A Performance Audit Reviews
Faculty Management at EWSC

(Page 2)

Prof. Jones and Dr. Richman couldn’t make it today to hold up the chalkboard for me, so class is postponed till Monday. Have a nice weekend.

By Tom Harlan
Olympia Survey
Prof. Efficiency Audited

Fewer small classes and a loss of faculty flexibility may result from a recent college management survey conducted by the State Legislative Budget Committee.

The survey consisted of a performance audit which appraised how well the management of EWSC has used its faculty as a resource.

Eastern was the first state college to undergo such an audit, so there are, as yet, no standards for comparison of results. However, the EWSC audit could serve as a precedent in similar audits on the University of Washington, Central Washington State College and Evergreen State College.

The survey concluded that a desirable level of efficiency could be reached at EWSC by controlling teaching loads and class sizes.

Whether instructors are meeting overall workload standards and whether they are teaching in a way that is similar to their peers at some other state college has been estimated at 18 percent of undergraduate classes during the 1974-75 academic year, with enrollments of less than ten students. He concluded that too many classes with too few students enrolled were presently offered at EWSC.

A more long-range curriculum planning is seen as a possible way to avoid this in the future.

Marshall Disagrees
EWSC's Executive Vice President Philip Marshall disagrees with some of the interpretations of the audit results.

"No quality judgment enters into the audit figures," said Dr. Marshall, "and everything can't be quantified and interpreted the same way.

Marshall said the simplified approach to the audit left out consideration of the individual differences in instructor loads, such as whether a class is purely lecture or involves considerable student-teacher interaction, whether there are labs, what amount of preparation time is needed for classes, and whether a constantly changing course requires extra time and effort by an instructor to remain current.

"The dissimilarity of instruction and planning is not very great," Marshall added.

He said the auditor's estimates of low enrollment classes is also quite misleading.

Among classes listed as "under enrolled" were 26 independent study courses, four military science courses which are not Eastern's responsibility, three English classes for foreign students, cross-listed courses with one class listed as two courses, and several overload classes offered to students who needed a course which was filled.

"Whether a course is cancelled depends on student needs and the instructor's situation too," said Marshall, "and not just the number of students given so far." Marshall said class enrollments, even on a year-to-year basis, are unpredictable, and that some under-enrollment per cent are not uncommon.

"We can't hire and fire faculty according to fluctuating enrollments. It's a mistake to assume faculty members are like interchangeable cogs," he said.

The State Legislative Budget Committee will hold their regular monthly meeting at Eastern this month on April 16. The EWSC audit will be the first item on the agenda. The meeting will be held in Kingston Hall and is open to the public.

Elections to Delay Publication Date
Due to the upcoming AS primary elections, The Easterner will delay it's date of publication one day for the next two weeks.

Publication will be delayed so that the results of both elections can be published in one edition of the elections. Those editions will be available on Friday, April 23; and Friday, April 30.

Obscene Movies Prohibited

By Ken Fornoff
Staff Writer

The film Deep Throat and The Devil and Miss Jones have been judged to be obscene by the EWSC administration and will not be allowed to be shown in the PUB during the Filthy Film Festival slated for May 7, according to Vice President of Student Services Daryl Hagie.

The festival, sponsored by Theta Chi Upsilon, is an alternative to the usual dances sponsored regularly to replenish fraternity coffers. The money is used by the fraternities for their own functions and for items like the recently completed sun-deck.

X-rated films have been allowed on campus in the past.

The Washington State Supreme Court has not labeled Deep Throat as obscene, so why should the school say it is," asked Theta Chi Upsilon President Lyle Grambo. He also questioned the propriety and legality of Eastern's Board of Trustees suppressing a student sponsored function.

Dr. Daryl Hagie, vice president of student affairs, spoke for the college administration.

"Deep Throat doesn't mean an obscene film. We draw the line where it is likely to be labeled as obscene. The content should not risk the legal liability of showing such a film."

Dr. Hagie wrote for clarification of EWSC's position on the situation to Assistant Attorney General John E. Lamp.

Lamp, who is also Eastern's attorney, replied this month in detailed documentation.

His main points were that the Associate and Trustees of EWSC are an arm of the Board of Trustees and subject to the control of the Trustees, that the film Deep Throat is probably obscene under Washington state law and, therefore, if it is not protected by the constitution.

Supreme Court guidelines for determining if a work is obscene consists of: (a) whether the average person, applying contemporary community standards would find that the work, taken as a whole, appeals to the prurient interest; (b) whether the work depicts or describes in a patently offensive way sexual conduct specifically defined by law; and (c) whether the work, taken as a whole, lacks literary, artistic, political or scientific value.

As to what specific depictions and works may be considered "obscene", the Washington Supreme Court has said:

"Photographs, pictures, and drawings which portray, in a patently offensive way, sexual conduct such as ultimate sexual acts, normal or perverted, actual or simulated, or which depict acts of masturbation, fellatio, cunnilingus, lewd exhibition of the genitals, and sexual relations between humans and animals are obscene if, taken as a whole, the subject matter does not have a serious literary, artistic, political, or scientific value."

