Council bemoans
Dean’s resignation

Dave Humphreys
Copy Editor

As I slouch down into one of the comfy chairs of the council chamber, the entrance of my friend, Councilperson Deb Jones signals the incoming of the student council of the ASEWU. She enters a salutation, and then strolls over to a seat at the U-shaped table. Behind her follows the Laurel and Hardy duo of council members Ryan Krum and Tony Curtis, mumuring amongst themselves of rumors they would and wouldn’t like started about themselves. After them, the rest of the council minus one enters into the chambers. Executive Vice President, Josh Ashcroft calls the meeting to order.

First up on the agenda are reports from Dean of Students Matt Chase and then WSL liaison Kathy Crum. Chase is not present, so Ashcroft refers to Crum to give her report regarding the activities of the WSL to date.

The tan, dark-haired young lady steps up to the iron podium and checks out a “hi,” before speaking. She says in short that two bills which would affect students have passed in the state Senate, along with one other, regarding temporary assistance to needy families.

She reports that there is a difference between the funding levels of the house bipartisan budget and the Senate budget. The house has proposed funding for 21 new full time equivalents (FTEs) students, while the Senate has proposed to allocate funding for 197 FTEs. Both have proposed $2.24 million for Promise Scholarships, but the Senate has also allocated $300,000 in funding for the renovation of Cheney Hall.

“Nobody wanted to give funding for anything,” says Crum. “They have a time limit on the funding.”

She reports that there is a difference between the funding levels of the house bipartisan budget and the Senate budget. The house has proposed funding for 21 new full time equivalents (FTEs) students, while the Senate has proposed to allocate funding for 197 FTEs. Both have proposed $2.24 million for Promise Scholarships, but the Senate has also allocated $300,000 in funding for the renovation of Cheney Hall.

“I could not have done this work without the people in Student Life,” she added.

Matt Chase
Dean of Students

Matt Chase is resigning as Dean of Students to take the position of assistant professor of recreation for the physical education department. This change has been prompted by Chase receiving his Ph.D this spring.

“Matt Chase is resigning as Dean of Students to take the position of assistant professor of recreation for the physical education department. This change has been prompted by Chase receiving his Ph.D this spring.”

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Copy Editor

Effective May 19 Matt Chase will no longer be serving as the dean of students.

Chase is resigning because he will be taking the position of assistant professor of recreation management.

When I came on board in the late 80’s, one of my main intentions was to get a Ph.D., said Chase. He will be receiving his Ph.D this spring.

He originally joined the Eastern administration in 1988, when he started working with the outdoor program as a new student orientation. In July of 1995, he received an interim appointment as dean of students. He asked about Aggers departure. White did indicate however, that he was happy for Coach Aggers, and that “change is good.”

“Ray [Giacoletti] is one of the country’s shining stars among upcoming coaches,” Barnes said. “He’s a pace setter and relationship builder, and brings instant energy to our program. His track record of recruiting top NCAA Division I talent in the northwest, coupled with successful head coaching experience, makes him a great fit in continuing our goal to consistently be at the top of the Big Sky Conference.”

Barnes should know, both he and Giacoletti worked together for the Fresno Flames of the World Basketball League, in the late 80’s. Giacoletti was an assistant for the Flames, while Barnes was its clubs General Manager. While with the Flames, Giacoletti also served as a regional college scout for the Seattle Supersonics.

Dean Matt Chase resigns, takes up recreation

Matt Chase is resigning as Dean of Students to take the position of assistant professor of recreation for the physical education department. This change has been prompted by Chase receiving his Ph.D this spring.

“I’ve enjoyed every minute of the dean of students position,” said Chase, adding “but I also know that I’ve always wanted to teach.”

Student life, the link between the academic life and outside life.

Chase said that technically, he will still be Dean until sometime in June, but when vacation time is factored in, his last day will be May 19.

But Chase is not resigning due to any dissatisfaction with the job he has.

“It’s got nothing to do with not liking my job,” said Chase. “I’ve had a terrific time here. It’s just a good move for me personally.”

Chase said that once he is familiar with the parameters of his new job, he will return to working with the people in Student Life.

