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Associated Students of Eastern Washington University

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Eastern's BOT offers student opportunities

At the end of May, and she encourages everyone to apply. “I applied at the last minute because I’m not very patient that I’d be selected,” said Dybbro. “It applied out of the blue because you may have some special qualities the governor is looking for.”

Although students had been asking for representation on their respective university boards for many years, it wasn’t until the 1996-1997 school year that they finally received representation. Ann Zimmerman was Eastern’s first student BOT representative, followed by Dybbro.

“It’s been a very positive, wonderful experience,” said Dybbro. “I was able to meet many community leaders and the existing board members were very friendly and helped me make the transition to the board a very easy one.”

Application packets may be picked up in the ASEW office (PUB 303) and must be returned no later than April 7, 3:00 p.m. The student representative will be selected by Goveror Locke.

Police put lollipop caper on ice due to lack of evidence

On the night of Feb 13, Megan Barker was taken to Sacred Heart Medical Center in Spokane. As reported in the Feb 16 issue of The Easterner, Barker, a Spokane Falls Community College student, attended a party at the Fisher building in Cheney where she said she unknowingly ingested a lollipop laced with Rohypnol and LSD. Barker was apparently told by doctors at the emergency room that she had not been treated, she could have died. Barker said she received the sucker from a girl wearing red carpet pants.

The Spokane Police Department was investigating the case, however they have since removed it from active status. One reason for this is that the girl who Barker believes gave her this unwarped, drugged sucker lives in Moscow, Idaho, putting her out of state's jurisdiction. The other is that for some reason the tests that would have sufficiently detected LSD in Barker’s system were never performed, providing no evidence. Barker said she was really exposed to the drug, according to Police Chief Greg Lopez.

One of the DJs working the party has a different account of what happened that night. From now on, he will be referred to as “DJ.” He said that at first, things were going great. He has set up numerous events, and this one was relatively trouble-free. DJ is familiar with the lollipop that Barker had during the party. He and Jason Cooper were helping set up the party when a girl, who had helped them set up brought out a jumbo-sized bag of the same suckers.

“We saw her open the bag,” he said. She was wearing huge, red carpet pants. The two boys were invited to help themselves, and they did, grabbing handfuls of suckers that lasted them through the night.

“The only effect I got from the suckers was I got a little hyper,” said Cooper, commenting on what usually happens when people eat lots of sugar.

Both Cooper and DJ insisted that it would be nearly impossible to face a lollipop with LSD and Rohypnol during a three-hour window of time from the opening of the bag of suckers to when they bought them for LA ball.

Cooper recalls having a cigarette outside the building at about 11:40 p.m. that night. He and Barker had a conversation, and according to him, she seemed out of sorts. He thought she was high on something. She apparently told him that she was hallucinating, saying at one point, “I’m seeing shit that’s not there.” He said that she did not seem shocked, but she did show obvious signs that she was not enjoying her “trip” of almost twenty minutes. Ingrid Tillman, a patrol officer, came running down to DJ, saying essentially that there was a girl that was going nuts in LA ball. She was apparently sent to find someone who could tell what was wrong with her. Tillman claims he saw a scene writer and propagator. Raves are huge dance parties with live DJs. It is not unusual for the police to have to include EWU police on the tour.

The Campus is slated to end in a year, and the bands and the courtyard will serve as the tour, so it’s hard just to include Eastern and EWU.
Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

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high on ecstasy (a drug that makes users hyper, happy, touchy-feely, and can stimulate feelings of euphoria, even sexual pleasure). DJ had an

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

“I’ve seen them all” approach about drug use, and wields an extensive rave vocabulary supportive of this attitude.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

When DJ found Barker, she said she was caring from smiling, cuddly states into violent ones. According to his account, she said that she had a headache, a slight bellyache, and claimed to not be seeing any unusual colors or visuals. She acknowledged having very blurred vision.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

DJ said that to him Barker seemed mostly to be experiencing a sort of “super drunk” feeling, what he felt to be early signs of Rohypnol ingestion. DJ said that Rohypnol is typically “colorless, odorless, and tasteless,” and also usually comes in a powder. Both Cooper and DJ vehemently doubt that the sucker was laced with Rohypnol.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

“I just think she should have been taken straight to the hospital, not a dorm room,” said DJ. “They should have just called 911.”

