Want Not, Waste Not

A Students from the Cheney School District collaborated to create "Want Not, Waste Not," a work of art made completely out of recyclable products. The art is permanently on display at the Cheney Recycling Center.

Art appreciation not "wasted" on Cheney's school children

Seth Swaff

Last Monday, at the Cheney Recycling Center, 40 members of the community, including two local news stations and a number of fidgety children, attended an unveiling of student art themed, "Want Not, Waste Not."

Artist Rik Nelson, the catalyst behind the idea for the artwork, had his qualms about how the artwork would turn out. "That's always an unknown. Especially when you're using such an unusual medium as purely recyclable materials."

The artwork was done independently by students from classes in the Cheney School District. The skill level of the students ranged from third grade to high school, and no one saw what anyone else's artwork looked like until the unveiling. This also added to Nelson's reservations.

"I expected the artwork to be funky just because of the materials that were used, but the results we got are spectacular. This is a good all around project. It helps to educate kids and the community."

The sponsors of the Cheney Recycling Center for Community Involvement Project were the Boeing Company, Cheney Free Press and Safeway Food and Drug.

John Ballester, the manager of the Cheney recycling plant, said the idea for the project came about a year ago. "Rik was showing me some of his own artwork, and I told him he should display some of it here. He makes interesting art." Ballester continued on to say, "This is a good all around project. It helps to educate kids and the community."

The 3-D artwork impressed Kathy Fleming, president of Cheney Recycling, as well. "It's the little things that the students put in that make it special." To prove this, she pointed out the piece done by students from the Cheney Alternative High School, which had miniature deer made out of recycled beer cans.

Firming went on to emphatically state, "The artwork will remain permanently mounted for public viewing and enjoyment."

Nelson works extensively with the medium of recycling materials. For those interested in viewing his artwork, it can be found on the web at www.artenrich.com.
**Eastern announces National Science Olympiad 2000 winners**

CHENey, Wash.--Booth Middle School, of PeachTree, Georgia, and Troy High School, of Fullerton, California, swept top honors at the 16th annual National Science Olympiad 2000 Tournament, held Saturday on the campus of Eastern Washington University.

The schools competed against more than 2,100 of the best science students from across the U.S. and Ontario, Canada, in 34 tournament events like Science Crime Busters and the Trajectory Contest, geared to demonstrate science knowledge and problem-solving skills as well as the ability to work as a team.

Of the 108 teams - 54 middle schools and 54 high schools - competing in the National Science Olympiad Tournament, the top six places in each event were awarded Olympic-style medals and plaques with awards presented to the top 10 overall winners in both middle and high school divisions.

The National Science Olympiad is an international non-profit organization devoted to increasing and sustaining student interest in science. It provides recognition for outstanding achievement in science education through classroom activities, research, training workshops and local, state and national competitions.

Visit the "press room" at www.nso2k00.org for winners list and photos.

*Here's to good health and good food 2000 summer*

**History 498-4**
History of Health and Medicine
Instructor: Patterson Hall, Cheney
June 19-July 14, 2000
Tuesdays and Thursdays
12:00 pm to 2:30 pm

From "the sick list" of the Greeks, to the Great Plains, bloodletting and leeches, herbal remedies, midwives, alcohol and drugs, this class will be a tour through the ages via health care and medical treatment.

**History 498-30**
Food & Culture: Social History of Eating
2 credits
June 23-25, 2000
Spokane Higher Ed Center
Friday 6:00 pm to 10:00 pm
Saturday 9:00 pm to 6:00 pm
Sunday 12:00 pm to 6:00 pm
Look at how diet and cultural behaviors have changed over time as you examine the history of eating by looking at health, economics, diet and nutrition, sociology, geography, fine arts, and the environment, as well as gender, race, and social class.

Both classes will be taught by Laurie Carlson. Laurie's thesis on the Salem witchcraft hysteria of 1692 ("Witch Fears and the Forgotten Epidemic") was recently published by a Chicago trade publisher. Laurie serves as adjunct faculty in Eastern's history department and has recently been selected as one of the finalists for the 2000 WACS/Bell & Howell (formerly UMI) Distinguished Master's Thesis Award.

For more information regarding these courses, please call 1-800-999-8363 or 623-4355.