“I can also guarantee that I’ll remain involved with the student life community,” said Chase.

“I’m really excited and I think it’ll be a good development.”
Army van transports adventure to EWU, raises awareness for speaker

The U.S. Army's Adventure Van will be making a stop in Cheney next Tuesday, April 11, allowing students the opportunity to drive a simulated tank, experience looking through night-vision goggles, drive a simulated tank and practice their marksmanship.

The event is sponsored by the U.S. Army and the EWU ROTC Program.

The main purpose of the display is to draw attention to Staff Sgt. Sarah B. Chapman, who will be speaking at Patterson 103 on Wednesday, beginning at 5:00 p.m.

Chapman, a former school-teacher, quickly realized the difficulty of repaying her student loans shortly after graduation and enlisted in the Army. In part to clear the money she would be required to repay. Six years later she is still in the service, and now travels to colleges and high schools discussing the benefits of military service.

"We aren't trying to hog tie people and drag them in to join the Army," said Sgt. First Class Wade Webster. "The van is basically to get attention for her presentation."

The van will be located on Elm Street behind Patterson Hall from 9:00 a.m. until 4:30 p.m.

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Thinking about a Master's Degree? Think about Central Washington University
Aside from having to sit through the guy getting head from his girlfriend in the next row up, 'The Skulls' was an awesome movie. At any rate, the guy in next row wasn't the only one sent home happy.

Despite a few minor plot holes the film put forth excellent performances by Joshua Jackson of Dawson's Creek and Leslie Bibb of 'Popular.' Jackson played Luke McNamara, a hard-working, law school wanna-be who lacks the cash and the connections to realize his dream. Unlike many of his classmates at Yale, Luke, orphaned as a child, comes straight from the streets. He's a reformed 'real live menace to society,' who through hard work, determination, and burying himself in debts, has fought his way into the Ivy League school.

Luke seems to feel that all his problems will be solved if he can only get inducted into the universities elite, secret society, The Skulls. Rumor around campus has it that the organization not only compensates its recruits financially, but provides them with all the connections they need to be successful among America's foremost in society. The Skulls, is apparently the father organization to the CIA, and has produced the majority of society's powers that be.

After this point, Luke is launched into scene after scene of action, conspiracy, and mayhem. Instead of solving all of Luke's problems, induction into The Skulls only multiplies them tenfold. Sure, his future is secured, his debts paid, and grad school more than taken care of, but soon things turn away. Luke's best friend and roommate Will Beckford (Bill Harper—He's got game) turns up dead under suspicious circumstances in what appears to be a suicide. Luke and friend, soon to be girlfriend Chloe (Bibb) are launched into a head-on fight for their lives as they search for the truth behind their friend's death.

Although Jackson put forth a great performance as Luke, bringing a sense of realism and humanity to his character, Bibb stole the show with her spirited portrayal of Chloe. Bibb brought in an in-your-face, kick-ass sassiness to the screen, and did an excellent job.

Unlike what normally happens in movies, writer John Pogue didn't feel it necessary to make the film's female character need rescuing by the male. To the contrary, Bibb's character pulls Luke's butt out of hot water on several occasions. Pogue refreshingly portrayed both characters as being able to hold their own, with neither one relying too much on the other. On several occasions the character of Chloe actually kicked some major elitist ass.

Craig T. Nelson (Coach, Devil's Advocate) portrayed resident villain Judge Litten Mandrake, an aspiring Supreme Court Justice, and chairman of The Skulls. Mandrake will do anything to ensure his success and that of his son Caleb, played by Paul Walker (She's All That)—even if it means murder.

William Petersen (To Live and Die in LA) plays Senator Ames Levritt, Luke's only possible ally in the film aside from Chloe. Levritt is a generally well-meaning, yet at once, self-serving Skull Alumni, who periodically throughout the movie saves Luke's hide.

The Skulls' boasts excellent cinematography, and great use of music to enhance dramatic moments. There are several scenes where the camera angles and shots are so amazing as to distract the viewer from the plot for long enough to take it all in.

