With special thanks to Central Lutheran's Pastor - Dave Kappus, Music Director - Paul Brueggemeier, and Site Manager - Joel Zellmer for their gracious hosting of us

EWU Choirs present

Under the Stars

The EWU Concert and Symphonic Choirs welcome
Dr. Jeremy Briggs Roberts, Director of EWU Orchestra
The EWU Orchestra, and
Dr. Janet Ahrend, Organist

Friday, December 2nd, 2016 7:30pm
Central Lutheran Church

Kristina Ploeger, Director of Choral Activities
Carolyn Jess, Collaborative Rehearsal Pianist
Kelly Noelle Parks, Choral Graduate Assistant
Jillian Mc Cord, Vocal Graduate Assistant
Soren Vaughn Rima, Piano Graduate Assistant
## EWU Orchestra

**Dr. Jeremy Briggs Roberts, Director**

<table>
<thead>
<tr>
<th>Violin I</th>
<th>Violin II</th>
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<tbody>
<tr>
<td>Beilie Child</td>
<td>Mackenzie O’Dea</td>
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<tr>
<td>Jess Johnson</td>
<td>Timothy Gales, Principal</td>
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<tr>
<td>Cello</td>
<td>Arthur Brunnenkant</td>
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<tr>
<td>Ethan Seid</td>
<td>Michael McConville</td>
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<tr>
<td>Brenden Bachaud</td>
<td>Trumpets</td>
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<tr>
<td>Michaela Sund</td>
<td>Andrew Plamondon</td>
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<tr>
<td>Emily Grace Fishel, Principal</td>
<td>Taylor Smith</td>
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<tr>
<td>Robert Schmoe</td>
<td>Nathan James</td>
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<td>Samuel Jenkins</td>
<td>Timpani/Percussion</td>
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<td>Casey Wilkinson</td>
<td>Ryan Chapman</td>
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<tr>
<td>Viola</td>
<td>Piano/Harpischord</td>
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<tr>
<td>James Marshall, Principal</td>
<td>Casey Wilkinson</td>
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<tr>
<td>Kelsi Garvin</td>
<td><strong>EWU Faculty</strong></td>
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<tr>
<td>Oboe</td>
<td><em>Graduate Students</em></td>
</tr>
<tr>
<td>Alaina Graham</td>
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## EWU Concert Choir

**Kristina Ploeger, Director; Carolyn Jess, Rehearsal Accompanist; Soren Vaughn Rima, accompanist**

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## EWU Symphonic Choir

**Kristina Ploeger, Director; Carolyn Jess, Rehearsal Accompanist; Soren Vaughn Rima, accompanist**

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Elizabeth Coulter</td>
<td>Rachel Brown</td>
<td>Taylor Anzivino</td>
<td>Ryan Gunn</td>
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<tr>
<td>Melissa Gren</td>
<td>Taylor Alyse Clarke</td>
<td>Slavik Bilous</td>
<td>Scott Hansen</td>
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<tr>
<td>Jillian McCord*</td>
<td>Erika Demmert</td>
<td>James Henry*</td>
<td>Braden House</td>
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<tr>
<td>Kelly Noelle Parks*</td>
<td>Emily Eichelberger</td>
<td>Aaron McCullough</td>
<td>Nathan Hoyt</td>
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<tr>
<td>Bridgette Olsen</td>
<td>Carolyn Hall</td>
<td>Miles Scott</td>
<td>Zachariah Kingman</td>
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<tr>
<td>Alyssa Preston</td>
<td>Malene Hundley</td>
<td>Jacob Segalla</td>
<td>Brian Rebar</td>
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<td>Rylie Scott Hubbard</td>
<td>Brittney Murray</td>
<td>Barrett Soth</td>
<td>Tristan Thompson</td>
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<tr>
<td>Jessica Stradling</td>
<td>Marissa Wendt</td>
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<tr>
<td>Kristina Vakulich</td>
<td>Amanda Woyak</td>
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*Graduate Students*
Thanks to

... Dr. Mary Cullinan, Dr. Scott Gordan, Dr. Roy Sonnema, Dr. Brian Donahue, Dr. Susan Ruby, Tesha Kropidlowski, Felicia Jensen, Amanda Heye-Landaker, Dr. Sheila Woodward and Colleen Hegney for all of their work for and support of the Music Department.

... Dr. Janet Ahrend for the beautiful prelude music.

... Dr. Jody Graves for her support of GSA Soren Vaughn Rima and help this evening

... EWU’s incredible voice professors: Steve Mortier, Dr. Randel Wagner and Susan Windham for working with all of the applied voice students who are valued members in these ensembles

... Wentao Xing, Lecturer of Audio Engineering, and her staff for recording and all of their support with this evening’s concert

... the entire EWU Music Department faculty and staff for all of their hard work with the numerous musicians performing tonight.

