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Associated Students of Eastern Washington State College

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**Trustees Balk On Decisions**

By Rich Burger  
Staff Writer

Two Eastern students narrowly averted a fiery death Saturday morning when a vigilant watchdog named Mingo awakened them just in time to escape from their burning apartment.

Students Mike Shrauger, Sue Atkinson and Karen Bauersfeld shared the apartment, an upper floor of a two-story frame house located about a mile west of Cheney.

Shrauger, Atkinson and a visiting friend, Art Bowman, were the only ones in the house at the time of the blaze, which totally destroyed the second story.

Shrauger said he and Bowman were sleeping soundly about 10 a.m. "after a hard night of partying," when Shrauger's dog Mingo began licking Bowman's face.

"Art took a couple of swings at Mingo," said Shrauger, "and that woke me up. I smelled something burning and when I opened the bedroom door I was hit in the face by a dense cloud of black smoke."

Hayes said student government is not against the Alumni Association, but no longer feels the organization warrants receiving automatic funding. "The Board has already made the decision to discontinue the Alumni's funding from student activities money," Hayes said. "It an extension of four years is granted to help the Alumni become self-sustaining, that's to stop them from coming back then and asking for four more years."

"The Alumni Association doesn't represent students or the alumni who gave to the college," said Ellis, speaking from the unique position of being in student government and an Alumni Association member.

"Forget 'Forgotten' Account  
The Alumni Association told the Trustees that the $16,000 "forgotten" savings account that they had recently discovered was all an error.

"Everything about the $16,000 found savings account is now inoperative," Sheila Malloy, college relations assistant told the Trustees.

The Easterner had published a story last week detailing the find as reported by Malloy to the Associated Students Legislature and to an Easterner reporter. Malloy said the college re-checks the Alumni Association accounting after the article was published and discovered that the $16,000 account did not exist.

Malloy said the mistake resulted when the Alumni's savings account of about $7,000 was incorrectly added to the organization's total balance of about $9,000.
An Inside Straight On Student Govt Dealings

On unwrapping our new deck of playing cards, we were dealt what was called a New Deal. But the New Dealers then began playing the same old game, and closer examination reveals that many of the same marked cards were just reshuffled.

The King of Hearts, the Queen of Spades and the Jack of Diamonds proceed to play Monopoly while the rest of the deck, always missing some cards, continues with their game of strip-power-poker.

When these two games are played at the same time, the result is confusion. The jokers go wild and trump the royalty and all that comes of this part of the game is a weekly change in the rules. This rule changing procedure seems to be the object of playing the two games together.

The more this confused game is played, the more the rules are changed, yet the audience doesn't really care whether the game is continued. The audience has cashed their chips in to the House, so the game becomes a private one, and all that’s decided is whose pot becomes the biggest.

Maybe with a few more shuffles and a couple of good cuts the game could be played more according to Hoyle. However, even now some of the shiny new cards are getting worn from the playing of the game, for the stakes are high and the playing is sometimes under the table.

Hopefully, we will get a new hand, for it seems the current game involves too much gambling. Or maybe a whole new game is in order. Tennis, for instance. At least in that game you control the racquet.

Krog's Eagle Droppings

Quickie Guide to Expo '74

Certain complaints have been directed towards this corner. Some are complaining that only negative "droppings" are found pressed between these pages. Can't the Eagle be more constructive?

Let today's offering silence thosegrenading detractors.

Recognizing that many students live on a fixed income (often times fixed right at zero), I offer the following to save the students money.

You've been told that "you can't see EXPO 74 in one day," the huge grounds and multitude of exhibits are overwhelming. It is true. And so I present you with this "Quickie Student Guide to EXPO 74."

The thrifty student will not only want to avoid the "Tourist traps" on the fair grounds but my suggestions may significantly reduce the number of times and seeing the fair, hence the number of times the student must fork over the $4 admission fee.

I also have a bit of "good news" that I will serve up as a dessert following this guide to EXPO.

First of all, once in the front gate go directly to the Soviet Pavilion, the largest and grandest affair at the fair. See all the films and community models displayed.

