why they plan to blow stuff up.

The story also feels like a cop partner movie on steroids where good cop-bad cop has become diligent agent-lunatic CIA trigger man. The army of two battle their way through the underworld of Paris and rack up an impressive body count doing so. Even still, Travolta, fighting with a nickel-plated 9mm and a scarf, was just not an impressive sight.

I may have expected too much walking into this film, and nothing I saw peaked my interest past pretty flashing colors. Instantly forgettable and most likely destined for the discount bin at Ben Franklin's, "From Paris with Love" is now just another name in a category full of mediocrity.

BlueNote reading returns to the Emphyrean

BY DYLAN COLE
contributing writer

For the first time since the opening of the new Emphyrean location on Washington Street, Eastern undergraduate students interested in creative writing will get the chance to read their own creative works this Friday at 6 p.m.

Presented by EWU's literary magazine Northwest Boulevard, the reading is a part of a series of undergraduate readings called BlueNote.

Last quarter, the Emphyrean coffee house was facing new city regulations related to fire hazards and was on the verge of being closed for good. This winter, the Emphyrean moved from its old location on South Madison Street to a new home at 171 South Washington St.

The Emphyrean has played a significant role in the BlueNote readings, and this Friday, anyone who wishes to attend will be able to experience it at a new venue.

"The venue is a lot better," said Oliv-

ia Croom, Northwest Boulevard's managing editor. It's a lot more open and there is more room for performers and audience members, she said.

The BlueNote reading is free and open to the public. Following the reading will be the graduate level reading series, VoiceOver.

So far, there are three readers signed up for the BlueNote reading, but more may be added to the list as the event nears.

BlueNote is strictly an undergraduate reading and occurs at least once every quarter at the Emphyrean coffee house. Northwest Boulevard is a non-profit ASEWU club that publishes a literary magazine every spring, which includes poetry, creative nonfiction, fiction, prose, artwork and photography by current or former Eastern undergraduate students.

Anyone wishing to submit pieces must have all their work in by Feb. 20. For more information visit NorthwestBoulevard.com.



Easterner graphics

Personal trainer Sean Dalrymple shares fitness-related tips.

Ask a personal trainer

URC gives students a chance to ask fitness-related questions. Want to ask a personal trainer a question? E-mail easterner.eaglelife@gmail.com

BY MELISSA CARROLL
staff writer

What personal trainer Sean Dalrymple knows about the rec center's resources can help health-conscious students and athletes improve their workouts.

Q: What is the difference in the range of cardio machines and how effective they are?

A: All cardio machines produce the same results in terms of what muscles are being worked and effectiveness in getting your heart rate up to burn fat. But in choosing a cardio machine, the best picks would be ones that don't run on momentum. Machines that are moving off of momentum, such as the elliptical, are not working muscles the way they are supposed to. A personal recommendation would be to stick with machines that take a lot of body strength for you to keep moving such as a treadmill, rowing machines stair master and spinning bikes. With these, you will get the most out of a cardio workout by using more energy to keep going, thus burning more calories and fat.

Q: What's a good way to heel knees that are sore from doing lunges, squats or running?

A: A lot of the hurt from lunges or squats comes from the knee going too far over the ankle. This creates an angle that is larger than 90 degrees, which is pushing the knee cap down against ligaments and making the knee cap hit the bone. Pain is caused from the knee cap slamming against these ligaments. To ensure that this is not happening and to reduce your chance for knee pain and injury, make sure the knee is never going out over the toes in squats or lunges. The knee needs to create a nice, even 90-degree angle. However, for sore knees R.I.C.E., which is rest, ice, compress and elevation, is the best way to take care of knees. This works well for knees that are also sore from running.

Q: What is a good way to increase endurance to become a better runner?

A: For becoming a better runner with long distance, a good method is interval training. Interval training means starting with a warm-up pace for five minutes then increasing speed and switching between your resting speed and working speed for one minute intervals. This should continue for about 20 minutes: one minute of resting speed then one minute of working speed followed by a five minute cool down. Exercises that mimic the action of running to build the leg muscles used during running are also a good idea, such as lunges. As with every form of exercise, rest and recovery is needed after training to help the muscles build.



