By Sharon DeLoach

What does it take to alert the people of this community to the serious hunger problems facing Spokane?

Everyday Spokane Food banks receive at least 10 emergency calls. Many people aren’t aware that there are eight food banks located in Spokane nor are they aware of the many problems the food banks are having maintaining a food supply large enough to fill daily needs.

“There are children who are not getting enough to eat and elderly people who are bordering on the brink of malnutrition,” according to David M. Holt, neighborhood development coordinator for the central area of Spokane food banks.

“There is very little food left at any of the distributing centers and things are getting desperate. When the demands continue, it becomes a crisis,” Holt added. A crisis has finally hit Spokane, the question now is what are the people going to do about it?

HUSH, a recently formed program called Help Us Stamp-out Hunger, launched a program to help the Spokane food banks.

The problem that faces Spokane came to the attention of Eastern residence hall advisors about three weeks ago. As interest mounted a group of hall directors and dorm representatives got together and formed a steering committee for HUSH. Members of the committee are: hall directors, Jim Morris, Rick Wehr, Annette Metcalf, Mrs. Margarette Beckman; dorm representatives, Streeter, Mick Mellor; Pearce, Lee Arthaud and Sharon DeLoach, Morrison; Gregg Harp; and Dressler, John Dillingham.

The main idea of HUSH is to unite all college students in a combined effort to meet the immediate needs of the Spokane crisis.

HUSH’s initial plan was to set up a challenge to all other schools in the Spokane area to see who could collect the most food. It was agreed by HUSH to give President Emerson Shuck the honor of administering the challenge. HUSH failed to convince the president to administer the challenge. According to Jim Morris, HUSH representative, “The president didn’t want to embarrass the presidents of the other institutions. He wasn’t sure how the other presidents would take the challenge. But he will be glad to endorse the program once it gets underway.”

Associated Student President, John Allen, agreed to take President Shuck’s place in administering the challenge. After Eastern’s campaign was underway. If Eastern takes the first step in the food drive, it is hoped that the other schools will be motivated to participate.

The rules for the inter-school food drive competition are: Upon receipt of the challenge given by Eastern’s student body president, each of the student body presidents of Spokane’s institutions of higher learning shall telephone their acceptance or rejection to a central office. HUSH initially had the idea of getting Mayor David Rogers to allow his office to be the central office for the drive. As central office, it would keep the tallies of all the food collected and announce the winner at the end of the drive.

Unfortunately, HUSH was unable to convince the mayor to administer as judge to the drive. According to Gregg Harp, HUSH representative, “He said if he got involved with HUSH it might make the welfare people think that he thinks they aren’t doing a good job. But he agreed to endorse the project once it gets going.”

As an alternative to find a central office for the drive, HUSH is seeking help from the Spokesman-Review or the Chronicle.

“We might ask KJRB to act as judge and central office”, Gregg Harp stated.

Each school that will participate in the drive will be expected to keep tallies of how much food they have collected and turn these tallies into the central office. Each school competing shall collect containers or articles of food in whatever way desired. Any legal projects, collections or functions shall be allowed. Any organizations or groups, both on and off campus, can be in charge, or participate in the individual schools efforts. In other words, each school shall have complete freedom as to how their own HUSH drive shall be handled.

Each school competing shall select any period of time, between three and four weeks long, up to and including March 10, in which to have their own HUSH drive. Each school shall report their respective dates to the central office before their own drive begins.

Since Eastern is putting its right foot forward first, and a central office hasn’t been selected as yet, Eastern is officially selecting Feb. 8 to open its drive and expects to end it March 6.

No homemade products shall be allowed or accepted in (Cont. to page 5)
Dear Editor:
The article in last week’s Easterner entitled “Men’s Swim Team Functions” and “Team Work Defended” had some misleading information as well as some omissions.

The article stated that the women’s swim team “falls under the jurisdiction of the women’s faculty (HPERA)...and (they) have the final say on all women’s sports.” The article went on to explain that the women’s swim program has been very dependent upon male coaches for a number of years, and that there are six women staff members as compared to 17 men staff members. Yet even up until last year, the women were offering approximately $84,000, the women received $9,500. But, don’t get me wrong. Women are definitely not trying to promote an athletic empire; we do want high quality programs and are finally recognizing that it cannot be achieved merely by offering every activity in the book. We need qualified faculty leaders, money and facilities, and if all three of these factors are not present for any sport, then that sport simply cannot exist.