In particular, the one sex scene in the film takes place between Jackson and Bibb, as they discuss their current situation over the roar of a hot, running shower (to prevent the conversation from being overheard by bugs of course). The scene becomes hot and steamy, lending an amount of sensuality to the scene. It is now, that the two characters profess their love for each other in a great moment where chaotic camera angles flashing between Jackson and Bibb form a metaphor for the tumultuous emotions that the two characters feel for each other. After which sex ensues.

Also, in a duel scene near the end of the film, camera angles and positioning are nicely accentuated by driving, forceful music successfully building suspense and anticipation that is not at all unwarranted. The film's main flaw had to do with a major plot hole, rendered not so major by the audience's willfulness to halfway suspend their disbelief. The problem occurs when The Skulls, this supposedly secret society, is not so secret.

First of all, everybody on campus knows of their existence, and a few even have an idea of the layout of their membership, with the dialogue in the movie, is strictly forbidden by society rules. Next, this is perpetuated by the fact that Luke receives his call to join The Skulls while he is in the presence of both Chloe, and Will, who of course know of his desire to join the not-so-secret Skulls, and know what the call is about. Would an elite secret society make such a fatal error? I think not.

Finally, when the new initiates into the club are following through with their suspicious-looking initiation rituals around campus, they are running around in plain clothes, with not even a shred of a mask to hide their faces. No wonder so many people know who they are.

As I said before, in spite of these minor plot holes, 'The Skulls' is an entertaining, exciting film, well worth the money to see it on the big screen. Even if you do have to sit through the impassioned mating rituals of the couple sitting in front of us, and the occasional ringing of a cell phone that somebody is either too insignificant, or too clueless to leave in the car.
Local author and humorist Pat McManus makes generous donation to EWU and students

Jennifer Harmon
Assistant Editor

Set aside at least an hour every evening, seven days a week to write. If you don’t have anything to write, then write gibberish.

This is the advice nationally renowned outdoor humor writer, Patrick F. McManus gives to aspiring writers.

“A compulsion will take over, and you can’t help but write.” There are a lot of people who consider themselves writers, but who never write anything,” said McManus. “Of course, if you never write anything, then you never fail at it either. You write. That’s what makes you a writer.”

McManus has written short humor pieces for magazines such as Field and Stream, and Outdoor Life since the sixties. He has published many collections of his short humor, including those such as A Fine and Pleasant Misery, They Shoot Camels, Don’t They?, Rubber Legs and White Tail Hairs, and Don’ t Go On About It, among many others.

McManus was also associate editor for Field and Stream between 1977 and 1980, and is to this day, Editorial at Large for "Outdoor Life.

His latest book, The Deer on a Bicycle: Excursions into the Writing of Humor, was published by the EWL Press. McManus will donate all the profits from the sale of his book to the EWL foundation.

The foundation raises scholarship funds for college through the sale of humor and journalism students with a quarter being donated to the press for the purpose of creating production.signed Jerry Upphouse, development director for the college, arts and social sciences.

McManus is originally from Sunpoint, Idaho, where he grew up, and now lives on the north side of Spokane. He attains started a separate endowment, called The Patrick and Darlene (the wife) McManus Graduate Fellowship for Creative Writing. Studies. He funded the endowment by giving writing workshops and donating the proceeds to the foundation, said Upphouse. McManus said the workshops soon became too much work and had to forgo them. McManus’ contributions to the scholarship came up to about $25,000, which was matched by the state, to come to at least $50,000.

McManus, by the suggestion of EWL Press Director, James M, decided to compile this book of notes from the workshops to create his book, The Deer on a Bicycle.

“I hope this book will sell a million copies and make a lot of money for scholarships. If this book does well, maybe over the years, it can produce a steady stream of income for this endowment,” said McManus.

On the other hand, books sometimes sink like rocks, not even leaving a ripple. It will be interesting to see what happens.

What made McManus decide to donate this book to Eastern? Well, McManus has a great affection for Eastern. According to the Book of Contemporary Authors, he has been a faculty member here at Eastern from 1960 to 1965. McManus to this day is a professor emeritus for the university, meaning that he does not teach on a regular basis, but is still considered a sort of honorary faculty member.