**Governor Locke to speak at EWU commencement**

CHENey, Wash.--Eastern Washington University host spring commencement ceremonies on Saturday, June 10, at Woodward Field, with Washington Governor Gary Locke presenting the commencement address.

For the 1999-2000 academic year, Eastern will confer 1,750 baccalaureate and 459 master's degrees. Commencement will begin at 9 a.m. at the central mall at 8 a.m. and begin as soon as all graduates are seated (approximately 9 a.m.). Each graduate will be recognized by name when crossing the platform to receive his/her diploma cover.

Commencement is expected to take between two and two-and-a-half hours.

Complete Commencement information (including a campus map) is available at the web site: www.ewu.edu. Click on "What's Hot" for details. Or you may call (509) 359-6000 for general information.

"We recognize the hard work and sacrifices our students and their families make to reach this level of academic achievement, and we congratulate them all," said Dr. Stephen M. Jordan, EWU president. "We encourage everyone with a family member or friend graduating from Eastern this year to come and celebrate this joyous occasion with us.

"And, please, out of respect for each other and the solemnity of the occasion, we ask that all alcohol and guest alcohol permitted for the duration of the entire ceremony."

Open seating in the bleachers for the outdoor ceremony begins at 7:30 a.m. (it is recommended that guests be seated by 8 a.m.), and there is no limit on the number of persons each graduate can invite.

Persons needing special accommodations for seating (wheelchair, crutches or other physical restrictions which prevent them from climbing into bleacher seats) may make arrangements for special needs seating by contacting EWU Disability Support Services at (509) 359-4647 or e-mail: pdis@ewu.edu

Handicapped and special needs parking, and passenger unloading will be in Lot 16 adjacent to the east side of Woodward Field. A special handicapped permit, BWU "16" parking sticker will allow unloading in Lot 16. Special parking permit will be required for parking in Lot 16.

General parking is available at campus parking lots, $1.50 to $2.50 per vehicle, $3.50 for persons age 62 and over and $18. A shuttle bus will circulate throughout campus to take guests to and from Woodward Field throughout the day.

A professional photographer will take photos of each graduate, although there is no obligation to purchase. Guests will not be allowed access to the field to take personal photos.

There will be a Commencement Barbecue at 11 a.m. to 2 p.m. in the central mall. Tickets for the Barbecue cost $4.50 for adults, $3.50 for persons age 62 and older and children under age 18. Tickets purchased in advance cost $3 less per ticket. A form for advance purchase is enclosed with the information mailed to all graduates; call 359-3250 for information.

On Friday evening, June 9, Acedemic Honors Convocation and delux reception will be held in the Student Auditorium (by invitation only) to recognize honor society members, prepare the students to those who have completed University Honors program and to acknowledge recipients of the Faculty E. B. Huston 9th Annual Award. The Huston winners are graduating seniors who have been chosen for special honors in their academic and community accomplishments.
EWU public affairs symposium looks at salmon recovery

Dams and salmon. These two words lie at the heart of a controversial and impassioned public discussion that is important to the future course of development in the Inland Northwest.

Eastern Washington University is bringing together a group of experts and advocates on Thursday, June 15, to explore values, public policy and practical solutions to what underlies the controversy at the heart of a controversial and impassioned public discussion at the Columbia Basin.

This free public event takes place 9 a.m.-3 p.m. at The Met, 901 W. Spokane, downtown Spokane. No preregistration is necessary. For more information, please call (509) 623-4355 or toll-free (800) 831-6114.

William Dietrich, author of Northwest Passage: The Great Columbia River, will give the keynote address, "The Columbia River and the Meaning of Life." Dietrich, who won a Pulitzer Prize for his national reporting of the Exxon Valdez oil spill, is a well-known speaker on Northwest environmental issues.

"Eastern Washington University takes seriously its responsibility to enhance the intellectual and cultural life of Spokane and its environs," said Robert Herold, EWU executive vice provost and symposium moderator. "For nearly a decade, the annual Public Affairs Symposium, produced by EWU Summer Session, has brought nationally known scholars, writers and political figures to Spokane to inform and debate a number of issues important to the city and the region. We are pleased this year to enhance public discourse on the issues surrounding the Columbia River Basin and salmon recovery."

Symposium topics in recent years have included downtown revitalization, at-risk children and religion in schools.