Clancy Bundy

'Avenue Q' shows the risqué side of puppets

The Muppets and Sesame Street take on a whole new meaning in the humor-filled, award-winning Broadway musical

BY CURTIS CHANDLER
photography editor

Broadway is coming back to Spokane in annual Best of Broadway tour. The year 2010 is starting off with the dysfunctional Sesame Street-esque "Avenue Q" at the INB Performing Arts Center.

On Broadway itself, the show recently moved from the Golden Theatre, where it started in 2003, to New World Stages, both in Times Square in New York City.

College has ended for young Princeton and he is trying to get his start in the world. Unfortunately, his useless bachelor's degree in English doesn't afford him a high-paying job. Princeton makes his way through the avenues of New York looking for an apartment that he can afford from Avenue A all the way to Avenue Q where he finds friendship and love among the ragtag, underappreciated group of people who could've been something amazing.

Robert Lopez and Jeff Marx came up with the show in a writer's workshop in 1998 where it started as an idea for a television show

with puppets in a children's show setting but dealing with very adult situations. After backing from some producers, the two were convinced to turn the concept into a stage show. They hooked up with book writer Jeff Whitty and the show opened off-Broadway at the Vineyard Theatre in March 2003 before moving to the Golden Theatre in July 2003 after rave reviews. The show quickly earned a strong following on Broadway and even won three Tony Awards, including Best Musical.

The offbeat thing about this show is that almost all of the characters are puppets. Actors dressed in black control the puppets and sing throughout the show. The actors



photo courtesy of John Daugherty 2009

Lucy the Slut and Jacqueline Grabois perform during the 2009 National tour of "Avenue Q"

not only have to control the puppets, but also act themselves.

The show's character list is very diverse: There are monsters, "human" puppets and real humans. The superintendent of Avenue Q is none other than "Different Strokes" actor Gary Coleman; at least it's an

actor playing Coleman. There's even a gay couple based on Sesame Street's Bert and Ernie.

The music in the show is quite hilarious as well as heart warming. Some of the titles include "If You Were Gay," "Everyone's a Little Bit Racist" and "I'm Not Wearing Underwear Today." The most widely known song is the Internet-famous "The Internet is for Porn," which was a smash hit in 2005-06 when some creative soul used clips from World of Warcraft to make a music video for the song.

The show is actually a bit raucy. The "Avenue Q" press release states that "Adults love 'Avenue Q' but they seem a little, er, fuzzy on whether it's appropriate for kids." Puppets are having sex onstage, there are

curse words flying, and it can get a bit raunchy.

With that being said, it's fantastic for people of high school age and older as long as they have an open mind. If there's a possibility of taking a younger teen or child to the show, it's really up to the parents' discretion. If you aren't comfortable with your children coming to the show, hire a babysitter. It will be worth it.

"Avenue Q" opens Thursday, Feb. 11 at 7:30 p.m., and runs through Sunday, Feb. 14. Other showtimes are Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m.

Tickets start at \$30 for balcony seats and go up to \$58 for Orchestra or Premium. They can be purchased online at <http://www.ticketswest.com>. But if you're a student and want to get a deal, you can attempt to get Student Rush tickets on the day of the show for \$25 with the exception of Saturday night. You have to be at the box office two hours before the show opens with student I.D. and cash in hand, limited to one ticket per person.

Gonzaga dean talks about social justice

Guest speaker uses "To Kill a Mockingbird" as an example of justice in the U.S.

BY COLIN ANCEL
contributing writer

On Thursday night, the dean of Gonzaga University made a visit to EWU to talk the social justice and what it means in today's society in his seminar, "Social Justice: Then and Now."

Throughout the seminar, Dean George Critchlow referred to Harper Lee's novel "To Kill a Mockingbird" and how the main character, Atticus Finch, served as a prime example for social justice in American society, specifically in a courtroom setting.

Critchlow went on to say that students need to be conscious of what values they familiarize themselves with while they're still young because whatever values they instill will affect them for the rest of their lives. Their values will have monumental influences in the workplace, the classroom and in many other settings and situations, he said.