Our goal is to offer quality programs. To accomplish this we must either have fewer sports programs or more qualified women faculty members. Finally, I would like to add that we in the Women’s Physical Education Department are deeply aware of the hurt which is being felt by members of the women’s swim team for the loss of their program. Many of these women have been training for years to excel in an activity they love. Many of these women have attended national swim meets where they have competed with others throughout the country. Taking the rug out from under them was shocking. Their loss is unfortunate and sad. It is always hard to lose for winners is a joyous, noisy thing. Where are the laughter and ring of tears fall.

Sincerely, C. Peggy Gazette, Chairman Women’s Physical Education

The Easterner welcomes letters to the editor. Letters should be typewritten, double-spaced and no longer than 300 words. Letters should be submitted by the Friday prior to the issue in which they are to appear to The Easterner office, second floor Isle Student Union Building. Writers should sign their name and address.
QUESTION: I have often been told that Eastern cannot afford to furnish big name entertainment (like Gonzaga and Whitworth) because of lack of funds. These people raise the gate prices from fifty cents to three or four dollars and use these larger profits to make big name groups financially self-supporting?

ANSWER: This question comes up a lot and really involves several problems which a lot of people ask.

Budgeting is set up here in such a way that the gate receipts (money taken for advance tickets and at the door of an event), are returned to the A.S. general fund; not to the activities budget. In other words, we could charge $30 per person and not have any more money to spend on entertainment. Most students and college funding operates this way anyway, on a one-year basis, rather than over two years. All A.S. funds are based on a one-year time frame.

Facilities:

Our second major problem is space. When our large auditorium in the new H.P.C. complex is completed we will have a better chance. Outside promoters will be interested in working with the school to put on concerts, acts and shows. This is currently being done on many campuses with pretty good results. Generally this is at little or no cost to the college. However, the individual ticket price is usually quite high. Sometimes a lower ticket price can be made available to the students at the college.

So right now our hands are pretty much tied. We are doing is trying to bring in talent which is not generally "big-name", but extremely good. We try to get a variety of styles, types and quality of acts.

Also, we have now begun several things with the area schools. One of these is a ticket exchange policy. Anytime it is possible we exchange tickets with the colleges. This way a student can buy tickets for many of the Spokane events here. Some of them are at a lower cost.

This spring the 6 area colleges are going to put on, for the first time, a concert at Kennedy Pavilion. We are looking now for a top act. It will be a non-profit way to bring some big-name talent to our own students; without the rip-off and by sharing funds.

Herb Jones
Executive Co-ordinator of Activities.

A. K. PSI OFFERS: 

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2. FRIENDLY AND INFORMAL ASSOCIATION BETWEEN STUDENT AND FACULTY!

3. OPPORTUNITY FOR EXPANDED SOCIAL LIFE:
   (a) Keggers and Poker Parties
   (b) Banquets
   (c) Sledding Parties
   (d) Annual Picnics
**U. Offers Film**

The Liberation Union will show "Blood Of The Condor," a feature-length masterpiece, winner of four prizes in International Film Festivals, Freshman Library, Bldg. B, 10:00 a.m. to 3:30 p.m. Admission is free. Directed by Jorge Sanjines. "Blood Of The Condor" is about the premeditated extermination of the Quechua Re. Directed and written by Jorge Sanjines. The film was banned by the government of Bolivia and then released by government censors. It was shown privately in Bolivia to a crew of Peace Corps doctors who sterilized the women folk of the tribe. Gradually, the Indians realized that the extermination of all Quechua Re was taking place. The men of the village, angry and disgusted, marched upon the hospital, where the waves of sterilization were being done to the women. The silent dignity of the Indians contrasts greatly with the lachrymose explanations that the doctors gave for their-defiant gesture with their own blood. But the last shot of the film, which was released high by dozens of Indian hands, shows that the struggle will continue. The film achieved notoriety even before it was shown publicly in Bolivia. Its banning by government censors set in motion a press campaign and street manifestations of so violent a nature that the authorities finally relented and allowed it to be released. Since its official opening, more than 120,000 Bolivians have seen "Blood Of The Condor," a record attendance of any film ever shown in that nation.

