Love and Understanding

EWU Choral Concert
June 2, 2016  7:30pm
Cheney United Church of Christ

featuring:
Concert Choir
Collegians
Guitar Ensemble
and
Symphonic Choir

Kristina Ploeger, Director of Choral Activities
Carolyn Jess, Collaborative Pianist
Michael Millham, Director of Guitar
Kathleen Sloan, Choral Graduate Assistant
Alexandra Rannow, Vocal Graduate Assistant
Victoria Dreher, Choral Manager
Wentao Xing, Audio & Lighting Engineer

We would like to give special thanks to:
Cheney United Church of Christ’s Pastor, Dave Kruger-Duncan,
Cheney UCC’s Music Director, Kathleen Sloan,
and the Cheney UCC’s Women’s Fellowship
for their gracious hosting of us this evening

... let the Musicking begin!
Love and Understanding Program

Ubi caritas
Gregorian Chant
*Concert and Symphonic Choirs*

Prayer of Black Elk
Karen P Thomas / Nicholas Black Elk
*TTBB of Symphonic Choir*

Teach Us Love
Karen P Thomas / Dr. Art Solomon, an Ojibway Elder
*Concert Choir*

Ubi caritas
Gregorian Chant
Maurice Duruflé

Light in Darkness
Jacob Cunningham / Text: Mary Jane O'Donovan Rossa
*Symphonic Choir*

Heavy Traffic
Alex de Grassi

Absolution
Jake Cunningham
*Guitar Ensemble; Tim Gales, cello*

Cloths of Heaven
Z. Randall Stroope / William Butler Yeats
William Gooch, arr. Andrew Larson
*Concert Choir*

There Will Be Rest
Frank Ticheli / Sara Teasdale
Carl Orff

Carmina Burana
*Symphonic Choir*

Wild Nights
Karen P Thomas / Emily Dickinson
*SSAA of Symphonic Choir*

Why Did I Choose You
Martin / Leonard, arr. Dave Barduhn

You're Makin Me Crazy
Gary and Rosana Eckert, arr. Michele Weir
*Collegians*

Ubi caritas
Paul Basler
*Concert and Symphonic Choirs; Kim Snow, horn*
**EWU Concert Choir**

Kristina Ploeger and Kathleen Sloan, Conductors; Carolyn Jess, Pianist

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<td>Gabrielle Aranda</td>
<td>William Boulé</td>
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<td>Victoria Dreher</td>
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<td>Maya Jones</td>
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<td>Maia J. Nussbaum</td>
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**EWU Guitar Ensemble**

Michael Millham, Director

| William Boulé      | Douglas Gade    | Gerrod Kroll   | Tim Zilar      |
| Jake Cunningham    | Jacob Johnson   | Aaron McCullough|                |

**EWU Symphonic Choir**

Kristina Ploeger and Kathleen Sloan, Conductors; Carolyn Jess, Pianist

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<td>Margaret Francik</td>
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<td>Slavik Bilous</td>
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**EWU Collegians Vocal Jazz**

Kristina Ploeger and Kathleen Sloan, Conductors

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Ubi caritas et amor, Deus ibi est. Where charity and love are, God is there.
Congregavit nos in unum Christi amor. Christ’s love has gathered us into one.
Exsultemus, et in ipso jucundemur. Let us rejoice and be pleased in Him.
Timeamus, et amemus Deum vivum. Let us fear, and let us love the living God.
Et ex corde diligamus nos sincero. And may we love each other with a sincere heart.
Simul ergo cum in unum congregamur: As we are gathered into one body,
Ne nos mente dividamur, caveamus. Beware, lest we be divided in mind.
Cessent iurgia maligna, cessent lites. Let evil impulses stop, let controversy cease,
Et in medio nostri sit Christus Deus. Amen. And may Christ our God be in our midst. Amen.

The next two pieces of our concert were written by Karen P Thomas. Last Thursday EWU’s student composers, Concert Choir, and Symphonic Choir enjoyed a residency with this fine Northwest composer. On the inside cover of Karen P. Thomas’ Prayer of Black Elk, the following is written:

Nicholas Black Elk (1863-1950) was an Oglala Sioux medicine man. Because he was a survivor of the 1890 Wounded Knee Massacre, in 1931 he was interviewed by Nebraska’s poet laureate, John Neihardt, who then produced a literary classic of western and Native American writing, Black Elk Speaks. The book describes Black Elk’s spiritual and healing powers and his great vision for preserving the unity and survival of his people.

Hear me, four quarters of the world.
A relative I am!
Give me the strength to walk the soft earth.
Give me the eyes to see and the strength to understand.
Look upon these faces of children without number,
That they may face the winds and
Walk the good road to the day of quiet.
This is my prayer; hear me.

