New tavern enters the college scene

There is going to be a new drinking establishment opening in the building that formerly housed Goody’s Tavern, located across the street from Showies. Co-owners Carl Hamilton and Lance Aschinger are naming the establishment University Tavern, and are expecting to open it within the next week or two.

The tavern currently looks like a very modern renovation zone with a bar, but when finished, it is likely to become a big hit in Cheney, especially with the college crowd.

James, one of the two DJs who will be emceeing regularly at the tavern said they will play “pretty much everything,” and assured frequent play of current popular music. There will be four 15-inch speakers mounted near the ceiling.

There will be a game room downstairs, complete with pool tables, air hockey, foosball, and darts. The street-level entrance will contain the dance floor and a row of booths up front. The unique thing, though, is a back room that will be a type of VIP room, containing booths for people who do not want to talk over the music on the floor, said Hamilton.

“It’s got something for everybody.”

Initially, the place will only sell beer and wine. “Maybe some day down the road we can sell some hard alcohol,” said Hamilton, adding that it would be “quite a big hoop” for them to jump through to operate a full bar right away.

In order to serve liquor, an establishment also needs to serve prepared food, and the tavern does not yet have a kitchen. They will be serving packaged food in the mean time.

Showies owner Tom Showalter would not comment on the new tavern and its own remodeling, said Mary Voves, vice president for business and finance, said Mary Voves, vice president for business and finance.

The tavern is expected to open within the next couple of weeks.

**Cheney Hall cruise into the fast lane**

The faculty and staff of the computer science, physics, and technology departments will be gathering to discuss a new concept in attaining their separate, but similar goals. The meeting will take place on Feb. 15, from 4 p.m. to 5 p.m.

According to a resolution proposal sent out to the departments, they will discuss the possibility of merging to form a cohesive “unit or possibly a School.” The new unit would “meet the needs of the most rapidly growing business sector in the world, technology.”

This proposal to reorganize technology-related programs comes in the wake of an administrative decision to fast track the proposal for a renovation of Eastern’s Cheney Hall, which currently houses the university’s technology programs.

If the separate programs come to an agreement and if Cheney Hall construction is approved, there is a possibility of the programs sharing the new state-of-the-art hall.

Eastern’s proposal to fast track Cheney Hall construction was made to the Washington State Legislature earlier this month, and calls for an addition of 25,000 square feet, and a renovation of the existing portion of the building, said Mary Voves, vice president for business and finance.

The planning for Cheney Hall construction was originally intended to begin in the tenth year of their capital budget request submitted to the state legislature, but the administration is requesting that it be moved up to the first year for planning.

Under the proposal, the legislature will provide Eastern with $1.2 million in planning funds. Although Eastern will not know the final cost of the project until they complete the planning phase, the administration is estimating that the project will cost between $15 million and $18 million, Voves said.

Eastern will be required to raise at least 30 percent of this amount through private fundraising. Eastern will be trying to get funding from high tech businesses across the state that have a stake in the quality and number of graduates going into fields relating to technology.

“Cheney Hall is a pretty inadequate building structurally,” said Voves.

According to the administration’s proposal, the offices in the building each contain only 110 square feet, and the structure does not have the electrical capacity to handle much of the equipment requested for the programs located in the building. The ventilation system is not adequate, and the building does not have enough space to house the multitude of classes that use it daily, and the space that is available is inflexible and not easily utilized.

Ray Saltero, dean of science, math and technology, said that Eastern’s program also needs to update the

**See Cheney, Pg. 2**

EWU faculty member appointed to state board

Seth Swift
Eastern Reporter

Governor Locke recently appointed Maria Hernandez-Peck to the Washington State Council on Aging.

She has developed both a minor for studies in aging and a graduate program in social work with an emphasis on advanced age and long term care. Hernandez-Peck has been involved in social work for 36 years and the specialty of aging since 1976.

In addition to her appointment to the state council, Hernandez-Peck is a member of Spokane’s community board of Mental Health and the board on Aging and Long Term Care. Both organizations are non-profit.

“She is a wonderful group,” said Hernandez-Peck.

“We address and advise Governor Locke on all the issues pertaining to aging.”

The State Council on Aging performs a variety of functions: they serve in an advisory capacity to the governor, create public awareness of special needs of the elderly, provide for self-advocacy for the older citizens through training conferences and workshops, and establish bylaws to help the council perform more efficiently. To be considered for the appointment, members must be at least 55 years of age.

“I believe that I must confront all aspects of aging, be it through academic, political, or community means, to gain a better comprehension of how to address the issues of aging.”

One of these issues is the growing number of cases in which elderly people are forced to raise their grandchildren. Any number of factors can contribute to the increase, including parents going to jail, parents dealing with drug problems, or parents dying prematurely. Currently, Hernandez-Peck is focusing on how to assist the elderly in raising their grandchildren. “This has become so widespread,” she says, “that in Colville alone there are 5 support groups for grandparents raising their children’s children.”

During the 1980s and 1990s, Hernandez-Peck served as Washington State’s delegate to the White House Conference on Aging. This conference meets every ten years to discuss recent developments in the study of aging and how they can be addressed.