**Posters, Tapes, Rented At IMC**

"A student library center has been created by the IMC with money filed by the Associated Student Government. It is the wish of all students to see posters, papers and cassette recordings for their own enjoyment," said Sue Wallace, IMC librarian.

Posters will be put on display, and students may check them out for a month at a time. "We have many popular pop-art and ecology posters here. We have many popular pop-art and ecology posters here," said Sue Wallace.

The posters were chosen by a joint committee of faculty members and students. Approximately 400 posters will be on display on a non-check out honor system.

Students may just pick up a paperback and return it when they are through. "We hope people will take some of the books, not just read them, but consider them for future use," said Sue Wallace.

Many IMC recordings, consisting of rock, jazz, classical and folk music, plus plays, poems, and current speeches are dubbed on cassettes, to be checked out for a week at a time by students.

If a student doesn't happen to have a cassette player, 29 Bell and Powell cassette players have been purchased, and are now available for student use.

"There are four cassette players, and they're being used constantly," said Sue Wallace.

The idea for a student library center first came from a faculty-student resident, held last spring.

Opening today, February 9, the center is located across from the circulation desk, where the 'newbook' counter was previously situated.

**ENTERTAINING IN THE PUB - The Minstrel String Guild played Thursday and Friday in the PUB and were very warmly received by Eastern audiences.**

**Dressler-Pearce Start Winter Snow Festival**

By Karen Pruitt

Last Sunday, Feb. 6, was the beginning of the Pearce-Dressler Winter Festival. Lee Arthaud, Pearce president, expressed the hope that all the dorms will take part in the Festival next year so that EWC can have a Winter and possibly Spring Festival to go along with the traditional Fall Festivals.

The festival began with a show-sculpture contest. A life-size "Snow Queen," built by master designers Roxanne Miller, Randy Gorman, Rick Luiten, and Dave Pozzi (all from Pearce) won the first prize $10.00. There was a tie for second place between a giant peacock and a tall, cool Heidelberg bottle. Each of the second-place sculptures won $5.00.

The contest was followed by snowball fights between the dorms and a hot chocolate party following in Pearce.

Monday was "Horror Night" with the movie "Sudden Terror," being shown in Dressler.

"The Grashopper," shown Tuesday night in Pearce, was the "biggie movie" for the week. Admission for the show was 10 cents or a can of food. All the proceeds are going to H.U.S.H. (Help Us Stamp out Hunger). Beep, Beep! The "Roadrunner" and "Keystone Cops" are scheduled to appear in Dressler informal lounge tonight at 7:30 as special guests for "caroon night."

Thursday is "Sex Night" - Don't get the wrong idea. Medic Bob Woodruff is coming to Pearce formal lounge to talk about sex androgenic hormones. He will also interest other students and the people of Cheney and Spokane.

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"USE OUR PROFESSIONAL CLEANING AND PRESSING SERVICE FOR YOUR BETTER GARMENTS!"
Plan To Combat Hunger In Spokane Explained

On Feb. 25 there will be an all-dorm food drive in the city of Cheney. The city was divided up among the dorms and the drive will start at 6:30 p.m. A dance will follow at the PUB, sponsored by the residence hall advisors.

One of the biggest events planned to bring in the most contributions will be the Feb. 18th game between Western and Eastern. Admission will be a can of food or any other donation.

Other events scheduled are: Feb. 11 Pearce and Dressler - D. J. Record Dance at 10 p.m. in Dressler's informal lounge. Admission is one can of food.

Feb. 12 - Dryden, Streeter, Morrison will be having a dance that will be held in the multipurpose room between Morrison and Streeter. Admission will be one can of food.

Feb. 21 - "HUSH IT UP AT TAWANKA" is a student fast where students sign to give up a whole day's meals to be donated to HUSH. The students who don't eat on Feb. 21 will receive a monetary return to compensate for not eating. The money will be tallied by an attorney for the school and one check will be presented to those students who will be given the money.