Lamp's legal advice ends with a quote from the Revised Code of Washington. "Every person who—having knowledge of the contents thereof—shall cause to be exhibited...any...motion picture which is obscene, shall be guilty of a gross misdemeanor."

"Showing obscenity is not what an educational institution is for," said Dr. Hagie. "I see no educational purpose of such films."

Although Hagie said it is not a major factor, he mentioned that the school receives flak from parents when the school allows even non-obscene type X-rated films.

He further indicated that an instructor in a class situation could show any film. However, an easy, though not absolute, guideline for allowing X-rated films for campus entertainment is whether or not they could be shown in Spokane theatres.

BAHA'I' FAITH
Movie "STEP BY STEP"
Noon Wed. Apr. 21
Kenneally Hall, Aud.
7:30 Kingdom House 3 N. 9th St.

For That Spring Fever, Fun & Games It's...
BILLS TAVERN

BILLS TAVERN, Cheney
April 15, 1976

Police Beat

A copy machine at the newly Library got too hot to handle this week, according to Campus Safety reports.

Louis Petrunke, Cheney, was using the machine when she noticed smoke filtering out of the apparatus. After an attempt to find a fire extinguisher proved futile, she notified Campus Safety and the Cheney Fire Dept., the report said.
Fieldhouse to be Toured

Controversy over the April 2 closure of EWSC's old Memorial Fieldhouse is expected to be settled when the Legislative Budget Committee meets in Cheney on Friday.

According to Cheney Fire Chief Tony Singleton, 1976 was the first year that municipalities had been allowed to have jurisdiction over state institutions in their areas, and as a result of a recent inspection, the fieldhouse was found to be in violation of several safety regulations and below standards in others.

"Presumably the college could use the building if they correct certain areas of the building and bring others up to standards," Singleton said.

Apparently the conditions have existed at the fieldhouse for some time. The building, a former U.S. Navy drill hall, was purchased and moved to the EWSC Campus in 1946.

Yet closure of the building did not take place until the Washington State Legislature began considering further aid for the Eastern Washington College Physical Education Complex.

"It certainly wasn't our intention to have the closure occur at this time, and there certainly weren't any plans to have it occur just as the legislature was considering funding for Phase IV and V," Kenneth Dolan, EWSC assistant to the president, said.

EWSC administrative officials, while admitting that some members of the public may view the move as political, rather than circumstantial, insisted that it was not planned.

According to Wayne Loomis, director of facilities planning, "If we have to repair the old building, an investigation will have to be done to determine the cost of repair. Then we would have to go back to the Legislative Budget Committee for approval of funds to make the repairs. At best, the facility wouldn't be ready until 1978."

The Legislative Budget Committee will travel to Eastern on April 16 for their monthly meeting and will tour the old fieldhouse.

At that time, they will also consider approval of the new fieldhouse facility, according to Fred Johns.

"If the funds are approved by the committee, construction will start in late May or early June," Johns said.

Executive Secretary of the Budget Committee, "Bud" Shinpoch, D-Renton, voiced primary objections to the funding of the new fieldhouse during the special session when funds for the fieldhouse were revoked.

"Sounds like a local ploy to me," said Shinpoch who toured the building last fall.

"I'm only interested in the State Fire Marshall's report," he said. "You need to get away from local pressures to get appropriate data."

"Reports from local officials only address situations where there are a large number of spectators in the fieldhouse," said Shinpoch.

"That's not what the fieldhouse is for. Besides, we just built a $5.5 million facility right across the street for things like that," he said.

"The present fieldhouse serves its function as a place to come in out of the rain and jog or practice baseball or work out," Shinpoch said.

Cheney Building Code Enforcement Officer John Bruce said that the building currently has no fire alarms, a "very inadequate" fire sprinkler system and wooden separators which provide "no protection" from fire. He added that 30 per cent of the building in the pool area is decayed and mildewing or has timber rot.

"Wiring is below standard and ventilation, lighting and sanitation are very poor," said Bruce. "Pipes are badly corroded and the floor has been refinished so many times in some places that you could put your foot through it," he said.

Bruce estimated it would cost at least $1 million to renovate the building.
The legislature not only refuses to work with AS President Tom Hamoung, but has insulated itself into a corner. This legislature is controlled by five legislators. Five legislators are not a majority. Let's not let this continue.

We need to elect a student government president and legislature who stand firm on their feet, can make decisions and work cooperatively with the administration and Board of Trustees and with each other.

Effective student government means cooperation. Vote for that change.

Leg. Pos. No. 13
Gary Blom

My name is Gary Blome. I am a humanities major in R-TV. I believe the AS legislature is in need of some new people who will stop playing politics and start getting involved with the issues which involve the majority of students. Some of the things I am working for are:

A) stop the Magic Bus fare by providing subsidies out of the AS Student fund.
B) Having a Magic Bus which leaves at 10 p.m. so students would have one free ride a week and gain maximum use of the library.
C) OTHER issues such as student entertainment, convenience, and student transportation needs.