This year, Eastern's annual symposium tackles the collision of interests brought about by the subject of salmon and dams—recovery of salmon runs, cheap power from the hydropower system in the Columbia Basin, irrigated agriculture made possible from reservoirs behind the dams, commercial and tribal salmon fishing and land development alongside rivers and streams.

In this fast-paced, high-tech world, choose a career that puts people first.

Occupational therapists focus on people. In this profession, you'll help individuals of all ages regain, develop and build skills that are important for independent functioning, health, well-being, security and happiness.

As an occupational therapist, you will work with people experiencing health problems such as stroke, spinal cord injuries, cancer, congenital conditions, sports-related injuries, developmental disabilities and mental illness in a wide range of practice settings. These include hospitals, clinics, mental health agencies, rehabilitation centers, schools and more.

Medical care advancements equal to more lives saved, which contributes to the need for occupational therapists. Also shortages and vacancies of OT practitioners are being reported in rural areas, which is a special focus of Eastern's Professional OT Program.

As an Eastern student, you've probably completed most of the prerequisites to enter the Professional Occupational Therapy Program. Give it a call and see how you can start making a difference in someone's life.

For more information, please call (509) 235-2020 or visit our website at www.csmt.cwu.edu/csmt/ot/otdept.htm.

Unplanned Pregnancy?? Concerned about STDS?

call 327-0701

Life Services/Crisis Pregnancy Centers

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Always Free!

Compassionate, Confidential and Available to All
City of Spokane takes every last cent seriously

New parking meters just another way to separate Spokane motorists from their money.

John Lichorobe
Eastern Reporter

Well the brilliant minds of Spokane city government have done it again. Those of you who attend classes at the Spokane Center can attest to the parking meters in front of and adjacent to said center have brand new parking meters.

Now normally this wouldn’t be of much concern to anybody, except for the fact that last week a quarter was worth 30 minutes of time and this week the new digital meters tell me that same quarter is only worth 25 minutes.

I am not the only one who is concerned about this, as for my major I need to attend classes in Spokane because I’m “using the City of Spokane as a learning laboratory.” Many other students around campus are dealing with similar issues.

Surely the argument can’t be made that the increase is tied into paying for the new meters due to the fact that the old meters worked just fine. But why raise the price of the meters? Are they trying to get us to park in the concrete mausoleum better known as the Riverpark Square Parking Complex? Somewhere in the ballpark of half a billion dollars. Good luck in the lawsuit against those trying to recoup the debt the parking garage is accruing, you’re going to need it.

Spokane hopes to generate money to place back into the repayment of the parking structure through collecting meter monies and through bonds. Want to guess what happens when the city can’t pay back the debt on the parking structure and Spokane’s bond rating drops significantly. The higher the bond rating for a city, the better it is for the city’s economic well-being. It’s kind of like playing for a horse. For a city that wants to be so different from Seattle, it now ashamedly finds itself in the same fate. Kingdome ring a bell anyone? That was financed through bonds as well. Seattle is stuck to pay those bonds back for a demolished structure. See the correlation here? Spokane doesn’t have the resources to write off all that bond money. Take a guess who gets to pick up the tab, Mr. and Mrs. John Lichorobe. Gee thanks Spokane!

People are fleing Spokane like it’s a jail break. Take an informal survey among your friends. I’m willing to bet most people can’t wait to get the hell out of here after they graduate. I’m not being bitter here either. Spokane, Cheney and EWU have all served their purpose in my educational endeavors, but it’s all kind of like playing for a horse. Or for a city that wants to be so different from Seattle, it now ashamedly finds itself in the same fate. Kingdome ring a bell anyone? That was financed through bonds as well. Seattle is stuck to pay those bonds back for a demolished structure. See the correlation here? Spokane doesn’t have the resources to write off all that bond money. Take a guess who gets to pick up the tab, Mr. and Mrs. John Lichorobe. Gee thanks Spokane!

Spokane can’t attract new industry into town because the city and county won’t lower tax breaks to encourage industry to come to Spokane. Take a guess what happens when Spokane finally has their own “strong mayor” come this November? The marionettes holding the puppet strings, known as John Talbott would like you to think so, but it’s hard to imagine the same inept people doing any better even though the structure of government changes.