Critchlow talked about how he thought of himself like the character Scout from the novel. That is to say that he was shaped by the values and morals that he grew up with around his father. His father's values shaped the man he is today, and that is the case with most of Americans. Critchlow stressed the importance of immersing ourselves in these values so as to have a mold to follow in our lives.

"We live in a culture that is so fraught with division that it's hard to keep your moral balance," Critchlow said. He added that because of the confusion that we live in today, it's hard to find a state of moral balance or sanctity.

Later in the seminar, a question was asked of how someone can make an unpopular choice, regardless of whether it is right or not?

Critchlow responded by saying, "All of us have choices. They face us every day. The question is, 'What choices do I need to make that lead me to my ultimate goal, and how do I

make these choices?'"

Several conclusions were made to this dilemma: First, you have to think about the implications of your decisions, not only how they will affect your life and other decisions you make, but how it will impact the people around you. Second, you can't and don't have to face these decisions alone. Sometimes you need to seek the council of your friends and loved ones in order to make the decision you feel is right.

"Social justice is not an easy thing to achieve, but with enough thought, consideration and motivation, we can achieve whatever goal we set our minds to," Critchlow said.

To get involved in campus news and find out what it takes to be more socially just in Eastern's community, head to Eastern's Social Justice League every other Wednesday night at 5 p.m., on the third floor, near the entrance to the PUB Lab.



photo courtesy of Dylan Coil

The first high school group performs their second set with Mark Pintrup.

Jazz pro plays with All-City Jazz Ensembles

BY DYLAN COIL
contributing writer

The Spokane All-City Jazz Ensemble (SAJE) belted out classic jazz tunes alongside professional jazz musician Marcus Pintrup Sunday night in the Showalter Auditorium.

Musicians from the SAJE middle school and high school small groups played a selection of jazz songs from artists such as John Coltrane, Stan Getz, Richard Carpenter, Kenny Barron and Sonny Rollins in front of a crowd of music enthusiasts and dedicated parents in a concert presented by SAJE and EWU.

The concert began with four small groups of middle schoolers performing one song each and reciting short facts about the composers of their songs. Five small groups of high school musicians who played a set of two songs followed.

The sizes of the groups ranged from about six to 12 and always included a drummer, pianist, and stand-up bass player, along with some kind of brass or woodwinds section, if not both.

The middle school and high school level musicians played with professional stage-presence and immense musical skill, showing the audience that jazz is for people of all ages.

According to Spokaneallcityjazz.org, SAJE is in its sixth year under the direction of Rob Tapper and has performed with professional jazz musicians such as Reggie Thomas, Dave Pietro and Paul McKee.

Marcus Pintrup, a Georgia native and talented trumpet player, collaborated with each of the groups and performed solo alongside many of the young musicians. After the SAJE groups finished performing, the Marcus Pintrup Quartet played an impressive set of jazz.

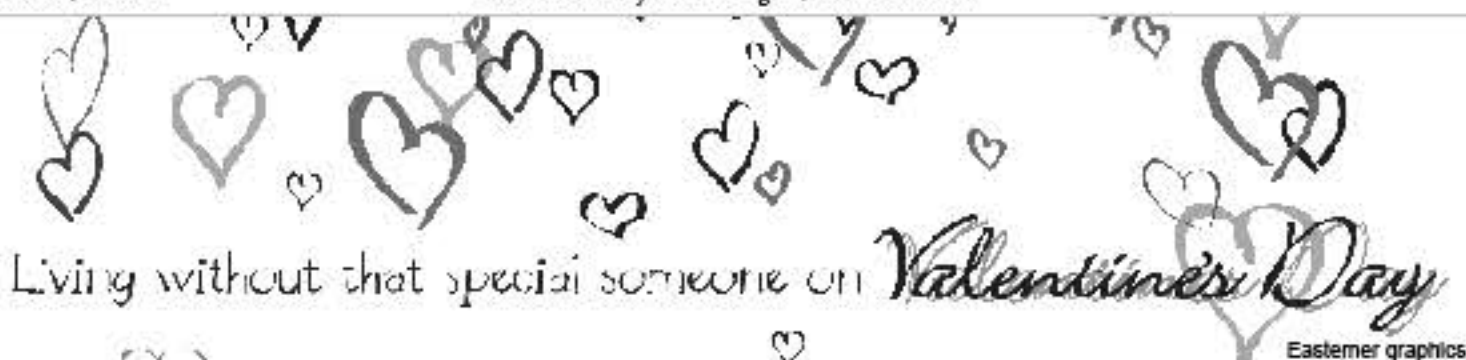
Pintrup rehearsed with the small groups Sunday afternoon and evening, capping off with a dinner held in the music building. The groups included musicians on piano, stand-up bass, guitar, drums, trombone, flute, saxophone and trumpet.

