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Associated Students of Eastern Washington State College

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**Pimping Said Hate Contract**

By Rob Allen

News Editor

Iceberg Slim, the best known pimp ever to surface and tell the story of street poisoning, spoke to a receptive audience in Kennedy Auditorium Tuesday evening in conjunction with Black Week activities.

Slim told the audience how he started pimping, explained some of the finer points of the art and outlined the "miracle" of how he went square and got out of the racket.

Iceberg's first pimp took place when he was about 16 according to his recollection. The unsuccessful attempt landed him in a reformatory. "I got my education by reading all the books in four penitentiary libraries," he said.

"The pimp game is a contract of hatred between the pimp and the whore," he explained. Slim told how using street psychology he was able to be the "big daddy" to over 400 girls in his years on the street. "In New York, the only pimps that have black whores are chili pimps," he added.

In his talk the ex-pimp told listeners that many of the girls who worked for him had psychological need for a "daddy" and that he was able to fill that roll.

Slim also said he has been hooked on drugs three different times and that the only thing that saved him was the "creak basket" (penitentiary). He said he hasn't used drugs in 14 years.

Slim is now a successful author and lecturer with four children and a wife in Los Angeles.

When asked how he would react if someone tried to pimp one of his daughters, Slim responded, "I'd execute him."
Now That Elections Are (Finally) Finished

Only the shouting remains. AS elections have come and gone for another spring. And what of the results?

Well, the 795 ballots cast leave in their wake some happy winners, some disappointed losers, and plenty of apathy shown by the remaining seven-eighths of the student population who did not vote.

Two of the losers were the constitutional amendments which would have changed the form of AS government. Maybe just as well. There is little doubt but what the two principal authors of the revisions put a great deal of effort into them.

And, indeed, neither revision was so well conceived as to have eliminated the possibility of new problems created by the implementation of either revision. Back to the drawing board, government freaks.

One Constitutional amendment was a winner. Executive salaries were lowered considerably, amounting to a fair-sized saving in the money the taxpayers have to pay to the government.

But, as one of the authors told this reporter, both revisions still had flaws, and neither took care of all the problems which exist now in the form of student government at Eastern.

College Cared

Dear Editor:

One month ago today we lost everything we owned. Thank God we were not at home. It was hard for us to understand how it could have happened in our situation. As I look back at this past month, I realize that people really do care about someone else. Not only do the wonderful people of the community care but all the students at the college also.

As I moved through school, faculty and employees at EWSC, we say thank you with all of our hearts. We think of you to us and through so many people we are doing real good.

We pray God will be with each one of you. We know we couldn’t have gone through this month without His gracious love.

Thank you all so much.

The Foster-Goedken Family

Butt Tax For Vet Bonus Bucks

Dear Editor,

The Sine Die in the current legislature again spelled disappointment for thousands of Washington State Veterans. Senate Bill 2017 again was not acted upon for no apparent reason.

Our cigarette tax money since 1947 was intended for the specific purpose of providing a bonus to the Veterans and has definitely not been utilized for that purpose. Senate Bill 2017 was intended to correct Veterans serving their country throughout the world not limited to those who served the Vietnam era.

I call here and now for the abolition of the cigarette tax in the State of Washington. Millions of these tax dollars in recent years have been funneled off to the purchase of school bonds and to other state agencies for which no direct comprehensive accounting has been given. I think it is deplorable that our legislators who failed to act on House Bill No. 2017, Senate Bill No. 2017.

When we, the taxpayers, have been paying tax since 1947 for the Veterans Bonus, will our Veterans a mere $250 bonus after being away from home to fight for their country.

Al Nible, District Commander American Veterans of World War II, Korea, Vietnam
Tacoma, Wash.

Magic Bus Adds Trips

Spokane commuters and Cheney faggies will enjoy the extended service begun May 4 by the Magic Bus.

Service has been expanded to include Sundays and three more trips on weekdays, including the existing Saturday and week-day service.

Buses traveling to Spokane will make stops at the Expo site, Howard & Riverside and Freeway & Jefferson. New trip schedules can be picked up at the Spokane information desk.

