8-8-1974

Easterner, Vol. 25, No. 32 (misprint), August 8, 1974

Associated Students of Eastern Washington State College

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Removals, Reforms, Worries
AS Legislature Has Busy Day

By Michael Heavener
Editor

Although the August 3 meeting of the AS Legislature was called to consider the steps that must be taken due to the passage of Bruce Ellis' "Genuine Constitutional Reform," the legislators received word in addition that several of the members were unqualified to hold seats on the body.

Three legislators were found to be in violation of the constitution due to their having failed to maintain normal degree progress. By vote of the Legislature, they were removed from office. Members removed for their academic failure were Bruce Ellis, Bill Smith and Ron Allen.

In addition, Jim Wallingford requested that he be removed from office because he withdrew from membership in all AS positions rather than because of the technicality of failure to maintain normal degree progress. The Legislature passed a motion by Ken Housden removing Wallingford for that reason.

With these removals in full effect, the Legislature is now eight members strong, with the necessity of filling seven vacant positions as soon as the fall academic quarter begins.

The Legislature appointed Pat O'Donnell to the Superior Court at this meeting. O'Donnell has served in various AS positions over the years, and is considered by President Pay Hayes to be the best qualified person for the job.

"The business at hand concerns the necessity of providing to the Board of Trustees for action, the "Genuine Constitutional Reform." A recent recount of Spring election ballots found that, contrary to Hayes' earlier report, this constitutional amendment had indeed been approved by 71 per cent of the students who voted.

The measure called for an elected president with no vote in the Legislature and a speaker elected by the Legislature. This would eliminate both the Administrative and Executive Vice Presidential positions completely.

The Legislature, after considerable debate on the measure and on the response needed, finally voted to accept the recount of the election and forward these to the Board of Trustees for appropriations. This motion by Ken Housden was passed by four yeas to three nays, with Mike Carter abstaining on the roll-call count.

Duane Gibbons moved that the forwarding message be accompanied by a suggestion from the AS Legislature that the BOT "do not pass" the measure. His motion failed, three yeas to four nays, with President Hayes abstaining. This apparently gives the forwarding message the aspect, in appearance if not in fact, of being a "do pass" recommendation.

Another motion, to "present the Board of Trustees the controversies concerning this issue," failed to pass, two yeas to six nays.

There was talk of electing the speaker, according to provisions in Ellis' amendment, but that consideration was ruled out of order as being premature.

This leaves both President Hayes, who must make the presentation to the BOT, and the Trustees themselves, in the same position. They have need to consider whether the students were misled by the wording of the ballot measure, or whether they were indeed voting as honestly as possible. Hayes believes that the complexity of the wording prevented most of the students from understanding the measure. He thinks that Ellis' amendment, as opposed to the working of Pat O'Donnell's, was needlessly legalistic.

He tried to change the wording before it went to the students for a vote, but was prevented from "simplifying" it by a Superior Court injunction against this action.

Last Saturday's Legislature voting results make it necessary for him to approach the Board of Trustees with the "do pass" emphasis. Hayes himself doesn't think that this best serves the students, and he communicated his misgivings to The Easterner.

The Board, he feels, is going to ask him point blank what he thinks the students want. On one hand, they voted overwhelmingly in favor of the measure, and on the other hand, Hayes appears to want to set this aside.

"Browse" Section Reactions Given

A groundswell reaction seems to be growing on campus against the announced Bookstore browsing section and the discontinuation of a six per cent price reduction on required texts.

While some reaction might appear to be a demand for return to the status quo, the size and shape of the disent indicates that some rethinking needs to be accomplished.

AS President Pat Hayes said that he had fourteen people voluntarily seek him out the first day the new procedure was announced, all of them against it. None of the comments were solicited by him, but when they came in, he decided that his duty to the students was clearly to combat the browsing section.

In order to have enough information to present to the Board of Trustees, Hayes and FOCUS Editor Sheryl Fry have printed a student opinion poll in the FOCUS. This poll continues through Friday and should indicate roughly what the students feel in the matter.

Hayes first mentioned that if students want to have some constructive comment in the matter, they should make themselves available to the Board of Trustees next Saturday, August 16, at 9:00 a.m. in the PUB Council Chambers. He said the BOT is impressed with numbers, the more people who show up, the better the decision is.