The director of the Center for Studies in Aging at EWU and a faculty member of the department of social work, Hernandez-Peck has been at EWU 19 years.
African American Education Program names library for famous historian

Roger Roberts
Eastern Reporter

The African American Education Program named its library the Carter G. Woodson Library in honor of the famous historian who once resided in this area. "If a race has no history, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated," Woodson said. Woodson is said to be the father of African-American history. Woodson was a voracious student and educator, even though he did not start high school until he was past nineteen, after working in the coal mines of West Virginia. He received his Ph.D. in 1912, becoming the second African-American to receive a doctorate from Harvard University. Social scientist/activist William Edward Burghardt (W. E. B.) Du Bois, co-founder of the NAACP, was the first in 1895.

Woodson was also an esteemed journalist, founding the Journal of Negro History in 1916 and publishing his first work, "The Education of the Negro Prior to 1861," in 1917. Woodson had a passion for the promotion and preservation of African-American history and culture. Rising above the hardships he encountered, he was in a position to make important work in 1926, and is currently recognized as "Black History Month."

Carter G. Woodson Library was also housed in Isle Hall.

Cheney: EWU pushes half construction project

From Front Page

equipment used in preparing students for the workforce after graduation.

"As a university we are behind the times in the technology we use in our programs. We are not only behind the times in equipment but in space. With this renovation and addition, we can put out more students that are trained with the latest technology. We do a good job in that to an extent, but the technology we use is very antiquated. Most of the machinery we use is hand operated, and most of the equipment used today is computer operated."

Salter said that in addition to improving existing programs, the Cheney Hall renovation will allow the departments of computer science, physics, and technology to bring in new programs to Eastern that are not currently taught.

If Eastern can't meet tomorrow's demands, the students won't get the jobs, and then the students are going to walk," said Salter.

EWU President Dr. Stephen Jordan and Voves have met with various members of the state legislature, and throughout fall quarter look for the chance to make a trip to Cheney Hall.

The Cheney Hall project has also gained the endorsement of the American Electronics Association, the Spokane Chamber of Commerce, and the Spokane Valley High Tech Council, said Jordan.

There seems to be a lot of support, but we'll wait and see. I-695 has put a lot of stress on the state fiscal condition, raising questions about where the funding will come from, said Jordan.

"On the positive side, it did give the candidates a platform to meet students, which in years past they hadn't had the opportunity. Negatively speaking, the band was really loud, and thus it wasn't necessarily the most conducive environment for a political discussion," said Goodwin. "Overall, I'd term the whole 'Rock N Roll with the Candidates' a success," said Goodwin, "how ever I do have some mixed emotions."

"This is a new idea to try to elicit more voter turnout and a chance for the candidates to get their voice out to the students. In the past there has never been a forum like this available to the candidates."

Goodwin wanted this forum to raise voter turnout in this year's ASEWU elections. Last year, there was an 11.5 percent voter turnout and Goodwin would like to see the percentage jump to at least 15 percent. "I think 15 percent is very attainable. There is a large amount of people running in the primary election. The candidates have been campaigning strenuously," said Goodwin. "Sometimes you just need a forum, something more along with a limited budget for ads and promotions to put on the event.

"Obviously $300 can only be stretched so far, but I think if you are creative and open-minded, you can use that money to make it work."

A more controlled forum will be held for candidates running for a political discussion."
Valentines

Straight from the heart: Letters borne to parchment from the soul's of lovers

My Dearest Love,
Since our parting, my heart has felt the pain of a thousand farewells. My entire being aches to hold you in my arms. I strive to remember the scent of roses cascading from your dark silken hair; your sparkling emerald eyes gazing deeply into the icy blue sea of mine. My hands long to feel the silky softness of your skin. I yearn for your simple, coquettish smile that provokes my heart to burst into song. My lips are eager to brush your feathery lashes, and kiss your supple, tender lips, and the smooth silk of your neck. I hunger for your embrace, and long to make love to you under the soft blue light of the moon, with the waves of the ocean lapping at our feet. If it could only be true. Alas, I am here and you are in that far, exotic land. The beauty of that place could never compare to the splendor you possess both in your countenance, and your soul. For now, I must bid you adieu. Write to me with the swiftness of a hundred wild stallions, so I may know of you. Please tell me when we may be able to meet again. I will wait for you here for all of eternity, lest you ask me to come to you. In which case, I will come on the first vessel bound for that part of the world.
Sincerely and Eternally,
Peter

To the Keeper of My Heart,
The time has passed slowly since our last encounter. How long has it been since we held each other close or looked deeply into one another's eyes. Too long I fear for I miss your gentle touch, the way you would brush the hair from my face, and smile lovingly. I yearn to hear your voice whispering in my ear the sweet lamentations of love. Gentle breezes rustle the trees and I reminisce of long days spent in the park, watching the children play; silent walks on the beach; and endless days loving each other. Oh what I wouldn't sacrifice to hold you once again in my arms.
Always in Love,
Your Nicole

Proverbs of love from across the globe

Love is a tickling sensation around the heart. ~Wales
Love as cotton does, which in life shields you and goes with you in death. ~India
Love sought out is good, but love discovered is superior. ~Austria
The supreme happiness in life is the conviction that we are loved. ~Denmark
Woe to they who love and are not loved. ~Scotland
Love is a perfume you cannot pour on others without spilling a little on yourself. ~United States

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Planned Parenthood
of the Inland Northwest
Strange Days Indeed

by Darren Beal

Black fails to make the grade

It's happened again: crossed that subtle line between rectness and insensitiv-
ity.