Teach Us Love is the second Karen P Thomas piece of the evening. An Ojibway Elder, Dr. Art Solomon, wrote this Ojibway prayer. "Sacred One, Teach us love, compassion, honor that we may heal the earth and heal each other."
We will utilize the third verse of the original chant to preface the second setting of *Ubi caritas* by Maurice Duruflé (1902-1986).

*Simul quoque cum beatis videamus,*

*Glorianter vultum tuum, Christe Deus:*

*Gaudium quod est immensus, atque probum,*

*Saecula per infinita saeculorum. Amen.*

And may we with the saints also,

See Thy face in glory, O Christ our God:

The joy that is immense and good,

Unto the ages through infinite ages. Amen.

EWU student composer, Jacob Cunningham, wrote *Light in Darkness.* He chose to set a text by Fenian widow, Mary Jane O’Donovan Rossa, who spoke and wrote extensively for the Irish Republican Brotherhood.

When the clouds grew dark around me;

When my heart was bowed with pain;

When my eye-lids bent, thick-laden

With their weight of sorrow rain:—

Then some gleam across my path,

Like a sunbeam in a cell,

Flashed to mind me Heaven has ordered

All things wisely, all things well.

When I grieved because of Fortune

Filling me so sad a place;

When a voiceless disaffection

Darkened ‘tween me and God’s face:—

Then some gleam across my path,

Like a sunbeam in a cell,

Flashed to mind me Heaven has ordered

All things wisely, all things well.

Alex de Grassi (1952-) is a Grammy nominated fingerstyle guitarist, author, composer and performer who also happens to be a friend of EWU guitar teacher, Michael Millham. Tonight we will enjoy de Grassi’s piece, *Heavy Traffic.*

EWU student composer, Jacob Cunningham, wrote *Absolution.* Jake is a graduating composition major in the studio of our Director of Theory and Composition, Dr. Jonathan Middleton. We are pleased that tonight, graduating Senior Tim Gales, from the studio of Dr. John Marshall, will be playing cello with the guitar ensemble. Below is a description of the piece by the composer:

*Automation* was composed Summer of 2015, as my fourth piece for Guitar Ensemble. It was composed very slowly over a few months, which could explain the varying compositional styles in the piece. My electric guitar and rock ‘n roll backgrounds shine through in the writing, or so I’ve been told. Make sure to listen for the machine I’m trying to musically create, and the different phases and changes it goes through.

The poem, ‘Cloths of Heaven’ from *The Wind Among the Reeds* (1899) by William Butler Yeats (1865-1939) has been set by many composers. Tonight, Concert Choir will present this poem with music composed by Z. Randall Stroope.

Had I the heavens’ embroidered cloths,

Enwrought with golden and silver light,

The blue and the dim and the dark cloths

Of night and light and the half light,

I would spread the cloths under your feet:

But I, being poor, have only dreams;

I have spread my dreams under your feet,

Tread softly because you tread on my dreams.

Reuben, I have long been thinking, what a good world this might be,
If the men were all transported far beyond the Northern Sea.

*Rachel, I have long been thinking, what a fine world this might be,
If we had some more young ladies on this side the Northern Sea.*

Reuben, I'm a poor lone woman. No one seems to care for me;
I wish the men were all transported far beyond the Northern Sea.

*I'm a man without a victim. Soon I think there's one will be,
If the men are not transported far beyond the Northern Sea.*

Reuben, what's the use of fooling, why not come up like a man?
If you'd like to have a lover, I'm for life your Sally Ann.

*Oh my goodness! Oh my gracious! What a queer world this would be,
If the men were all transported far beyond the Northern Sea.*

Reuben, now do stop your teasing, if you've any love for me.
I was only just a-fooling, as I thought of course you'd see.

*Rachel, I will not transport you, but will take you for a wife.
We will live on milk and honey, better or worse, we're in for life.*

Poet Sara Teasdale (1884-1933) endured chronic illness and immense pressure from society and her family to live a very specific life. Her poems often reflect the longing she could not express in her real life. Frank Ticheli chose to set her poem *There will Be Rest* to comfort his close friends, Carl and Susan St.Clair, after the death of their one-year-old son in 1999. He took a CD to the family along with a score inscribed as follows: "In Loving Memory of Cole Carsan St.Clair, Birth: Jan. 2, 1998. Death: Jul. 26, 1999."

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, — above me
Stars I shall find.