Looks like moving all the classes from the Spokane Center is just another idea after all. It’s just too bad I won’t personally be able to take advantage of it. All over a lousy freaking nickel.

Letters to the Editor

Does Humphreys need any help moving out? If so, where do I apply to help?

Dear Editor,

What makes the difference between a 2 year degree and a 4 year degree? Obviously your Copy Editor, Dave Humphreys is too busy being impressed with his own knowledge to understand.

The goal of any 4 year University is to expand the knowledge base of its students. To open up their minds to other points of view and to challenge the students to see the world from another perspec­tive other than their own.

Critical thinking can only begin in earnest when one’s own beliefs have been questioned and the individual has learned to examine life from all viewpoints, just not their own. It is this difference that allows a person to excel at what they do. The most successful employee’s and business owners are those people who are able to assess the situation around them, formulate an opinion or plan and then put themselves beyond the minimum expectations. These are also the skills that allow you to excel in your field of study and in life. Without them, you are only getting half of the education and maturity that will make you successful. Believe it or not, the General University Requirements are the foundation of this concept.

So in closing, I challenge Mr. Humphreys open his mind instead of his mouth. Believe it not, you still don’t know everything at 19 or 20 years old. And by the way, if you don’t like EWU or “Screw U” as you call it, I will help you pack your bags for Tech School.

Mike Wilson
Seldom do I pause to respond to the trivial ramblings masked as journalism in the pages of “The Easterner.” As Jeff Holmes so ponderously observed in a letter to your newspaper last week, “The Easterner” favors a sensationalized style of rant and hot-headed debates, a childish postulate of tabloid antics, this can be rather disheartening to see, again and again. Yet despite your editorial (“Two Years of Crap”) from Dave Humphreys appearing in your most recent edition is just too good to pass up, and I think a response is warranted.

Dave Humphreys penned a shallow diatribe against the General Education Core Requirements here at Eastern. His argumentative points are not only weakly rendered and unsupported, but Mr. Humphreys also takes great care in offending as many people as he possibly can in a three column piece. Bravo, Mr. Humphreys.

Nowhere does Humphreys respond to the stated intention of GECR’s, although he briefly mentions in his second paragraph, from there Humphreys is quick to make unsubstantiated assertions about the irrelevance of these required courses, even going so far as to say such courses will “decrease the chances of each Eastern grad being able to get a job eventually.” Dave, where’s your support on that one? In today’s fast-paced and ever-changing job market, and in an age when employers are looking for a variety of skills, just didn’t do your homework. Indeed, GECR’s are about Eastern’s requirements before you came here; and ever-changing job market, and in an age when the chances of each Eastern grad being able to get a job well-educated, will go up, not down. Humphreys, you know about Eastern’s requirements before you came here; if, for some reason, you were unaware of them, you just didn’t do your homework. Indeed, GECR’s are common throughout Washington and the rest of the nation, what makes Eastern’s requirements so special that they fuel your rant. Dave.

Opinion

Mr. Humphreys, throughout your essay you tend to make reductionary statements about the worth of an education for students here at Eastern. When you say something as if “[students] don’t know where Quito is on a map, too bad for them,” you pigeonhole and stereotype those students who may not have had a strong education in high school; indeed, your comment there is rather belittling to many students. Ah, but that is just the beginning of your offensive escapade. In the next paragraph, you mention “unfortunate dumbass desk jockeys,” and exactly to whom you refer (teaching assistants? other faculty?) is suspiciously unclear. Yet, you criticize such folks by saying they couldn’t get a job “outside of the education field”; well, Dave, a job in the education field is just as much of a job as any other job. Knowledge specific to that field is no less worthy than knowledge-specific to copy editing, of which, alter glancing at any issue of “The Easterner,” you and your fellow staff members may want to brush up on.