Last week, AASEW university advance-
candidate Curtis Black was at the center of a controversy on campus when The East-
er reported he had posted campaign ad-
versements which read, "Once you vote
Black, you'll never go back."

Mr. Black, it should be noted, is white.

The response from the university community was of a single mind. Students, staff and faculty used terms such as "very offensive," "inappropri-
ate" and "stereotypical" to describe the campaign slogans. About the only one coming to his defense was Robert Lloyd of The African-American Voice, who said that while the ad was "juvenile," "If anybody's got a right to do it, he does." And what is about the ad that has gotten everyone's dander up? As Nancy Nelson, director of the Africah American Studies Program said in the article, the ad means is "once you sleep
Black, you never go back."

While some have argued that this sort of stereo-
type should not be considered offensive because it is a "positive" stereotype, we should all remem-
ber that stereotypes of groups of people, even if they are very ugly chord with many members of minority groups. It is because this chord resonates through-
out their history. African Americans are only three or four generations beyond slavery. As late as the 1950s and 1960s, there were all people among us who had actually been slaves in the south of the pre-civil war U.S. And, for white Americans, it is still true that those of us who are not minorities but would never consider ourselves racist or bigoted in any way, can still step on the feelings of our friends with a questionable joke, an unintended insinuation or a campaign ad. That is what we need to do, aside from trying to be more sensitive, is apologize if we transgress.

What is that Curtis Black should have done. And he should have taken down all of his ads. Anything short of that should make us all recon-
side his fitness for office.

No, Mr. Black is not a racist, or so he says in the article. But he still displayed a remarkable lack of sensitivity, partly for making and posting the ad in the first place, but especially for not acknowl-
edging the feelings of those he offended after-
wards.

In fact, in the article he goes so far as to say that he can see how the ads can be taken as racist. If he really understands that point, then why didn't he do the right thing.

I'll let Mr. Black's words speak for themselves. "I don't think a couple of complaints should force me to take down the signs. If people don't like it they can vote against me."

Certainly, he should not be "forced" to do any-
thing about them. He, is according to several cam-
pus officials, within his rights to post those signs. And we voters would have been perfectly within our rights when we voted against him.

Unfortunately, we won't have the chance to do so. It seems Mr. Black has been excused from the election today because he failed to meet the mini-
um 2.5 GPA required of all candidates.

Letters to the Editor

Chief McGill has Eastern's best interest in mind

Dear Editor,

This is in regard to Jeff Holmes' editorial, "McGill oversets his bounds: Progress equals excess."

While I agree with several of Mr. Holmes' points, I disagree with others and found the entire piece disturbing.

First, I agree that before we get overly excited about building new residence halls, we should rec-
ognize that the current buildings are in need of improvements. The elevators break down often, window screens fly off in the slightest wind and many windows and doors appear to threaten to come out of the frame.

I also agree that quality academics should be the priority of the university. I was not aware that pro-essors are being made to teach outside of their area of expertise, but I do have first hand knowledge that the academic departments here have their problems. For example, many biology laboratory sections are capped at 25 - 26 students. Perhaps for a lecture class this would be acceptable, but for a scientific lab it is simply absurd to expect students to get solid, hands-on training with so many students present.

The main reason I wanted to write this letter is on behalf of Chief McGill. I have known Tom McGill since fall quarter of this year, when I accepted the position as Graduate Community Director in Streeter Hall. I can assure everyone that this man's top priority is the safety and well being of the stu-
dents of Eastern. He attends our hall director meet-
ings each week and takes all concerns both thought-
fuly and seriously. Furthermore, I believe he en-
courages this same attitude in his officers. I could cite dozens of examples when University police of-
ficers, acting under his guidance, have gone out of their way to ensure the safety of our residents.

Regarding the belief that we do not need a new police station, I disagree. The Red Barn is the oldest building on campus today. Not only is it a great deal of improvements. The elevators break down often, window screens fly off in the slightest wind and many windows and doors appear to threaten to come out of the frame.

I also agree that quality academics should be the priority of the university. I was not aware that pro-essors are being made to teach outside of their area of expertise, but I do have first hand knowledge that the academic departments here have their problems. For example, many biology laboratory sections are capped at 25 - 26 students. Perhaps for a lecture class this would be acceptable, but for a scientific lab it is simply absurd to expect students to get solid, hands-on training with so many students present.

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Mindy Sterling: Not so evil

Josh Harp
Easterner Reporter

It’s interesting, being around someone who’s been in movies that millions of people have watched and laughed at. You pay more attention to your posture. You try and make sure your voice doesn’t crack. You try desperately to dance a fine line between ogling audience and stoic, uninterested bore. You do all this unless you have a strong will and confidence in the fact that people on screen really are just people, which I thought I had. Turns out I didn’t.

So, when I met Mindy Sterling (Frasia Farbissina in the “Austin Powers” movies) last Friday, before her comedy act in ShoWalter Auditorium, I caught myself wiping the sweat off my hands, adjusting my shirt, the whole nine yards.