A former winner of the International Trumpet Guild Jazz Trumpet Competition, Pintrup plays in the Lincoln Center Jazz Orchestra, touring world-wide for more than one one-third of the year. He has also been called "Jazz's best kept secret" by Billboard Magazine.

Pintrup added a professional touch and creative inspiration to the music of Sunday evening, making the SAJE concert extremely worthwhile for the audience members.

The SAJE is a non-profit organization created to provide "additional opportunities in a creative experience for middle school and high school instrumental students through jazz," according to Spokaneallcityjazz.org.

The next SAJE concert will be held at Gatto's Pizzeria in Cheney March 21. Each of the All-City Jazz Ensembles will be performing. It will be the final performance of the year for the middle school junior ensembles. For more information, visit Spokaneallcityjazz.org.



Easterner graphics

BY DOUG AULT
contributing writer

Love blossoms and hope springs each year as many happy couples celebrate their bliss on Feb. 14. But where does that leave those of us who lack a significant other?

It does not have to be a holiday exclusively for couples, some students argue. Without a boyfriend or girlfriend to occupy their Valentine's Day, many young singles elect to spend their time being alone together.

For some females this typically means assembling to view a popular chick flick, ranging anywhere from "The Notebook" to the ultra-fitting "Valentine's Day."

Such films have the ability to act as a sort of cathartic release for the avid watcher.

"It makes me sad every time that I watch it," said sophomore Laura Buel. "It makes us want what the couple has in the movie."

For singles not interested in that style of cinema, celebrating entails what most celebrations do at this stage of life: drinking, and lots of it. Theme parties ranging from All Pink to Singles Awareness are prevalent in the days surrounding Valentine's Day. In these festivities, those left stag on the most romantic day of the year can socialize and mingle with other lonely hearts.

"You can just go out and meet your valentine," student Boone

Nichols said.

For some, especially the guys, it is a relief to be single around this holiday. Being a broke college student during a celebration where one is expected to show their affection by showering a loved one with lavish gifts can lead to financial anguish.

"I'm pretty content I'm single this year," said sophomore Michael Rutledge. "I can still go hang out and have fun with people without spending a lot of money."

While the cost of long-stem roses, fancy dinners, heart-shaped boxes of chocolates and mass-produced Hallmark cards certainly have the potential to add up, for many students, especially the women, it is well worth it.

"I like it better as a couple," said Buel. "It is more meaningful, and it's a special day to spend together."

"I think Valentine's Day is meant to make singles feel left out," she said.

Despite missing that special someone, each single has his or her own special way of coping. Whether it be imagining yourself as Allie when Noah sweeps her off her feet after professing his undying love for her or grinding up on that cute girl from philosophy class with a lip ring, it's togetherness that seems to be the unifying factor.

By banding together, singles can prove that being alone doesn't necessarily mean being lonely.

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Eags struggle with another loss on the road

Men's basketball drops a BSC matchup against Sacramento State and will take on Montana State and Montana next weekend

BY DUSTIN TOMS
senior reporter

EWU men's basketball team dropped its sixth game in a row, losing 67-74 to the Sacramento State Hornets.