For that reason, the Associated Students government president and legislature must stop the Magic Bus and provide a vehicle for students to get ideas from what they need. I am a Junior from Spokane with a clearly open mind. I am a debater, pre-law major, and I am confident that I can handle the will of the student body. I will fight for more student involvement in the Associated Students legislature. We need to elect a student government president and legislature that does the job for us.

Leg. Pos. No. 11
Trevor Sandison

I'm a third-quarter freshman from Port Angeles. From the start of my first quarter at Eastern, I have tried to become involved in the political interactions of the school. I have been involved in this way by attempting to become a member of the student body, the Student Government Board of Control and the Political Action Committee. On many occasions I have conversed with various members of the AS legislature, trying to get their opinions on the problems and policies of the Associated Students.

I am currently serving as a member of the AS legislature, and the Washington State legislature. It is an issue of the lack of proper student facilities. My name is Trevor Sandison; I can help the Associated Students legislature.

Leg. Pos. No. 12
Ron Hoon

I'm Ron Hoon, a freshman from Genoa, majoring in R-T.V.-TV. I believe the Associated Students legislature must stop bowing to special interest demands from the student body. Every student, must be fairly represented. This by not saying yes to some programs simply because they are getting a lot more money than other programs. The funds should be distributed in proportion to the amount of students who are involved in these programs. I oppose cutting funds for Athletics, Music, Drama, Art, etc, because most students are involved in these activities. However, some small student groups are getting a disproportionate amount of money.

Though sponsoring movies, dancing programs, and student plays, these programs should also receive the same in the school. Many students are in the dark about what the legislature is doing to develop a way to get the results of legislative actions to students. I would like to get ideas from you on what we ought to be doing.

Leg. Pos. No. 14
Don Jackson

The problems that have faced the Associated Students legislature this year will not change in the next. We have faced a year where the broad vision has shown the invisible weaknesses of our government. The Associated Students legislature, as any body of its type, must conduct its business in a manner that is both efficient and conducive to the will of its constituency. It has been repeatedly shown that the legislature either has no right to scream when the students are asked for special attention, or has been hampered by some who would see no business transacted until the very hour that they deemed necessary. There are numerous ways to make a more effective legislature, the easiest being adequate and one sure way to guarantee the will of the legislature. The only way is to elect more conscientious legislators. I am offering myself as a candidate for the Associated Students legislature. I cannot offer miracle solutions that will solve the problems, but I can improve the Associated Students government and the students. This is the only way to improve the Associated Students government and the students.

Leg. Pos. No. 15
Chris Owens

The Associated Students legislature seems to me to be a group of people, somewhat detached and aloof, mainly concerned with the AS third floor. The only relevance it contains in my life is the time taken to blow through an accurately reported, but never-the-less important event in the weekly Easterner. Even after such journalistic stimulation, it seems all the Associated Students legislature does is hassle about NOT spending money, especially now, (rightly or wrongly) concerning blacks.

I'm tired of not knowing who the Associated Students legislature are. I have attended those mysterious third floor rooms. While I readily admit a certain lack of knowledge of political knowledge, I consider it an asset to enter into Eastern's political armory only wise to go there armed rather than cloudily and obsessive political ambition.
The two-dollar bill, born in 1776 and declared legally dead by the United States Treasury Department in 1966, had its second coming this week, as the Seattle-First National Bank said the first of 400 million were released by the Federal Reserve on Tuesday morning when the bills were first released into circulation. The date coincided with Thomas Jefferson’s 233rd birthday.

The $2-bill is the first sign of the much rumored changes that the American coin and currency system will undergo. Coin publications are talking about the possible elimination of the one-dollar bill and replacing it with a smaller, quarter-size dollar coin. Others say that if the dollar becomes a coin, the 50-cent piece is dead.

Despite being off the scene the last ten years, the $2-bill has acquired a colorful past and because of its background it will not be met with open arms among merchants and race track gamblers. Merchants dislike the bill mainly because they have nowhere to put them in the cash registers and clerks sometimes mistake them for one-dollar bills.

Tom Jacobson, store manager at Cheney Safeway, said he now has slots in the cash registers to handle the new bill. “I don’t foresee any problems...at least I hope there aren’t any problems,” he said.

Owl Pharmacy owner Ted Stahlborne remarked, “Frankly, they will be a nuisance.” His problem, he said, was that he had no place to put them. “It will just be a matter of using them and getting used to them,” he added.

The $2-bills have always drawn collector’s interests and the scarcity of the bills added greatly to the superstitions that surround it. At the racetracks, the last stronghold of the two-dollar bill, and where the minimum bet is two dollars, superstitious horse players attempted to beat the whammies on the bill by tearing off the corner. Ironically, this being an election year, another story dealing with politicians and the $2-bill comes to light. Politicians, back in the nineteenth century, paid two dollars for votes, and it was said that a man with a “dope” in his pocket was suspected of having sold his vote.