The thing that I had forgotten would again discover was that I didn’t need to.

When I sat down to interview Mindy Sterling, I had intended on asking her the questions I had carefully prepared on a clip-board the night before. But, as I was the second person to interview her, I found myself with already-answered questions (kudos to the mystery crew). Which left me a golden opportunity to have a conversation with her, albeit a short one.

What I Learned: Mindy Sterling is an incredibly friendly woman who loves her parents and their support, has a very down to earth relationship with her child, and couldn’t see herself doing anything but acting, although she prefers stage to film acting, because “there’s an instant reaction, where with film there is no audience.”

She holds your attention very well with enthusiastic speech, looks you right in the eye and is very easy to be around because she is nowhere near uptight. She seems to be an authentically, genuinely, real person.

Oh, she was born in New Jersey, moved to Miami when she was about two years old and started acting in school theater productions. After junior college she moved to L.A. with her friends. The first movie she remembers being in is a cult classic called “House.” She’s deeply involved in an improv comedy troupe called The Groundlings. She really loved working with Mike Myers. “Sometimes it was difficult to get through scenes because Mike is really into improv, I would end up laughing in the middle of the scene.”

Working on the “Austin Powers” films was more like working with a family, while doing “How the Grinch Stole Christmas” with Jim Carrey, was more like work according to Sterling. “You’d do a scene then stand around until the next one came up.”

Look for her in the upcoming “How the Grinch Stole Christmas.” As for another “Austin Powers” movie, “there are no plans for a third, but due to the success [of the first two] there’s a strong possibility.”

I have no idea everyone that has ever been in a movie on the Big screen is as, for lack of a more exciting word, normal. But meeting Mindy Sterling certainly gives me hope that the next time I meet one, I can maintain a strong will and the confidence that people on the screen really are just people.

EWU Wind Ensemble performs at WMEA

Emily Henderson
Easterner Reporter

The EWU Wind Ensemble has been chosen to perform at the Washington Music Educators Association (WMEA) conference this year.

The WMEA Conference is a large bi-annual event attended by music educators from all over the state of Washington. WMEA is an affiliate of the Music Educators National Conference (MENC), an organization over 75 years old, and dedicated to the enhancement of teaching skills.

The conference includes clinics, demonstrations, workshops, panel discussions, performances, and over 700 music teachers. Their program consists of over 700 music teachers.

Performing on Feb. 20, the EWU wind ensemble will be playing for an audience of the finest wind ensemble members, especially those majoring in music education.

The wind ensemble is the featured performance, and the one university band selected by recorded audition from a large array of applicants to perform in the concert. This is a formidable accomplishment considering the committee choosing the participants is made up of highly skilled, technical, well-trained professional music educators.

Only the finest ensembles are chosen, and the Eastern Wind Ensemble is comprised of 51 of the best wind and percussion students on campus. The group is dedicated to the performance of the highest quality wind literature from all musical periods.

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The conference includes clinics, demonstrations, workshops, panel discussions, performances and performances by select musical groups. Performing at the WMEA conference will be a great experience for all the wind ensemble members, especially those majoring in music education.

The wind ensemble is the featured performance, and the one university band selected by recorded audition from a large array of applicants to perform in the concert. This is a formidable accomplishment considering the committee choosing the participants is made up of highly skilled, technical, well-trained professional music educators.

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Performing on Feb. 20, the EWU wind ensemble will be playing for an audience of over 700 music teachers. Their program consists of over three pieces: “Celebrations” by John Zdechlik, two movements from Aaron Copland’s “Old American Songs” entitled “Long Time Ago,” and I Bought Me A Cat,” featuring Randell Wagner, director of choral activities, and I-The Raven” by Barry Kopetz. “The Raven” was inspired by Edgar Allen Poe’s poem of the same name, which will be simultaneously narrated by Genie Engene, professor of theatre at Eastern. Full of great music, this program will be performed again for Eastern students the week-end of March 10-12.

With EWU in the spotlight, recruitment possibilities are high. Hundreds of music educators, who influence college-bound students, will be in attendance.

Patrick Winters, the director of bands, is very excited about the performance. “This opportunity will greatly benefit the students of Eastern by increasing general enrollment and involvement in the arts,” said Winters. “This is not only a strong recruitment tool, but also outstanding opportunity for Eastern’s music students, who will have the privilege of full participation in the conference.”

"A MAGICAL MUSICAL ANIMATED MASTERPIECE!"
Pulitzer Prize-winning conductor visits EWU

Andrea Laggart

Maestro Gunther Schuller, a world-renowned conductor, guest conducted the EWU Baroque Orchestra and Chamber Choir in an open rehearsal on Tuesday in Showalter Auditorium. The orchestra and chamber choir performed two movements from Bach’s 28 movement B-minor Mass. The first movement was energetic, complex, and lively, whereas the second was tragic and slow.

Schuller grew up in New York but moved to Boston where he lived for 32 years. When he started conducting, he only conducted pieces that were composed by him. As time went on he was requested to conduct works from other composers.

When asked what his love and motivation for conducting is, Schuller replied “when I conduct I think only about the music. Being a conductor requires the most complex discipline due to the need for a conductor to know everything about the piece of music. Conducting retraces the steps of a composer as he was writing the piece of music and is about the privilege of bringing great music to life.”