By Rob Allen
News Editor

I’d like to say it started Saturday, the opening day of Expo 74. But it didn’t. It started the day before. Friday was billed as a preview for Expo 74. It would have been better titled “press cocktail day.”

Oh, it all started out legitimately. There was the big press conference at Expo headquarters outlining the day’s activities. There were enough press people there to half-way fill the YMCA gymnasium. After Petri Spurney mumbled something about how great it all was going to be, the Expo officials turned the press loose on the grounds.

To be honest, it didn’t look like they were likely going to be able to get the whole thing done in just 25 hours, in time for the 10 a.m. opening. Truck loads of flowers were wanted to be planted. Piles of dirt and scrap wood were scattered across the grounds. Some pavilions were still under construction to the extent that even press people were asked not to enter.

Gondola Ride

The highlight of the morning was the gondola ride over the Expo’s most thrilling exhibit, the Spokane River. The ride was free to the press, of course.

As I gazed at the falls I mumbled something about not believing that just two short years ago the falls was obstructed by a huge steel railroad trestle and that the present view offered quite a refreshing change.

“Could I quote you on that,” the woman crowded into the gondola with me queried.

“Sure,” I said, musing to myself how strange it seemed that I, a budding journalist, was being quoted in a out-of-town paper. “What paper are you from?” I returned.

She was in a casual manner, “The Seattle Times.”

Employees Everywhere

After the gondola ride things started to cook on the yet un-opened fairgrounds. Thousands of EXPO employees smothered the grounds, running here and there on errands and barely stopping for a glimpse of a yet unfinished exhibit or a quick bite to eat.

At noon many of the pavilions opened with snacks for the visiting press. And along with the snacks came a request that the press stick to the pavilions.

As I moved through the pavilion to another I continued to run into Eastern students. Tom Baker, a junior, is a tour guide in the U.S. pavilion. His supervisor, Tonya, is an Eastern graduate. It seemed like every journalism student from EWSC was working with the visiting press in one capacity or another. Richard Roddey was assisting representatives from the Seattle news agency YASS.

Michelle’s Flowers

Many of the official hostesses were Eastern students including Michelle Moore, who presented Pat Nixon with a bouquet of flowers and chatted with the President on opening day.

The special preview of the Australian pavilion was the one that most impressed this reporter.

As more displays opened for a special preview by the press, more alcohol began to flow. By the time the special opening of the Ford pavilion came around 2 p.m. it was too late for me to even think about dashing across the site in time for Ford’s champagne and oysters wrapped in bacon.

Before the afternoon expired the mood of most press people had been succeeded changed from a mood of passive observance to one of passive belligerence.

Big Party

“Could how a small town like Spokane throw such a big party for the press,” was the big question as the press corps passed out of the gates heading for one of the several special receptions to be held in their honor.

But the big treat was yet to come. As each of the visiting press paid their dime for the street edition of the evening paper, they were surprised (and possibly humiliated) to see that they had made the front page.

Now that is great. The press praised the press for being at Expo 74 on press day. Even an image of this humble reporter was in the depths of that front page photo. So I bought a copy.

Another Party

After witnessing the opening and closing of the cocktail reception at Spokane’s Beak & Brew I bummed a ride back to Cheney from a married journalism coed and her taxi-driving spouse. I hit the shower immediately, took two aspirin and landed in bed by 10:30 p.m.

In what seemed like a short time I was back on the grounds for the ceremonies surrounding the grand opening of Expo 74 Saturday morning. Salutes went off, thousands of balloons were released into the air, dignitaries flew, hackers hopped, fish jumped and 75,000 people heard the president open the fair.

The press gave the entire event excellent coverage and I went back home to bed.
Legislature Revamps AS Rental Services

By Dan Ripley
Managing Editor

AS Legislature last week approved reorganization and strengthening of an AS housing rental service which will maintain lists of "poor risk" tenants and landlords.

The action establishes the AS Housing Rental Service as a non-cabinet office with an appointed director who will compile and maintain the lists with permission from the parties involved.