With mixed emotions, the two-dollar bill is back and it is a beautiful piece of currency. Still, to some people, the two-dollar bill ranks with Friday the 13th, black cats and ladders, so don’t be surprised if you first crisp series 1976 two-dollar bills have a corner missing.
Activism-Like it or Not

By Doug Sly
Managing Editor

There have been only four members of Eastern's student government who have accomplished anything this year. All four are black.

Like it or not, that's the way it is. The blacks mixed good timing with well controlled activism to obtain the most far-reaching settlements awarded a minorities group in the history of the college.

The remaining 11 members of the AS legislature have found a false security in practicing parliamentary procedure. The longest debates in the legislature this year have been over procedure. When the legislature attempts to require the administration to make changes in policies concerning students, procedure is the main concern. But this concept has not worked.

Each time a new legislator is seated, he or she has visions of accomplishing great things in the name of student interest. But those visions are always crushed as the new legislators discover they are a member of an impotent body with no authority. Soon, they are consumed by procedure—the way it is.

Student apathy is no excuse for the absence of activism on this campus. As illustrated by the recent racial conflicts at EWSC, it only takes a handful of people to bring the Spokane media running to Cheney. That handful might as well be elected student representatives.

Violent activism is not needed to get things accomplished. Why don't legislators paint some signs and picket the capitol? The media would pick it up in no time. Why don't students organize boycotts of athletic events if they want reforms in the athletic program? Again, the local media would love it.

Student apathy is no excuse for the absence of activism. As illustrated by the recent racial conflicts at EWSC, it only takes a handful of people to bring the Spokane media running to Cheney. That handful might as well be elected student representatives.

When a body has no delegated authority, (like the AS legislature) that body needs the support of the media and the masses if it is to accomplish anything. Instead, the AS legislature fosters only contempt from the great majority of the student body because of individuals who fancy themselves great public speakers, like legislator Louis Musso, and parliamentary perfectionists like legislator Bruce Ellis.

The candidates to vote for should be organizers and activists. It's unfortunate no such candidates have filed for a student government position.

The Easterner is the student newspaper of Eastern Washington State College, founded by the Associated Students. The opinions expressed are those of the staff and writers of the Easterner and not necessarily those of the Associated Students, Faculty, or Administration. Address all inquiries and letters to the Easterner, EWSC, P.U.B., Cheney, Wash. 99004 or call 238-7873.

Advisors: Dougal Sly, Sunni Freyer, Jim Littman, Don Musso, Tom Harlan.

Letters

It is the policy of this newspaper to print all letters to the editor in the form in which they are submitted. Possible exceptions will be made when legal ramifications prohibit a letter's complete reproduction.

In case of anonymous submissions, the editorial staff reserves the right to exercise its own judgment in determining whether a letter is printed.

If students whose GPA's are 1.0 or below are expelled from school, their absence further reduces the number of students likely to receive "D's" or "F's."

Entirely inadequate and outmoded are Princeton's requirements that candidates for admission to the walls of its high school must earn a minimum of 25 percent of "A's" or "B's."

Sincerely,
David Larkin
333 B 6th St., Cheney

‘As Simple As A, B, N.C.’

Dear Editor,

If only students with "C-'s" averages or above are admitted to college, it is not surprising that those students continue to earn high grades. It is also not surprising that students who receive low grades decide, after attending college, to drop out.

If students whose GPA's are 1.0 or below are expelled from school, their absence further reduces the number of students likely to receive "D's" or "F's."

Entirely inadequate and outmoded are Princeton's requirements that candidates for admission to the walls of its high school must earn a minimum of 25 percent of "A's" or "B's."

Sincerely,
David Larkin
333 B 6th St., Cheney

‘Of Three-Toed Sloths And ’54 Bucks’

Dear Editor,

It seems that black students at Eastern have shown, if nothing else, that one finds the right yellow (or white) brick road, one can merrily trip one's way through the Land of Us, where the Wizard will fulfill one's demands, however fanatical. But, it was not easy, mind you—oh no, there were so many monumental obstacles that had to be overcome.

But overcame them they did, armed with such powerful magical incantations as "deprived minority" and "discrimination" and "need for black cultural awareness." And did you see, did you see how they made the wicked Marshal of the West melt in his own apathy? Having accomplished these magnificent deeds, they marched back to the Court of Us to face the Wizard.

(But just who is Us, you query? Surely you’ve heard of Us—we’re the ones who are eternally categorized, not as Chicanos, Oriental, Native American or black, but as "other." Yes, this is the Land of Us, and yet Us are but insignificant leftovers thrown into a class labeled "other"—that could also include, as far as anyone can tell, three-toed sloths, totally bewildered by these catalogues and ‘54 Buicks.)