When asked if he felt the compositions of today’s music embody the same quality as the music of the Classical and Baroque styles, Schuller bluntly replied, “I think so. The best of today’s music compares with the best of the past. During the baroque period, there were over 2,000 composers who were never as great as Bach was. It’s the same today. There are some great composers and some bad ones.”

Among the many honors Schuller has received was the Pulitzer Prize for writing a piece called “Reminiscences and Reflections,” which is dedicated to his late wife, to whom he had been married for 50 years.

Music professors Martin Zywkowski and David Dolata pose with award-winning composer Gunther Schuller.

An experience of six lifetimes: Celebrations of Black History Month

Roger Roberts

To help mark Black History Month, three women took to the Showalter stage Tuesday, and assumed the personas of different African-American women who have touched their lives in various ways. The free event, titled “Experience Six Historical African American Women,” included several scheduled readings by the African American Education Program in conjunction with the Women’s Studies Program. Lisa Sanders portrayed Marian Anderson and Mary McLeod Bethune. Nancy Nelson played both Nina Simone and Mahalia Jackson. And Peggy Trout acted the parts of Mona Lake Jones and Sojourner Truth.

After Carol Vines of the Women’s Center gave introductions, Trout started off with Spokane native Mona Lake Jones’ poem “Black Culture.” She said the writings are “so real” and show that Mona “writes from experience.”

Lisa Sanders came onstage as Marion Anderson, a musical pioneer who started singing in a Baptist choir, but eventually found her voice in opera. One of the reasons Sanders chose to portray Anderson was that she opened doors that were repeatedly closed to African-American performers. One door was slammed shut on Anderson when the Daughters of the Revolution did not think she should sing at Constitution Hall, due to her race. Consequently, Eleanor Roosevelt resigned her membership and helped make it possible for Marion to sing to an audience of 75,000 at the Lincoln Memorial on Easter Sunday in 1939.

Nancy Nelson was able to capture the heartache Nina Simone felt when she was unable to realize her dream of becoming a concert pianist. Dubbed ‘High Priestess of Soul,’ she was born Eunice Kathleen Waymon on Feb. 21, 1933. Although she attended the Juilliard School of Music in New York, (the same school that Miles Davis attended) she was refused admittance to the prestigious Curtis Institute of Music, and subsequently took a job playing piano in 1954 at the Midtown Bar and Grill in Atlantic City. To hide this from her mother, she became ‘Nina Simone.’ Simone had said that “the color of my skin always made a difference.” Simone went on to perform all over the world and recorded 43 albums, with many songs covered by English and American artists such as the Animals and Bob Dylan.

Peggy Trout returned as the powerful Sojourner Truth, giving her famous speech to the 1851 Women’s Rights Convention in Akron, Ohio. Trout did an excellent job and her portrayal was a highlight of the program.

Portraying the first black woman to head a federal agency, Lisa Sanders came back onstage as Mary McLeod Bethune, social activist and educator. After graduating from Moody Bible Institute, Bethune went—with only $1.50 in her pocket—to Daytona, Fla. in 1904. Once there, she opened the Daytona Normal Institute for Girls, starting with only two students. The school later merged in 1923 with the Cookman Institute to make the renowned co-ed Bethune-Cookman College, where Bethune was president until 1942. She remained active in education and politics until her death in 1955, at the age of 80.

Ms. Sanders chose to portray Bethune for many reasons, including the fact that they are sisters of the same sorority, Delta Sigma Theta, and they both share a love of education. McLeod believed that “knowledge is power,” and it is “the key to self-sufficiency,” a view that Sanders shares.

The program finished with Nancy Nelson’s portrayal of Mahalia Jackson. Nelson chose to play Jackson because of Jackson’s legacy and the doors she opened for gospel music. Nelson also believes that Jackson “lived the life she sung about,” leading a deeply religious life, and “coming up from nothing.” The most touching part of Nelson’s performance was when Jackson, known the world over, died alone in the hospital from heart disease, in 1972, at the age of 60.

The performances included a cappella singing from both Nelson and Sanders which added much to the program. This was an excellent opportunity to grab a bit of African-American history—make that HERstory.

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When I first decided to view "Mansfield Park," I knew nothing about the film aside from the fact that it is based upon the early letters, journal entries and novels of Jane Austen. When the girl at the theater concession stand informed me it was along the lines of "Sense and Sensibility," I cringed. Despite my reluctance, I proceeded with the hope that it might be pleasantly surprising. I was not.

"Mansfield Park" stars Frances O'Connor as Fanny Price, an impoverished peasant girl living amidst the squalls of a canal-side home in Portsmouth, England, around the end of the 18th century, who is sent to live with her wealthy aunt and uncle in the English countryside.

From the moment the girl encounters her bombastic kin, the pure-of-heart Fanny is conditioned to believe that she is not their equal and thus deems herself unfit to be loved. Despite these esteem-decaying dilemmas, Fanny matures into a beautiful, well-educated, opinionated young lady, who displays a wealth and stature, class segregation and of course, the inflated dialogue. Add deceit, lust, betrayal, a multitude of ill-fated love interests involving an indecisive Fanny, insistent "Sir's" wealthy suitors and diabolical, gold-digging females, and you've concocted an unoriginal plot and an ending which begs to be atypical in its happily ever-after-ness. Let's face it, the moral do not always prevail, the immoral do not necessarily find themselves lying in the entrusted bed they've cultivated, and I'm tired of movies that resolve conflicts in this manner.

