Convocation

Rebecca Savinski
Andrew Sauve
Jay Jones
Nathan Sumerlin
Carl Christensen

See next page for additional authors
Performer(s)
Rebecca Savinski, Andrew Sauve, Jay Jones, Nathan Sumerlin, Carl Christensen, Tyree Hastings, Austin Davis, Carolyn Hall, Grace Fishel, Kelsi Garvin, Arthur Brunnenkant, Wyatt Wireman, and Joshua Lindberg
Music Convocation

Direly Dwelling
Rebecca Savinski, trombone
Andrew Sauve, soprano saxophone
Jay Jones, trumpet
Nathan Sumerlin, bass
Carl Christensen, vibraphone
Tyree Hastings, marimba
Austin Davis, drumset

Maya Jones

Cantique d’amour
Carolyn Hall, piano

Franz Liszt

Quintet in A Major (“The Trout”)
Theme and Variations
Grace Fishel, violin
Kelsi Garvin, viola
Arthur Brunnenkant, cello
Wyatt Wireman, bass
Joshua Lindberg, piano

Franz Schubert

“The Trout”
Lyrics by Christian Friedrich Daniel Schubart. English translation by Betsy Schwarm.

In a clear little brook,
There darted, about in happy haste,
The moody trout
Dashing everywhere like an arrow.
I stood on the bank
And watched, in sweet peace,
The fish’s bath
In the clear little brook.

A fisherman with his gear
Came to stand on the bank
And watched with cold blood
As the little fish weaved here and there.
But as long as the water remains clear,
I thought, no worry,
He’ll never catch the trout
With his hook.

But finally, for the thief,
Time seemed to pass too slowly.
He made the little brook murky,
And before I thought it could be,
So his line twitched.
There thrashed the fish,
And I, with raging blood,
Gazed on the betrayed one.

Wentao Xing, Audio & Lighting Engineer, Stage Manager