You will take great comfort in discovering that there is no noticeable pollution remaining in the entire U.S.S.R. Fortunately there was some pollution under the Čzar's reign but it was swiftly remedied by Lenin.

"...there is no noticeable pollution remaining in the entire U.S.S.R."

I also might relate my misadventure sampling the Russian cuisine. As any frugal student would, I chose to forsake the formal Russian restaurant and to dine at the Soviet Student's Union. The service was cafeteria style but I was willing to suffer this indignity for a reduction in price. There I was, feeling so cosmopolitan, munching Chicken Kiev and slurping Borscht, when I was presented with my bill, $4.30! I looked back at my plate, noted how skinny the chickens were in Kiev, and resolved to send the cashier that I was impressed as to how well our Communist visitors were catching on to capitalism.

"...our Communist visitors were catching on to capitalism."

Next on the itinerary should be the Republic of China (not to be confused with mainland China) pavilion. This exhibit will be of special interest to history major. The film makes it apparent that Chiang Kai-Shek's establishment on the island of Taiwan was a victory over Mao and the "other half" of China. Students will be busy filling in historical facts that the film neglects to include.

Then to the Washington State Pavilion. Our state's pavilion contains around a movie featuring the whirlwind courtship of two average wealthy American kids. Unfortunately the marriage suffers from the wife's unhealthy romantic attachment to a tree.

By now you need a break from the serious ecological considerations. Head for the Australian Pavilion. It provides a relaxing "tourist agency" atmosphere with none of that high pressure ecology trip.

And how about the Ford and General Motors pavilions? These exhibits don't pretend to wear a coat of sincerity and seeing the fair, hence the number of times the student must fork over the $4 admission fee.

"...why it is impossible to meet 1975 emission control standards"

Don't miss the film shown in the U.S. Pavilion. A genuine American Indian actor, Chief Dan George, narrates a rather spectacular journey through the ugliness and beauty of the United States. This film is surely the highlight of the fair.

After you've seen the forementioned exhibits proceed to the amusement park. The amusement comes in observing the face of those patrons who discover they must pay $1 to ride a ferris wheel. Fun isn't cheap at EXPO.

"Fun isn't cheap at EXPO."

I should imagine that after reading this guide to EXPO every student will be able to save at least one day that he/she would otherwise have to spend at EXPO just figuring out which exhibits merit time and attention.

And now for the "good news." The Board of Trustees is itching to raise tuition from $165 to $169. An increase of $4, coincidently the same amount as one day's admission to EXPO, the day's admission that I have so generously saved you by providing this quickie guide to EXPO 74.

If each student would send the $4 that he/she have saved him to the Board of Trustees, the total would be near $25,000.

This would stave off the tuition increase for at least another quarter and give the Board time to invent a plausible justification for the inevitable increase in tuition. Good news, you bet!
PROMOTIONS TOLD

Promotion of 27 Eastern faculty members was made by the Board of Trustees at its meeting May 23.

Promotion to professor and their departments were:
Dr. Donald W. Atwood, psychology; Thomas W. Bonsor, economics; Dr. Curtis W. Coffey, music; Dr. R. Boyd Devin, drama; Dr. Patricia A. Hahn, speech; Dr. Jerry B. Johns, biology; Patrick F. McNamah, journalism; Dr. Hubert P. Mills, management; Dr. Donald D. Wiley, education; Dr. Ray C. Sawyer, mathematics, and Dr. James P. Wallace, political science.

New associate professors are:
Virginia Asan, physical education; Ken Doan, assistant to the president; Dr. William Hoekendorn, dean of letters & business education; Kenneth Halwas, chairman of the English department; all have violated RCW 49.60.210 which states "It is an unfair practice for any employer, employment agency, or labor union to discharge, expel, or otherwise discriminate against an applicant or employee because he has opposed any practices forbidden by this chapter, or because he has filed a charge, testified, or assisted in any proceeding under this chapter."