Before passage of the act, the Legislature requested an opinion from Roger Reed, assistant to the attorney general for Washington State, on the legality of maintaining such lists. Reed said there would be no problem as long as both tenants and landlords who use the service sign a release permitting the use of information concerning their history as a tenant or landlord.

With the signed releases, according to Reed, the service will remain legal for Housing Rental Services to release the information about tenants and landlords privately, but the information cannot be posted in a public hearing.

Other Duties

The director of the service will also keep a list of student rental services and a list of landlords and apartment managers in Cheney with addresses and telephone numbers.

The director of the office is to be paid $100 per month, with the office to operate 11 months per calendar year unless otherwise requested by the Legislature.

Tentative plans also call for a second Housing Rental Services office to be opened in downtown Cheney which would work in conjunction with the office established last week.

The second office would open to serve the general public in Cheney as well as the student population.

Lecture Notes

In other business, the Legislature heard a report on the feasibility of establishing a lecture note program at Eastern making class lecture notes available to students.

Several legislators, AS Business Manager Curt Huff and newly elected Legislator Bruce Ellis traveled to Pullman April 26 to discuss the AS lecture note program. The gave a generally favorable report on the establishment of a small-scale lecture note program at Eastern.

Health Center

Tina Bernard was appointed as a student representative to the student health center, and also recommended some changes she and other students would like to see implemented at the health center.

Bernard asked for the creation of a grievance committee to hear grievance against the health center on problems with services performed at the center.

She also asked for extended hours, mandatory physicals prior to admission to the college, a better health insurance plan, free contraceptive service and a lowering of fees charged when a student must seek medical care outside the health center after treatment there.

BUDGET REQUESTS

1973-74 FUNDING 1974-75 REQUEST

AS Executive $29,957 $31,068
AS Vice President $2,229 $2,229
Social Activities $43,700 $49,910
Campus Recreation $10,000 $13,219
Nursery School $1,410 $2,367
Contemporary Issues $9,000 $11,177
Outdoor Programs $1,790 $1,790
Focus $2,216 $2,216

Eastern $12,550 $15,582
Stairways $955 $955
Stage Operations $4,500 $5,850
Minorities $6,900 $9,900
Program Reserves $7,791 $10,000
Employee Benefits $2,500 $2,500
Exchanges and Rentals $1,000 $1,000
Sponsor Corps $3,100 $5,617
Graduate Students $26,000 $26,000
Archery Club $1,721 $1,721

Special Student Pub. $1,500
Cheerleaders $1,005
Bachelors Club $385
Rodeo Club $608
Mens Athletics $68,000 $100,478
Women's Athletics $15,690 $34,916
Rifle Team $3,100 $6,817

KEWC $4,100 $4,100
Black Moon $1,000 $5,000
Model United Nations $700 $1,180
Art Exhibit $600 $1,100
Orchestra, Band, Choir, $13,000 $37,865
Music Theatre $10,000 $21,000

Drama $10,000 $21,000

News from the Outside

Communications Building Approved

OLYMPIA, Wash. (TESU)–Washington State Legislature has approved the $6.7 million Communications Laboratory Building for Evergreen. The new building is scheduled for occupancy in Fall 1976 and will house experimental theatre, dance, drama, music rehearsal rooms, and film facilities (Cooper Point Journal).

Chicanos Occupy Psych Office

SEATTLE, Wash. (UW)–About 40 Chicano students staged a sit-in in the office of the chairman of the psychology department. Dr. Earl Hunt, for nearly five hours May 2. The sit-in, led by member of the Macho, was called because the psychology department had failed to respond to a letter written by Chicano students demanding equal representation of Chicanos at administrative, faculty, staff and graduate student levels (UW Daily).

Tenured Prof Gets Pink Slip

MOSCOW, Idaho (U)–The university has sent a “letter of dismissal” effective at the end of the next academic year to a tenured faculty member. Academic Vice President Robert Conrod said the letter was sent to Dr. Everett F. Sieckmann, physics professor, who has been with the university for 12 years (Idaho Argonaut).