Later he mentioned a planned meeting with EWSC Business Manager Russ Hartman, saying that he and Hartman felt that some compromise could be made before the BOT meeting.

Results of the FOCUS Browsing Section Opinion Poll, as of yesterday afternoon, appear to be: Students, 1 pro, 9 con; Faculty, 11 pro, and 0 con.

Students are encouraged to respond on this poll, since this is the information Pat Hayes wants to give the Board of Trustees and the Administration.

End Of Dry Times Seen

With a little care in the planning, Eastern students may yet have beer in the PUB. According to Fred Johns, EWSC Vice President of Business, an earlier agreement between the college and John D. Workland of Cheney has been extended.

Under terms of the original contract awarded to Workland, he is to apply for a liquor license to serve beer and wine in the PUB.

His original application was denied by the Washington State Liquor Control Board under its policy of prohibiting sale of alcoholic beverages on the grounds of the University of Washington.

That policy was challenged by central Washington State College on the basis that the UW ban was promulgated in 1895.

The Liquor Control Board concurred in this point of view and reversed its earlier decision.

Under terms of the contract extension, Workland has 60 days to obtain his liquor license.
Letters

Browse-In

Editor, Easterner:

New browsing section? Hell, I thought they always had one! During the 73-74 academic year there was a "browsing section" that consisted of non-required reading, i.e., None Dare Call It Conspiracy, by John Birch Society. Forty Ways To Fornicate by Dr. Anonymous; (Oh, it was on the best-seller list for 16 weeks, I remember!), and other assorted paraphernalia and junk.

Apparantly we're supposed to jump for joy because the administration is "add the "top 20 best-selling Spokane-area paper backs". Have you ever seen some of the junk that makes the top twenty in Spokane? It's not based on literacy talent, but on mass appeal. (Perhaps I should have said ass appeal.) I'd like to know who in the hell has time for anything but required reading anyway...

The Board of Trustees' approval of the "addition" to the Bookstore—at the expense of a six percent increase in the price of a textbook for us—seems to be in support of the leadership of the board. We're not here to learn, we're here to "browse".

Bruce Now Society-Political Science

Man Strikes Woman

About 2 p.m. Wednesday, July 31, PUB Food Service worker, Marilyn H. Young reported being struck several times, once in the face, by a black male student. Campus Safety officers investigated the call and talked to the suspect, Curtis Taylor. Taylor was later booked and charged with assault.

Suspect Falls Off Sidewalks

Campus Safety officers responding to a reported drunk staggering around Kingston Hall last Thursday, found the suspect falling off the sidewalks. He was transported to the Cheney Police Department and identified as Joe Brown, a student residing in Cheney. After spending six hours in jail, Brown was released.

Thefts Reported-Solution Given

Robin Gilles reported that $85 had been removed from her purse while she left her room open for ten minutes, on Thursday. The Anderson Hall coed was forced to consider it a deliberate theft since her purse, although emptied, was not taken.

$75 to $80 was taken from a Morrison Hall resident on Saturday. Dr. John Williams left his room open when he went to take a shower, and when he returned his wallet was scattered about his room and the money was missing. Campus Safety officers have several suspects in this incident.

Veteran student Terry Story reported the keys to his VW and his room were missing from his Sutton Hall apartment, last Monday. The door to his room was left unlocked while he went to take a shower, he reported.

Therefore Campus Safety feels justified in putting out this warning: if students plan to leave their rooms, for however long a period, please lock the door room. This is the very easiest way to fight this type of crime. Everyone feels bad when personal belongs get stolen, but the thefts are preventable.

Door Ripped Off

A solid Mahogany door, complete with all the hinges and hardware, was removed from the mens rest room in the Hargreaves Hall basement. The loss was discovered and reported by a custodian on Monday.

Seeing the last of a
good-time summer

This is the last paper of the 1974 Summer quarter and it is also the last issue of the 1973-74 school year. I owe some thanks for being Editor: Jim Baker, former Editor, who took this writer and redid his writing without damaging his style; Val Jacobson, an ASWSE officer who volunteered for Publications Board duties on this writer's asking, chances are she wasn't sure just what she was getting into; Rich Burger, Summer Editor who turned over the job to Seaside to work; this writer enjoyed working with him; Terri Bye, a very close friend; Kurt Wharton, photographer, and Pat Hayes, ASEWSC President, both gave me backing and lots of help on this issue, there are many people, too, I am grateful to.