Hoekendorn said Tuesday that he thought the proper action for Minor to take would be to appeal the promotions through the proper channels in the faculty senate rather than going outside the college.

Controversial Teach Assistant Inspires Imaginative Writing

By Howie Stalnich
Staff Writer

Like most other commodities of our world, college instructors come in all different colors, but alas, no mention is made of flavor. Which is rather unfortunate, since tootie-fruity is the very first description that comes to mind when thinking of the EWSC English Department's controversial teaching assistant, Mark Mundinger.

The teaching methods employed by Mundinger this past year in his English 101 classes have been a little bit different than in most other classes. While other classes sit and suffer in the heat and cramped environs of Patterson Hall, Mundinger tried to escape the classroom whenever possible, sometimes sitting at his desk sometimes at a student's residence, sometimes just so awed out on the grass, ans shirts.

His "English" class is really a "way of life" class for Mundinger's fans. Irregardless of any and all accepted methods of instruction tend to lead him and his students to places like Lakeland Village, Carpenter's Church, funeral homes, Williams Lake and even Canada, all with the idea that by bringing people together to share their idea and experiences, the writing talents of the students would inevitably be benefited.

Reading Inspirations

"The need to experience" explains most everything concerned with Mundinger's teaching. He might ask a student to write a country-western song, or listen to an Elton John recording in the dark, or describe a dream on paper (comparing instructions on "how to upset your stomach before you go to bed so you'll dream better"), or he might have the entire class perform a Satanic ritual—anything to inspire students to utilize their imaginations to the fullest when writing.

Despite the zaniness of many of his modes of teaching, Mundinger is sincere in his efforts to reach students; he enjoys becoming involved with them, and vice-versa in most cases, and so it is surprising to discover that he does not really enjoy teaching. "I'd like to teach," he says, "but it's very hard to do it here."

"Kicked Out of Whitworth"

Upon graduating from Omak High in 1965, he was in the midst of a "wonderfully straight-laced" Whitworth College in Spokane. How that union lasted three full years will remain a mystery for whom it's not worth knowing, but they finally got around to kicking him out in 1968. -Just a little vandalism, we didn't have anything else to do. The thing I ever learned at Whitworth was how to play pool."

Someone who is disappointed with the college scene, Mark toiled as a dump truck driver, potato harvester, potato harvester, potato harvester, potato harvester, potato harvester. He also did other miscellaneous endeavors until coming to Eastern in 1972, where he completed his work for his B.A. in marketing.

He now needs only to complete his thesis to receive a Master's Degree in English, but he does not anticipate using it to become a full-time professor. Instead he hopes to "grow up a little" and eventually become a professional writer. "So I can haul in a quick $500 a week, maybe even more in the right light..."

LANDSCAPING PLANS

The writing career and thesis work has to wait a while, because at 27 years old Mundinger is not ready to settle down by any means. His immediate plans are to leave for Seattle with wife Linda as soon as school ends and work as a landscaper for a month or year or decade or so. (They make sure that bucks on his hip.)"

Whatever you can be sure that Mundinger has left his mark at Eastern. "I feel I've given people the knowledge that what they do in the classroom is their choice," says Mundinger, as he hopes it has helped realize that they have a personal obligation to find out what they're doing and where they're headed."

Hope it helped you, too, Mark.
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Designed to deepen and broaden participants’ educational and cultural experiences and opportunities, the program offers a wide number of fully accredited courses in a variety of academic fields and disciplines. Students may select a broad spectrum of courses or may emphasize single fields of study. Upon approval, many courses will be accepted for general education at Eastern.

Although most courses are taught in English, the Spanish language forms an integral part of every participant’s course of study. Formal Spanish instruction is greatly reinforced and augmented by daily contact with Mexican life and business, the growth of cross-cultural friendships, and the optional opportunity to live with a Mexican family.

Extensive opportunities for travel and field trips highlight a quarter’s stay in Mexico. Visits to important arts centers are integral in the cultural experiences of art and non-art student alike. One course each quarter includes a two-week field study trip by chartered bus. The trip features visits to areas such as the pre-Columbian ruins of the Yucatan Peninsula and the world-famous Museum of Anthropology in Mexico City. Officials view the project as one fulfilling the students’ needs for foreign travel, field experiences, and practical education.