Mr. Humphreys, though, you seem to want the greatest display of knowledge-calling for the editorials latter half. Upon careful reading, you seem to make a cheap, insincere attempt at common ground by railing Dr. Boateng and giving lip-service praise to the African-American studies department. Your only purpose here, I assume, is to make the subsequent slaps against the Native American and Chicano studies departments more palatable. If your intentions are otherwise, I apologize, but your tone here is so different than the flippant tone of the rest of the piece that I believe your sincerity can be called into question. As well, the curious “poor white guy” stance you take in this section of the article simply won’t wash if you recall your history, Mr. Humphreys. Coming on the heels of the recent display of racist graffiti in L.A. Hall, this pose is incredibly insensitive, especially with the unsupportive litany of criticisms you heap upon the Native American and Women’s Studies academic departments. Your line about priding yourself “on being a non-hyphenated American” is racist in its implication. Are Caucasian, Latins, and Polish-Americans, according to your vision, supposed to not feel some sense of pride in their heritage? What is so damaging to the American psyche that our identities can’t be made up of the multitudes we contain within our sense of self? As well, your attitude here seems to spring from a shallow, utopian ideal of “all Americans as one.” Sure, Dave, we Americans can all be “one,” but when people define themselves as “Italian-American,” “Asian-American” or “African-American,” that in no way negates their status as Americans, as well. You seem to think otherwise, and you seem to have a strange, obsessive self-consciousness at work here.

Ancestry and heritage does matter, Dave; it is one vital component of who we are and where we are going as individuals living in a range of interacting cultures and communities. Indeed, it does not completely define us, and perhaps that’s what you truly mean to say. Yes, when one culture’s self-definition is disfigured by designating another culture, this is a problem. One could say that just such an attitude of strength through subordination is responsible for much of the conflict and strife through the ages. If the Native American and Chicano studies departments take time out to teach us about how we Caucasians have been doing exactly that for, oh, a few thousand years (through exploitation of other cultures, slavery, racism, etc.), where is the problem in learning history? Perhaps your real point here is that such information wasn’t presented well, or perhaps it was taught in a combative tone, if so, you should say so and get your facts straight on the matter. Otherwise, what’s left is a pack of howling, unfortunate rants. That may well work in getting T.A.’s as such as myself riled up, but in the long run, it does not promote serious debate and dialogue. Why can’t “The Easterner” hold itself to a higher standard than one of simply sparking controversy? The Eastern students, really, deserve better than that.

The Easterner

Letters policy

Please type or print your letter clearly and neatly on a single sheet of paper or a computer printout. Letters of 250 words or less will be given priority. Please print your full name and daytime telephone number for verification purposes. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday to be published in the following Thursday issue.

Send letters to:
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EWW-MS-58
Cheney, WA 99004

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Get Credit For Taking It In Your Shorts

A community college class, that is.

Get ahead. Catch up. Branch out.

Take a community college class this summer.
Summer quarter begins June 21 at Community Colleges of Spokane.

Take it in your shorts.
I have heard Battlefield Earth criticism without the slimy apart from the Death Star in Star Wars. I have read reviews which write it off like a tax deduction. I would like at this time to click on the solitary light bulb in my lonely arena of Battlefield Earth appreciation and say, "I liked it."

I think John Travolta is a stinker. At least, he was wearing a white suit and discoing to Saturday Night Fever (an absolutely ap­rorious comedy if you are drunk and/or stoned enough). It was a good thing that he played a stinker, an egomaniacal, greedy Psychlo who oversees the mining operation on Earth.

The setting is 3000 AD. The human race has been enslaved and exterminated into near­extinction. Those who are not slaves live in small tribes in the mountains and forests. Johnny Goodboy Tyler (Barry Pepper) matches wits against Psychlo overseer Terl (Travolta) after his captivity by said Psychlos. It all hits the fan when Terl has Tyler educated in Psychlo ways.

The plot is just complex enough to gnaw the socks of a little­chopping turketeen weaver. Yet, it still has all the badges of a Sci­Fi film: Why are the people using ancient clichés, like "piece of cake," when no one has eaten cake in a millennium? How the hell can people learn to fly Harr­ ries in less than 7 days? The ac­tion and special effects was more than an acceptable apology, not an breathtaking distraction.

What really got me going was the special effects. Don't get me wrong: I yawned through Fores­tic Park. Effects don't make the movie, but these were awesome. Especially the pans of the cities, overgrown with weeds and chirping with birds. It's a con­cept thing. Kind of like how, for definitively worth the price of admission. Tom Green’s campy antics enhanced the film as the psychotic narrator, Barry E.L.’s (Scott) warped views on life and Rubin’s (Costanzo) Physics calculations make “Road Trip” an excellent blend of comedy and young talent.