... the many teachers, family members, and friends that have made all of our musical lives possible.

Special thanks to

... Paul Brueggeemeier, a mentor to so many in the choral art, who is also the Music Director here at Central Lutheran and the link that helps us be able to utilize this incredible acoustic environment.

... Pastor Dave Kappus, an artist himself and supporter of the arts who makes sure that Paul can help his choral friends out!

... Gretchen Ramey for the gracious use of her harpsichord.

... Alan McCoy for tuning the harpsichord.

Do you like jazz? Then come back!

Designed to be a fun concert for the whole family, come back and join a few of EWU’s jazz groups on Sunday, December 4th! Director of Jazz, Jenny Kellogg, will present her group, Concert Jazz Orchestra, as well as the Repertory Jazz (directed by Stephan Friel), Lab Jazz (directed by Riley Gray), and Collegians (directed by Kristina Ploeger). We’ll be back here at Central Lutheran for a Holiday Jazz Concert at 4:30pm on Sunday. Once again, $5 General Admission, $3 Seniors/Non-EWU Students. We’ll look forward to singing Jingle Bell Rock with you on Sunday!
Under the Stars

'O Come, All Ye Faithful' from Five Christmas Carols
John Francis Wade (1711-1786)
Arranged David Willcocks (1919-2015)
This is 283 in the songbook. We'll sing verses 1, 3, & 4. Please join us.
Audience, Choirs, Organ and Orchestra

Weinachts-Oratorium, BWV 248
Johann Sebastian Bach (1685-1750)
VI. Nun seid ihr wohl gerochen
text by Georg Werner (1589-1643)
Concert Choir, Symphonic Choir, EWU Orchestra

In terra pax
Gerald Finzi (1901-1956), words by Robert Bridges and from St. Luke 11, 8-14
Nathan Hoyt, baritone soloist; Kelly Noelle Parks, soprano soloist
Symphonic Choir, EWU Orchestra

'The First Nowell' from Five Christmas Carols
Traditional English Carol
Arranged David Willcocks
This is 300 in the songbook. We'll sing verses 1, 2, 3, 4 & 5. Please join us.
Audience, Choirs, Organ and Orchestra

Stars I Shall Find
Victor C. Johnson (1978-), Poem by Sara Teasdale (1884-1993)
Light the Legend
Michael Isaacson (1946-)
Concert Choir, Soren Vaughn Rima, and Dr. Jody Graves

'Unto Us a Child Is Born' from Five Christmas Carols
Medieval Carol Puer nobis nascitur
Arranged David Willcocks (1919-2015)
Concert Choir, Organ and Orchestra

'God Rest Ye Merry Gentlemen' from Five Christmas Carols
Traditional English Carol
Arranged David Willcocks
This is 126 in the songbook. We'll sing verses 1, 2, & 4. Please join us.
Audience, Choirs, Organ and Orchestra

Chanukah Suite
Traditional Jewish Music arranged by Jason Robert Brown (1970-)
Taylor Anzivino, tenor soloist; Taylor Clarke, soprano soloist; Erika Demmert, alto soloist;
Zachariah Kingman, baritone soloist; Kristina Vakulich, soprano soloist
Soren Vaughn Rima and Dr. Jody Graves, piano; Ryan Chapman, percussion

Землю Юдейську (Land of Bethlehem)
Traditional Carol
arranged by Slavik Bilous

Symphonic Choir with Slavik Bilous, conducting
Nun komm, der Heiden Heiland, BWV Cantata 61
Johann Sebastian Bach (1685-1750)
I. Nun komm, der Heiden Heiland
text by Martin Luther (1483-1586)
II. Der Heiland is gekommen
text by Erdbmann Neumeister (1671-1756)
III. Komm, Jesu, komm zu deiner Kirche
text by Erdbmann Neumeister
James Henry, tenor soloist
IV. Siehe, ich stehe vor der Tür
Ryan Gunn, bass soloist
text by Erdbmann Neumeister
V. Öffne dich, mein ganzes Herz
Jillian McCord, soprano soloist
text by Erdbmann Neumeister
VI. Amen, Amen, komm du schöne Freudenkroner
Symphonic Choir, EWU Orchestra
text by Philipp Nicolai (1556-1608)
No. 64 ‘Nun seid ihr wohl gerochen’ from Weinachts-Oratorium, BWV 248

Now you are well avenged
upon the horde of your enemies,
since Christ has pulverized
what was contrary to you.
Death, devil, sin and hell
are weakened once and for all;
the place of the human race
is next to God.