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

During her brief, chaotic stay in LA hall, Barker was reported to have been currying and yelling about the carpet pants girl.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

Both DJ and Cooper know the carpet pants-wearing girl personally, and said she doesn’t distribute drugs.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

DJ described the rave scene as “pretty crazy these days,” saying that he moved his operations to Cheney because of more hardcore drug use in Spokane. He said that in more metropolitan areas, people are often mixing several intoxicants, sometimes ecstasy with heroin, sometimes with speed, sometimes with crystal meth, even marijuana.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

“They dump all sorts of stuff in these days—"Both he and Cooper insisted that it is uncharacteristic of the rave scene for someone to hand out stuff for free. They say it is even more uncharacteristic for someone to deceive people about what they are receiving.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

“There is no way a raver will not tell you what’s in something,” said Cooper. “The people who deal “are there to fuck you up, not fuck you over.”

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

DJ said that there could have been drug use at the party. He said he noticed some people wearing dust masks, and that many people, after taking ecstasy will smear Vick’s VapoRub on the inside of a dust mask, and it will increase the high dramatically.

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He and Cooper strongly deny some reports that “drugs were being dealt in all four corners of the room,” as they said it was reported in the Spokesman Review. They said it was critical of people who too closely tie raving with abusing drugs.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

Calling most of what they read and heard “a bunch of BS,” Cooper insisted that “if someone has drugs, they definitely aren’t free,” and that “you’re not going to just stumble across them.”

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

DJ said that due to paranoia of being caught by undercover police, it is nearly impossible to buy drugs at a rave unless you personally know the person who is selling them, or unless you know someone who knows someone, etc. He insisted that dealers are extremely cautious people.

Lollypop: A DJ working at the party tells it like he sees it, questions victim's story

“If you’re not looking for drugs, you won’t find them.”
The Supreme court makes controversial ruling, universities affected

Dave Humphreys
Copy editor

The Supreme Court unanimously ruled that mandatory student activity fees imposed by universities are constitutional.

The controversy began last November when the high court heard arguments regarding the use and distribution of student activity fees on college campuses. The suit was brought forth by a group of former University of Wisconsin students who contended that their freedom of speech was being violated by the university using their S/A fees for groups and organizations on campus which did not represent the students’ beliefs and values.

“The First Amendment permits a public university to charge its students an activity fee used to support a program to facilitate extracurricular student speech if the program is viewpoint neutral,” said Justice Kennedy in the court opinion delivered last Wednesday. The term “viewpoint neutral” may end up being a point of concern for student governments across the country. Eastern’s Dean of Students Matt Chase has said that he will be discussing the term with the ASEWU to inform them on what “viewpoint neutral” means and how it could impact student government at Eastern.

The term “viewpoint neutral” essentially means that student governments may not take organizational perspectives or ethics into consideration when determining funding. Overall, Chase said that he approves of the ruling. “We’re going to be able to continue operating and I think that’s great,” said Chase.

Chase thought that if the court had ruled in favor of the students, “funding decisions would’ve had to have gone to a vote.”

Not everyone agrees with Chase’s assessment. “It’s a travesty,” said Easterner editor Allen Moody. “Censored speech is just as bad as censorship.”

“If somebody doesn’t want to support the Women’s Center then they shouldn’t have the financial aid and their progress toward graduation, because they will need to adjust accordingly.”

We are notifying departments and programs which include 310 as part of their major requirements or which specify 310 as a prerequisite that they might want to reconsider these in light of the Senate action.
PETA asks students: “Got beer?”

The organization known as People for the Ethical Treatment of Animals (PETA) launched an ad campaign called “Got Beer?” to encourage people to cut back on the consumption of milk because of the unfair treatment of dairy cows it entails. The ads were pulled out of respect for Mothers Against Drink Driving (MADD) and other anti-alcohol organizations. Here is PETA’s argument for beer:

The dairy industry spends more than $300 million every year to convince people to drink gallons of the white stuff, but PETA’s sentiments are held by savvy health officials who warn that dairy products have four major drawbacks. Milk and cheese:
1. are loaded with fat and cholesterol;
2. are frequently contaminated with pesticides and drugs;
3. are linked to diabetes, heart disease, and certain cancers;
4. are a major cause of osteoporosis, the very disease that the dairy industry loves to use as a selling point in its ads, because the excess protein in dairy products leaches calcium from the bones. (The Harvard Nurses' Study shows that whole milk is even more calcium leachers than dairy-free milk.)