Students enrolled in the program are from as far away as New York, Alaska, and Hawaii. Plan to join them soon!

For information and applications, contact the Office of International Programs, Continuing Education, EWSC, Cheney, Washington 99004.

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**Crowd Difficult For Savoy To Please**

By Michael Heavener

Entertainment Editor

Take several rock bands and a crowd of stunned teenagers, pack them into Gonzaga’s Kennedy Pavilion on Sunday night of the Memorial Day weekend and you can visualize the scene at the Savoy Brown concert.

Savoy Brown could have perhaps done a better set but their show was the best all evening. It was easy to see why they are the headliners and not groups like Kiss and Manfred Mann’s Earth Band, the “special” pack.

The Savoy Brown that played Sunday night is newly reconstituted band. With the exception of Kim Simmonds, who started the band, all the old members left off to play rock and roll at Foghat. Simmonds recruited some of the best British and Scottish musicians he could find.

**Early Problems**

They had some technical problems with sound equipment early in the set and the mixer was generally poor, but they played up to Simmonds and his band’s usual professional standard. The audience inherited was so laid back and wasn’t any shows their effects pedal console.

Playing for Himself

Bassist Jimmy Leverton caught the intent of Savoy’s talent. The man with thin glasses and a bottle neck solo through an effects pedal console.

**DOING THE NUMBER**

Steve “Guitar” Miller really gets into playing his instrument during the concert Tuesday night. He is one of the best technical guitarists around. (photos by Michael Heavener)

**Playing Everything Well**

Boz Scaggs, by way of contrast, knew what people wanted to hear and gave them a well intergrated concert. His mood and tempo changes and breaks were

Steve “Guitar” Miller is what he styles himself and he does play a smashing lead, shaking that Fender Rhodes body around stage. He teases, jabs and plucks the strings till the sounds come flooding out, then crams them through his “computer” effects panel, resulting in a fascinating display of technical virtuosity.

**Wasted Time Explaining**

He spent much of the precious concert time explaining where his head is, missing the point that it wasn’t where the fans figured it should have been. Although he did play “Space Cowboy” and “Gangster of Love,” he really wanted to blues-flav himself.

**DYNA FLO**

Boz Scaggs belts out his greatest hit in a loose moment during his part of the show. Formerly with the Steve Miller Band Scaggs traded leads with his slide guitarist, Les Dodack.
May 30, 1974

THE EASTERNER

But Still Drinking

Reardon Not Alcoholic Yet

By Larry Leier

Although they are not budding Freudians, Eastern's student directors are working on a recent hit with "And Miss Reardon Drinks A Little."
The EWSU Drama Department presents for its final production, Pulitzer Prize winner Paul Zindel's A Biological study of conflict between slightly unbalanced normals.

Things have been going poorly for school teachers Catherine and her sister Carol, and their friend, Miss Reardon, so Carol's friend Steve (by for the first time since their mother's death. The intrusion of two neighbors intensifies the conflict which develops, and Zindel turns an evening in a living room into a microcosm of modern neurosis.

But these displays in his shows. The whole Hope style, he didn't take

The Hope humor was quickly followed by "you wonder

...and the rock fest scheduled there is

The entire performance flowed smoothly. The transitions between songs were not choppy. He discussed such varied subjects as women, sales politics, miners, colleges and movies. He moved from jokes about Sioux to thoughts on Nixon to plane trips and to Ewell.

Then the orchestra began playing the Hope theme song "Thanks for the Memories" and June 1 at 8 p.m. and June 2, 1 and to close.

Theaters and Auditorium.

Racetrack

Will Rock

Stateline Gardens Raceway might be the scene to make June

Dance Lab

Picks Two

Two Eastern dancers were among 100 students selected for the summer dance laboratory at Fort Worden State Park. Leslie Shaw and Rhonda Stradling were chosen from the applicants for the program.