My mother edited The Easterner's predecessor in 1936-37, now 37 years later I've been given the opportunity to have been the second generation in my family to hold the position of Editor.
Well-Played Theatre Alive on Campus

WHAT IS THE MEANING OF THIS—Father Baker (Charles Gassett) confronts his errant younger son, Buddy (Skip Frazier), with the latter's declaration of independence. The scene is one of the major turning points in Neil Simon's "Come Blow Your Horn," a production by Eastern's Drama Department. The play has closed for the summer, but it will re-open as the premier offering fall quarter. The comedy can be seen on October 3, 4, 5, 10, 11 and 12 in the College Theatre. (photo by Jay parikh)

Alan Baker has it made, so it seems, when the curtain rises on Eastern's College Theatre performance of Neil Simon's "Come Blow Your Horn." He has a striking bachelor pad, a job at which he spends little time working and all the girls in the world, his without any romantic strings attached.

Then his younger brother, Buddy, leaves home and shows up at Alan's place, a move that Alan had been urging for some time. However, Buddy's appearance undoes Alan's Midas touch, the one girl he really likes tells him off, his father fires him for losing an important account and his parents reach the brink of marital dissolution.

Under this pressure, as well as Buddy's parroting of his about-town playboy style of life, Alan suddenly perceives that there is more to life than playing around and he finally accepts the responsibility for being a productive member of society.

This briefly outlines the thought and plot behind "Doc" Simon's script, but it ignores completely the suavity of the complications and turnabouts which Eastern's thespians have gallantly contrived.

Lead by Wayne Boule, as Alan Baker, the production limps for maybe the first fifteen minutes of its opening and then catches fire as the joy of acting seems to transcend the intricacies of the script.

What is that it inspires the cast is not readily apparent, but it is good that it happens early in the production. Other plays by this and other groups have failed to leave the dock under their own power at all.

Boule is convincing when his character is caught trying to waffle out of the questions put to him by his girl Connie Dayton (Marilee Campbell). He is equally convincing when he finally confronts Buddy, calling him a "bum."

His great moments come, however, when he finds himself antagonizing, or being antagonized, by his father (Charles Gassett). Here is theatre guaranteed to slide an audience forward on their seats in anticipation of seeing which one shows the strongest will.

Unquestionably the strongest character actor in the cast is the elder Mr. Baker. Gassett has the insidious temperament studied down to a science; his voice irritates, his hand motions irritate, his walk irritates and so does his high-handed strong-father image appearance. What is more, he doesn't just irritate his sons, but all of the audience, he makes them want to sweep him out of Alan's life. He makes them want to actively participate in the play.

The remaining characters at first seem as if they aren't in the same show with Boule and Gassett, but it is precisely this low-key portrayal that makes the principals so effective.

Peggy Evans (Mary Jo Blumenschein) has the look and feel about her of the typical dumb, floozy, rich kid, and manages twice to throw Buddy into a fit. In the picture painted of her just wanting to get away from her Hollywood part, Blumenschein seems more alive anywhere else, though she does cause some very lively interaction between other cast members.

In the first two acts, Buddy Baker (Skip Frazier) tends to grow into his part, that he isn't convincing when the play opens, but at the end of the second act he seems competent to handle the role. The suggestion is that maybe Frazier just isn't cast right for the role, because he certainly is convincing in act three, when he becomes a playboy carbon-copy of the early Alan.

Alan's doorbell and his telephone ring incessantly. They precipitate him into crises as when his leading lady friend appears during the confrontation with his parents. This lady, one Connie Dayton, a singer-actress by trade, is ably portrayed by Marilee Campbell, a regular in Eastern's theatre.

This is probably the best, and maybe the easiest, role Campbell has performed. The character fits her looks and she fits the character's sentiment. Campbell, of all the regulars, comes off best when she doesn't appear to be acting, and this brings her into perfect line with Simon's conception for the part.

Jane Gassick, who like Charles Gassett appears in colder than the rest of the cast, slips easily into her role as Alan's mother. She has the look and feel of 'deviant' sons and an angry, wayward husband to match, and these she worries about.

In addition, and this is the best part of Gassick's portrayal, she gives the appearance of being not very bright, but she pulls together at the last minute and her family needs her. She beseeches her son with a trembling, unsure, slightly quivering "Buuuuddy;" the audience appreciates this performance because everyone has a mother like that.