A nutritional comparison of beer and milk reveals that beer has zero fat; milk is loaded with fat. Beer has zero cholesterol; milk contains 20 mg of cholesterol in every 8 oz. serving. Beer doesn’t contain hormones or antibiotics, while milk contains an ever-increasing variety of the pesticides and antibiotics fed to cows, including rBGH, the notorious growth hormone that can give guys breasts. Beer has half a gram of fiber in every cup; milk has no fiber whatsoever. Beer has only 12 mg of sodium per cup. Milk is sky-high in the stuff. Beer has 3 grams of complex carbohydrates in a 12-oz. glass; milk has no complex carbohydrates.

The high animal protein content of milk actually leaches calcium from the bones. In the U.S., Norway, and Sweden—where people consume the most dairy products—women have the highest rates of osteoporosis in the world.

Regions of the world where dairy products are not part of the culture, such as China and Japan, are virtually osteoporosis-free.

Many studies have shown a strong correlation between animal product consumption (including dairy products) and breast cancer.

Unless you drink the stuff on your way up Mount Everest, beer won’t give you a stroke. However, dairy products contribute to almost every disease except cardiac tunnel syndrome, including stroke, iron-deficiency anemia, allergies; cancers of the prostate, breast, colon, and ovaries; asthma; heart disease; and even the common cold (milk helps promote the production of mucus).

PETA: “Beer means ‘beef’”

Even if you prefer to live off the milk, it’s not a very good idea to make the most veteran meat-eater think you’re porky.

UPDATE

The new band in the Chicago music scene, Disturbed, is stirring up the metal community by quickly gaining national publicity. The band recently released The Sickness, a much-anticipated album.

Chicago band delivers in all areas

Allan Moody
Editor

The unheralded Chicago music scene checks in with another top-notch effort, this coming in the form of Disturbed, a balls-to-the-wall metal band that has been on the rise for several years. The band has developed a large following as a result of their non-stop touring schedule and a powerful performance recently on HBO’s Reverb.

Those impressed with their live shows will not be disappointed at all by the band’s sound on CD. Vocalist David Draiman has a style that will remind listener’s of an 80’s metal singer, but has a wider range than most, with the possible exception of Ronnie James Dio. Guitarist Dan Donegan doesn’t screw around—he gets to the point and does it with a style seldom heard anymore, while bassist Fuzz and drummer Mike Wengren provide a solid, steady beat.

Trying to pick a favorite song off of this CD is difficult. All of the songs are good, although “Stupid,” “Down With The Sickness,” and “Voices” stand out a little more than the others.

Disturbed will be one of the acts on OzFest 2000 this summer and will certainly be worth catching live. In the meantime, hunt down a copy of “The Sickness.” You won’t be disappointed.

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Native American Awareness Week to kick off Monday

John Lithorebe
Eastern Reporter

The EWU American Indian Studies Department presents its 31st Annual Native American Awareness Week on campus starting April 3. Among the activities planned for the week will be various contemporary art displays, musical performances by local Native American artists, a traditional Powwow, and many other Native American-related activities. All the events are free and open to the public, with everyone encouraged to attend.

One of the featured guests during Native American Awareness Week, will be Kimberly Guerrero, star of the first dramatic feature written, produced, directed by and starring Native American women. The film, Naturally Native, will be shown on April 6, at 7 pm, in the Showalter Hall auditorium. Guerrero will also be speaking about the making of Naturally Native, earlier that day in Patterson Hall, room 103, at 1 pm.

Guerrero is a member of the Colville Confederated Tribes of Washington State and is also Salish-Kootenai and Cherokee. Also performing songs from her new CD Dissonant World will be LaKea Wiley-Wiley, an EWU graduate and former Cheney resident, is also a member of the Colville Confederated Tribes of Washington State. Wiley will be performing in the PUB MPR on noon, on April 6, and as part of a concert at Showalter Auditorium, April 7, at 7 pm.

Performing with Wiley and Annie Alexander as a part of the April 7 concert will be Randy and Rich Paddock. The Paddock brothers, both graduates of Cheney High School, will be Randy and Rich, 7:40, Last Call Showalter Auditorium. Randy and Rich 1987 and Randy 1989 will also be performing a blend of blues and rock in the PUB MPR at noon on April 5.

The weeklong festivities will be wrapping up Saturday evening, April 8, with a traditional Native American Powwow. The Powwow will be held at Reese Court, starting at 1 pm. There will be a dinner break at 5 pm, with the Powwow starting back up at 7 pm. For more information on any of the festivities to be held during the 31st Annual Native American Awareness Week, please contact Peter Campbell at (509) 359-2441.