It became undeniably apparent to the Wizard of Us that he was faced with a troop of persistent little Dorothy's who were utterly determined that he grant them the obviously ridiculous and unwarranted demands. And so, in keeping with the story, he did.

Hopelessly, also in keeping with the story, all those innocent, misunderstood Dorothy's will now skip back over the rainbow to wherever it was they hopped on that tornado, leaving behind only the memory of a well-shod extravaganza that has had the kick of a mule—and the sense of a jackass.

Gale Watts

Lost Sheep

Dear Editor,

In volunteering to collect signatures for the Nuclear Safeguards Initiative, I rediscovered once again the true capabilities of EWSC students.

It was pleasing and reassuring to get encouragement and signatures we did. However, I was dismayed by those that misunderstood their rights to petition their government, or the meaning of a petition and its ramifications. Some of those that said they couldn't sign anything until they talked with their parents.

As I saw students lounging on the lawn that day, I wonder what has become of the free-thinking concerned student. Like a willing sheep, they lie waiting for another command from the sheep herder.

Sincerely,
Dennis Blasi
Should Administration Prohibit X-Rated Movies?

DO YOU FEEL EWSC'S ADMINISTRATION SHOULD INTERFERE WITH THE PRESENTATION OF OBSCENE OR X-RATED FILMS ON EASTERN'S CAMPUS REGARDLESS OF WHETHER THE PRESENTATION IS FUNDED BY A PRIVATE OR PUBLIC ORGANIZATION?

Rob Strenge—Senior, Journalism: The administration has no right to rule on what is obscene and what is not and, without such a ruling from a local court, I fail to see how they can justify censoring any film, no matter who funds the showing.

Jennifer M. LePointe—Sophomore, Humanities: I do not feel that the EWSC administration or any administration has the right to declare for me or others what is obscene. The administration here has the power to censor activities that are not considered proper for the educational benefit and welfare of the students. That's bull! I don't want any committee standing over me and telling me what I can or cannot see, or what is good or not good for me. As a free person I have the privilege to exercise my own discretion.

Daryl Hagie, Vice President for Student Services: I am personally opposed to obscene films and materials for moral and religious reasons. I further believe that the college could be liable under the law for showing or allowing the showing of an obscene film on campus.

Dan Clark—Senior, R-TV, Social Activities Chairman: If the film is illegal to show in this state they have the obligation to stop the film's screening. But most x-rated films are not illegal and therefore the administration should have no right to interfere with either group: public or private.

Donald A. Ruud—Freshman, Music: No, I feel that by the time a person is old enough to go to a college they should be old enough to make their own moral judgements. After all, just because the film is there, it doesn't mean a person must view it.

Jeff L. Frederick—Freshman, Undecided: Yes, the showing of such erroneous films will increase the chances of some degenerated sex maniac raping me on my way to class in the morning.

DINNER DANCE
Tawanka Commons
Music by BIG TIME
Friday, April 23
Dinner 7:30 Dancing 8:00-11:00

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Tickets on Sale April 14, 15, 16
During Meal Hours in Tawanka Lobby (Limit 250)
With meal ticket $.75
Without meal ticket $3.50

April 15, 1976
The British quintet Supertramp, (above) displayed their tight, clean and unique form of rock to a Convention Center audience last Sunday. 

Audience Bored

The "Who cares if they're bustin' their butts to sound good" attitude was again prevalent at the gig Sunday night. But the rock group didn't let it mar their sound or performance.

Opening with School, from their Crime of the Century LP, the group moved slowly through their smooth compositions. School featured Richard Davies' haunting, moaning harmonica which filtered through the smoke-filled arena, sounding like something full of life rather than the inanimate musical instrument it was.

The song, possibly the Tramps' best piece, employed Davies' strong, tight keyboards and guitarist Roger Hodgson's high, piercing vocals.

Audience Is Dead

But the rock group didn't let it mar their sound or performance. Their performance was flawless, interesting and of a high-caliber nature, yet the 3000-plus attending acted more intent on getting out in the Spring air with their dates than watching the five performers.

Supertramp's stage show has no theatrical atrocities; it isn't flashy, violent or gross, but the sound emitting from the stage makes up for what the show is not, as far as gimmicks go.

This is not to say there is no personality whatsoever within the group. John Helliwell displayed a cockey, somewhat humorous sophistication when getting ready for each of his solo performances, no matter how minute.

Subtle Humor

When the woodwind player had a minor part with a pair of miniature bells in Asylum, he took the opportunity to emphasize how important even a slight part is in Supertramp's total sound.

Cracking his knuckles, he gracefully hit the two bells together within-the-break in the song. After he had completed his excruciating performance he bowed deeply for the audience.

Bob Benberg's drums sounded as if they were coming from down a long marble corridor, as a strong, solid and precise sound reverberated from the skins and Dougie Thompson's bass played with an economic flair. Both members fit in well and provided a strong low bottom for an otherwise purely treble group.