The shimmering hopefulness of Gerald Finzi’s in terra pax is profound for many reasons. This was one of the last pieces written by the composer before he died at the age of fifty from leukemia. A man whose world view could have been shaped by the early loss of his father, three older brothers, and music teacher—all casualties of the first World War; he chose to find universality in the hope of the Christmas story. The Robert Bridges poetry from ‘Noel: Christmas Eve 1913’ utilized for part of the work would have become familiar to Finzi some thirty years before his death around the time he suffered his great personal losses. The Christmas Eve following his father’s death he went to the church at the top of a hill between Gloucester and Cheltenham. He sat and listened to the bells pealing out-ringing for peace and goodwill to all men. Later Finzi told Vaughan Williams, it was on that hill top that in terra pax began.

Baritone Solo
A frosty Christmas Eve when the stars were shining
Fared i forth alone where westward falls the hill,
And from many a village in the water’d valley
Distant music reached me peals of bells aringing:
The constellated sounds ran sprinkling on earth’s floor
As the dark vault above with stars spangled o’er.

Then sped my thoughts to keep that first Christmas of all
When the shepherds watching by their folds ere the dawn
Heard music in the filed as and marveling could not tell
Whether it were angels or the bright stars singing.

Chorus
And there were in the same country shepherds abiding in the field, keeping
watch over their flock by night. And, lo, the angel of the Lord came upon them, and
the glory of the Lord shone round about them, and they were sore afraid. And the
angel said unto them,

Soprano Solo
Fear not: for, behold, I bring you good tidings of great joy, which shall be to all
people. For unto you is born this day, in the city of David a Saviour, which is Christ the
Lord. And this shall be a sign unto you, Ye shall find the babe wrapped in swaddling
clothes lying in a manger.
Chorus
And suddenly there was with the angel a multitude of the heavenly host
praising God, and saying, Glory to God in the highest, and on earth peace, good will
toward men.

Baritone Solo
But to me heard afar it was starry music
Angels' song, comforting as the comfort of Christ
When he spake tenderly to his sorrowful flock:
The old words came to me by the riches of time
Mellow'd and transfigured as I stood on the hill
Heark'ning in the aspect of th' eternal silence.

Chorus
and on earth peace, good will toward men.

The lyrics for Victor Johnson’s **Stars I Shall Find** are from the poem **There Will Be Rest** by Sara Teasdale:

There will be rest, and sure stars shining
Over the roof-tops crown’d with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, — above me
Stars I shall find.

**Light the Legend**

Baleilot hitlahavut
haneiroth b’hitragshut
boarot b’chol kolot—Chanukah, Chanukah
B’nitrotzot shel zahav
kol chanukiyah katvah
haya nitzachon bakrav Chanukah, Chanukah
Kol haneiroth, kol habrachot
rikudim b’simcha.
Az tagidu sheheim nitzchu
Shiru hal’luyah.

Candles flashing in the night,
tapers gleaming diamond bright,
golden arabesque of light—Hanukka, Hanukka
Sparkling facets shimmering flame,
gaily dance a fiery game,
celebrate the ancient name Hanukka, Hanukka.
Light the candles, say the blessing,
tell the age-old story.
Maccabees went to battle,
now we praise their glory.

English: Shining beacons pierce the dark, beaming joy in every spark, bright reflections on the Ark—Hanukka, Hanukka. Shadows dancing on the wall, waxen sentries ten feet tall, light the legend for us all, Hanukka, Hanukka. Light the candles, say the blessing, tell the age-old story. Maccabees went to battle. Now we praise their glory. Candles flashing in the night, tapers gleaming diamond bright, golden arabesque of light. Hanukka.

The **Chanukah Suite** by Jason Robert Brown has three movements:

I. **S’vivon/Al Hanism**

<table>
<thead>
<tr>
<th>Hebrew</th>
<th>English</th>
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<tbody>
<tr>
<td>סְבִּיבֹנָן</td>
<td>S’vivon, sov, sov</td>
</tr>
<tr>
<td>חנוכה, חוג טוב</td>
<td>Chanukah, hu chag tov</td>
</tr>
<tr>
<td>Chanukah, hu chag tov</td>
<td>Chanukah is a great holiday.</td>
</tr>
<tr>
<td>Sevivon, sov, sov</td>
<td>Dreidel, spin, spin, spin.</td>
</tr>
<tr>
<td>Dreidel, spin, spin, spin.</td>
<td>Chanukah is a great holiday.</td>
</tr>
</tbody>
</table>
II. Mi yemalel

Mi yemalel g’vurot Yisrael?
Otan mi yimneh?
Hein bechol dor yakum ha-gibor
Go-eil ha-am.
Sh’mal Bayamim ha-heim
Bazman hazeh,
Maccabi moshi’a ufodeh.
Uv-yameinu kol am Yisrael,
Yit-acheid, yakam veyiga-eil.