The very thin, hard, dense layer that covers your teeth, commonly referred to as enamel, was never intended to withstand the effects of being brushed roughly with a coarse scrubbing powder. Unfortunately, some of those that do not look right can be corrected. Plastic surgeons perform an operation that will reduce breast size resulting in a more normally proportioned body. Such an operation interferes with breast function and can be one of major long term benefit in terms of reducing postural abnormalities, eliminating problems in buying clothes, and producing a general increased sense of well being. Any women are not aware that such operations exist, since most talk centers around cosmetic plastic surgery procedures, including increasing breast size. You are at the perfect age to have such surgery performed and ought to consider visiting a qualified plastic surgeon for an opinion.

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Savages playing Oregon College of Education.

Student Government Workshop continues.

A.S. Weekender Movie, "The Baby Maker," (R) 8 p.m. in the PUB, 25 cents with student identification.

Basketball with the Savages playing Central Washington State College, in Cheney.

时间和日期

Feb. 8:
A.S. Something Different Movie, "Right On!," (R) 3 and 8 p.m., PUB, 25 cents.

Feb. 10:
Special A.S. Talent Nightcap, 8 p.m., PUB.

Feb. 11:
Student Government Workshop, Basketball, in Cheney, with the Savages playing Oregon College of Education.

Feb. 12:
Student Government Workshop continues.

A.S. Weekender Movie, "The Baby Maker," (R) 8 p.m. in the PUB, 25 cents with student identification.

Feb. 15:
Jim Loucks - Bob Hoover, Senior Brass Recital, 8:15, Music Building Recital Hall.
Leg. Votes Down Judges, Creates Women's Comm.

A. S. in the last Art Market, no provisions were made for a panel of judges so the Student Union Board of Control judged the works. The following Questionaire is designed to poll the women students of E.W.S.C. on their knowledge of The Associated Women Students (AWS).

1. Do you belong to AWS? [ ] [ ] Yes No

2. Name two AWS officers. [ ] [ ]

3. Have you been to an AWS meeting? [ ] [ ]

4. Has AWS made you aware of their programs? [ ] [ ]

5. How much of your tuition goes to AWS per quarter? [ ] [ ] [ ] $25 $50 $100 $250

6. At any cost do you feel you are getting your money's worth? [ ] [ ]

7. Feel free to list any additional comments you might have, in the space below.

Transfer Status Changed

EWSC has reached agreement with Spokane Community College, Spokane Falls Community College, Columbia Basin College, and Wenatchee Valley College regarding transfer students who will receive associate in arts degrees, said Dr. Emerson Shuck, college president.

1. Transfer students will be admitted to EWSC with full junior standing and with their basic general requirements fulfilled, said Shuck.

2. Students who transfer without associate degrees will be able to apply any credits earned as general education toward the E. W. S. C. general education requirements.

Dr. Shuck emphasized that this proposal reflects confidence of EWSC in the quality of advising and in the integrity of the educational requirements at each of the institutions of high education in the state as well as mutual concerns about meeting individual student needs.

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Spokane Center Serves Students

students majoring in journalism at Eastern have been operating out of their Spokane Center since last September, using the city as a journalistic laboratory, and they are getting a taste of the "real thing."

"The whole idea of the Spokane Center," said Department Chairman Dick Hoover, "is to place the students in activities that are similar as possible to the "real thing."

A few students each quarter have been spending part of their time with the Spokane Chamber of Commerce, doing research and writing articles. Others have been working a few hours, in advertising agencies and weekly newspapers.

Hoover said one of the main projects the journalism majors are working on this quarter is a series of special reports on local public affairs. The reports will be telecast on station KSPS-TV each Friday.

During fall quarter, students in the Editing-Publishing and Photographic courses prepared promotional brochures as a public service for such agencies as the United Crusade, Boy Scouts, Spokane Drug Coordinating Council and Spokane's Sister City Commission.

Because the journalism center is located in the same block as Spokane's two daily newspapers, it is convenient for professional journalists, such as the Chronicle's Managing Editor Howard Clearington, to drop in for discussions with the students.

"The proximity of city hall is also handy," Hoover said, "particularly this quarter because in one class we are concentrating on how to cover city government news. Students have attended several City Council sessions. Each student has also had to interview various city officials and try to find out what is involved with each city department. This isn't the same as covering the city for news," he said, "but students have to know who does what in city hall before they can do a good job of covering it for news media."

City Councilman Jack O'Brien has his office in the same building as the center. "He's been real cooperative in speaking to our classes about city government and its relations with the press," Hoover said.