Most Budgets Slashed

ELLENSBURG, Wash.–The Joint Student Fees (JST) committee has recommended budget cuts of all student funded organizations for next year other than the student union building operation and women’s athletics. Recommended funding for selected programs for next year and for change from this year include: men’s athletics, $53,000 (decrease of $9,729); women’s athletics, $12,000 (increase of $608); student government, $18,500 (decrease of $27,921); and student union building operation, $38,000 (increase of $18,960) (Campus Crier).

Grading System Unsuccessful

PULLMAN, Wash. (WSU)–"Pass-Fail: An Un Success Story" is the title of a report authored by Registrar James Quann to be published in the spring issue of “Colleges and Universities.” Quann said the rationale for initially implementing pass-fail programs was to encourage students to sample courses outside of their major interest but “I've found that the bulk of the reports on the pass-fail system have come up with the same conclusions we have; (that) pass-fail does not successfully promote experimentation with new courses (Daily Evergreen)."

SHOWALTER’S HALL

Friday Afternoon Club (FAC)
15¢ Schooners
$1. Pitchers

Your prof just assigned the $24.95 textbook he wrote.

You owe yourself an Oly.
Superfly Is Slated

"Superfly" is the film to be presented this weekend by the Associated Students in the PUB multi-purpose room. Ron O'Neal is the star of the film and portrays the character "Pierce."

Indian Art Lecture Set

A lecture on "The Art of the Southwest Indian" will be presented May 13 in Kennedy Library Auditorium at 10 a.m. Speaking will be Wallace Johnson, a Roseburg, Oregon artist. Johnson has degrees from Los Angeles State College and the University of Oregon and taught at UO and Limpopo Community College in Roseburg.

Roll Over Beethoven

Washington Theophonic Ensemble will present a recital May 15 at 8 p.m. in the music building recital hall.

Guest artist will be Istvan Nadas, a Hungarian born piano virtuoso who studies with Bela Bartok.

Members of the ensemble are Stephen Berklehammer, oboe; John Fritz, clarinet; Verne Windham, horn and Dennis Michel, bassoon. The program will include piano quintets by Mozart and Beethoven.

Savoy Brown Bringing BritishRock to Spokane

Borrowing from other musical avenues and returning more than they ever borrowed, Savoy Brown has put together the finest British rhythm and blues rock and roll synthesis. Responsible for the re-emergence of R & B in London, the band has recorded eight albums and released singles like "Hellbound Train" in this country.

Savoy Brown's founder, Kim Simmonds, has put together almost a new touring group, which generates the older material and their recent compositions in an incredible musical heat.

Simmonds who originated the name in 1966, plays guitar and sings. Stan Webb does guitar and vocals as does Millie Anderson. Jimmy Leaverton is the bass player and Eric Dillion drums.

Returning for their seven-teenth US tour, Savoy Brown will perform at Gonzaga's Kennedy Auditorium on Sunday, May 26, at 7:30 p.m. Their special guests are Manfred Mann's Earth Band, responsible for "Quinn the Eskimo," and KISS, the latest in glitter rock.

Tickets are $5 advance or $6 on show day, available at Bob Marche, Northtown Music, Valley Record Rack or Pete Jaco's.

Elixir To Be Expo Treat

A treat is in store for Expo goers on May 10 as the Eastern Opera troupe performs "Elixir of Love" in the International Amphitheatre. Honor was extended by the Expo staff when they picked Director John Duerr's group as one of the full evenings of entertainment.

"Elixir of Love" was performed on campus April 26 and 27 to large audiences which probably didn't expect such a high level of performance. The production from beginning to end was characterized by excellent singing, controlled orchestral texture and a professionalism not often found in college productions.

Shown on Campus

For the performance Duenow double-cast his production of Donizetti's melodrama, and each group seemed convincingly in its delivery. Linda Stredwick, as Adina, sang the difficult soprano role with authority. She is new to opera and obviously loves her role. It was well-planned and well acted.

Nemorino, the poor, simple peasant boy, was performed by Fisher on Friday and Bob Roberts on Saturday night, with each giving the part different emphasis. Fisher has appeared in over 100 operas. He's a seasoned opera singer and excels as an actor. Robert's emphasis was on musicality and tone quality, as well as his beautiful rendition of the famous aria in the second act. The light women's voices and the pure orchestra here at Eastern created a chamberlike effect that was memorable.