Shaw and Stradling will perform their ballet theater in "The Haunting of St Joseph's," June 1 at 8 p.m. and June 2, 1 and to close.

Thanks for the Memories--Bob Hope pedals Miss Spokane Indian around the Expo gardens.

The exercise war was only another stop in his tight schedule.

Pro Entertainer Is Master Of His Own Moods

By Roger Sando and Vaughn Hagen

Because Bob Hope never seems capable of uttering a bitter word, displaying a temper or even showing fatigue. Bob Hope truly presents himself to his viewers as a master of comedic mood. But these reviewers were able to catch the candid Hope by attending his recent press conference and the brief rehearsal before the show. What we witnessed was a different Bob Hope than is revealed in his performances.

The contrast was felt almost immediately after he entered the conference room where about 15 newsmen were gathered. Hope entered the room quickly followed by "you wonder why I invited you here?"

Hope said he was therefore thrust immediately upon us, but it lacked the vigor that he displayed immediately in his whole press appearance was more of an informal conversational style like the Hope style, he didn't take command over the listeners. After all, even Bing Crosby he began talking about his last couple of weeks which included keeping "a tight travelling schedule without getting much sleep. He sat with elbows on the table and hands on his jaw throughout the conference. He was obviously tired.

the scene where Anna comes unganged would improve the show.

Bob Stein is the only major male role, and James could really do a number on it. Unfortunately his performance never gets off the ground, and he is really recited most of Zindel's fine dialogue. After the audience feels let down, the scene seems to diffuse rather than intensify as the script intends.

Mary Jo Blumenschein does a good job as Fluer. She made the character daffy enough that she was enjoyable. Perhaps if Fluer had been more threatening than apologetic while trying to blackmail Cal, we could see her militant reactions in addition to her pettiness.

As usual, Norman Boulanger's set is a good Kathy Ervine's lighting and the costumes by Susan Pfuehler are also well done.

Gene Engere's direction leads the actors into some fine verbal interaction, which make watching the play a worthwhile audience. Still impact is lost by not involving the entire cast when they're not speaking. There is a lot happening on stage which the audience misses because cast members not involved in dialog don't focus their attention on the actors who are talking.

Much impact is lost by the seeming indifference of the cast. Acts One and Two, when they don't respond to the confrontations. Total involvement on stage would add to the weight of the separate dialogues. Perhaps the whole cast should be more pathetic and less comic.

...and the Notorious Banker. Wicked and the Notorious Banker. Annaconda, Flight, Slick 'n Wicked and the Notorious Banker.

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...and the Notorious Banker. Wicked and the Notorious Banker. Annaconda, Flight, Slick 'n Wicked and the Notorious Banker.
BOB MAPLESTONE—Eastern star ended his career last week. He finished second in the mile run just moments before tornado hit Arkadelphia, Ark. sight.

Central First
In All-Sports

Central Washington, champions in football, basketball, and tennis, finished first in the 1974 Evergreen Conference All-Sports

All-Sports

Standings

1. Central Washington 59
2. Eastern Washington 50
3. Southern Oregon 38
4. Oregon College 33
5. Western Washington 32
6. Eastern Oregon 24
7. Oregon Tech 20

Track Meet Tomorrow

A coed intramural track meet will get underway tomorrow afternoon beginning at 3 p.m. There will be a trophy for the winning mens and womens teams, but no medals for individual winners. No spiked track shoes are allowed.

Henderson Leads

Gary Henderson of Eastern Washington led the Evergreen Conference with the lowest earned run average (1.96).

Canoe Trip Scheduled

If you’ve ever longed to travel down the old Missouri River, June 12 may be your day.

Eastern Washington is sponsoring a weeklong canoe trip on the Missouri, according to EWSC recreation instructor Ev Woodward. He said the 150-mile journey affords the opportunity to retrace the footsteps of Lewis and Clark on their epic expedition.

The fees include food, canoe, camping gear and guide service. Information is available from the EWSC recreation and administration program.