“Eastern is a very excellent school. I have always been very impressed with Eastern. The facility was always so impressive to me. They were always absolutely wonderful people,” said McManus.

“I think a student going to Eastern who was properly motivated could get just as good an education anywhere in the country. McManus said that as he travels around the country and even the world he meets former students who have gone on to become quite successful professionally. He mentioned one student who became a foreign correspondent for the United Press and then to become the Far East editor for Readers Digest. Another Eastern graduate and former McManus student from France went on to win the French equivalent of the Pulitzer Prize for her coverage of the war in Afghanistan.

McManus wants to see more writers from Eastern become successful. “It’s fun to watch their careers. Any one of them could go on to write the next great American novel. McManus said his favorite aspect of teaching at Eastern was the sudden breakthroughs his students would have. One girl in his magazine article writing class sold one of her assignments for the class to Red Book and paid her whole quarters tuition with it.

Members of the university community greatly appreciate McManus’ generosity in donating his book to the foundation and the press. We appreciate greatly that he has donated this project to Eastern,” said Cynthia Dukich, managing editor for the EWL Press. “We’ve felt very privileged that he’s let us work on this and trusted us with this project.”

Upphouse said he was “very much enjoyed Uppinhouse is also familiar with McManus’ stage adaptations. "You walk out hunting because you laughed so much."

Early in the 1960s McManus teamed up with actor Tim Barnes to turn many of his stories into stage performances. The plays are performed throughout the nation as well as the nation, and occasionally air on PBS as well.

Uppinhouse emphasized that anybody can relate to McManus’ work even if they have never set foot in the outdoors. “I don’t hunt or fish, but I can laugh like crazy at his hunting and fishing stories.”

McManus will be speaking about humor writing in the second floor rotunda of Showalter Hall on Tuesday April 11, at 3 p.m. He will read several excerpts from The Deer on a Bicycle. McManus will be autographing copies of his book and hardcover copies will be sold at the reading for $20, a 25 cent discount from the bookstore price. Paperback copies of the book are also being sold at the bookstore for $19.95 and can be brought to the reading to be signed.

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“Plaza Suite.” “Visitors from Forest Hill” is about a nervous bride who locks herself in the bathroom on her wedding day and the efforts her parents go through trying to get her out. “I was just reading a bunch of one acts, and this one actually made me laugh out loud,” Owens said, “while I was reading the script I was just laughing my ass off. I thought ‘This is it. This is what I’d really like to do.’”

This one act is not just a comedy; it has a bit of real life issues in it. It covers the discontented relationships of husbands and wives and the common fear of ending up like your parents. “Ladies in Waiting,” by Michelle Palermo, is a story about the relationships between four friends, the bride, maid of honor and two bridesmaids just before a wedding: “It’s about the interrelationships between women. It explores how they relate to each other and the world around them. I feel like it’s a pretty accurate representation of how [women] relate,” said director Amber Gentry.

What is life like inside a painting? This is the question that is posed in Don Nigro’s “Daughters of Edward D. Boit.” It’s about four girls whose souls are trapped inside a painting for a hundred years. These real selves have grown up and lived their lives, while in the painting, they remain little girls. “I think it’s the permanence of art,” said director Jeff Shepherd, “most comic one acts often times lack a whole lot of substance. This one just had more to it. There’s a lot that can be read into it. I’m still trying to figure it out.” “When God Comes for Breakfast You Don’t Burn the Toast” is good advice from the mind of Gary Apple. Iris Smith is the director for this journey through one couple’s comedic experience of dining with big guy upstairs. “It’s just a fun play, and that’s one of the reasons I chose it,” said Smith.

Cory McLaughlin directs “Answers” written by Tom Topor. This drama is about a suspect that is being interrogated for murder. The suspect gets the “shake up” from a bad cop and a good cop. The suspect is tricked into confessing by the officers. “In the show, you never know if justice is served or if it’s not served, and I like that duality,” McLaughlin said. “I love the fact that the audience can go away going ‘Ah man, he got what was coming’ and the person sitting right next to him will be going ‘Man that sucked, they just totally stripped that guy’s rights, man.”