The EWSC Symphony, conducted by Dr. Wendal Jones, displayed a more solemn, seldom heard from college musicians as they supported the cast with finely co-ordinated playing. Each year the EWSC Opera troupe displays futher refinements on the Eastversian theme through "Elixir of Love." It would be well worth your while to see the show at Expo just to see the cast and orchestra, some 60 members drawing the scene in the village square setting on May 10 in the International Amphitheatre.

Percussion Group Show is Colorful

Percussion instruments are often looked upon as simply devices to which "the beat of the song being played. It is not often seen that they can also carry the music. Sometimes they comprise all the instruments in the piece. The EWSC Percussion Ensemble, directed by Martin Zyskowski, set about on Thursday to prove they were not only capable of such versatility.

Several members of the Spokane Symphony ensemble sat in on the first piece performed, using three marimbas to produce exciting almost flute-like passages.

"Superfly" performed next gave the impression of Santana's "Caravan" in European symphonic cadences, they were at once orchestral and at times energetic, controlled and always in control of the moods and characteristics of the pieces.

Members of the group show great technical control of their instruments, as well as their musical virtuosity. The enthusiasm they generated carried the pieces right along, preventing the audience from getting weary. They seemed apologetic, although they certainly have no need to worry. The piece was performed by the Percussion Ensemble is a viable musical medium.

Goin' Art Show

Amplified rock and roll ricocheted off the art-laden walls of a hidden room. "The Extravaganza" was opening the annual student art show.

A local band called "Geologic Blue" provided the tunes accompanying the equally moving visual expression of the art of work that made up the show.

Those viewing the display are faced with a veritable artistic explosion. The work on display is macramé, jewelry, pottery, oils, watercolors, charcoal and pencil drawings, acrylics and sculptures.

Unquestionably the most interesting work on display was created by Harold T. Davis. Davis received an honorable mention, is comprised of no less than 48 boxes, of every size, shape, color and description, depicting various aspects of the life of modern man.

Also fascinating is a piece, in fact the only one that incorporates movement as part of its appeal. Created by Terry L. Mills, and titled "Time Encased in Space," the concept was constructed of laminated wood formed in a semi-circular shape, and hung with cones and glass beads. That form is balanced on an upright chrome tube and is spun slowly by the air from a fan.

The exhibit is scheduled to run until May 29, ample time to visit. The Gallery of Art and immerse oneself in the cream of Eastern's art crop.

Readers Sophisticated

With a femininity and a freshness none could find offensive, the Co-Respondents presented a readers theatre production "Enter Laughing" Monday evening in Kennedy Auditorium.

The Co-Respondents, a trio of highly gifted women approach the fight for equality in a historical manner. This manner is neither off-putting or preachy, but sheds some light on the timeless fight for human equality.

The essence of their whole philosophy is that men and women will be free only when they can accept each other as human beings. That women's light for equality is also a movement which will liberate men.

"Enter Laughing" is a program that is concerned with identifying the problems rather than laying the guilt upon any person's shoulder. After seeing the presentation, one male viewer commented it was "more humbling than I thought it'd be."

The program consisted of humorous readings using original material and modern and mood creating device.

"Enter Laughing" focused upon the women's view of the world by using excerpts concerning themselves with women's sufferage of the 1800's. The continuity of the program would have been lost to the audience without a detailed listing of the various readings and a time-table.

The Co-Respondents did much to tear down the falsely labeled stereotype-type of those involved in the women's movement. They weren't wearing army boots, working with the men. They were instead very feminine women elevating the human condition in a very sophisticated manner.
Mr. Roberts Dies Slow Death

Tripping Over Lines

WHO'S THE DAME—Ensign Pulver (Frank Bayman) has invited an Army nurse (Mary Windishar) aboard ship for a drink. He is interrupted in his plans by Mr. Roberts (Geo. Engene) and the crew who haven't seen a woman in over a year. The cast members from left to right are Wayne Bouloc, Skip Frazier, Gordon Fisher, Dave Lipe, Engene, Windishar and Bayman. (photo by Jay Parish)

By Larry Leirer Drama Critic

“Mr. Roberts” is a good play if actors don't both it up by tripping over each other, missing cues, forgetting lines, knocking down the set, mumbling and the like.