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Supporting Actor - Michael Caine

Mephisto’ truly an odyssey

Dave Humphries
The Easterner

In a convoluted mixture of techno and R&B, Mephisto Odyssey emerges from the San Francisco underground with a rhythmic cacophony of sonic proportions. Scooby Doo would be proud.

Through the use of synthesized instrumental pieces, Mephisto Odyssey manages to get across a piece of good dance music in a method which unfortunately, emphasizes their weakest link, vocals. The vocals frankly are not appropriate to the tune, and do nothing to enhance the otherwise intellectually stimulating, vibes and beat put off by the music. In spite of the assistance of Wayne Static of Static-X, Mad Lion, Hairdis Huld of Gus Gus and Paula Frazier of Tarnation, the vocal mix is understandably lacking throughout most of the album.

Emphasizing a mixture of bass drums, cymbal-juggling and futuristic keyboards, the record almost reaches the point of wanting to apologize for the garbage which was substituted for decent singing. The problem with the good old-fashioned wholeness in this album, is that most of it wouldn’t be appropriate for anywhere outside a party, or Cheney’s newest hotspot, University Tavern.

This assortment of dance music recorded in their home studio during ’97-’98 parallels the sound track of the first “Mortal Kombat” movie.

Therefore, listeners who were not enthralled by that mixture of punk and techno should definitely avoid “the lift ep.” Mephistophiles was consulted for advice on the vocal mixes.

A realistic Native American powwow will be a major item on the agenda toward the end of the week.

The San Francisco band Mestepho Odyssey plays a mixture of techno and punk that, despite good bass rhythms, leaves a little bit to be desired.
The year's hottest movie: Chili Man

This extremely low-budget film was not scheduled to be released outside of San Luis Obispo County, Calif., but popular demand may soon force theater owners across the country to carry this independent production.

The story centers around a 4-year-old boy, Blake Chaney (brilliantly played by 4-year-old Blake Chaney), as he attempts to thwart the efforts of criminals in his hometown of Santa Maria. Normally typical 4-year-old who enjoys beating on people with sticks. Chaney transforms into Chili Man when donning his special pepper cape, and becomes a 4-year-old who enjoys beating on people with sticks.

An excellent supporting cast, featuring the debut of the talented and lovely Carissa Hoover, who stars as herself, easily make this one of the best movies of the year.

Hoover gives an excellent performance as the film's heroine, while Danielle Sales is excellently cast as the evil Danielle, a villain of disturbingly proportions.

Brilliant camera work, outstanding production values, and an awesome soundtrack, starring Hoover and Sales, are all the reasons a person would need to find a theater showing this film. It doesn't play locally, it is certainly worth a trip to California to see this picture.

So far, there are no plans for a sequel, but hopefully Club Productions will give way to the demands of the thousands of people who are currently requesting Chili Man II. Return of the Habaneros.

▲ The mild-mannered Blake Chaney turns into the crime-fighting Chili Man.

▲ Carissa Hoover poses with one of her many fans during a break in shooting.

▲ Carissa Hoover reacts to an autograph request.

▲ Carissa Hoover.

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Chili Man Blake Chaney practices with his beating stick.

Danielle Salas and Carissa Hoover taking a break to play video games.

Carissa Hoover relaxes before going in front of the cameras.

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Fee ruling cheapens free speech
By Maasha Herbst
Cavalier Daily (U. Virginia)

The U.S. Supreme Court dealt freedom of speech a violent blow Wednesday when it yielded to the liberal politics of student activity fees. The Court ruled in Board of Regents of the University of Wisconsin System v. Southworth that universities can continue to use mandatory student fees to support groups, regardless of whether students object to the viewpoints and goals of any of the groups. Although University of Wisconsin officials have stated the decision as a victory for free speech, the ruling does nothing more than water down the First Amendment and give in to the thuggish police mantra of toleration that has grown alarmingly common on college campuses.

The plaintiffs, a group of self-described conservative Christians, objected to the use of their activity fee money to subsidize liberal organizations such as women’s and gay rights clubs. They argued, correctly, that the use of their money to support such groups was coerced speech. The Court’s decision stated that a university is an institution charged with encouraging a free flow of ideas, and that as long as the organization system is inclusive of all viewpoints, student fees can be used to support the groups.