The other successful fac­tor of “Road Trip” is the hir­larious script. The situations that the cast is put through keep the audience rolling in the aisles. From blowing up their car to staying with Barry’s (Green’s) grandparents, the laughs just keep coming. The script’s humor is very earthy, but “Road Trip” pulls it off. “Road Trip” is nothing but low class, comedic fluff aimed at a high school and college aged audience. If you’re looking for a film that’s an Oscar contender, I suggest going to “Gladiator.” Between the nudity, sexual content, and Marijuana use it’s clear that “Road Trip” is just a good movie to see with your buds.

An accidentally mailed sex tape plus a hilarious cast from young Hollywood equals this summers brain candy hit “Road Trip.” This surprisingly enjoyable film is a great addition to this summer’s movie lineup. The delightful cast and comedic script makes “Road Trip” this year’s “American Pie.”

“Road Trip” doesn’t contain fabulous scenery, award winning cinematogra­phy, or ground breaking di­recting or million dollar spe­cial effects. What it lacks in impressive elements it makes up for in character. High­lights of the film include a stoned, talking dog, the com­parison of classical Philoso­phy with WWF wrestling, an exploding car, and a mouse that the audience roots for. College has never looked more fun.

One element of film that “Road Trip” excelled in is casting. The cast, including Tom Green (“The Tom Green Show”), Brekin Meyer (“Go”, “Clueless”), Sean W. Scott (“American Pie”), “Final Desti­nation”), Paulo Costanzo (“My Date with the President’s Daughter,” “Pa Factor”), and DJ Qualls (“Cherry Falls,” “Mama Flora’s Family”), made the film not only palatable but definitely worth the price of admission. Tom Green’s campy antics enhanced the film as the psychotic narrator, Barry E.L.’s (Scott) warped views on life and Rubin’s (Costanzo) Physics calculations make “Road Trip” an excellent blend of comedy and young talent.

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Kellie McNiel
Entertainment Reporter

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Allen Moody

There’s an old concert adage that the opening act should never upstage the headliner, but that certainty won’t be the case next month when Nickelback, Creed and Creed appear at the Spokane Arena on June 6. Listen to Nickelback’s debut on Roadrunner Records. The State, will leave no doubt that this one band to awakened with in the future.

Nickelback, hailing from North of the border, seems primed to expand their fan base in the states, as they’re already one of Canada’s most popular bands. After self-releasing their first two albums, a major-label recording contract and a hectic touring schedule should be all it takes to put them over in the U.S.

It isn’t often that you’ll come across a catchy hard rock song, but Nickelback manages to charm them out with amazing regularity on ‘The State’ It’s one of those rare albums that sounds distinctly familiar, yet entirely unique upon first listen.

Co-produced with Dale Penner, probably best-known for his work with the Matthew Good Band, and mixed by GGGarth Richardson (Red Hot Chili Peppers, Rage Against the Machine) ‘The State’ opens with ‘Breathless’ an amazing song, and along with ‘Leader of Men’ and ‘Old Enough’ comprise the best three songs on the album, and arguably three of the best songs to come out this year.

Trying to compare Nickelback with any existing bands would be a disservice to the group. Their style is all their own, no-holds-barred rock & roll that would be damn-near impossible not to like. Solid vocals, killer guitar riffs and well-paced songs make this one CD that anyone who enjoys heavy rock should own.

If you’re planning on attending the Creed, Creedmont, Nickelback concert on June 6, just make sure you get there early. If you’re late you’ll miss the best band of the night.

Nickleback will appear with Creed & Creedmont June 6 at the Spokane Arena.

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Former Eagle comes up big with his latest solo effort.

Dave Humphreys
Copy Editor

Mix the thick, flowing melodies of The Eagles with the rhythm and beat of John Mellencamp, and you have a particular music product which was thought impossible: an album which the whole Easterner staff, with the exception of Allen Moody, agrees kicks ass.

The first song, "Nobody Else In The World But You," brings in Glenn Frey of the Eagles, Henley and Wonder in a pop-rock fashion similar to that of the mid-'80s production of "I Love You To Thieves and The Blues."