There is at least as much satisfaction seeing EWSC's performance as in reading the script. The problem with this production is that it doesn't go beyond what is inherent in the script.

In theatre at the college level, the things that don't go wrong are basic, like the given in a geometry problem they are to be assumed and success or failure is determined by what happens beyond them. Unfortunately, at Thursday night's opening of Mr. Roberts, not much happened beyond mechanical recitation.

As in most comedy, the plot is merely a skeletal framework on which the author hangs his dialogue—the good lieutenant (Roberts) vs. the tyrannical captain. This confrontation involves friends and effects the whole crew, causes a crucial misunderstanding, is resolved and ultimately changed by the perspective of an unexpected ending.

It's up to the actors to vitalize the lines.

Lieutenant Roberts is at the crux of the action and Gene Engene's title role performance is the root of many problems. Roberts never becomes a three dimensional character. The uniformity of Mr. Engene's portrayal soon slurs what should be an engaging personality into mush.

We see none of the intensity which drives Roberts to insist on duty in a combat zone. His conflicts with the captain are almost done with an air of resignation and his alienation from the crew is treated like an upsettingly difficult physics problem. When Roberts lacks inner conflict and outward charm, the play is flat. News of his "tragic" death doesn't make much difference since his memory doesn't survive his stage presence.

Hank Crowley as the Captain Bly of a cargo ship, the play's only villain, is neither hot nor cold. He doesn't do the captain with a tongue-in-cheek (the man is a buffoon so let's not take him serious) attitude. This is fine, and probably more effective, if by characterizing him as an evil character the actor can make it work. However, this approach necessitates conveying a very neurotic personality and Mr. Crowley doesn't achieve a psychological antagonistic element.

There is plenty of tyrannical screaming but it is the scream of a man who has hit his thumb with a hammer, not of one ready for a padded cell. The grating between Roberts and the captain, between the crew and the captain, doesn't produce any sparks; the whole affair seems silly.

Frank Bayman plays Ensign Pulver, the young officer who Roberts has taken under his wing. Mr. Bayman comes closest to a convincing act. He shows us the boyish aspect of Pulver. Unfortunately, we don't see the naturalization process. Pulver grows up during the play but his symbolic uprooting of the captain's guarded palm trees only comes off as trite. Perhaps if we could believe Pulver's reputed sexual prowess the characterization would be developed enough to permit acceptance of the last scene.

The other major role of this production, Norman Boulanger as Doc, loses its significance. There is no one on stage with a personality developed enough to make Doc effective so he is limited to the same two dimensional realm. Even if Mr. Boulanger gave a stellar performance, he'd be taking a headache away from a man who's drowning.

The play's few moments of sustained interest belong to Ken King's direction, but since both King and Engene are the actor's interpretation, there is room for improvement. Set design by Norman Boulanger and lighting by Douglas Droppf are effective as any aspect of the play.

If you had spark enough to write through this review, you still might consider catching the play. At least it's well written.

Remaining performances are May 9, 10, 11, 16, 17 and 18 at the college theatre. Curtain time is 7:30 each evening.

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CINEMAS

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A collection of prize-winning and specially selected films presented at the annual New York Erotic Film Festival.

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(Rated “X”)

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"Reefer Madness"

In color from Sajara Films.
Eastern Washington Hosts
Northwest Women's Meet

34 Schools
To Compete

A total of 34 schools will begin competition tomorrow when Eastern Washington hosts the annual Northwest Collegiate Women's Sports Association Track and Field Championships. Action will continue through Saturday.

The preliminaries will be held on Friday beginning at noon and will take place throughout the day. Finals will begin at 9:00 a.m. Saturday morning and will continue until around 2 p.m. when the awards presentation will be made.

Heading the list of outstanding women's track stars is Seattle Pacific's Lynette Matthews, Linda Caven, and Clement Miller, three of the nation's most prominent performers.