Hebron Sets Two Marks

Throughout his illustrious track career at Eastern Washington, Bob Maplestone has been a distance runner that quite often resembled a tornado in motion.

But Bob Maplestone wasn’t the only tornado in Arkadelphia, Ark. for the NAIA Championships last Saturday.

Right after Maplestone made his final appearance for EWSC, a “real” tornado struck the field where the national track and field championships were being held, dumping inches of rain in 15 minutes and depositing one of the pits used for the high jump in a nearby Arkansas town.

Maplestone, who has had a distinguished cross country and track career for the Eagles, finished second to Eastern New Mexico’s sensational Olympic medalist Mike Bolt in the mile.

Maplestone’s time was a somewhat disappointing 4:03.7, disappointing if you consider the fact that a fellow should run a little faster if a tornado is coming at him over the mountain-side.

Nevertheless, it was another superb Maplestone effort.

Double Championships

Maplestone had captured four NAIA titles in track, as he and Rick Hebron led EWSC to the Evergreen Conference championship in both cross country and track and field.

Hebron, who also put the finishing touches on his EWSC career, did so in top fashion by setting the school record in the mile run: 3:38.35 in the mile (finishing one second better than he did in 1973) and 29.02 in the six mile.

Eastern Washington compiled a total of 16 team points to finish among the top 10 teams.

Eastern NAIA performances included doug Anderson’s seventh place finishing in the hammer and Jeff Gauthier’s seventh place long jump scoring (23.7) and the school’s 440 yard relay teams school record of 41.6.

Hite Goes Volleyball

Basketball star Bernie Hite was back East this week, attempting to make the Olympic volleyball team.

The Easterner

May 30, 1974

Maplestone Closes Eastern Career; Not Only Tornado In National Meet
Big Stir, Jerry Taketa Coming

Improvements Greet Playfair Fans

By Jon White
Sports Editor

Numerous and substantial improvements will greet area racing fans when Playfair Race Course begins its 38th modern season of racing July 3. Playfair, in operation since the turn of the century, has blossomed into one of the more picturesque and modern smaller tracks in the nation as a result of expensive and extensive improvements.

General Manager George Manos reports the most significant change for the 1974 season, which will span 64 days through October 28, is the bringing of quarterhorse racing to the historic Spokane oval.

There will be six quarterhorse events during the meeting, the highlight being the ultra-rich $70,000 Pot O'Gold Futurity to be run at distance of 350 yards on September 15. It will be the richest race ever contested in the Inland Empire.

Also new this year is the complete renovation of the racing surface and banking of the tight turns. During the off-season, Playfair management visited some of the finer tracks in the nation less than one mile in circumference. Spokane (Washington), Sportsman's Park (Chicago), Hazel Park (Michigan) and Exhibition Park (Vancouver, B.C.) Manos is hopeful the improvements will increase the consistency of the racing and keep horses more fit, two nagging problems of the past seasons.

Excellent Quality

The quality of thoroughbreds promises to be the best in recent Spokane racing history. Heading the list of returning horsemen is the small but powerful stable of Lawrence Tait. Tait's contingent includes the sensational sophomore Big Stir, Horse-of-the-Meeting at Portland Meadows this spring and winner of the $20,000 Oregon Derby. Currentljly stabled at Longacres, Big Stir is the early favorite for the 1974 Playfair Mile. Popular reinsman Jerry Taketa, the only jockey to ever win the event, will return to defend his title.

Ruler's Whirl

Veteran star Ruler's Whirl will attempt to add still more money to his career earnings (which exceed the $100,000 mark) during the summer and fall session. Other top stars expected to appear include the speedy Shyanman, Tweeber, Sanphil, Fortately, Morning Sere-nade and Short Notice.

Poplar reinsman Jerry Taketa, the only jockey to ever win three consecutive Playfair riding crowns, will return to defend his title. Dale Wright, runner-up to Taketa last year, and 1973 apprentice champion Aki-fumi Kato, will be ready to thwart Taketa's bid for the title number four.