The Eagles shot 35 percent in the first half, making only two of eight three-point attempts. They shot 38 percent for the game and made just 6-of-21 attempts beyond the arc. The Hornets shot 52 percent from the field, including 8-of-16 three-point attempts.

"We missed 18 shots in the first half and had only four offensive rebounds," said Head Coach Kirk Earlywine. "That was an indication our frontline guys were not playing hard enough."

The frontline of Brandon Moore, Mark Dunn and Mark Brunell combined 1-of-11 in the first half. Dunn finished with 11 points and eight rebounds, Moore

had six points and three rebounds, and Brunell had only one rebound in eight minutes.

The Hornets used an 18-7 run in the first half to step away from the Eagles, leading to an 11-point lead at halftime. Eastern closed the gap to three with two minutes remaining with a 3-pointer by Kevin Winford, but two quick scores by the Hornets sealed the defeat.

"They made a couple of contested baskets," said Earlywine. "But those aren't the ones that get you beat. Our mistakes are what beat us."

Eastern was led by freshman Jeffrey Forbes with 18 points on a very productive night, shooting 6-of-8, 4-of-6 on three-point attempts with three rebounds and two assists. Glen Dean added 15 points and five assists, and Laron Griffin chipped in with nine points and six rebounds in only 15 minutes.

"We had a lot more good play

than bad out of those freshmen and Laron," said Earlywine. "They looked like young players at times today. The only thing you can do is try to learn from your mistakes, and we'll try to make sure they don't recur."

Guard Benny Valentine made 1-of-6 shot attempts, ending the game with two points, one assist and one rebound.

With the loss, EWU falls to 2-8 in BSC play and 6-18 overall, the worst record in the BSC. With only six games remaining, the Eagles have nearly no room for error if they want to make the BSC tournament, which consists of the top six teams in the conference. The Eagles will need to start winning and other teams will need to start losing.

EWU plays Montana State Friday night at 7:05 p.m., and University of Montana Sunday at 1:05 p.m. Both games will be at Reese Court.



Matt Brunell attempts to make a layup over his opponent.

goeags.com

Luckenbach leads the Big Sky

Nicole Luckenbach threw an inch under the school record in the weight at the Kibbie Dome

BY ALLIE FRIESE
staff writer

This weekend in Moscow, Idaho, both EWU men and women's track and field teams had an outstanding performance.

Head Coaches Marcia Mecklenberg and Stan Kerr are both pleased with the results of the meet.

On the women's side, senior Nicole Luckenbach missed the school record in the weight throw by only one inch. The record was set by Jaime Martin in 2002 with a throw of 60-9 1/2. Luckenbach now holds the second place spot in the school records at 60-8 1/2.

Erica Chaney also threw well this week, reaching a new personal record of 55-9 1/4. She now ranks fourth in school history. Emily Jacobsen also placed in the women's weight throw, taking fifth with a throw of 52-10 1/4.

In the sprints, the women's team stood out. Brianna Okoro set a new personal best in the 200-meter dash with a time of 25.09 seconds, taking fourth in school history. Whitney Leavitt is now fifth in EWU's record books with a time of 25.14 for the 200-meter dash.

Mecklenberg cited Sarah Frey as having an outstanding meet. Frey participated in the 60, 200 and 400-meter dash. "She did very well in the 60 and 4[00], which

were her first two events," Mecklenberg said. Frey took first in the 400-meter dash with a time of 56.66 and fourth in the 60 meter at 7.80.

On the men's side, Chad Butorac and Brad Wall were both credited by Kerr for their outstanding performances. Butorac took first in the 200-meter dash with a time of 22.36 and Wall took third in the same race. In the 400-meter dash, however, Wall took first with a time of 48.75, and Butorac was close behind, taking second place.

In the men's 60-meter hurdles, Steven Warner took sixth followed closely by Armon Blackwell with times of 8.44 and 8.45, respectively.

In the long-distance realm, Cody Barton stood out by qualifying in the 5,000 meter. "We thought he was ready for a breakthrough, so this came at a really good time," Kerr said.

Three Eagles qualified for the Big Sky Conference Championships in Bozeman, Mont., Feb. 26 and 27. New qualifiers include Barton, Taymusa Miller in the high jump and Jacobsen in the weight throw.