On Thursday, April 21, 2016 EWU's Symphonic Choir enjoyed performing *Carmina Burana*, by Carl Orff (1895-1982) with the Spokane Symphony, Spokane Symphony Chorale, Whitworth
University Choir, and professional soloists. We chose two of the movements to share with you this evening: ‘Reie Swaz hie gat umbe’ and ‘Veni, veni, venias.’

9 Reie Swaz hie gat umbe (chorus)
Swaz hie gat umbe, daz sint alles megede, 
die wellent ãn man alle disen sumer gan!
Chume, chum, geselle min, ih enbite harte din, 
chume, chum, geselle min.
Suzer rosenvarwer munt, 
chum un mache mich gesunt
Suzer rosenvarwer munt.
Swaz hie gat umbe, daz sint alles megede, 
die wellent ãn man alle disen sumer gan!

9-Those who here go round
Those who here go round are all maidens,
they want to be without a man all summer long.
Come, come, my love, I desire you.
Come, come, my love.
Sweet rosy mouth,
come and make me better,
sweet rosy mouth.
Those who here go round are all maidens,
they want to be without a man all summer long.

20-Veni, veni, venias (double chorus)
Veni, veni, venias, ne me mori facias, 
hyrca, hyrce, nazaza, trillirivos!
Pulchra tibi facies oculum acies, 
capillorum series, a quam clara species!
Rosa rubicundior, lilio candidior
omnibus formosior, semper in te gloriari!

20-Come, come, O come
Come, come, O come, do not let me die,
hyrca, hyrce, nazaza, trillirivos!
Fair is your face, the brightness of your eyes,
the braiding of your hair, O how lovely a sight!
Redder than the rose, whiter than the lily,
more beautiful than all, always shall I glory in you!

The sopranos and altos of Symphonic Choir will present the last of four pieces we studied with NW composer, Karen P Thomas, Wild Nights. Thomas stated that this is possibly the most difficult piece she has ever written for choir. She chose to set Emily Dickinson’s poem for her Women’s Schola from Seattle Pro Musica when they were selected to sing at the ACDA (American Choral Director’s Association) National conference in 2013.

Wild nights - Wild nights!
Were I with thee
Wild nights should be
Our luxury!
Futile - the winds -
To a Heart in port -
Done with the Compass -
Done with the Chart!
Rowing in Eden -
Ah - the Sea!
Might I but moor - tonight -
In thee!

Why Did I Choose You remains one of the most interesting love songs to this author. The idea that the questions we ask ourselves in reflection could be this honestly imparted aloud is stunning.

And when I lost my heart so many years ago,
I lost it lovingly and willing to you.
Why did I choose you?
What did I see in you?
I saw the heart you hide so well
I saw a quiet man who had a gentle way
A way that caught me in its glowing spell

Why did I want you?
What could you offer me?
A love to last a lifetime through
And when I lost my heart so many years ago,
I lost it lovingly and willingly to you.
If I had to choose again,
I would still choose you.
Perhaps a strange companion to the last love song, You’re Makin’ Me Crazy by the husband and wife team of Gary and Rosana Eckert, provides another honest vignette.

Big date. It’s time to go. But, you keep me guessing.
Next time I take it slow. You’re anticipating.
You are my puzzle piece — we fit as a fiddle.
Hold onto my release we’ll meet in the middle.
Just when I think I’ve got you down, you turn it up.
You’re Makin’ Me Crazy.

I try to say goodnight, but you keep hello-ing.
And just when I’m feeling right, then you say you’re going.
We have got the recipe for big-time reaction.
Combined our chemistry is opposite attraction.
Just when I think I’ll play it safe, you knock me out.
You’re Makin’ Me Crazy.

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Recognition of Graduating Choristers

To finish the concert, we will return to our original text, Ubi caritas. This setting is by a horn player and composer, Paul Basler. We are pleased to have freshman delight, Kim Snow, playing with the choirs this evening.

Special thanks to

... Cheney United Church of Christ for their gracious hosting of us this evening: Pastor, Dave Kruger-Duncan; Music Director, Kathleen Sloan.

... Dr. Mary Cullinan, Dr. Mary Ann Keogh Hoss, Dr. Linda Kieffer, Dr. Roy Sonnema, Felicia Jensen, Dr. Sheila Woodward and Colleen Hegney for all of their work for and support of the Music Department.

... EWU’s incredible voice professors: Steve Mortier, Dr. Randel Wagner and Susan Windham for working with all of the applied voice students who are valued members in these ensembles.

... Wentao Xing, visiting Lecturer of Audio Engineering, and her staff for all of their support with this evening’s concert.

... the entire EWU Music Department faculty and staff for all of their hard work with the numerous musicians performing tonight.

... the many teachers, family members, and friends that have made all of our musical lives possible.

... you. Thank you so much for Musicking with us this evening!