

Winter 1-7-2017

## **CELLObration**

Brandon Rittenour

Hannah Stewart

Alex Houston

Mackenzie O'Dea

Ben Whitney

*See next page for additional authors*

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**Performer(s)**

Brandon Rittenour, Hannah Stewart, Alex Houston, Mackenzie O'Dea, Ben Whitney, Elizabeth Quinby, Tim Gales, Loi Eberle, Bee Reynolds, Mari Kellogg, Alex Hjemstad, and Arthur Brunnenkant

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# Music

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AT EASTERN

## CELLObration Spokane 2017

### Bach and the Beatles V

Saturday, January 7<sup>th</sup> – 7:30 p.m.

Eastern Washington University

Music Building Recital Hall

#### Suite No. 1 in G Major

Prelude	Brandon Rittenour
Allemande	Hannah Stewart
Courante	Alex Houston
Sarabande:	Mackenzie O'Dea
Minuets I and II	Ben Whitney
Gigue	Hannah Stewart

J.S. Bach

#### Suite No. 2 in D minor

Prelude	Elizabeth Quinby
Allemande	Tim Gales
Courante	Brandon Rittenour
Sarabande	Loi Eberle
Minuets	Bee Reynolds
Gigue	Elizabeth Quinby

J.S. Bach

#### Suite No. 3 in C Major

Prelude	Mari Kellogg
Allemande	Mari Kellogg
Courante	Alex Hjermstad
Sarabande	Tim Gales
Bourees	Arthur Brunnenkant
Gigue	Loi Eberle

J.S. Bach

- Pause -

Eight Days a Week

arr. John Marshall

And Your Bird Can Sing

arr. Tim Gales

While My Cello Gently Weeps

George Harrison  
arr. Mackenzie O'Dea

A Day in the Life

arr. Tim Gales

Hey Jude

arr. Mark Aaron/Drew Yanuszeski

**John Marshall** is in his 23<sup>rd</sup> year as Professor of Cello/Chamber Music at EWU and Principal Cellist with the Spokane Symphony Orchestra, with which he has been a featured soloist over twenty times. Marshall is also a conductor with the Spokane Youth Symphony, and teaches at the Interlochen Arts Camp during the summers. Marshall holds degrees from Indiana, Yale, and Northwestern Universities, where he studied with Janos Starker, Aldo Parisot, and Hans Jensen. His doctoral dissertation focused on music for two cellos and orchestra. Marshall has recorded/produced three CD's for cello and bassoon with his wife and musical partner Lynne Feller-Marshall - *SOAK: The Marriage of Cello and Bassoon* (2006), *MiX-5: Premiere Recordings for Bassoon and Cello* (2011), and *Dances with Friends* (2016).

**CELLObration Spokane** is an annual festival celebrating the cello and music for cello ensemble. Initiated in 2001, CELLObration Spokane has become the largest annual gathering of cellists in the western United States. If you would be interested in financially supporting CELLObration and/or cello scholarships at EWU, please contact John Marshall at 359-7078 or [jsmcello@gmail.com](mailto:jsmcello@gmail.com).

**“MiX-5” and “Dances with Friends” CD’s available  
after the concert with a donation.  
Proceeds support CELLObration Spokane!**

**CELLObration Spokane  
2017 Participants**

**Adult/Professional**

Annie Amendola  
Louise Butler\*  
Elizabeth Coogan Quinby\* – EWU Alum  
Loi Eberle  
Mikaela Elms\* – EWU Alum  
Brian Fearn  
Mari Kellogg  
Sean Lamont\* – EWU Alum  
John Marshall\*  
Seiko Miki  
Angela Trobaugh-Lotrario  
Bee Reynolds

\*Denotes Faculty Member

**College**

Arthur Brunnenkant – EWU  
Tim Gales - EWU  
Spencer McConnachie – SFCC  
Mackenzie O’Dea - EWU  
Joah Robak – EWU  
Jacob Townley – EWU

**High School/Middle School**

William Baldwin  
Calista Duthie  
Lily Gondry  
Shannon Hamilton  
Alex Hjermstad  
Alex Houston  
Sarah Kerbs  
Hannah Kerbs  
Paige King  
Nathan Longhurst  
Thomas Longhurst  
Eden Martin  
Teagen May  
Luke Michel  
Jayla Mitchell  
Seidy Morales  
Amanda Moreno  
Jason Powell  
Kess Price  
Brandon Rittenour  
Abigail Roland  
Hannah Stewart  
Shalla Treffry  
Amaya Whitney  
Ben Whitney

**Special Thanks to:**  
Amends Music for our T-shirts  
The EWU Cello Students  
Colleen Hegney  
Lynne Feller-Marshall and Jeanne Marshall