The casting was admirable. The actor's performances warranted no harsh criticisms. The cinematography was fairly well done, and the film scores were pleasing to the ear.

However, I did not care for the way O'Connor's character acknowledged the camera as a narrative device, although some of the wittier moments in the film occurred during these interludes. The character of Lady Bertram was amusing, in her state of chronic sedation. Fanny frolicks off to a fairy tale resolution with her cousin, Edmund. What the hell is that? Was this sort of behavior looked favorably upon by blokes of back then? Either way, it is rather unfashionable in the 21st century, unless you come from the Ozarks.

All in all, unless you are a slave to sentiment, I would advise against fighting to stay awake during this film.

Jeremy Hughes
Easterner Reporter

Unplanned Pregnancy? Concerned about STDs?

Valentines bring to life candy hearts and childhood memories

Ch arity Clay
Easterner Reporter

Valentine's Day is near, and many have spent time thinking about this holiday of love. Others opt to let it pass without the slightest acknowledgment. What makes Valentine's Day so special for one person yet so meaningless for another? Could it be that some others have made plans to carry out the theme of love and other people have not? Was it a big ritual of gift giving and candy eating for one family while the other family just let it pass unobserved?

Whatever the reasons are, they stem from our past. In grade school we had many years of candy hearts and little Valentine cards. We sat expectantly at our desk, waiting for that little boy or girl to put a card in our box that said, "Valentine, I love you," or "You're sweet Valentine.

Most of our classmates had their parents fill out the cards from the list that was sent home by the teacher. Still, many of us felt our heart skip a beat when we looked into our box, and there was a card with a heart sucker from that boy or girl that we've been eyeing for days.

The school day would end, and we would go home, munching on our pasty conversation hearts all the way. Mom and Dad might have a little something hidden for us. We might find huge chocolate kisses or stuffed cupids holding a box of sweet tarts. Then the day would end, our stomachs full of the delicious candy and our little cards thrown all over the floor.

Now, we're in college. Why has the innocence of Valentine's Day faded? Is it the fact that we no longer decorate shoe boxes to fill up with little cards or is it that those conversation hearts just don't taste the same anymore?

Could it be that we put too much emphasis on having a special boyfriend or girlfriend to share it with?

Valentine's Day is a special day set aside to focus on those who you really care about. It can be shared with a family member, best friends, or that special someone. Whether you have an elaborate celebration or stay home (wishing the day away), take some time to think about past Valentine's. Remember all the excitement of cards and candy, and remember the smile that someone had when you sent them a special card, made just for them.
Eagles hang on to first place in Big Sky Conference

Ian Klein

Eastern Press

The EWU men’s basketball team produced an electric and exciting Saturday night for the hometown fans at Reese Court last weekend. The Eagles delivered wins in both games, gave the hometown fans a little breathing room between them and the rest of the Big Sky Conference.

The Eagles, now 7-2 in the conference and 10-9 overall, began the weekend with a very decisive game Friday night that would determine first place in the Big Sky. Weber State kicked things off in a wild fashion, with intentions of averging their home loss to Eastern earlier this season and also to seal the first place spot from the Eagles on regional TV. Eastern fans young and old packed the arena that night, filling it with signs, banners, face and body paint, and any sign asking mom to send money, combining it with wild behavior and screaming, all in support of their Eastern Eagles. The attendance of 4,106 was the second most in Eastern Washington University history.

Eastern didn’t waste any time taking it straight to Weber State from the starting tip-off. Using 59 percent field goal shooting in the first half, Eastern jumped to a 48-20 lead that was cut out to eight points at half time.

“We kind of lost our pace a little bit and got involved and caught up in the emotion of the game and the crowd. We didn’t play as smart...”

The second half was a battle and Eastern coaches gave other way until a foul call late in the game. Weber State coach Joe Crevers said the call and was given two technical fouls and an ejection. The foul sent Ryan Hansen to the free throw line, where he sank six foul shots in a row and put the game out of reach. As the last few seconds wound down, Eagle fans poured out onto the court and grabbed the Eastern team as they celebrated the 95-81 victory.

The Eagles had well balanced scoring with nights in double figures. Deon Williams was Eastern’s leading scorer with 22 points on 12 coming on four three-pointers. Will Levy had a huge game scoring 17 points and grabbing 11 rebounds, Chris White had 15 points, Ryan Hansen added 13, and Jamal Jones chipped in 11. The Eagles beat coach Steve Aggers.

The Eagles shot 75 percent in the first half, scoring 62 points. “It was probably the most unselfish display of play basketball I’ve seen in a long, long time,” said Aggers. Eastern had 24 field goals in the first half and 20 assists. “That shows how well we were playing together and sharing the ball and executing,” Aggers said.

With a half time score of 62-31 and Portland State not mounting a comeback, the Eagles seemed to lose interest which Aggers said “is never great to see.”

“But it was still a great, great win,” Aggers said. “Any league win, whether you win by one or by 30, just win.”

The final score was 91-41 in favor of Eastern.