This weekend, the Eagles will be headed to the University of Washington for the Husky Classic Friday and Saturday.



The women's basketball team still leads the BSC with a record of 7-2.

goeags.com

Eagles drop two in a row in BSC

BY CHRIS NEWBERRY
contributing writer

After losing their first game in conference play against Portland State a week ago, the women's basketball team bounced back with a win against Seattle University, only to see their second-straight loss in conference play falling to Sacramento State Saturday night, 78-69.

EWU took care of Seattle University Wednesday, Feb. 3, winning on the performance of Julie Piper who had a double-double, scoring 19 points and grabbing 10 rebounds.

The Eagles led by as many as 21 points in the first half and went into the half leading 35-21.

The Redhawks battled throughout the game and fought their way back to cut the Eagles lead down to eight points in the second half, 53-45.

EWU held off the comeback attempt by the Redhawks and built on their lead to make it a 17-point ballgame, ending the night as the Eagles won 67-50.

Nicole Scott, Brianne Ryan and Jordan

Schoening all had eight points for the Eagles.

On Saturday night, the Sacramento State Hornets came into Reese Court on a five-game winning streak looking to make it number six against the Eagles. That's exactly what they did as the Hornets handed the Eagles their second-straight loss in conference play, 78-69.

"I want to give Sac State a lot of credit," said Head Coach Wendy Schuller. "They've had a big last 30 hours. They came in and played extremely hard tonight after playing on the road Friday night. I feel like they came in and smacked us in the mouth, and we didn't respond the way we needed to respond, especially early in the game."

Sac State led as many as 16 in the first half, but EWU responded and went on a 10-0 run to pull within six points at halftime, 37-31. EWU's shooting went cold as they found themselves down by 19 points toward the end of the game, 70-51, but used a 14-2 run to get within seven points late in the game. The Hornets made 4-of-6 free throws in the final 45 seconds to clinch

the win.

The Eagles committed 23 fouls and sent Sac State to the line 34 times with the Hornets connecting on 25 free throws. Both teams had trouble holding onto the ball as the Eagles committed 19 turnovers and the Hornets committed 20. The Hornets pulled down 48 rebounds compared to 36 by the Eagles.

"The last five minutes, we picked up our intensity and we started attacking more on offense," said Schuller. "The other 35 minutes, I don't think we played the way we are capable of playing. I think Sac State went at us."

EWU received some help last weekend that kept them in first place ahead of Montana (7-3) and Portland State (6-3) with both of those teams losing.

The Eagles (7-2, 14-8) hit the road this weekend to take on Montana State and the University of Montana. EWU battles MSU Feb. 11 and UM Feb. 13. Both games are set to tip-off at 6:05 p.m.

Colts stopped by a strong 'Brees' in Miami

BY COLIN ANKEL
contributing writer

The French Quarter in Louisiana hosted a party on Monday as the Saints returned to New Orleans as Super Bowl Champions for the first time in the city's troubled history. Five years after New Orleans was devastated by Hurricane Katrina, the city has been looking for something to ease the pain. Quarterback Drew Brees answered the call Sunday night in Miami.

"We're here because of their strength and everything they fought through here the last few years. They've given us so much support, so we owe it all to our fans," Brees said of Saints fans after the game.

Brees led the 13-3 Saints to a surprising 31-17 victory against the heavily favored 14-2 Indianapolis Colts, led by NFL Most Valuable Player Peyton Manning. During the regular season, both teams started off the season 13-0 before eventually pulling their starters to rest for the playoffs. The strategy paid off as the two teams met each other in Miami for Super Bowl XLIV.

The first quarter played out as many expected. The Colts dominated New Orleans on both sides of the ball to out run the Saints in yardage 154-28. With a 3-0 lead late in the first quarter, Manning and the Colts were pinned deep at their own 4-yard line.



Drew Brees and his son are showered with confetti as they celebrate the Saints' Super Bowl win.

google.com

However, Manning showed the world why he was the NFL's MVP as he led the Colts on a 96-yard drive, which resulted in a touchdown for the longest drive in Super Bowl history.