Faulty logic. A college classroom certainly is a venue for the exchange of ideas, and thus schools can offer courses in subjects from Christianity to the occult. And a college campus is supposed to be an extension of the classroom. But there is a big difference between the mandatory fee used to pay a professor teaching the History of Women’s Rights and the money that supports a student chapter of NOW: advocacy. The student fee money that currently goes to NOW could be used to purchase posters for an abortion rights demonstration.

Freedom of speech means that the group can hold a demonstration. Freedom of speech also means that students can object to the demonstration. Money talks, and if student activity funds are buying the posters, the students who have to pay the mandatory fee are in effect saying that they support the abortion rights, even if they do not. A college campus is supposed to be an extension of the classroom. But there is a big difference between the mandatory fee used to pay a professor teaching the History of Women’s Rights and the money that supports a student chapter of NOW: advocacy. The student fee money that currently goes to NOW could be used to purchase posters for an abortion rights demonstration.

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The Easterner provides a forum for our readers to debate is to attempt to convince a person to agree with you. An argument cannot occur without a prior conviction that someone else is wrong. Such conviction implies a lack of respect for another's opinion — if a debater respects his opponent's opinion, the debate is over before it even begins. Respect for an idea implies faith in its accuracy. If more than one opinion is right, and if all opinions are equal, there's no point in arguing. The free flow of ideas crumbles and to hold an opinion at all would be a waste of time.

True freedom of speech requires that all people have the right to hold an opinion, which means the right to refuse to respect opposing opinions. True freedom of speech requires that all people have the right to hold an opinion, which means the right to refuse to respect opposing opinions. True freedom of speech requires that all people have the right to hold an opinion, which means the right to refuse to respect opposing opinions.

And yet, modern liberal rhetoric tries to convince us that in order to uphold free speech, we must tolerate and respect opposing views. The same rhetoric won the case for the University of Wisconsin. Forcing a student to subsidize an organization he finds objectionable is forcing a student to tolerate that organization's beliefs. And, in reality, the Constitution only stipulates that he must tolerate that organization's right to possess its beliefs. As a non-political, non-partisan institution, a public university has a duty to treat all organizations equally — whether that means subsidizing none or subsidizing all. But such responsibility should not fall to the student. To claim otherwise, as the Court has done, is to endorse forced toleration and forced respect — the makings of a police state.

Freedom of speech crucial to exchange on campus
By Julie Chen
Daily Texan (U. Texas-Austin)

Attention viewers: please stand by. The First Amendment of the U.S. Constitution is experiencing technical difficulties. Despite last week's U.S. Supreme Court ruling requiring student-activity fees to remain viewpoint-neutral when distributed, students with controversial opinions continue to face challenges to their constitutional rights.

The recent confiscations of student publications across the nation could hurt students at this university. What happens elsewhere may very well legitimize future censorship of student publications here. Surely the Bill of Rights is more than a distant memory of the Founding Fathers.

However, beware trivialities in the line of duty. Last Wednesday, Villanova University in Pennsylvania imposed 2,000 issues of The Conservative Coalition because the publication allegedly detached itself from a registered student organization and had not yet found a new advisor. The editor of the Column disagrees; he thinks the confiscation was a motivated by a controversy picture of an aborted fetus in that particular issue. He might be right.

Even if he's wrong, why is an adviser so vital? If 14-year-olds can be tried as adults in criminal courts, do 20-year-olds really need a publications babysitter to protect them from, gasp, an offensive photograph?

Wait, there’s more. Two student editors-in-chief of a New Zealand university may lose their positions for publishing an article about how to commit suicide, written by a post student. Editors of Craccum contend the article does not represent the magazine’s official editorial position but rather was published simply to provoke debate.

The university’s Students Association, which finances the publication, alleges “reckless and inappropriate use of editorial powers.” Seems no one wants open dialogue, critical analysis or the honest truth just pretty words to fill the page and leave the human mind unstrung.

The value of free speech and free press is paramount in combating whether the college campus will still a garden for the cultivation of critical thinking.
Strange Days
Indeed
by Darren Beach

Suffering from suffixes

Sometime in the ‘90s, it became fashionable to add the suffix -age to nouns in the English language. The result was that the speaker appeared to be knowledgeable, even though the suffix -age wasn’t good enough. He was talking about signage, apparently a better and more noble thing.