AND THEY'RE OFF—Above, the familiar sight of thoroughbreds pounding into the clubhouse turn will once again be seen when Playfair Race Course begins a 64-day meeting on July 3. Below, the sensational Big Stir, Horse-of-the-Meeting at Portland Meadows, romps to one of his easy victories this spring at the Rose City course. Big Stir is the early favorite for the 67th running of the Spokane Derby.

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Magnusen To Speak At NW Vets Conference

Eastern will host the North- west Veterans' Conference, from 14 through June 16, the first such conference ever to be held in this state of Washington.

The event is co-sponsored by the Washington Association of Veterans and the EWSC Veterans' Co-op. On the agenda will be various guest speakers from different groups concerned with the problems facing the Vietnam-era veteran. Sen. Warren Magnusen is scheduled to speak at the event.

The program will consist of workshops and symposiums conducted on many diversified subjects, including building local campus organizations. Communications between veteran's groups and pending legislative matters to benefit veterans are also on the agenda.

Police Beat

Sporting a red T-shirt and a black top hat, a Cheney man attempted to participate in the Cheney Junior-Senior Prom held in the PUB May 24.

Robert J. McMillan, Route 2, Box 22, was taken into custody by Cheney police and charged with being drunk in public. He will face charges in Cheney Justice Court.

Three Ten Mile, Oregon youths were charged with possession of a controlled substance and minor in possession in the early morning hours of May 26.

Leo J. Defending, 19, Judith J. Everett, 18, and David A. Hardison, 18, were apprehended in Streeter Hall by campus safety officer Ron Malone and issued misdemeanor citations.

The three are scheduled to appear in Cheney Justice Court June 3 to face charges.

A Pearce Hall elevator was vandalized early in the afternoon of May 27, leaving it unable to stop at the third floor. No suspects have been named.

Three dorm residents reportedly causing a disturbance on the roof of Dresser Hall gave dorm director Jim Morris cause to call campus safety and, subsequently, Cheney Police about 7:30 p.m. May 24.

William Boyles, 430 Morrison, Steve McNabb, 430 Morrison and Elizabeth Williams, 803 Dresser will face the campus disciplinary officer for unauthorized kite-flying.

A Dryden Hall resident demanded and received the services of the Cheney fire department when he injured himself while diving in the field house swimming pool May 23.

Wendell Taylor, 23, was removed from the pool by firemen and transported to Cheney medical center where his injuries were determined to be pulled tendons and ligaments in his shoulder.

Body of Climbing Victim Recovered From River

The body of Eastern student Robert W. Revier was recovered last Friday from the Spokane River near Harvard Bridge in the Spokane Valley.

Revier drowned April 26 when he was swept away by the rushing river after falling into the water during a climbing exercise in the Post Falls gorge which was part of an Eastern class in outdoor leadership.

Revier was a senior recreation major.

Gestalt Therapy Talk Set

"Gestalt Principles: Getting the Most Out of Life" will be the title of a presentation by Dr. Leon Fine Tuesday at the PUB Lounge.

From 9 to 10 a.m. Fine will present principles of Gestalt psychology and therapy as guidelines to successful living — getting as much out of life as you can. From 10 to 11:30 a.m. he will lead people in exercises to illustrate the use of Gestalt psychology.

Fine is the director of Seminars in Group Processes, Portland, Oregon, and clinical professor of psychiatry at the University of Oregon Medical School.

A Hard-Nosed Allen Bares The Facts

Whether over the phone or in person, News Editor Rob Allen is a hard-nosed interviewer. It's not like Rob to be soft-soaped into believing white-washed stories or to pass over padded budgets. In a crowd of thousands or one-to-one in the interview, Allen has a news nose that leaves no smells underware in undiscovered closets. Campus newsmakers have learned to respect his persistent investigation and hard-hitting stories. And if an important figure finds his or her way to Cheney, Rob is there to cover the event in his accurate and concise style. In Rob Allen's book, it's all in the news that's fit to print.

A Hard-Nosed Allen Bares The Facts

"where the writers are"
If you can whistle, hum or drink a beer, you could have your own singing commercial on the radio.