Little did Manning and the Colts know that they would score only one more time for the remainder of the game. The second quarter favored the Saints who used a pair of field goals to minimize the Colts' led to 10-6 at halftime.

The Saints started off the second half in surprising fashion, selecting the inside kick. Even more surprising, they recovered the ball and started the half with a drive capped off by a 16-yard pass from Brees to running back Pierre Thomas. Colts' running back Joseph Addai responded by running for 50-plus yards on the next drive, resulting in a touchdown and a 17-13 lead for Indianapolis.

Saints kicker Garrett Hartley added another field

goal in the third to become the first kicker in Super Bowl history to kick three field goals of 40 yards or longer.

The fourth quarter was dramatic for both teams as the Saints took their second lead of the game on a 5-yard touchdown pass from Brees to tight end Jeremy Shockey with 5:42 minutes left in the game. Up 22-17, the Saints opted for the two-point conversion. The original rule on the field was that the Saints failed to convert the two points, but after further review of the play, the call was overturned. The Saints were rewarded with a 24-17 lead.

On the next drive, Saints cornerback Tracey Porter beat the pass coverage on Manning and intercepted his pass for a 76-yard touchdown, putting the nail in the coffin and giving the Saints a 31-17 lead, which became their first Super Bowl win in franchise history.

Brees was awarded the Super Bowl MVP award. He started off the game going 3-7 for 16 yards in the first quarter. Over the next three quarters, however, Brees went 29-32 (91 percent completion rating) for 272 yards and two touchdowns.

After seven months of hard work and trouble, the Saints finished off their miracle season with an improbable Super Bowl victory, and a point of pride for the city of New Orleans. It's going to be a wild week on Bourbon Street.

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Krystal Deyo

Breaking through

After finding a hidden talent in the long jump, Shene Davis broke the school indoor record, leaping 19-8 1/4 and surpassing her teammate.

BY JUSTIN TOWS
senior reporter

To most people, practice makes perfect. Most people aren't Shene Davis.

Davis recently broke the Eastern's women's long jump record with a jump of 19-8 1/4 feet, surpassing the 19-2 3/4 jump formerly held by teammate Krystal Deyo, after being thrust into the event half way through the outdoor track season only a year ago.

"The incredible thing about our team is the competitive motivation we all give to each other," said Deyo. "This record has been broken three times by three different people in the last year, [Davis, Deyo and Brianna Okororo] and I'm excited to see who will break it next. It will be a nice little battle between the three of us when conference comes around."

"My coach wouldn't let me long jump because in high school I went 16-7, which was horrible for a collegiate athlete," said Davis. "He let me jump one meet, and I went like 18 feet and said I was going to long jump permanently."

Davis has not always been interested in track. During her freshman year of high school, she wanted to try out for the tennis team, but a friend convinced her to do track instead. She made the correct decision as she broke her high school's triple jump

record as a freshman. That's when it all started. Now she competes for the women's track team in the long jump, triple jump, 100-meter dash, 200-meter dash and the 4-by-100 meter relay.

"Shene has a drive, passion and pursuit of perfection that you don't see everyday," said jump coach Jon Hill.

Before meets, Davis likes listening to music to get her in the zone and help her relax. She listens to everything from hip-hop to System of a Down. Week in and week out, she wants to perfect everything about her technique. In her opinion, there is always something to improve on.

Outside of track, Davis is majoring in exercise science, hoping to go into physical therapy. She has completed a minor in math and works at the rec center as a fitness instructor.

"She has a lot on her plate besides athletics and handles it all very well," said Hill.

Originally, Davis wanted to be a teacher, she had the dream since she was in fifth grade. Her passion was to teach math, but once she enrolled in EWU's math program she decided to apply herself toward a degree that would allow her to become a physical therapist.

"I really want to help people and make people feel better about themselves," said Davis. "I like athletics, and working with athletics, so I en-

tered into anatomy and I really liked it."

Support is important in the eyes of many student athletes, and Davis gets it from both her family and coaches.