"Goodbye To A River," is a romantic soundtrack in which Henley sings about that mystical place which everybody seems to remember home, and contrasts it with environmental stance of seeing your homeland polluting, destroyed and all but erased from memory. The slow chords make even the most cold-hearted remember what once was good and decent in our past. The acoustic setting brings a silence to be felt in listeners which definitely has ties to the Eagles' song "The Last Resort."

"Damn It Rose," is a serious, rather depressing lament to the mental instability of people as a whole. Its easy intro preludes into a serious artist-to-reader discussion of lost love. Very country in its style, the song is best heard in a wide-open, lonely place, this song is too powerful to be listened to alone.

"Miss Ghost," returns to the Mellencamp style of blues, with a blues guitar accompaniment which would make Bo Diddley tap his feet. The phasing during the bridge only increases the mysterious feel of the song.

In the fourth song, "Everything Is Different Now," Henley's opening vocals are confusing, speaking quietly with his raspy voice as if he's angry, while the lyrics themselves are ironically positive. This combination draws in the listener, and is about as universally inspiring as was the "Learn To Be Still" track on "Hell Freezes Over." It will make an appearance on the local radio charts. A good love song based on Henley's recent marriage, it's one of a set of tracks dedicated to his wife.

The sheer fact that we could all agree on the quality of this album should testify to the releases appeal to an extremely wide audience base. It has rock. It has easy listening. It has a little bit for everybody. Its only weakness is that it doesn't have enough. If Henley could have made the album longer, it would've escalated the album from being a "mere" hit to an outright classic for any listener.

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**Eagles sign transfer guard from Southwestern Oregon Community College**

Former Jacksonville State Starter Jason Lewis transferred from Southwestern Oregon Community College this past season and Jacksonville State University the year before that, has signed a scholarship agreement with Eastern Washington University and new men’s basketball coach Ray Giacoletti.

The 6-foot-4 Lewis can play both guard positions, and his four-season career at Jacksonville State in Alabama, averaging 5.5 points, 3.1 rebounds and 2.5 assists. He is a 1998 graduate of Churchill High School in Eugene, Ore.

"Jason is a player we’re very excited about," Giacoletti said of his first recruit since becoming head coach on April 5. "He has started 21 Division I games already, and gives us great experience at the point and perimeter guard positions. He comes from a great basketball background at Churchill High School in Eugene. We’re excited to have him as part of our basketball family."

Lewis helped lead Southwestern Oregon to a 24-9 record overall and a third-place finish in the Northwest Athletic Association of Community Colleges (NWAAACC) Tournament. He was a second team All-NWAAACC selection, and a first team All-Southern Region pick after leading his team to the region championship with a 13-1 record.

He set a school record for assists with 274, and led the NWAAACC Tournament in assists with 35 in three games. He also made all of his free throws and averaged 19.3 points per game in the tourney.

In addition, he averaged 14.2 points and 8.3 assists, he also averaged three steals per game while making 76 percent of his free throws, 48 percent of his field goals and 59 percent of his three-point field goals. He was selected to four different all-tournament teams during the season.

At Jacksonville State, Lewis started 21 of 26 games and made 41-of-125 field goals (32.8 percent), 15-of-52 three-pointers (28.8 percent) and 46-of-62 free throws (74.2 percent). He also had 30 steals, with season-highs of 15 points versus Florida Atlantic, nine rebounds versus Sanford and six assists on two occasions.

Jacksonville finished the 1998-99 season with an 8-18 record overall, and a 3-10 record in the Trans America Conference. He started all 16 conference games, averaging 5.6 points and 2.8 assists per game.

**Eagles track squad finishes all-time best third place in Big Sky Conference Championships**

Junior Ryan Cole successfully defended his javelin title to help lead Eastern Washington to its best-ever finish -- third -- at the Big Sky Conference Track and Field Championships that concluded Saturday at Hornet Stadium in Sacramento, Calif. He also helped by a pair of top three finishes by sprinter Johnnie Williams and a 2-3 finish in the triple jump, the Eagles scored 68 points on Saturday to finish third with 97.

Eastern’s previous highest finish was fifth on two other occasions, and its previous highest point total was 82 1/2 last year when the Eagles placed sixth. Weber State won this year’s title with 202 and Northern Arizona placed second with 180.