At any rate, this fall caught on. It must have, because such verbiage even appeared on “Sienfeld.” But as I thought about it more and more, the more and more I realized that this new linguistic trend could lead to some truly twisted meanings for old words. After much research in libraries, bars, restrooms, more bars, the occasional deli, and more and more bars, I discovered very little. But what I found was that certain words took on new meanings. While “luggage” and “tutelage” were fine, “manange” and “tutelage” were more slippery.

So what follows below is a list of those now transformed and slippery little -age words. I hope they will complicate your communication skills as much as they have complicated mine.

Cabbage: What you hope arrives when you call for a taxi.

Pourage: What you get in a pint glass at a tavern.

Forage: What uncircumcised men still have.

Courage: What John Elway lacked when he did those insipid beer commercials.

Frontage: Anything that’s not behind you.

Acreage: (1) What your significant other refers she’s not in the mood. (2) What males experience after the forage is removed.

Stoppage: What women want men to do when they’re begging ‘acreage.’


Manage: What women talk about during a girls’ night out. Be warned: during the GNO, women may discuss manage indefinitely, but they want nothing to do with your manage.

Coverage: What you lack when your partner hogs the blanket.

Package: All that stuff your girlfriend packs in her purse.

Stereage: a bunch of bull.

Runmame: Bicacare 151.

Sewage: Excessive litigation.

Well, enough of this verbiage. You get the picture. In censorship of one’s views in the name of tolerance, if that I find particularly disturbing.

Dr. Laura’s free speech vs. GLAAD

By Frances Mitchell

The Rebel Yell (U. Nevada-Las Vegas)

The French poet Voltaire wrote, “I disapprove of what you say, but will defend to the death your right to say it.”

Unless you spent the past winter in complete hibernation, you have no doubt heard about battle royal between radio host, Dr. Laura Schlessinger and the gay rights group Gays and Lesbian Alliance Against Defamation (GLAAD) over the former’s TV talk show, scheduled to air this fall.

GLAAD and other groups in the gay community don’t want Dr. Laura’s show to air. They are going to great lengths to not allow her to express her views in a country where free speech has always been paramount.

The group alleges that Dr. Laura is an advocate of “hate speech” and “intolerance” and therefore, her views and opinions must be stopped at all costs. Paramount Studios, the company who will produce and distribute Dr. Laura’s show this fall, is under siege by protestors, including some gay employees of Paramount who have threatened to walk off the job unless the studio backs down.

They insist that Dr. Laura is a hate monger and her views must be censored.

The trouble is, GLAAD and others, including some lawyers from the American Civil Liberties Union, choose to ignore that the pesky first amendment clause in the Constitution also applied to them with a different opinion than theirs. Worse still, they choose to take various facts and quotes out of context or just lie about Dr. Laura, her show or her stance on family values. A few examples of “tolerance” from the homosexual advocates:

While preparing her annual “50th Birthday Bash” children’s charity ball, several gay groups threatened to picket and chant outside the event but also made several threats of violence to those who would attend the party. Dr. Laura decided to cancel the event because she did not want “to compromise anyone’s personal safety or subject anyone to embarrassment or discomfort.”

“We’re thrilled that she’s not bringing her anti-gay rhetoric to Detroit,” said Sean Kosolosky of the gay rights group the Triangle Foundation. About 460 tickets at $76 apiece had been sold. Proceeds were to benefit her charitable foundation and Detroit’s Children’s Center. Is preventing free speech more important than helping children?

In defiance towards Paramount, these groups threatened to disrupt tapings of Dr. Laura’s TV program by sneaking into the studio audience and making a scene. If Paramount holds its ground on the show, GLAAD has promised to single out advertisers and individual television affiliates? the show is already syndicated to 450 stations nationwide covering 96 percent of the television viewing audience? to drop sponsorship of the program.

Who is being intolerant now? Do I think that opponents of Dr. Laura have the right to protest? Of course they do! But it’s the groups who insist on censorship of one’s views in the name of tolerance that I find particularly disturbing. While perusing recent articles and op-ed pages regarding this subject, I couldn’t help but notice how many of them wouldn’t even refer to or acknowledge Dr. Laura’s title of “Dr.” as if it weren’t legitimate. Dr. Laura received her PhD. from the physiology department of the Medical School at Columbia University in New York, and her post-doctoral certification in marriage and family therapy from the USC Human Relations Center in Los Angeles so therefore she is a “Dr.”

Others claim she insulted listeners to kill off harsh those who are part of the gay lifestyle. These are lies.