Students, who have been held in high esteem by official such as O'Brien provide the students with interview experience. A few weeks ago, because of the center's location, the students were able to hold a press conference with Police Captain Carl Smith of the Vice Squad. They discussed police matters with him and asked questions regarding the rule of law enforcement in combating local prostitution.

Journalism students have also attended a professional press conference with Governor Daniel J. Evans. The governor holds periodic press conferences across the state from the Center. The governor's press secretary has held a far-ranging press conference at the center.

"After this quarter," Hoover said, "we'll be moving in the Federal building, an important newsbeat in any city. The students need only walk across the street to call on federal officials and visit the federal district courtroom."

A new experience for Journalism Law students this year is the actual briefing of law cases from the bound volumes at the County Law Library. This is a private library but the students have been given permission to do research in cases involving libel, privacy, obscenity and other subjects related to journalism.

Students in Magazine Article Writing, taught by Associate Professor Patrick McManus, are using the city as a resource for feature ideas. Each student will complete three manuscripts this quarter and submit them for publishing.

Of course, routine classes are also conducted at the Center. This is necessary, Hoover said, because in-the-field training cannot cover in a short time all that the student needs to know. But he added, "There's enough of the "real thing" to add an interesting dimension to journalism instruction."
Deceiving OCE Here Friday

By Jeff Jordan
Eastern Basketball Writer

Eastern's ambitions for the District One title and an eventual berth at the NAIA basketball tournament face an important challenge this weekend when Oregon College and Central Washington visit Cheney.

Currently second among district teams behind unbeaten Western in overall record (15-5), the Savages could take a giant step towards their playoff goal with a sweep of the weekend encounters in Memorial Fieldhouse, both starting at 7:30.

Western, 19-0 on the year and rated fifth in the NAIA poll, has the Evergreen Conference title and one berth in the District One playoff sewed up. All hopes for the OCE title faded for Eastern following a 92-90, loss to Oregon Tech Saturday.

"This is our most important weekend of the season," says Savage head coach Terry Krause.

Eastern vs. Central

Sat. 7:30pm

50,000 watt KGA-1510 kc
**Cheney**

Byrne pinned his and thus Eastern.

Gym competition

There will be a men’s dual gymnastics meet Friday at 2:00 and then again Saturday at 2:00 p.m. in the main gym of the EWSC Fieldhouse. The EWSC Savages host Oregon College Friday and the University of Washington Saturday. Admission

Against UPS last Friday, Grant Lane defeated a challenger whose...

Strong.

With the five straight wins and hopefully three more wins this weekend, Coach Byrnes feels that the team will do well at...

also.

Winning.

John BYUDD.

Mike 6-0; 7-2;...!

Jerry Byrne

10-5; 158-Kelth Koch

142 - Dan Michels CUPS)

126--Chuck Dillno

Against UPS last Friday, Grant Lane defeated a challenger whose record had previously been 10-0. Besides Koch and Rios, Jim Middlebrook, Tony Byrne and John Hayward obtained victories through pinning their opponents. Wrestling Coach Curt Byrnes felt the wrestling team competed well and

Eastern's record to 1-0.

The dual meet against Whitman last Friday also showed the Sage’s strength by beating Whitman 55 to 0. John Aikan, Tony Byrne and Jerry Byrne each pinned their opponents to help them to the top-sided victory for Eastern.

Saturday saw the Eastern wrestlers again compete against their opponents, beating Whitworth 36 to 6. In the dual meet, Keith Koch tied his opponent who had a record of 1-0. Also Ruhben Rios decisioned his opponent whose record had previously been 1-0. Robert Koch and Rios, Jim Middlebrook, Tony Byrne and John Hayward obtained victories through pinning their opponents.

With their three victories the past week, the Sage wrestlers are building momentum for the upcoming Evergreen Conference Wrestling Meet at Ellensburg February 18 and 19.

With the five straight wins and hopefully three more wins this weekend, Coach Byrnes feels that the team will do well at the conference title meet. With all resting in good shape, momentum rising and the team peaking going into the title meet, Eastern’s wrestlers have a chance of winning both individual and the team championships.