"My parents are divorced but still get along, so I have a really loving and supporting family on both sides," said Davis.

Moving between three places before coming to Cheney was a hurdle in Davis' life. She was born in a small town in California, then moved to Toppenish, Wash. Once seventh grade hit, she made another move to Selah, Wash., to complete high school. In Selah, Davis' family owns a large area of land, around seven acres. She has a horse, three dogs and cows back home. She has two dogs in Cheney, both mutts, Kiwi and Tara.

For now, Davis loves living in Cheney and running track. Growing up in a small town like Selah has really helped her cope with the homesick feeling most students from big cities experience. Track, however, is what keeps her going. She loves everything about it: the running, the jumping, teammates, the social aspect, the competition and hearing Sacramento State's Ericka Violet.

But the one thing that stands above the rest is "the feeling of running off the board and getting really high in the air," she said. "You're like, 'Oh my god, I'm flying.'"

Name: Shene Davis

Sport: track and field

Events: long jump, triple jump, 60-meter dash, 100-meter dash, 200-meter dash and 4-by-100 meter relay

Accomplishments: Broke the school record in the indoor long jump



An Eastern goaltender defends his team's net.

eaglehockey.com

Eags dominate dawgs

Eastern hockey rolls over UW, outscoring the Huskies 20-2

BY TOM LINNAME
staff writer

The EWU Eagles sent the University of Washington Huskies to the doghouse last weekend, defeating the west-siders 14-2 on Friday and 6-0 on Saturday.

The Eagles are now the second-best team in the American College Hockey Association Western conference with a record of 21 wins, five losses, two ties and an overtime loss.

Game one was a blowout win for the Eagles, scoring on 14-of-51 shots launched at UW's goal tender Danny Dougan. Alex Arnold completed a hat trick while captain Mike Truex scored two goals himself and assisted Arnold in one.

The first goal came courtesy of a power play when Pat Murphy passed the puck to Arnold, who then set up Ryan Schank for the opening goal of the game.

The Eagles quickly made it 2-0 near the start of the second period when Nick Kelly managed to wrestle the puck from the UW defense and score an unassisted goal.

The Huskies did manage to pull one back when Jordan Chernesky set up Phil Harezlak, who scored during a UW power play. EWU's penalty came with seven minutes remaining and cost the Eagles the first of their only two goals scored against them during the weekend.

Four minutes from the end, Bret Kellogg scored the go ahead goal. Thirty seconds after that, Truex scored two within a minute with Arnold finishing up the scoring in the second period 20 seconds from time.

The bottom fell out for the Huskies in the third period, allowing eight goals. Chris Rector was the first to score, followed by Kellogg, Cam Sargent, two more from Arnold, Martin and the finisher from Thomas Heaney.

"We did a really good job keeping up the pressure on the fore-check," said Head Coach Gary Braun. "It's something we've been working on in practice and continue to work as we move down the road to the Weber State game and hopefully the tournament."

In addition to being outplayed, the Huskies discipline seemed to be lacking as they suffered 16 penalties to Eastern's nine. The resulting UW penalties yielded six power play goals for the Eagles.

"This was one of the bigger scores I've seen all year," Braun said. "I'd rather have a close game where we have to earn the two points because that is what makes [the team] better; you don't get better beating people like that."

The UW skaters were looking to make the second game a little more competitive and even started their backup goalie as a precaution. Truex opened up the scoring in the first half, notching his third goal in two games.

Some quick skating and good stick handling from Martin allowed him to score two goals in the second period followed by Arnold and Truex. Eastern was able to keep the UW shooters from finding the net and shut them out 6-0.

The EWU special teams unit had the most action and will continue to be a focus for Braun as the Eagles continue their drive for the American College Hockey Association playoffs.

"Our power play unit creates a lot of chances and that's a critical point for us right now," Braun said. "It's always the little things that will make the team work or not work, and we're making good progress toward everything working right."



Sheriann Wirkkala, M.A. student, Staff Auditor at KPMG Federal Practice, Washington, D.C. Recipient of the Elijah Watts Selis Award, 2008

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