In “The Restaurant” and American couple goes to a restaurant in a foreign country and encounters many obstacles when dealing with their waiter who has a strong accent.
Opinion

Death penalty revisited

Seth Swift
Easterner Reporter

The thought of death is, in most cases, something mon¬
rous on a horizon that you slowly walk towards but feel like you'll never meet until you turn forty (then it's over, as we all know). Death is just something that grandpa did a few summers ago when he scathingly hot out, and it does not exactly apply to oneself.

It seems as far back as memory, which, since the barrage of responsibility and more legal ways to get myself into trouble that followed my 21st birthday, isn't all that far off, people have been talking about the death penalty. The topic is never far from the front pages of national and state newspapers and can usually be found in the inundation of information that lays within them. Therein, the wide range of stances that people take on the death penalty is given shape.

The more idealistic of the opinion makers say that in this humane, wonderful, sophisticated and civilized world, people are even speaking of America (the death penalty has no place. That it is a form of pun¬ishment that should have died out with the guillotine and Robespierre.

Others argue against the death penalty on account of the pain involved. They argue that people feel extreme pain in the gas chamber before they can pass the services (how they know I'll never be sure, but I suspect it was on unwanted children), that electrocution or neck hurts even more than that, that the needle pricks from the le¬thal injection method may be psychologically damag¬ing, and on and on. (If you even mention hanging many of them will blanch, while a number will vomit in a fit of passion.)

Still, others say that there is nothing wrong with the death penalty and that it should be used more frequently. A minority will mention, usually on 60 Minutes or Nightline, that the police system is not an infal¬libile institution. Good examples of the US justice system's futility are the OJ Simpson case, the Rodney King case, and all of my court cases. This minority will mention a number of instances where death sentences have been overturned and the person who had been in jail for years was proclaimed entirely innocent. Their major question is, "What if they hadn't come up with the evidence of their innocence? How many more of these innocent people are on Death Row (not to be confused with Death Row Records)?"

Most of the rest of the world's population, when posed with a question of their stance on the death penalty, abrug, and say, "What's in it for them?" Rightfully so, go on to fall off the face of the earth in their ignorance.

While these stances are all right and valid, because they are only stances and as volatile as the stock market, some of these addresses missing the parameters of the death penalty as a punishment. Personally, I would argue that the death penalty isn't working in the way that it is meted out by the arbitrary hand of (blind?) jus¬tice, and indeed needs a restructuring rivaling that of the South after the Civil War.

Besides, battling death with death hardly seems worthwhile. It's like fighting fire with fire in the middle of the ocean. It won't do the victim any good because there's such a much larger battle to fight. Instead, why not counter murder with the realization of murder? Obvi¬ously, the death penalty doesn't scare off gun wielders or criminals who have never heard of Charlton Heston, the right to bear arms, and our government's right to sell cold needle or the tightened rope against their own skin for a change. The death that they create leads to more social ills than alcohol, bad parenting, or being dropped on the head too many times combined. Moreover, the criminals who go on living long after the seeds of death have been planted, constituting a liv¬ing death. A long life blunted by infirmities of the body, soul, and mind.

Besides, I'm sure this course of action is a lot better than what some countries might do. In some places, they put your head on for stealing. Imagine (or don't) the price of rape.

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"We can find ways to protect our kids and honor the Constitution at the same time. We don't cher¬ish our children by destroying the First Amendment rights that are their legacy."

Pat Schroeder, Association of American Publishers, 1999

The Easterner

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Ask almost anyone, and they can give you a good story of the abuse of cellphone. Just about everyone, unless they are blind devotees of cell¬phones themselves, tells stories of people who carry their cellphone with them everywhere.

The latest problem with cellphone is spawn¬ing what might be called, "Restaurant Rage." The anger one feels towards diners who bring their phones with them into the restaurant and cannot refrain from answering them as they ring every three minutes.

Ah, the barely-restrained fury. The desire to stink one's teeth into a soft, waiting neck, like Dracula, and rip out the vibrating voice-box that is the source of all despair.

Bruce Newbury, host of Shining Out With Bruce Newbury, has a better suggestion. He has a few standard statement prepared. Such as, "Hey, who you talking to?" "What are you, the President?" "Say hello for me!" "Your food is getting cold!" "Write a letter, it's cheaper."