Eastern 23, UPS 11

Eastern vs. UPS

Eastern's varsity women's ski team was host for a four way ski meet at Jackson Ski Bowl last weekend in which WSU, University of Idaho, University of Oregon and Eastern competed.

The meet was divided into both Class A and Class B divisions with the giant slalom tested by the contestants.

Eastern competing in the Class B division, gained a first place finish and a third place finish from Emily Noland, Colleen Kay, Kathy Burely, Cathy Comberin, Jane Ferrer, Nancy Perry and Judy Huntshibber.

The team will compete in two more races this season. A meet at Schweitzer Basin is scheduled for February 24 and 25 and on March 10 the team will travel to Mission Ridge to compete.

The women's intramural basketball teams, with 170 participants, are in their third week of basketball action with three teams dominating their leagues.

The Mad Dogs and Irishman team and EWXVP team are showing their basketball skills by leading the National League and

skis against other colleges and universities.

The varsity women's ski team, coached by HEF instructor Dora Beth Parson, is made up of Emily Noland, Colleen Kay, Kathy Burely, Cathy Comberin, Jane Ferrer, Nancy Perry and Judy Huntshibber.

The team will compete in two more races this season. A meet at Schweitzer Basin is scheduled for February 24 and 25 and on March 10 the team will travel to Mission Ridge to compete.

**Card Night Set**

Like to relax by playing cards? If so, all students have a chance to play pinochle, hearts, bridge and other assorted card games every Wednesday night at Card Night Set in the informal lounges of the dorms on Wednesday nights, starting in several weeks.

Intramural director Jared Fors reminds all students about the new intramural card game activities by saying, “Bring your hands…We bring the cards.”

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Put her under your spell. Send her the FTD LoveBundle. This big, bright bouquet of freshly-cut flowers and Valentine trimmings is imaginatively blended in a beautiful ceramic bowl of world-famous Haselg Pottery. Order a LoveBundle before it can sell out and fly off on a magic week. You can send one almost anywhere by simply contacting your nearby FTD Florist. (Hint! He can send candy with your flowers, too.)

But start planning now. Valentine’s Day is Monday.

**The FTD LoveBundle**

As an independent businessman, each FTD Member Florist sets his own prices.

**The easterner, Feb. 9, 1972, page 9**
Directive Affects Student Programs

A recent directive from HEW’s Bureau of Higher Education (BHE) will affect EWSC’s Student Aid programs, directors of these programs advise.

Two new divisions have been created, Division of Student Assistance (DSA) and Division of Insured Loans, in a streamlining move designed to stress functional as well as program lines. Upward Bound, Talent Search, Special Services to Disadvantaged Students, National Defense Student Loans, and College-Work Study and Educational Opportunity Grants will be attached to the new DSA. Dr. Charles Minor, director of black studies, says. Formerly primarily concerned with study programs, the Special Services to Disadvantaged Students will support counseling, tutoring and social involvement for black, Mexican, American Indian and other disadvantaged students. “There is a definite need,” states Dr. Minor, “for tutoring and counseling. Study programs have begun on campus but students need help with special problems.”

Programs badly needed include those dealing with minorities at the graduate and professional level where there is a dearth of leadership; those supporting concerns of black and community colleges; efforts to increase Spanish and American Indian participation, drug-abuse education; and programs for returning veterans. Plans are being made to hire a director and people to provide the required services. Dr. Minor says, “We hope the program will be ready by July of this year.”

Joseph Zagorski works 8 hours a day in a nuclear power plant. He pays nothing extra for life insurance.

Joseph works in a nuclear power plant. He’s been on the job since 1957. Neither he nor any employee of a utility operated nuclear power plant in the United States has ever been injured by radiation. This record is important because the orderly development of nuclear power is necessary to meet our country’s mounting demand for electricity.

New generating facilities must be built, and built in a way compatible with our environment. We’ll continue working to do this. But we need your understanding today to meet tomorrow’s needs.

THE BETTER OF TWO EVILS? - The sidewalks which this week are two inches deep in slush were covered with two inches of ice last week, leaving now-browned students chagrined at the prospect of wading through icy puddles on the way to classes.

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Cheney, Wn.
Flag Incident Causes Two Interns 'Dismissal

Rob and Marion Wert, both Eastern students, were fired from the college intern program in Olympia for not standing for the flag salute at the opening session of the legislature held in the House Chamber last week, according to Dr. Neil Zimmerman, Assistant Professor of Political Science and coordinator for Eastern's interns.