Coach Aggers credits the fans who supported the Eagles this weekend as an important factor in the wins.

“The number one thing in my mind is the student’s support. The students were awesome. We are competing for the title and we’re in first place, it would be great if we could have that atmosphere at every home game.”

Eagles hang on to first place in Big Sky Conference

Ian Klein

Eastern Press

Chris White: One of Eastern’s “gentle giants”

Chris White was a gentle giant.

Being new to both Eastern Washington University and the Easterner staff, when posed with the question of doing a profile on Chris White, I must admit that I was a little intimidated. I have been to my share of basketball games and know what this man is capable of on the court. But I was the one to go with this assignment, so I bit the bullet and tracked down the very busy Chris White, only to find out that there is nothing to be intimidated by.

When I first approached him, he was sitting down. Now, I stand 6-foot-9 inches and am always the tall one looking for the camera and so, as I began to talk to him, things seemed to be under control. Then, as we were talking, he stood up to put his coat on, and that’s when I noticed he’s height. White stands 9 inches and weighs close to 270 pounds, and I just think of him as tall. However, as we began to talk and discuss this article, he pointed out that he was a very nice, down-to-earth guy I was able to find out much about him that was not before talked about just looking at this giant.

White comes to Eastern all the way from Phoenix, where he attended Brophy Prep. Although Brophy was an all-boys’ school, White said, “It was a good experience. I had many different types of people.”

It was at Brophy Prep that White began his basketball career. After seeing the way he plays these days, it is hard to imagine that basketball wasn’t always his love. He used to play in the neighborhood with his brothers, but never took it very seriously. Finally, in eighth grade White was asked to try out again and eventually agreed to play, with the high school experience proving to be a better one for him. He began to take basketball more seriously and developed “a better attitude.”

Throughout his basketball career, White has played for many different coaches with many different coaching styles and he credits each of them for helping him in different ways.

He was his high school and junior year high school coach who helped him the most. “He helped me to keep things in perspective,” said White. “Back then I was real cocky and he put me in my place. I got suspended from the team and that made me learn my lesson.”

White brought the lessons he had learned with him to the Eastern basketball program when he was awarded a scholarship to play for the Eagles. He began playing for Eastern as a freshman and was quick to commen Eastern’s program. “I like it a lot,” White said. “They take really good care of me.”

Since beginning here at Eastern, White has been a dominant force on the basketball team. “You can’t say enough good things about [Chris],” said Eastern head coach Steve Aggers. “He is the nucleus of our program and a well-rounded young man. He is not only a great student, but is also learning and growing as a basketball player. He is a great young man, as well as a player.”

This statement can be exemplified in White’s theory about practice. “Practice is always serious. You practice how you play.”

White has also had a great affect on the team stats-wise this season. He has put up some outstanding numbers for the conference leading Eagles. As of Monday, White is averaging 9.9 points and 5.9 rebounds per game, and has an outstanding 57 percent field goal shooting. These numbers don’t depict the intense work White puts in almost everyday. He told me that close to 50 percent of his day was spent doing something to help his game. Whether it be practice, lifting, or watching game tapes; when I’m not in class or relaxing, I’m doing something for basketball.”

White hopes that one day all of his hard work will pay off and he will make some money playing the game he loves, but he isn’t getting his hopes up too high just yet. “If it happens, I want to be able to do something for his family,” said White. “That money is going to be very important for his family.”

Your food tastes even better; you sleep better, everything.” EWU coach Steve Aggers

Chris White slams the ball with authority during the Eagles recent victory over Weber State.
Will Levy suspended by Big Sky Conference

The Big Sky Conference announced the suspensions of two men's basketball players for inappropriate conduct in Portland State's game at Eastern Feb. 5. The Eagles' Will Levy and Matt Weberg received appropriate conduct in Portland officials on men's basketball players for inappropriate conduct.

Re-elected by Big Sky Conference as Co-Payer of the Week

Deon Williams and Weber State's Dakein Ascen fue were named co-players of the week by the Big Sky Conference for their performances this past weekend.

Women's Big Sky Conference Standings

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Johnnie Williams: Following in his father’s footsteps

Andrea Luggart
Eastern Reporter

When head coach Stan Kerr hears the name Johnnie Williams, his face lights up. Williams not only holds four track and field records, two indoor and two outdoor, but he also has hopes of someday trying out for the Olympics.

His 100 meter time is two-tenths off the national qualifying time for the Olympic trials. Williams said he is sure he will reach that mark this spring. He will, however, wait until the end of his college career to try out for the Olympic team.

"You only go through college once. You might as well enjoy it," said Williams.

Williams set his two outdoor records last spring in the 100 meter sprint at 10.43 and the 200 meter sprint at 21.03 seconds. He recorded his two indoor records this year in the 55 meter sprint at 6.28 seconds and the 60 meter sprint at 6.75 seconds.

While Williams is a junior academically, in terms of his eligibility to compete, he is still a sophomore. This is because the NCAA allows an athlete to compete for four years in their sport. Since some athletes choose not to compete their freshman year, they have four years of eligibility remaining. This is the case with Williams, who went to WSU his freshman year, but did not compete because he "didn't like the coach." He transferred to Eastern his sophomore year.