Should Be Famous

Supertramp has the personnel and potential to be on a top rung of the ladder of pop fame. But first, the audiences have to start recognizing the difference between music and muzak. If an audience wants exciting theatrics, they should go see Kiss or the Tubes. But if they want to go to a concert for existing music and get it, they should show some enthusiasm in return.

Our over-active Spokane audience displayed about as much enthusiasm over Sunday's concert as a hangover dormie does over a Saturday morning Tawanka breakfast.

And that, in my opinion, is the Crime of the Century.

"Night Watch"
Suspense Thriller to Show

A piercing scream in the night starts the chilling suspense of Night Watch, premiering tomorrow evening at 8 p.m. at the Spokane Civic Theatre.

Playwright Lucille Fletcher, who wrote this sophisticated spellbinder, is also the author of the classic, Sorry, Wrong Number.

Actress Davia Young stars in the play as a neurotic heiress, constantly bothered by insomnia and unable to convince her husband, best friend or the police that she has seen a hideous dead body in the window of an abandoned tenement across from her plush apartment.

Bizarre, bloody bodies that mysteriously appear and disappear, dark happenings and deadly clues, sinister subplots and counterplots, and a tension-packed atmosphere are all present in this thrilling work.

A final, unexpectedly breathtaking twist is employed in the last scene of Night Watch, and the surprise enhances the effect of the entire play. Directed by Kay Porta, the theatrical work also stars Duff Johnson, Joan Mckenzie, Ruth Brilling, James Egan, Jerry Withers, Harry Hennessey, Norm Mermin and Adrian Reeves.

Following the 8 p.m. premiere on Friday, April 16, Night Watch will be presented for seven additional performances on April 17, 22, 23, 24, 29, 30, and May 1. All performances begin at 8 p.m.

General admission to the showings is $3.00 while Eastern students must pay $1.50.

Davia Young stars as a neurotic heiress in the Spokane Civic Theatre's presentation of Night Watch. The play is running through May 1.

April 15, 1976
**COMING**

Off Campus Entertainment

April 15—BILL GAITHER TRIO, Spokane Opera House, 8 p.m.
April 15—17—Shipsteads and Johnson ICE FOLLIES, Spokane College, 8 p.m. Thursday and Friday, 1, 5 and 9 p.m., Saturday, 2 and 6 p.m., Sunday.
April 15—HERITAGE FAMILY THEATRE DANCERS, Second City Auditorium, 7 p.m.
April 15—24—Phase Two, Thursdays, Fridays and Saturdays, 8 p.m.
April 16—May 1—NIGHT WATCH, Play, Civic Theatre, Thursdays, Fridays and Saturdays, 8 p.m.
April 16—May 1—SUMUS THEATRE ENSEMBLE, COMEDIES BY ANTON CHEKHOV, Matchbox Theatre, Atrium, 2nd City, various times.
April 17—George Skallariou, guitar, SFCC performing arts center, 8 p.m.
April 20—George Shearing with the Spokane Symphony, Spokane Opera House, 8:15 p.m.
April 21—SPokane Symphony, Senior Citizens Concert, Spokane Opera House, 1:30 p.m.
April 22—JOHNNY WINTER/TEd NUGENT, Spokane College, 8 p.m.

On Campus Entertainment

April 15—24—DANCE—ESWC, Dusitin Dance Studio, Phase Two, Thursdays, Fridays and Saturdays, 8 p.m.
April 15—23—HARRISON BRANCH, Photo Display, Grandview Room, Monroe Hall.
April 15—16—GHOST SHIRTS, Art and Lithography Display by Charles Hine, Art Building Gallery.
April 15—CYGNUS, Rock and Roll, Outside PUB.
April 15—16—GENTLEMEN OF NOTE, Concert/Dance, PUB, 8:30 p.m.
April 16—CYGNUS, Dance PUB, 9 p.m.
April 17—18—STEPPENWOLF, A.S. Movie, PUB, 7:30 p.m.
April 19—20—Senior Exhibition by MIKE ADAMS, Art Building Gallery.
April 19—20—ART GALLERY SHOWING, Monroe Hall, All Day.
April 19—SOUL FOOD BANQUET AND FASHION SHOW, PUB, 7:30 p.m.
April 19—KWS BLACK THEATRE ENSEMBLE, PUB, 7 p.m.
April 20—KWC FM New Album Review, YOU CAN'T ARGUE WITH A SICK MIND, JOE WALSH, 7 p.m., 89.9 mhz.
April 20—Speaker, REV. JESSIE JACKSON, Pavilion, 11 a.m.
April 20—KWSU MADRAS THEATRE ENSEMBLE, PUB, 7 p.m.
April 21—SPOOK, Movie, 7:30 p.m.
April 21—KWC FM Artist Emphasis, PAUL KOSOFF, 10 p.m., 89.9 mhz.

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**Quo, Ash, Hit Spokane Sat.**

Two of the Led Kingdom's greatest rock and roll bands will appear in the Spokane Convention Center Saturday evening at 8 p.m.