Sometimes I wonder whether any of these critics have actually listened to her show for any prolonged period of time, visited her website (www.drlaura.com) or bothered to call her representatives for her side of the story or verify facts.

I laugh when I hear her critics call her “judgmental” or acerbic to her listeners. Don’t you think that is exactly why twenty million people tune in to her show?

To make moral judgements is part of her show! Callers know they will not get hugs and on-air kisses from the good doctor when they may have done wrong. Others seek firm guidance from a person whose definitions of right and wrong are extraordinarily clear.

If one ever listens for any prolonged period of time to her show, you will hear many different things; there are moments of compassion when some stories you hear are truly sad and Dr. Laura doesn’t get rugs and on-air kisses from the good doctor when they may have done wrong.

Let Dr. Laura have her show, but if you don’t like her or her opinions, then don’t bother to watch.

The First Amendment
Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech; or of the press; or the right of the peoplepeaceably to assemble, and to petition the Government for a redress of grievances.

"Newspapering is not just the most important thing, it is the only thing.”

Mary McGrory, columnist, 1998
Steve Aggers Biography

Asbury spent four successful seasons at Pepperdine. He is also the Big Sky Conference representative on the National Association of Basketball Coaches Division I Congress.

There were several other highly deserving coaches in our district worthy of receiving this award, Aggers said. "Mike Adsas of Northern Arizona certainly gets my vote after they dominated our conference tournament."

"Our teams will be noted for playing very hard, very smart, and with intelligence," he said. "Defense and rebounding will be the cornerstone of our system, with an aggressive, fast-paced style of full court offense. We selected our opponent to fun and to watch." An examination of Aggers' experiences has convinced him that the Eagles should be on their way to making inroads in the Big Sky Conference. In 1994-95, Aggers served as the top assistant and associate head coach at Kansas State University where he and Tom Asbury had built the rebuilding program into a major Big 12 Conference team.

Prior to K-State, Aggers and Asbury spent four successful seasons together at Pepperdine University of the West Coast Conference. They had first worked together during the 1978-79 campaign as assistants at the University of Wyoming. In four years at Pepperdine, the Waves amassed a 235-231 (73%) winning mark overall, and an astounding 46-10 (82%) record in the West Coast Conference. Asbury is still very impressive in the fact that Asbury and Aggers together have led Pepperdine to four NCAA Tournaments, one NIT Tournament, three WCC, regular season titles and two WCC tournament titles in only four seasons.

Such fantastic success has been the result of Aggers' coaching skills and the hard work in every step along Aggers' coaching career. As a head coach, his post season success has continued at Wayne State College in Nebraska. He rebuilt that program while it transitioned from NAIA to NCAA Division II. It didn't take long for Aggers to establish a winning tradition as Wayne State advanced to post-season play in four of his five seasons there. Over his 20 seasons as head coach, Aggers has won 315 games with an overall record of 315-270 (.538 percentage). He has been named district coach of the year once, conference coach of the year five times, has won three conference tournament titles and made 12 post-season appearances.

I am proud of the fact that the total program, as well as the basketball program, has become better at each school I've coached," said. "I respect nothing less here at Eastern Washington."

The 14th coach in the 92-year history of Eastern Washington basketball, Aggers is in his 20th year coaching at the collegiate level.

Aggers, a native of Laramie, Wyo., graduated in 1971 from Chadron State College in Nebraska with a bachelor's degree in science degree from the University of Nebraska-Omaha.

Sports

March 30, 2000

Moran earns season's second Big Sky player of the year award

After recording a 2-0 match record against conference foe Montana on March 10, Eastern Washington University's sophomore Ryan Moran was selected as the Big Sky Conference men's tennis player of the week. Moran's award was the second time this year an Eagle player has earned a player of the week honor. December Kimisto's player of the week honor on Feb. 24 marked the first time since 1996 that an Eagle tennis player carried the weekly accolade.

Playing at the No. 3 singles position, Moran captured his match against Montana's Tomislav Sokol in three sets—6-1, 6-2. In addition, the 1998 graduate from Spokane High School recorded a win with Kimisto at the number one doubles spot.

Against Utah State on March 12, Moran fell just short in his singles match losing two sets to give the Vikings the match. The Eagles compiled a 4-3 mark at the No. 3 singles position and is 3-4 teaming with Kimisto at Eastern No. 1 doubles tandem.

A Ryan Moran receives Big Sky tennis player of the week honor.
Eric Boyd sets Eastern’s Decathlon Record

Eastern junior Eric Boyd set a school record in the decathlon March 17th despite snow and wind at Woodward Stadium in Cheney, Wash., at the EWU Combined Events Invitational.