Matthews, a member of the 1971 Pan American team and 1973 World University games, was national AAU indoor champion in 1971 and fifth in that event in 1972. Matthews' 1973 AAU two mile champion and in 1972 she finished fifth in the National AAU indoor meet.

Also on hand will be Shoreline Community College's speedy Pat McFadden, winner of three events at last week's University of Washington Invitational on April 13.

The Line-up

Eastern Oregon
Oregon College of Education
Willamette University
Western Washington
Central Washington
Montana State
College of Great Falls
Pacific Lutheran
Columbia Basin Community College
University of Montana
Western Montana
Seattle University
University of Oregon
Lewis and Clark College
University of Montana
University of British Columbia
Southern Oregon College
Pacific University
Shoreline Community College
Mt. Hood Community College
St. Martin's College
Central Washington
Boise State
Everett Community College
Southwestern College
North Idaho
College of Idaho
Whitworth
Washington State
Lewis and Clark College
Seattle Pacific
Oregon State
University of Idaho
Portland State
Eagles Take Series

By Dave Stocker
Sports Writer

Though it took three extra innings, Eastern Washington rode the solid pitching of Tom Woodard to win the final game from Oregon College of Education 6-3. The win completed a sweep for the Eagles over OCE.

Mike Hare tripled in the third for his third hit of the game. After an out, Jerry Thew loafed a fly to deep center to give Hare a chance to score and give Eastern a 1-0 lead.

In the bottom of the fourth OCE took the lead as Dennis Miller singled and advanced to third on a double by Rich Clodwell. Bob Lindow walked to load the bases, then Dan Brooks singled to drive in both Miller and Caldwell. Lindow advanced to third on the single. Then scoring was the ball that was mishandled in the outfield.

With one out in the seventh John O'Connor singled and advanced to second on an error in the outfield. Then with two out, Hare blasted a home run to tie the game and send it into extra innings.

Jan Sneva led off the top of the tenth inning with a double, and Jerry Thew drew an intentional walk. Steve Farrington then hit a ground ball down the line which the Wolves' pitcher threw wildly past first for an error, bringing Sneva and Thew home. Farrington advanced to third on a fly to the outfield, then scored on a single by Lindow.

The Eagles' Neff Lynn Costing took the effective 0-2-3 pitch by Sneva and singled to the right to make it 5-3. On the next pitch, Costing took the lead off the mound and moved to third on a single by O'Connor.

Eastern Washington tied the game in the bottom of the ninth as Smith reached first on an error. Smith then advanced to second on a bunt, then scored on a sacrifice fly by Plucker.

Eggs 8, Wolves 7

Snapping a ten game losing streak, Eastern Washington needed two extra innings to defeat Oregon College of Education 8-7 last Friday in Evergreen Conference action.

John O'Connor started the game with a triple, then Scott Plucker powered out a home run for a quick 2-0 lead.

The Wolves picked up two more runs in the fifth as Greg Smith walked, Dennis Miller tripled to score Smith, and Ray Johnson lofted a sacrifice fly to score Miller.

Eastern won the lead again in the sixth as Jerry Thew doubled, Steve Farrington doubled to drive in Thew, and then advanced to third on a wild pitch.

The Wolves' catcher tried to pick Farrington off of third, but threw the ball away on the base for an error and allowing Farrington to score. Jim Ramey reached first on an error, then advanced to third on a second error. With two out, Ramey scored on a single by O'Connor.

OCE took the lead back in the 11th inning, rallying with a single. O'Connor stole second, then scored the winning run on a double by Mike Hare.

Girls Fourth in Tacoma

The University of Washington women's track team captured the Northwest Meet last week in Tacoma.

The Huskies totaled 120 points to runner-up Western Washington's team score of 90. EWSC finished fourth with 57.

The Eagles were not quite as successful last Saturday and Sunday finishing fourth in the Vandal Invitational Golf Tournament in Moscow.

EWSC fell far back after the first round, trailing the other teams, and did not make up the necessary ground on Sunday. However, the team came back on Sunday to post the best team score, but it just wasn't enough.

Host Idaho captured the team championship with a score of 769. Second place went to runner-up rival Washington State. Boise State finished third with 787.

