The EWU Department of Music presents

Tim Gales
Cello Recital

Assisted by Jeremy Briggs Roberts, piano
and Kevin Kelly, piano

Saturday, 28 May 2016
2:00 p.m.
Music Building Recital Hall

Studio of Professor John Marshall

Sonata No. 1 in E minor, Opus 38 for Cello and Piano

I. Allegro non troppo
II. Allegretto quasi Minuetto
III. Allegro

Johannes Brahms
(1833-1897)

Jeremy Briggs Roberts, piano

INTERMISSION

Disharmony

Tim Gales

Fantasy for Cello and Piano

Kevin Kelly, piano

Tim Gales

Theme from “New York, New York”

Music by John Kander
Lyrics by Frank Ebb

Kevin Kelly, piano
Disharmony

Shifting expectations
Drifting out of sync
Then diverging in a blink

Chasing favorite notions
Emotions left to incubate
To hatch some future date

Seems I could do nothing as it happened by and by
A series of doors walked through and novel things we tried
And old things left behind
You went your way, I went mine

Nursing phantom vanities
A language of discontent
A silence far and tense

Well-learned in rehearsal
Reversal can there be?
I have yet to see

I want you to know that I remember all the best
Though we often forget and we may never learn the rest
Can once for ever be
If it's understood between you and me?

For every gain a trade
For every trade a choice
For every choice an end
That may not match the aim...
And though no reason to doubt the aim
It struck disharmony just the same

Old vows ringing hollow
Follow I cannot
There's something I have sought

Something unpronounceable
Something to move toward
That is its own reward

If fortune appraise us, let it also bear us through
But if we must ourselves, then let us finally share in truth
Before we lose the taste
And as grey strangers these years waste