EASTERN WASHINGTON UNIVERSITY

EWU Music Building Recital Hall
June 4, 2015 7:30pm

Collaborating
SSAA Choir/TTBB Choir
Symphonic Choir
Concert Choir

Featuring

FROM CHENEL TO AMERICA

The 28th Season of the Spokane Area Youth Choirs
2014-2015

Developing Respect and Commitment Through Musical Abilities Since 1987

SPokane Area Youth Choirs

Thank you Spokane.

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Daily Chopped Steak and New York Strip Steaks

10 Years Winning l For Voting us Best Butcher"
The history of the music-making around you
If good food, you are not
But no good wine is good until
The floor is clean on Monday!
Daddy, and only the view from the hill
The woman of the face of the sky
She is a sun, she is above your heart
She is the love of my heart.
She is the sun of the sun, she is the dawn, she is the dawn.

"Marry, Mary, Mary, was first performed by the Curtis Symphony Orchestra in the fall of 1939, on the occasion of the opening of the new Curtis Institute of Music."

"Marry, Marry, Mary" commissions were repeated a few weeks after with "Mary, Marry, Mary" composed.

Program was repeated a few weeks later with "Mary, Marry, Mary" composed.

The piece was repeated on April 1, 1939, and broadcast live on CBS radio. The piece was repeated on April 1, 1939, and broadcast live on CBS radio. The piece was repeated on April 1, 1939, and broadcast live on CBS radio.

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Music was given

By Sir Thomas Moore

Emancipating composition model: 'Try to dance. The text is yourSin. Sing-Sing-Sing.'

Music was given

By Sir Thomas Moore

Good

Staying under my coat

On our meadows,Where the sun is still,

Where the goose lies in her track

And all the sea is still.

Come with me, my Swallow!

Amid the wild ocean swell,

And the voice of the whilome gale,

And the breath of the shrewd gale.

And the ray of the shining sun,

And the whilome wild gale.

And our love is still.

On our side of a hill,

Till is a troubled one.

And we'll drink our fill

Till the sun is set, my Swallow.

Till we can't drink our fill.

Till we're sold, my Swallow.

Till our love is set.

Then is a troubled one.

And we'll drink our fill.

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Till our love is set.
Thank you so well to EWU Music Department, faculty and staff.

I would like to thank the EWU Choral Leadership Team:

Thanks, choral ensembles.

All of the applied voice students who are valued members in
the music department.

Woodward and Coheen headed by all of their work for and nsp-

I would like to thank Dr. Mary Mitchell, Dr. Red Fuller, Dr.

We would like to thank Dr. Mary Mitchell, Dr. Red Fuller, Dr.

Nathan Westlund, Backstage Manager

Wendy Xue, Audio Technician and Stage Manager

Concert and Symphonic Choruses

Art: Cyndy Walker

How Can I Keep From Singing

Robert Walter (1826-1899)

~ Recognition of Graduating Seniors ~

Arranged by Craig Heilman Johnson

Hard Times Come Again No More Stephen Foster (1826-1864)

Arranged by Tony Marsh

Music by Rube Bloom (1902-1974)

Give Me the Simple Life

Words by Harry Ruby (1895-1974)

David Byrnes

Concert and Symphonic Choruses

Music by John Bear (EWU Composition Student)

Text by William Butler Yeats (1865-1939)

Heaven's Cloths

Music by Tyler Dinges (EWU Composition Student)

Sing, Little Music Was Given, Text Thomas Moore (1779-1852)

I. Mary Hynes


Directed by Dr. Ken Wilick

TTBB of Concert and Symphonic Choruses

Music by Andrew Ramsey

That Which Remains

Text by Helen Keller (1880-1968)

Music by David DiChier (b. 1958)

I carry Your Heart With Me

Text by E. Cummings (1894-1962)

SSAA of Concert and Symphonic Choruses

Bring Me Little Water, Sively

Judith Hermanson

Concert and Symphonic Choruses

If You Can Walk You Can Dance Elizabeth Alexander

EWU Music Building Recital Hall

Friday, March 13, 2015 7:30 PM
How Can I Keep From Singing?

When thieves destroy my country, when my freedom is taken away,
When friends hate each other, and find fault, and quarrel,
When I hear the noise of feet, and the tread of the enemy,
When I cannot see my countrymen, and the land once so dear

How can I keep from singing?

When I see the ruins, and the smoke of war,
When I think of the Homes of the brave,
When I hear the shouts of the enemy,
When I think of the sorrow of the widows and orphans

How can I keep from singing?

When I think of the battles, and the blood that was shed,
When I think of the heroes who fell, and the lands they fought for,
When I think of the brave, and the love that was given,
When I think of the nation, that was once so dear

How can I keep from singing?
EASTERN WASHINGTON UNIVERSITY CHOIRS

Kristina Ploege, DCA; Dr. Keith Whitlock, Choral Director; Carolyn Jess, Accompanist; Kate Sloan, Choral GSA; Alexandra Rannow, Vocal GSA; Jacob Beal, GSA

EWU Concert Choir

SSAA Choir
Kate Andrews
Tonya Ballman
Aimee Dursma
Emi Fanelli
Rachel Ferry
Kendall Floyd
Margaret Francik
Jordan Guinn
Brittney Murray
Hannah Nicholson
Shoshana Rosen
Jessica Stradling
Jessica Van Dyken
Tracey Vang
Kaitlyn Wegner
Hannah Wright

TTBB Choir
William Boulé
Jake Cunningham
Douglas Gade
Taylor Giese
Scot Hebert
Luke Huflin
William Nover
Tommy Patton
Joseph Phipps
Thomas Sanborn
Matthew Tucknies
William Weppler
Patrick Deron Woodson
Samuel Wrenn

EWU Symphonic Choir

Alexa Amarok
Jacob Beal*
Mark Branscom
Karoline Braten***
Zachariah Cartwright
Morgan Cockrill
Keio Cunningham
Tyler Dines
Victoria Dreher
MacKenzie Gilmore
Ryan Gunn
Maddie Gwinn
Carolyn Hall
Renée Honn
Nathan Hoyt
Sara Magleby
Michelle McNaughton
Mike Michelotti
Mathew Miles-Scott

Katie Munro
Monica Netzel
Mary Ormsby
Alexandra Rannow*
Brooke Rapp
Jacob Segalla
Elizabeth Shimamoto
Adam Seiler
Michael Sinitsa
Kate Sloan**
Evo Sokoloff-Toney
Jessica Stradling
Tristan Thompson
Emily Williams
Jared Young

* Graduate Assistants
** Choral TA
*** Choir President

Please join us in celebrating our Music Department tomorrow. We will begin with an awards convocation at noon. This will be followed by a parody convocation. (I would try to explain this, but the students don’t tell the faculty how they will have their fun. We just sit back and enjoy it). After the parody convocation, we all go across the street to Sutton Park for Jazz Bash (approximately 2:30pm). There we hear the wonderful five jazz groups perform while we enjoy a barbecue and games. This year it will be particularly poignant as it will be the final teaching day for our beloved Director of Bands, Patrick Winters. Feel free to stop by, celebrate the year with us, and congratulate Patrick on the time he and Joyce will now spend with their grandchild!