Eastern’s women, fifth after the first day, scored a total of 54 points to finish eighth. Mandi Fish was the team’s top placer with a second-place throw of 47-0 1/4 that ranks second in school history.

Cole threw the javelin 222-8 to win the title by a little more than three feet over NAU’s Heath Fisher. Cole’s mark fell shy of his season-best of 225-2, as well as his career-best of 229-5 set last year when he went on to place 15th at the NCAA Championships. Eastern’s Eric Boyd, who on Thursday placed second in the decathlon, finished fourth in the javelin with a throw of 193-11.

Williams, the defending champion was 100th but hampered by a hamstring injury this season, placed second in that event with a 10.54 time that was .11 from his school record set last year. Francis St. Paul of Northern Arizona won the title with a 10.48 time. Williams also placed third in the 200 with a 21.73 clocking.

Eastern’s Tim Archer and Kurt Kraemer placed second and third, respectively, in the triple jump. Archer became only the fifth 50-foot triple jumper in school history with a 50-6 3/4 effort. Kraemer, who has a career-best of 151-3 1/2 to his credit this season, had an effort of 49-10 on Saturday.

Eastern also had a fourth-place finish turned in by Brian Trimble in the 800 with a 1:52.61 time. For the women, Katie Ellison also finished fourth in the 800 in 2:12.63.

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Eagles look forward to winning football season

Consistent winners in recent years, now the Eastern football program tries to become a consistent champion in the Big Sky Conference.

The Eagles return 16 starters, including eight on defense, six on offense and two kickers/punters. "There's no question the talent is there to do some good things," said Wulff, who makes his coaching debut at Oregon State on Sept. 2. "It takes some breaks, but I envision us to be very competitive in every game we play. We are preparing . . ." We have 40-50 practices before we play Oregon State. Hopefully we can stay healthy and come together as a group and we've shown signs of that already. I think we're going to be solid the next couple of years."

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Senior Fred Salanoa made his much-heralded Eastern debut last fall, but it didn't last long as he suffered a season-ending knee injury in Eastern's third game of the season. He'll be back in the fall, and so will junior Chris Simms who started Eastern's last eight games of the season. He'll be back in the fall, and so will junior Chris Simms who started Eastern's last eight games of the season. He'll be back in the fall, and so will junior Chris Simms who started Eastern's last eight games of the season. He'll be back in the fall, and so will junior Chris Simms who started Eastern's last eight games of the season. He'll be back in the fall, and so will junior Chris Simms who started Eastern's last eight games of the season.

Despite New Linemen, Offense should improve, Western Hoyt says. Western Hoyt says.

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Thinking of working for Kaiser Aluminum this summer? Think again.

Kaiser has employees -- 2,900 members of the United Steelworkers of America. They were illegally locked out of their jobs back in January, 1999 by the man who owns most of the company, the notorious Texas junk bond king Charles Hurwitz.

Before you think about working for Kaiser, think about the families of the people who are supposed to be working there. The people who want to work there.

And then think about how Kaiser treats its replacement workers. Below is a picture of Kaiser's Gramercy plant, which exploded in a flash of bauxite and caustic lye last July. Two dozen replacement workers were injured, some permanently disfigured or disabled with 3rd degree burns. The Federal Mine Safety and Health Administration (MSHA) charged Kaiser with allowing hazardous conditions before the explosion and destroying evidence after it, but Kaiser refuses to own up to its responsibility to MSHA for the incident. MSHA has conducted a special investigation into the explosion, has levied $533,000 in fines against Kaiser, and according to the Wall Street Journal, is considering whether to refer the case to the FBI for a criminal investigation.

An isolated incident? Kaiser's problems with a scab workforce are growing. A few weeks ago, Mead replacements loading hot ingots into a rail car caused a major fire that destroyed the car and damaged a nearby building. And Kaiser doesn't screen its scab workforce very closely...some of the scab co-workers who would be sharing the night shift with you could be an accused bank robber, alleged child abuser, even an accused serial killer, like the recent episode in one of Kaiser's Spokane area plants.

Don't be fooled by Kaiser's claims of good pay and working conditions. Their real aim is to use your labor as a weapon against all hard working Americans.

"Working families are counting on you. Don't be a summer scab for Kaiser."

Paid for by the United Steelworkers of America, Locals 427 and 356, Spokane, WA.