Eastern Washington University Presents

A Junior Recital

Ben Price, Tuba

With

Carol Miyamoto, piano
Tuba/Euphonium Choir

Thursday, June 2, 2016
5:00pm
Eastern Washington University
Music Recital Hall

From the Studio of Danny Helseth

This recital is presented as partial fulfillment
of the Bachelor of Music Degree in Performance
PROGRAM

Suite No 1 for Tuba and Piano "Effie Suite"  Alec Wilder
  Effie Chases a Monkey
  Effie Falls In Love
  Effie Takes a Dancing Lesson
  Effie Joins the Carnival
  Effie Goes Folk Dancing
  Effie Sings a Lullaby

  Ben Price, tuba
  Accompanist Carol Miyamoto

Concerto for Bass Tuba  Ralph Vaughan Williams
  Prelude

  Ben Price, tuba
  Accompanist Carol Miyamoto

INTERMISSION

Second Suite in F  Gustav Holst
  March
  Song Without Words
  Arr. By Tim Olt

Power

Tuba/Euphonium Choir  John Stevens
  Eric Gooler, euphonium
  Michelle McNaughton, euphonium
  Taylor Prestegord, euphonium
  Ben Price, tuba
  Johnnas Lara, tuba
Program Notes

Suite No 1 For Tuba and Piano “Effie Suite”: Alec Wilder was an American composer who originally wrote the Effie Suite for Tuba, Vibraphone, Piano, and Drums and performed by Harvey Phillips. This piece is a staple in modern day repertoire. The Piece depicts six parts in a day in the life of Effie the elephant. At the end of the first movement, it appears that Effie runs into a tree after pursing the monkey. In the 3rd movement the piano assumes the role of the dance instructor. During the lesson Effie loses the down beat and misplaces a few notes, for which he is then severely reprimanded. And at the close of a busy day Effie sings herself to sleep.

Concerto for Bass Tuba: The Vaughan Williams tuba Concerto was the first concerto written for solo tuba. Vaughan Williams composed his Tuba Concerto originally for the London Symphony Orchestra in 1954. The Prelude is a brisk march that shows of the agility of the tuba with little groups of fast notes and scalular patterns.

Second Suite in F: Gustav Holst (1874-1934) was a British composer and teacher. The Second Suite in F was written originally for wind band. Each of its four movements uses one or more folk songs as its melodic material. From the “March”: “Morris Dance” is an instrumental dance; “Swansea Town” starts with the euphonium solo; “Caudy Banks” is the 6/8 section. “Song without Words” is actually “I Love My Love”.

Power: Power is from John Stevens, tubist and composer. This is a fast paced Jazz-like composition with driving rhythms that alternates between 2/2 and 7/4. This is one of the most well-known and performed piece for Tuba/Euphonium ensembles.

Special Thanks To:
Wentao Xing – Stage Manager/Recording Engineer
Colleen Hegney, Administrative Assistant
Dr. Sheila Woodward, Department Chair