Wert said that their action was not intended as a protest. He said "our failure to stand for the flag salute was based on the belief that we owe a greater allegiance to the ideal of international harmony." He added that he never stands for a flag salute because "loyalty to religion and country tends to divide people.

The Werts were part of a legislative intern program that was initiated by the legislature several years ago. In the program, college students are hired to work for legislators.

Rho Iota "Brings It All Back Home"

Alphi Psi Omega, Rho Iota chapter, members are busy revising their Experimental Theatre first performance, this quarter, of one-act plays. Experimental Theatre, originated fall quarter with its first presentation being the play, "Y." This theatre is funded by A.S. and is run entirely by students, workshop-oriented.

"Students need not be members of Rho Iota to be in Experimental Theatre," emphasized Warren Houzt, president of Rho Iota. "We are in the process of revising our Constitution so students from other departments can become members.

The first two plays to be presented this quarter are, "Bringing It All Back Home," and "Touff!" Both plays are directed by Warren Houzt and will be shown in Martin Auditorium for a three day span starting Tuesday.

Don McLaughlin directs, "Chamber Music," a play by Arthur Kopit. "The Indian Wants The Bronx," is directed by Ken Delong. The last play in the winter series is "Dr. Fish," directed by Jim Hermann.

"Rehearsals for Experimental Theatre are almost continuous and students have an opportunity to work in all phases of the theatre," remarked Jay Parikh, an assistant director. The plays performed in the Theatre are contemporary plays that don't involve the entire drama department.

A project is now being launched by the student theatrical group to form a council of people from different fields and to get them involved in the various functions of the theatre. John Henry of the art department is currently involved in making advertising posters for the Showcase series.

"Theatre is entertainment as well as music and movies. We're trying to build-up student interest," mentioned Don McLaughlin. "The theatre is a form of communication and gives you something to think about, even when the play is over."

Bill Finch, the theatre technician brought up another aspect of the theatre, "It's a place to learn and to find out, and also to educate an audience so they might appreciate it.

One of the finest buildings for theatre is opening spring quarter. The drama department, in present, is busy choosing the opening shows for the theatre. To promote more student involvement the Showcase Theatre is scattering shows throughout the campus, in various buildings. The idea behind this, according to McLaughlin, "is, instead of you coming to us, the theatre will come to you."

Students interested in drama, and/or Showcase Theatre, are urged to come down to the Alpha Psi Office, number 2 Showalter Annex, or to the Drama department.

"Drama is a sporadic department, some days there is hardly any work to be done, and other days there is more work than people available," concluded Finch. "Interested students are urged not to get discouraged right away, but to keep on trying."

Run Off Results

In last week's run off election Otto M. Allison III, defeated Jim Boley by a vote of 34 to 20 for an off campus legislative position. Allison takes office immediately.

EXHIBITING HIS WARES - Jerry Barnard (right), Kinnikinick Editor shows the new Kinnikinick, a quarterly magazine which is on sale at the PUB Ticket Desk for one dollar. Comments on the magazine are welcome in the Kinnikinick Office in the Old SUB.
ANOTHER INCOMPLETE CAMPUS MALL - The creative arts complex will have a landscaped mall when it is completed, as trees or shrubbery will be planted in the sunken spaces provided for that purpose throughout the inner ring of the area.

Art Featured In Creative Arts Complex

THE FOCAL POINT - Located in the center of the Art Building, and the Creative Arts Complex, is the Art Gallery. This high-ceilinged area will be the showplace for specific exhibits of various kinds of art. An exhibition of Connie Smith's penline drawings was the first of many exhibitions which will be shown in the Gallery.

ILLUMINATED FROM ABOVE...NATURALLY. This skylight provides a natural light source in one of the many studio rooms in the new Art Building. Fluorescent lighting provides lighting when natural light isn't sufficient for artistic endeavors.

AND THE GOING UP... - The curved stairways in the Art Building give the building an impressive, castle-like look of stark, simple lines.

...WAS WORTH THE COMING DOWN - The stairways' simple lines and "unfinished look" are all part of the architects' attempts to draw attention to the student artwork which will soon adorn the building.