Boise State's Jeff Rodwell shot a pair of 72's to win the individual title. Texan excursion missiles, 74. Howie Crosby of Idaho was runner-up with a 148, while the best EWSC scorer was Mark Hession with 152.

Pacific Washington traveled to Yakima's Sundries Golf Course for the EvCo Championship and District Individual Championship today and tomorrow.

Portland State Captures Expo; Eastern Third

By Jon White
Sports Editor

Portland State took a commanding 10-stroke lead last Thursday and Friday to capture the 65th Canadian Golf Tournament at Indian Canyon Golf Course.

The Vikings won the championship by a wide margin of 13 strokes over runner-up Seattle University and by 21 strokes over third place host Eastern Washington. PSU shot a team total of 737 strokes.

Don Wiggins led the way as he fired a pair of under par 70's. Dick Sander of Seattle University finished second and the Eagles Chuck Felder tied Washington State's Mike Herling for third place.

Concerning his team's showings, EWSC golf coach Don Kelifin remarked, 'I was pleased with our performance, we really did a good job.' He added, 'The course was in marvelous condition. I didn't hear any complaints. Any time you hear a pair ear one complaint in a tournament, you know the course is in good shape.'

The Eagles were not quite as successful last Saturday and Sunday finishing fourth in the Vandal Invitational Golf Tournament in Moscow.

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SEND SCHOOL ADMISSION PROBLEMS?

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For application and further information, phone toll free, (800) 645-1234

or write, EuroMed, Ltd., 170 Old Country Road, Westport, Conn. 06880.
Let It Bleed For George

Annual spring blood drive being held today and tomorrow in room 212 of the PUB is of special importance to the computer programmer for the school of business.

George Priebe is a hemophiliac. The school of business administration and Alpha Phi Omega are promoting a drive to provide 436 pints of blood for him. This special effort is in conjunction with the regular drive aimed at maintaining an "account" reserved for students, faculty and staff of Eastern. Everyone is encouraged to donate. Hours are 8:40 a.m. to 3 p.m. By George, we think it'll be well worth your time.

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Impeach Rally and Protest
Greet Nixon Dedication

By Gary H. Wolfe
Staff Writer

An Impeach Nixon rally Saturday at Spokane's Federal Building developed into a demonstration near the Expo '74 site where the President had come to, officially open the World's Fair. About 200 persons of all ages gathered at the Fed. Building about 11 a.m. and surrounded the fountain. Several brief speeches were given by civic, labor and education leaders. Eastern's banjo-playing Mike Marker entertained the group with "Your Friend Nixon," "Expo Blues," and humorously paraphrased Expo's theme song.

The rally broke up after about 35 minutes when a self-proclaimed Yippie grabbed the mike and exhorted the crowd to "go down and tell him how we feel." Most of the rally-goers left the rally and walked in an orderly manner to Expo, arriving just as Mr. Nixon began his speech.

"During Nixon's speech, chants of "Jail to the Chief," "Dump Dick," and "Throw Him Out" were begun by a group standing on the Washington-Stevens couplet. The jeers gained in intensity and began to spread throughout the crowd surrounding the river and up towards the speakers platform, eventually encompassing several thousand sympathetic onlookers.

"Slap in the Face"

Many fairgoers, however, were obviously displeased at the presence of the protesters at the opening ceremonies. Some yelled at the protesters to go away. One elderly lady slapped a "Dump Dick" chant in the face and tried unsuccessfully to take his protest sign away.

"Following the President's speech, Nixon was rushed through the opera house and onto First Avenue where his eyes were greeted by mixed reaction. Boos and calls for his arrest were supplemented by cheers.

The President waved to the crowd and then took off in his limousine, followed by an army of cars.

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EXPO VISITORS—These beamed visitors are part of a group of 89 junior high school students that stayed in Pearson Hall while visiting Expo '74 over the weekend. Several members of the group stated that their favorite pavilions at the fair were the Russian and Australian exhibits. Some also said they enjoyed dining at Tawanka Commons.

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FAIR OPENING SPEECH—The President, whose image is as badly in need of cleaning up as the environment, makes the opening speech as assembled dignitaries listen intently (photo by rob allen).

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