Boyd’s total of 6,908 points broke the previous school record of 6,590 set by Todd Freitag in 1988. The Big Sky Conference qualifying standard is 6,000 points, the NCAA Championships provisional qualifying standard is 7,100 and the automatic mark is 7,400.

Boyd scored 6,704 points as a freshman at Ohio State when he finished sixth in the 1997 Big Ten Conference Championships. A redshirt at Eastern last year, Boyd’s next decathlon will be in the warmth of California in April at Azusa Pacific University. The 1996 graduate of Chelan High School scored 5,204 in five events on the 17th after accumulating 3,704 on the 18th’s first day.

Chris Peterson of Highland Community College was a distant second with 6,997 points.

Laura Widman, formerly of Collab High School, won the women’s title with 2,570 points. Student athlete of Richland Community College was second with 2,610 points.

Other Eastern men’s finishers included Kurt Gregg in fifth with 5,263 points and Dustin Smart in fifth with 4,512. Eastern’s top women’s finishers were Zanidee Shuitkatt in sixth with 3,551 points and Danni O’Hannan in 11th with 3,997.

Amber Johnson honored for academic achievements

Amber Johnson has been honored as an Academic All-America selection by the Women’s Intercollegiate Cross Country Coaches Association.

Johnson, a 1996 graduate of North Central High School in Spokane, was one of 51 NCAA Division I women’s cross country teams nationwide that were honored. The senior placed 64th at the NCAA Cross Country Championships.

Johnson was named Academic All-American.

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March 30, 2000
Sports
The Easterner 11

Cole, Williams have impressive early season performances

Big Sky Conference champions in their respective events in 1999, Eastern Washington University juniors Ryan Cole and Johnnie Williams both had impressive early-season performances Sunday at the Stanford Invitational Track & Field Meet in Palo Alto, Calif.

Cole, a 1997 graduate of Ellensburg, Wash., placed second in the javelin with a throw of 225-1 to finish behind Stanford’s Chad Wassink (226-7). Last year, Cole had a career-best throw of 229-5 before winning the Big Sky javelin title and placing 14th at the NCAA Championships.

Cole’s mark, at Stanford, exceeded the NCAA championship provisional qualifying standard of 226.9. The automatic standard is 236.

Williams placed third in his heat and 18th overall in the 100 at Stanford with a time of 10.78. Williams also had a time of 22.24 in the 200 and placed 29th overall after stumbling out of the starting blocks. A total of 55 competitors took part in the 100 and 52 were in the 200.

The 1997 graduate of Nathan Hale High School in Seattle, Williams won the Big Sky title last year with a school-record time of 10.43. He placed third in the conference in the 200 with another school record at 21.03.
Student Organization Fundraising

The original CIS Student organizations Fundraiser is back! Students organizations from your school have earned $1,000 - $2,000 with the easy three hour fundraising event. Now it's your turn! Call (888) 923-3238 or visit www.cisfundraising.com.

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Passion Week:

Maundy Thursday, April 20 at 7 p.m.

Foot washing, communion, and service of shadows

Good Friday, April 21 at 7 p.m.

Ecumenical service with choir cantata at Emmanuel Lutheran Church, 639 Elm

Holy Saturday, April 22 at 7 p.m.

Holy Vigil service, an original creation of United Methodist Church

Easter Sunrise, April 23 at 6:15 a.m.

Baptismal Service, 8:00 a.m.

Holy Communion, 9:30 a.m.

Traditional, 11:00 a.m.

Breakfast served for youth, 7 a.m. - 11 a.m.

Child Care available at all services.

Prayer Vigil from 8 p.m. Saturday, April 22 until 8 a.m. on Sunday, April 23

ATTENTION

Youth writing contest

Enter the 2000 U.S. Savings Bonds National Student Poster Contest.

It's a fun, educational project and a great way for 4th, 5th, and grade artists to use their creativity! They will learn the benefits of saving and enter for a chance to win prizes including a $1,000 U.S. Savings Bond, a trip to Washington, D.C., and school prizes.

To enter students must design a poster promoting the contest theme “U.S. Savings Bonds—Dreams to Reality.” The deadline is February 1.

For your copy of the contest rules visit: www.savingsbonds.gov

Contact your school or write:

National Student Poster Contest
Savings Bond Marketing Office
Room 339
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