"Come Blow Your Horn" is a very good, light comedy, perfect for the summer school session Dr. R. Boyd Devin, the director and chairman of the Drama Department, admitted that they had to update the script quite heavily in order to use it as their vehicle, but that up-dating doesn't stand out at all.

The play, after the first fifteen minutes break-in, proceeds rapidly on its way, with the intermissions tolerable mainly because they establish each new act in its proper place. There are still some bugs; the cast have their lines polished quite well. The stage direction is good, with each character interacting not so much as on cue but with each other, and the dialogue was actually happening.

One thing Eastern's theatre has always been known for is its sets, Alan's bachelor pad is no different, the doors slam solidly, and the sets don't fall down when approached. More significant is the design and thought that goes into these sets. Technical director and set designer, James Hermann has included a modern sculpture by Carl Bar­ ber, and impressionist paintings by Tom Harm, to give his arrangement human depth.

Tina Anderson and Helen McConville as stage managers and costumes keep the set clean during the production and have clothed their characters in period threads that enhance the play. The lighting and sound engineer, Tim Buck, has also enhanced the setting by lighting it appropriately. Jackie Gustav­son picks and places the props with skillfulness, notably the Scotch to which at least one of Simon's jokes is tied. If it failed to get the point across the piece of dialog would fail.

Another script has received the sort of attention to detail that should please any theatre patron. "Come Blow Your Horn" was presented again October 3, 4, 5, 10, 11 and 12. It should be well attended. A show like this is too good to be missed.

Summer of '42 Shows Life Now

Think you had a good summer? Why don't you come see three guys, sharing the nostalgia of thirty years ago, who had a fine summer of getting to know each other and the audiences.

In "Summer of '42" they discover life, love, and the bad and good points of each. Three newcomers to the screen are featured in this production about teen-age life and the pursuit of maturity. Gary Grimes, Tony Herriger and Oliver John, the young men who place their emotions on the line in this film, directed by Robert Mulligan. Also is Jennifer O'Neal, in her first major starring role. "Summer of '42" is being shown this Tuesday, August 13, in the PUB Multi-Purpose Room. Admission is free. The movie starts at 7:30 p.m.

Instructor In Europe Recital

A member of Eastern's Music Department faculty will be traveling to Germany to accompany the Southwest German Chamber Choir, in August. Piano instructor Dr. James Edmunds, who arranged and accompanied them on their recent western United States and Canada tour, is returning to Europe with the choir for a series of international concerts.

Four of the cities scheduled for performances are in Germany:

August 30 at Ludwigshafen, August 31 in Bad Durkheim, September 1 in Frankenthal and September 2 in Stuttgart. A later concert, date unannounced, will be held in The Hague, capital of The Netherlands.

In addition to the material the choir so rarely handles when they performed in Cherry last month, Edmunds is taking with him for exposure, a new work which Eastern student Martin Werr has prepared. Also one of Dr. William Masson's pieces will be performed by the choir. Dr. Masson teaches Music Theory here.

Edmunds was invited to travel with the group during this series of performances by its director, Klaus Hammann, and its conduc­tor, Gerald Kegelmann. The Southwest German Chamber Choir comes from the Heidel­berg-Mannheim, Germany, area. Many of the members are students or instructors at the Musikhochschule Heidelberg-Mannheim.
Eastern Has NW Personnel Conference


The three-day conference will open Sunday evening in Morris Hall with a keynote address on "Human Resources - A Force for College Development" by Pat McLean, executive director of the College and University Personnel Association.

Key leaders include William Gable, counsel, committee on education and labor, U.S. Equal Employment Opportunities in Education; Dr. William Latta, San Diego organizational consultant; Susan Franklin, director of special program, National Association of Boards of Certification; and Grant Colleges.

Dr. William Fullerson, assistant executive director, American Association of State Colleges and Universities, Lyman F. Smart, director, Utah State Intergovernmental Personnel Association; and George A. Ales, director of personnel, University of Washington and CUPA president.

Van H. Zaring, Eastern's director of communications, saw among subjects to be discussed by national and regional experts are administrative action, equal pay, minimum wage, fair labor standards, pension reform, organization, collective bargaining and fiscal adjustments.

TAKING CARE OF BUSINESS - Lead guitarist Randy Bachman lights his axe up during an improvised solo in the group's theme song.