Both bands have found unlimited success in the British Isles. Ash was voted England's "brightest hope" in the early '70's and Status Quo, who has been playing together for over 10 years has sold four gold albums there.

Wishbone Ash has just completed a new album in the United States called *Locked In.* It may well be their best disc since their fantastic third try *Argus.*

The trademark sound of Ash has always been two guitars playing in harmony. They create a sound that is clean, tight and melodic.

The band includes Marin Turner (Bass), Pete Wood (keyboards), Laurie Wisefield (guitar) and Andy Powell (guitar).

Status Quo, also one of England's progenies, has been known for our such titles as Deep Purple, Led Zeppelin, Bad Company and Black Sabbath in Britain.

Every one of Quo's albums has gone gold in the U.K. and their recent '76 release, *For You,* hit the charts at number one the first week of its release.

Tagged as one of the world's greatest rock and roll bands, Quo has yet to find extensive success in the states.

Quo plays music that is rough, simple and loud. Their policy is simple, *BOOGIE.*

A recent concert review sums up Quo's music perfectly: "If you're not half deaf at the end of a Quo concert, it hasn't really happened. If you haven't acquired corns from jumping for nearly two hours or a sore neck from nodding your head, then you haven't enjoyed yourself."

Tickets for this high-energy double-header are five dollars.

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**Cinematic Version of Hesse Novel Slated**

The 1974 film version of Herman Hesse's brilliant Nobel Prize winning novel, *Steppenwolf,* will be shown this weekend in the PUB.

The picture is about one man's desperate unending struggle to find peace within himself.

Torn between the bourgeois respectability he has achieved in his surroundings and the bestial, anti-social impulses he feels inside himself, the individual is caught in a Doctor Jekyll-Mr. Hyde situation.

As his inner-self and the respectability primitively erodes he finds himself confused and bordering on the brink of schizophrenia.

Starring Max Von Sydow and Dominique Sanda, the philosophical discourse was directed by veteran Frederick Haines.

The two, 7:30 p.m., A.S. sponsored cinematic experiences are open to the public.

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**MEN & WOMEN'S Styling and Blow Cuts**

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**Spokane and Cheney's most popular Disco announces the beginning of Tuesday Disco Dancing**

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**D.J.'s Tavern Disco**

3 mi. East of Cheney, Marshall Road

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April 15/1976

The Easterner
By Jim Waggoner
Sports Editor

Rain out of a scheduled Tuesday afternoon game here with Whitworth, Eastern Washington’s slumping baseball Eagles resume Evergreen Conference action tomorrow with a crucial doubleheader at Western Chico.

The Eagles, 10-11 overall and losers of seven of its last eight games, will face Gonzaga University here loss hole by Monday, currently hold a 3-3 Evergreen record, one game back of division-leading Central Washington (4-2) and one up on last-place Western (2-4).

Eagle pitchers John Pettorelli and Eldon Hancock are slated for mound duties tomorrow, while ace Dean Hinchcliffe will throw in Saturday’s single contest.

They likely embrace a much tougher Vik nine than the club which the Eagles beat in two out of three last month.

The basis for this is that they are the surprising way Western battled Central last weekend in Ellensburg. They lost the opener by a lone run but came back to win the series finale 1-0.

The Eagles, a 10th-ranked club with a .500 record, one game back of the sixth-place Bob Chalmers drilled a 1-and-0 fastball off the left-field fence. That shot, drove in speedy Bill Hays who had opened the frame with a triple to right.

Eagle coach Ed Chissus also turned in a glittering five-hit, but the junior hurler saw an infield error claim responsibility for a pair of second inning unearned runs.

By Ed Waters
Staff Writer

There is no doubt that sports fans’ love for college basketball will never die. But college basketball wants to make sure of the fact by allowing “dunking” in the 1976-77 hoop season.

The decision to bring back dunking was made at the annual National Association of Basketball Coaches Convention held March 26, 1976.

The convention, which was held in Philadelphia, Pennsylvania, was the site of the past NCAA basketball finals, is composed of amateur coaches and officials from all districts of the U.S. and parts of Canada.

EWSC’s head basketball coach, Jerry Krause, is a member of the Association and played a key role in the decision by nominating the issue during the convention.

The “dunking rule has appeared on the agenda and been voted down for the past four years,” said Krause. “Now that it is back, it will do a lot for the game.”

Krause, who is the chairman of the research committee of the NABC, explained the reason dunking was originally abolished from college basketball.

“Everyone thinks the dunk was abolished because of Kareem Abdul-Jabbar’s (then Lew Alcindor) dominance,” said Krause. “But that is only panic if his club loses a game. It’s very possible that the EvCo champion could lose even four games,” said Krause.

“I remember one year we had a three-way tie...we split right down the middle, 6-6 records for each team.

“I don’t look for that but it is possible that up to four losses could win the championship,” he added.