Who can recount the heroism of Israel?
Who can count them?
In every age, a hero or sage
Shall come to our aid.
Hear! In those days
And in our time,
A Maccabee to rescue us arrives.
And in our days, all of Israel
Shall stand united and be redeemed.

III. Finale: Ma’oz Tsur

Maoz tsur y’shuati
I’cha naeh l’shabeach
Tikon beit t’filati
V’sham todah n’zabeach.
L’eit tachin matbeach
Mitzar hamnabeach
Az egmor b’shir mizmor
Chanukat hamizbeach.

Rock of Ages let our song,
Praise thy saving power;
Thou amidst the raging foes,
Wast our sheltering tower.
Furiously they assailed us,
But Thine arm availed us
And Thy word broke their sword,
When our own strength failed us.

---

Землю Юдейську (Land of Bethlehem)

Землю Юдейську нічка вкриває,
Night is covering the Land of Bethlehem
Сном благодатним світ спочиває,
With graceful sleep, the world rests,
Лиши убогі пастишки, пастишки,
Only poor shepherds
Стада свого стерегля, стерегля.
watched their flocks.
Тут їм Ангел ся явле
All of a sudden the angel appears.
І таку віст’ возвіщае:
And proclaimed the news.
Спас прийшов, Спас прийшов!
“The Savior came! The Savior came!”
Він з Діви вполотися
He was born of a virgin
І в яслях положися
And was laid into the manager
Тут в місті Вифлеєм.
Here in the town of Bethlehem.
Exactly 302 years ago tonight, December 2, 1614, *Nun komm, der Heiden Heiland BWV 61* was performed for the first time in a Lutheran church in Weimar, Germany.

I. Nun komm, der Helden Heiland - chorus

*Nun komm, der Helden Heiland,*

Now come, saviour of the gentiles,

*Der Jungfrauen Kind erkannt,*

recognized as the child of the Virgin,

*Des sich wundert alle Welt,*

at whom all the world is amazed

*Gott solch Geburt ihm bestellt.*

that God decreed such a birth for him.

II. Der Heiland is gekommen – tenor recitative

*Der Heiland ist gekommen,*

The saviour has come,

*Hat unser armes Fleisch und Blut*

and has our humble flesh and blood

*An sich genommen*

taken on himself

*Und nimmet uns zu Blutsverwandten an.*

and accepts us as his blood relations

*O allerhöchstes Gut,*

O highest goodness of all,

*Was hast du nicht an uns getan?*

what have you not done for us?

*Was tust du nicht*

What do you not do

*Noch täglich an den Deinen?*

still every day for your people?

*Du kommst und läßt dein Licht*

You come and let your light

*Mit vollem Segen scheinen.*

shine with full blessing.

III. Komm, Jesu, komm zu deiner Kirche – tenor aria

*Komm, Jesu, komm zu deiner Kirche*

Come, Jesus, come to your church

*Und gib ein selig neues Jahr!*

and grant us a blessed new year!

*Beförde deines Namens Ehre,*

Increase the honour of your name,

*Erhalte die gesunde Lehre*

Preserve sound teaching

*Und segne Kanzel und Altar!*

and bless pulpit and altar!

IV. Siehe, ich stehe vor der Tür – bass recitative

*Siehe, ich stehe vor der Tür und klopfe an.*

See, I stand before the door and knock.

*So jemand meine Stimme hören will*

If anyone will hear my voice

*und die Tür auf, zu dem werde ich eingehen*

and open the door I shall go in

*und das Abendmal mit ihm halten*

and have supper with him

*und er mit mir.*

and he with me.

V. Öffne dich, mein ganzes Herze – soprano aria

*Öffne dich, mein ganzes Herze,*

Open, my whole heart

*Jesus kömmt und ziehet ein.*

Jesus comes and enters within

*Bin ich gleich nur Staub und Erde,*

Though I am only like dust and earth,

*Will er mich doch nicht verschmähen,*

he does not want to scorn me

*Seine Lust an mir zu seh’n,*

but to see his pleasure in me

*Daß ich seine Wohnung werde.*

so that I become his dwelling.

*O wie selig werd ich sein!*

Oh how blessed I shall be!

VI. Amen, Amen, komm du schöne Freudenkrone – chorus

*Amen, amen!*

Amen! Amen!

*Komm, du schöne Freudenkrone,*

Come, you beautiful crown of joy,

*bleib nicht lange!* 

do not delay for a long time!

*Deiner wart ich mit Verlangen.*

I wait for you with longing.

Thank you so much for supporting all of our artists (young and old) this evening!