THE RAINIER BEER SINGING COMMERCIAL AND RADIO JINGLE FESTIVAL

Some of you probably remember the Golden Age of Singing Commercials. The time, not so very long ago, when radio and television rammed those lovely, inane melodies and simple, dopy lyrics into your brain all day long. Then, without ever knowing exactly why, you would start singing them aloud. Awful, wonderful, unforgettable jingles.

Did something like this ever happen to you? You're driving to work. Cars and trucks flash by you on the freeway. Suddenly the air is filled with a quartet of Seraphim, filling your car and your head and the sky with “Pepsi Cola hits the spot. Twelve full ounces, that's a lot.”

Or: It is a warm spring evening. The night is filled with romance and evanescent laughter, the convivial tinkling of glasses. You hold your girl/guy in your arms. He/she has never looked so radiant, and your heart pounds with unspoken passion as you look him/her in the eyes and begin to hum, “Use Ajax, boom, boom, the foaming cleanser; Floats the dirt, right down the drain.”

Those were the days, all right. The days before jingles fell into the Philistine clutches of recording studio executives whose sole mission was to strangle the convivial tinkling of glasses. Instead of a warm spring evening, you are slumbering. Instead of evanescent laughter, the convivial tinkling of glasses.

Let's have another cup of coffee, have another cup of Nescafe. “Yo-ho, yo-ho. A sailor's life for me.” Let's have another cup of coffee, have another cup of Nescafe.

You may be asking yourself, “What can I submit? How do I submit? What do they do to it?”

This is what we do.

We listen to your submission, or sing it or play it as the necessity may arise. If we like it, we record it and play it on the radio during the summer, with appropriate credit to you, the author. Our decision is arbitrary, but whatever happens, you will have the pride of being a part of the American jingle revival. This is not a contest, and there are no prizes, other than the satisfaction you may enjoy at hearing your jingle beam over the airwaves of the Pacific Northwest.

All submissions must be received by July 1, 1974 in order to be considered. All submissions become the property of the Rainier Brewing Company and will not be returned unless a self-addressed envelope or container with sufficient return postage is enclosed.

Mail to:
The Rainier Beer Singing Commercial and Radio Jingle Festival
3100 Airport Way South
Seattle, Washington 98184

After you have written your jingle, do one of these things.

Send us written music. You may submit simple melody and lyrics, or a fully orchestrated score for symphony orchestra, with correct timings indicated, if you want to. But it probably won't help because normally we don't even want your jingle to be that complex. Just send the lyrics. Chances are, most of you can't even read music, much less write it. We don't care, and we won't penalize you because of it. Send your jingle to be used as is, and it probably will end up in our jingle revival.

Write your own jingle. Sing it. Hum it. Sing it on buses, at the beach, to that special someone. Then submit it at the Rainier Beer Singing Commercial and Radio Jingle Festival. If we like it, we'll record it, and put it on the air all across the Northwest. By now, you know pretty much what we want, but here are some sample classics to trigger your memory:

Use Wildroot Cream Oil, Charlie. It keeps your hair in trim;
You know it's non-alcoholic, Charlie.
Made with soothing lanolin.
Kellogg's Sugar Corn Pops, (map, snap)
Sugar Pops are tops!
Old Spice means quality,
Said the Captain to the bo' man,
So look for the package
With the ship that sails the ocean. Yo-ho, yo-ho.

Use new White Rain shampoo tonight,
And tomorrow your hair will be sunshine bright.
Let's have another cup of coffee,
Let's have a cup of Nescafe.

You will undoubtedly think of many more.

You're off to an exceptionally good start with Rainier Beer, rhyming it does with cheer, fear, dear, finger, peer, beer, steak, jeeve, cavalier, bear, rapier and dozens of other words. You're limited only by your own imagination and fidelity to this slumbering art form.

Here is some blank sheet music for you to fill in. If you can't write music, don't worry. We'll explain later.

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Rainier Brewing Company, Seattle, Washington