Gonzaga’s Dave Smith limited the Eagles to five hits and demonstrated brilliant circuit protection all afternoon. He ran in to his only serious predicament in the sixth as Eastern’s Bob Chalmers drilled a 1- and-0 fastball off the left-field fence. That shot, drove in speedy Bill Hays who had opened the frame with a triple to right.

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The dunking issue did not halt at the college level. The high school basketballer will also be allowed to dunk next year, as will hoостeers at all amateur levels, including YMCA leagues.

Krause said he was surprised the vote at the high school level was passed because of the possible injuries from dunking.

Though dunking was the biggest issue at the convention, an interesting rule was passed in an effort to control the bad sportsmanship of players and coaches. Referees will be allowed to penalize a team for bad conduct either on the court or on the bench. It’ll result in a two-shot technical foul and loss of possession of the ball.

“I think it’s a good rule,” says Krause, “Coaches have been like Pied Pipers. If their conduct is bad then the players and crowd act accordingly.”

By Jim Waggoner
Sports Editor

It was an afternoon that Eastern Washington’s baseball club would just as soon forget. The Eagles, a 10-8 ballclub going into last Saturday’s sunny, almost ideal baseball weather, doubleheader with scholarship laden Washington State University, were staging their first Cheney appearance of the 1976 campaign.

The fans filled the modest bleachers, rolled up their sleeves and programs, gazed at the respective clubs during pre-game warmups, and settled back to watch a young Eagle diamond crew. The club has shown flashes of an explosive offense against such formidable opposition as the University of Washington, Seattle University and Central Washington.

When the final statistic was registered in the already battered, oversized scoreboard, the Bobo Brayton-led Cougars had outscored Eastern 35-7. Yup, 35-7.

The Cougs, just back from a lengthy road excursion into California, Nevada, Utah and Idaho continued page 11
Eagles Baseball

continued from page 10

Idaho, shellacked the hapless Eagles out 22-4 in the opener before coming down to a 13-5 nightcap victory.

Exhibiting a well-balanced, fundamentally-sound squad, the Cougars hammered three first-game home runs to highlight an 18-hit performance. They cashed in a pair of huge back-to-back nightcap innings to assure the sweep.

Lanky first baseman Phil Westendorf got the Cougs untracked early, belting an awesome 400-foot first-inning homer, plating Dave Eder who had led off with a single.

They added seven more powered runs in a wild sixth inning in which Bill Simpson powered a two-run round-tripper that trickled out of the left-fielder’s glove as he topped over the fence.

The irony lies, however, in the fact that the Eagles turned in a pretty fair batting production. Jim Marzanski, Edon Hancock, and Scott Plucker each collected two hits, and Hancock’s safeties notched matching runs-batted-in to emphasize why he’s currently bunting from the clean-up slot.

EXTRA BASES ... The following weekend the Eagles beat Central Washington in a three-game fling whichChoose feels will determine the 1976 EC’s diamond fate. Larry Brown, Eastern’s outfielder who has been rumored to have been considering taking a shot at professional ball, is currently in a batting slump. Miles Marquez, the fiery junior right-hander from Edmonds, has been temporarily sidelined with a sore arm. The Whitworth washout has been rescheduled for Monday, April 5th on the Eagle field. Bobo Brayton showed no inclination to ease up on the Eagles during WSU’s 28-run win. Steve Meyers, a probable future All-Star repeat, has been returned to his natural position; second base, after playing much of the season at shortstop. Vongsavane came within a few feet of hammering a grand slam.

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Black Frat Schedules Activities

Phi Eta Psi, Eastern's black fraternity, will hold a series of functions beginning today with a tribute to W.E.B. Du Bois at 7:30 in the Music Building Recital Hall.

Du Bois was one of the founders of the National Association for the Advancement of Colored People (NAACP), editor of the Crisis newspaper, and was involved in the early Pan-African movement, which pushed for the independence of African nations.

Also today three speakers are featured including Chris Hickey, President of the Black Student Union and a member of the AS legislature; Nick Jones from Phi Eta Psi; and Michael Vines from Alpha Phi Alpha.

Tomorrow there will be a basketball game between members of Phi Eta Psi and the BSU. The game is scheduled to get underway at 4:00 p.m. in Phase II.

On Saturday Phi Eta Psi is sponsoring a “Gratitude in Green and Gold Founders Ball” to be held at the Holiday Inn West in Spokane.

The dance begins at 10 p.m. and concludes at 2 a.m. “Cisum” is the featured group and tickets to the affair are $5.00 if purchased now, and $6.00 at the door.

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ARCHIE LAIRD
Manager
235-6183

DEX BAILEY TIRE CENTER

On Isle Hall—The bond payments on the old student union building are the greatest single siphon of your money. Since 1972, hundreds of thousands of dollars have been unlawfully and unjustly collected from EWSC students. I believe the AS should stop "exploring the situation" and take the simple, positive steps necessary to return those dollars to the rightful hands—ours.

Louis Musso