The EWU Department of Music presents

Jacob Johnson
Junior Guitar Recital

In partial collaboration with William Boule

Thursday, April 28, 2016
7:30 p.m.
Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Guitar

Studio of Professor Michael Millham
Program

Serenata Espanola
Joaquin Malats
1872-1912

24 preludes
Prelude 22: Allegro vivo
Prelude 19: Lento Sostenuto

24 preludes
Bryan Johanson
b. 1951

Danza Caracteristica
Leo Brouwer
b. 1939
El Arpa de Guerrero

Felicidade
Antonio Carlos Jobim
1927-1994

Koyunbaba, suite for guitar
Carlo Domeniconi
b. 1947
Moderato
Molto
Cantabile
Presto

Jacob Johnson, Classical Guitar
Program Notes

Joaquin Malats was one of the most influential Spanish composers of his time, along with composers such as Albeniz, Turina and Granados. Though he never actually wrote for guitar his song Serenata Espanola, which was originally written for piano, gained its full popularity when transcribed by Fransisco Tarrega for guitar.

Bryan Johanson is a Portland based composer who is the founder of the Oregon Guitar Quartet, and has written many works for instruments and ensembles of all different types, though he specializes in the guitar. His set of 24 preludes is a series of short pieces that tackle all different types of styles, performance techniques and colors for the classical guitar.

Prelude 22 is a fast paced grove based and semi atonal work that stems from a simple theme given in the beginning and that in turn creates new themes.

Prelude 19 is based off of a pop song from Johansson’s younger years that he hated with a passion, he wrote this song based off the chord progressions and melody of this song, if you can successfully guess what song it is, I will personally give you a high five.

Leo Brouwer is an afro-Cuban composer who is one of the greatest composers of atonal and minimalist music for the guitar, with his ability to blend lyrical melodies and impressive counterpoint with the atonal language.

Danza Cacteristica, which means “feature dance” was written around the time Brouwer was 18 for a modern dance studio. It is predominantly atonal and has fun interactions between a groovy bass line and a synchronized melody.

El Arpa de Guerrero (harp of the warrior) is the first movement of Brouwer’s Decameron Negro. It is atonal in 5/8 and designed to tell a story, which can be heard in the harsh atonal sound of war and battle, and the lyrical and beautiful sounds of the harp.
Antonio Carlos Jobim was a popular Latin jazz composer, who wrote many world famous songs such as Wave, the girl from impanela and A Felicidade. Originally written as a jazz standard, the guitarist composer/arranger Roland Dyens transcribed the work A Felicidade for solo guitar, and threw in many cool guitaristic techniques while keeping the overall Latin flow of the piece.

Carlo Domeniconi is a world renowned classical guitar composer who is known for his unique approaches to writing for the guitar and his ability to capture eastern style music from Asia and other cultures and fit them to the guitar. The piece Koyunbaba is Domeniconi’s most popular work and is written in the style of Turkish music. Koyunbaba which means shepherd, is based off and old Turkish story of a curse that was put on the property off the Koyunbaba family and that whoever owned the families belongings who were not part of the original family would grow seriously ill or die. This curse can be heard in the many dark moods that the piece introduces. This piece is also unusual due to the odd tuning for the guitar, which is an open C# minor chord, the tuning is from lowest to highest C#, G#, C#, G#, C#, E.

I would like to thank my parents Joeseph and Catherine Johnson for their support and my instructor Michael Millham and my former instructor John Paul Sheilds.

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