Williams, who is from Seattle, attended Nathan Hale High School. He comes from a large family of athletes, consisting of four brothers and two sisters. His father ran for the University of Nebraska, and one of his older brothers ran for the University of North Carolina. The family’s expectation for Johnnie to succeed as a runner is great. He says that when he runs, he thinks of his father.

Williams set his two outdoor records last spring in the 100 meter sprint at 10.43 and the 200 meter sprint at 21.03 seconds. He recorded his two indoor records this year in the 55 meter sprint at 6.28 seconds and the 60 meter sprint at 6.75 seconds.

Not only is Williams a terrific athlete, he is a good student as well. He has a 3.3 GPA and is majoring in criminal justice, with a minor in anthropology. He expects to graduate in 2001.

2000 Big Sky Conference Indoor Championships Women's Qualifiers

Name - Yr - Ex - Hometown (High School/Previous College) - Events Qualified In (Season Best)

Shannon Anderson - Sr - TR - Spokane, Wash. (Lewis & Clark HS '96 & W. Wash. U) - 400 Meters (57.49)
Autumn Deda - So - 1L - Kalispell, Mont. (Flathead HS '98) - Pole Vault (10-11 3/4)
Mandi Fish - Sr - 3L - Othello, Wash. (Othello HS '95) - Shot Put (43-4 1/4)
Kelli Holloway - Fr - HS - Lakeview, Ore. (Lakeview HS '99) - Shot Put (42-6 1/4)
Cristi Horning - Jr - 2L - Pasco, Wash. (Pasco HS '96) - 55 Meters (7.16), Long Jump (18-7)
Tracy Koesel - Fr - HS - Deer Park, Wash. (Riverside HS '99) - Pole Vault (10-6)
Jaime Martin - So - 1L - Poulsbo, Wash. (North Kitsap HS '98) - Weight Throw (35-2 3/4)
Julie Nelson - Jr - 2L - White Salmon, Wash. (Columbia HS '96) - Shot Put (43-3 3/4), Weight Throw (49-6 3/4)

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Contact tosha07@netzero.net for more info.

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See the ad for more
details and how to apply.
To My Ry Ry... 
I look forward to spending the rest of my life with you. 
Happy Valentine's Day 
All my Love forever 
♥ Chrystie

Just Jan: When we met I knew you were the guy of my eye. 
Thank you for being my hat trick all these years. 
♥ Love Bill

GO CHIEFS GO!

Yvett, you have always been a good friend that I can always depend on, and even if your honey isn’t here now, I know he will be thinking about you. 
Happy Valentine's Day to the both of you. 
Love Elizabeth

To: Lesley 
She walks among mere mortals, her countenance divine. Yet she’s chosen to be, devoted to me; my heavenly valentine From: Greg

Happy Birthday Cheryl Grimm 
Thanks for all the work you do. 
♥ Easterner Staff

Joshua Eli Ashcroft
~ I Love You Fiancé 
Happy Valentine's Day! 
Love Always. 
♥ Stacy

Happy Valentine's Day EWU! 
♥ Wishing everyone at Eastern a Happy Day! 
From EWU SITE http://welcome.to/EWU SITE

Congratulations Elizabeth & Manuel Espindola on your recent engagement!

Kayla
Happy Valentine’s Day! 
Thank you for always being there for my, and supporting me this year. I appreciate everything you do. 
♥ Elizabeth

Micheal
Happy Valentine’s Day, and Happy up coming two year anniversary! 
I Love You more everyday. You are my lobster! 
XOXO Nikki

To my lovely daughter Kayla, 
Happy Valentine's Day! 
Love, Mom

Pretty Boy Floyd (AKA Lance)
Happy Valentine's Day! 
Love, Kayak Babe

Eliett~
You are my piano man 
I will bring the wine, if you make breakfast. 
♥ MRY

One day I woke up 
And what did I see 
But a cute little boy 
Sitting next to me 
I knew right then 
That my dreams came true 
And from that day forward 
I would always love you!

I love You Very Much 
Happy Valentine’s Day 
• Kelly

Mom, Dad, and Gramps~
Happy Valentine's Day! Thanks for always being there for my, and supporting me this year. I appreciate everything you do. 
I love you all! 
~Melody

Grant~
One day I woke up 
And what did I see 
But a cute little boy 
Sitting next to me 
I knew right then 
That my dreams came true 
And from that day forward 
I would always love you! 
I love You Very Much 
Happy Valentine’s Day! 
♥ Kelly

Rory~
Roses are Red
Violets are Blue
On this Valentine’s Day 
I hope I am with you! 
I Love You 
Happy Valentine's Day 
♥ Wendy

Jason, 
Since having met you, my life has been different in every aspect. My days are brighter, and my nights more mysterious. Whenever I'm not with you, all my heart desires is for me to be in your arms. 
I love you with all of my being. 
Always, Jenn.

Menos, 
Even though we are unable to be together on Valentine’s day I want to let you know how much I miss you and that you are always close to my heart. 
Happy Valentine's Day, 
Love Elizabeth

Cupid finally hit the target! Congratulations goes out to our own Dana Johnson, owner and operator of Campus Hair Design, on his recent engagement and forthcoming marriage to Monica Orth, a recent graduate of EWU. All of you happy clients wish you many more Valentine’s Days to come!