Any of the above statements may take the edge off jerks who feel free to blab away in your favor¬ite restaurant.

Many of us are familiar with the old Islamic punishments that required removal of the tongue (for blasphemy), or amputation of the hand (for theft).

Perhaps in our society we could institute cellphone punishments. These would include tongue slitting (to prevent conversation), and removal of the thumb and first finger (to prevent dialing). A third punishment might include removal of the external ear, so that the person is deaf. One of the newest cellphone plans, designed to be inserted...
Eagle hockey team finishes third in regional tournament

Over the course of this past weekend, Eastern's hockey club participated in a regional hockey tournament along with WSU, UW, Gonzaga, the University of Idaho and Walla Walla College. This tournament concluded the hockey team's first season, and was held at Planet Ice in the Spokane valley.

The team placed 3rd and in a big way. After beating Walla Walla in the first round by a score of 6 to 2, the team lost to a tough WSU squad on Saturday by a score of 5 to 2. This put the Eagles into a 3rd place fight against UW.

After losing to UW twice during the regular season, Eastern sent the Huskies home with their tails between their legs on Sunday with a score of 4 to 3. This was a huge victory for the Eagles considering that the Huskies have had a very successful hockey program for a number of years.

Although every one of the Eastern players contributed to the win, freshmen goalie Mike Streit kept the Eagles ahead throughout the entire game. His performance was outstanding as he faced more shots in this game than most goaltenders would see in two games.

Two of Eastern's four goals including the one that would turn out to be the game winner. "I was very pleased with the win and very proud of each player. We went into the game wearing our hearts on our sleeves and we all knew that it was going to take nothing less than our best efforts to get the win," said team captain Darin Glaser. "We came to win and we did. Hopefully next season the team will have the same success if not better. But for now I can say that we should be proud of ourselves and be happy that our first season ended on such a positive note."

Glaser and the rest of the team also credited a lot of their success to their coach and faculty advisor, Dr. Brian Levin-Stankevich.

"If it wasn't for him, we most likely wouldn't even have a team here at Eastern. He held us together when our season didn't start out as well as we had hoped," said Glaser. "We are not sure as of now if Brian is going to coach us again next year but we all hope that he will and would be extremely proud to have him behind our bench."

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EQUAL OPPORTUNITY EMPLOYER

Fraternities • Sororities Clubs • Student Groups •
Student organizations earn $1,000 - $2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today!
Contact campusfundraiser.com (888) 923-3238, or visit www.campusfundraiser.com

Real Estate
New Studio Apts. - $330 Available April 30th. Not far from campus, bus and shopping. Come to Cheney Real Estate Management at 1827 1st Street or call Marcie or Charmaine at 235-5000 TODAY

N. W. Andrology & Cyrobank
NOW RECRUITING DONORS!!
Sperm and egg donors needed.
Sperm donors average $250/month
and egg donors are compensated $2,500 per retrieved
For more information call (509) 232-0134

Easter Services at Cheney United Methodist Church
204 Fourth Street - 235-4600

Passion Week:
Maundy Thursday, April 20 at 7 p.m.
Foot washing, communion, and service of shadows
Good Friday, April 21 at 7 p.m.
Ecumenical service with choir cantata at Emmanuel Lutheran Church, 639 Elm
Holy Saturday, April 22 at 7 p.m.
Holy Vigil service, an original creation of United Methodist Church
Easter Sunrise, April 23 6:15 a.m.
Baptismal Service, 8:00 a.m.
Holy Communion, 9:30 a.m.
Traditional, 11:00 a.m.
Breakfast served by youth, 7 a.m. - 11 a.m.
Child Care available at all services

Prayer Vigil from 8 p.m. Saturday, April 22 until 8 a.m. on Sunday, April 23

YOU DON'T HAVE TO DRINK TO RIDE DRUNK.

Medicine can affect your balance, coordination, and vision as much as alcohol. After drinking or taking medication, don't ride. That's the best safety prescription.

MOTORCYCLE SAFETY FOUNDATION