The EWU Department of Music & the ASEWU proudly present

SPRING BAND BASH

EWU Symphonic Band
Don Goodwin, conductor

EWU Wind Ensemble
Patrick Winters &
Tim Blaydon, conductors

Featuring our special guest soloists,
Julia Salerno, violin
Steve Friel, alto saxophone

Featuring an evening of great band
music by Peter Graham, Robert Spitali
Percy Grainger, Alfred Reed, Robert
Jager, Michael Gandolfiani and others!

Thursday, May 21st
7:30pm
Music Building Recital Hall

EASTERN
WASHINGTON UNIVERSITY
Start Something Big
Program

Symphonic Band
Don Goodwin, conductor

El Relicario
Jose Padilla
arranged by Robert Longfield

Ballade for E-flat Alto Saxophone and Band
Steve Friel, alto saxophone
Alfred Reed

Centennial Fanfare-March
Roger Nixon

Third Suite
March
Waltz
Rondo
Robert E. Jager

Wind Ensemble
Patrick Winters, conductor

Pentium
Peter Graham

Colonial Song
Don Goodwin, conducting
Percy Grainger

Vientos y Tangos
Michael Gandolfi

Pilatus: Mountain of Dragons
Tim Blaydon, conducting
Steven Reineke

Prelude and Flight
Julia Salerno, violin
Robert Spittal

Combined Bands
Patrick Winters, conductor

Alleluia Laudamus Te
Alfred Reed

Please join us in the lobby following tonight's concert for light refreshments and to meet the performers.
The Conductors

Don Goodwin

Don Goodwin is currently pursuing his Doctorate of Musical Arts from the University of Kentucky, where he spent the last year as a graduate teaching assistant. A graduate of Eastern Washington University where he received his Master of Arts in Composition (2007), Goodwin is active in the areas of band, theory, classical composition, and jazz improvisation and composition. Before returning to Eastern to pursue his degree in 2005, Goodwin lived and worked in Seattle for eight years, where he taught music theory at The Art Institute of Seattle, and performed with several touring groups around the country. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest’s premiere venues and festivals. Most recently, Goodwin can be heard as a keyboardist and as a featured composer on four separate Flowmotion albums. With Flowmotion, Don played, among many other venues, Bumbershoot in Seattle, and shared the stage with many influential recording artists such as Widespread Panic, G-Love and Special Sauce, Bill Frisell, and Critters Buggin’.

Mr. Goodwin is a on faculty at Eastern Washington University, where he is teaching Marching Band, Symphonic Band, music theory, counterpoint, history of rock and roll, composition, jazz small groups, jazz piano, and directing EWU’s premiere athletic pep band, Code Red.

In the professional community Don is a sought-after pianist, composer, and clinician. He leads his own jazz trio (The Don Goodwin Trio), as well as several funk/jazz/rock small groups, including Freefire, Jungle Circus, and The Nicole Lewis Band. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman. Don was featured as a soloist on Curnow’s most recent album, “The Music of Metheny and Mays II.”

Don has had several of his original big band charts published by Walrus Music Publishing, and recently began publishing band music through Gary P. Gilroy Publications.

Patrick Winters

Patrick Winters is the Director of Bands at Eastern Washington University where he conducts the Wind Ensemble, assists with athletic bands, teaches conducting and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters has established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble’s compact discs CELEBRATIONS and DANCES, SONGS & CELEBRATIONS have received wide acclaim. The group can also be heard on SOUNDCAPES, PRISMS and MILLENIUM CD, the EWU Music Department’s three compact discs. In 1994, Mr. Winters received the PTI Outstanding Faculty Award for excellence in teaching. In 1998, he was awarded the Washington Music Educator’s Association Outstanding Music Educator Award. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters’ article Building Ensemble Musicianship For Your Concert Band appears in “Spotlight On Teaching Band,” published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce. They have three grown children: Brittany, Danica and Zach.
Tim Blaydon

Tim Blaydon is currently a graduate student at Eastern Washington University, pursing a Master's degree in music education. He received his Bachelors of Arts in Music from the University of Portland in 2013. From 2010-2012, Tim performed trumpet with the Oregon Crusaders Drum and Bugle Corps, and he has taught marching bands in the Portland and Spokane area as well as the marching band at Eastern. You can see Tim perform on trumpet with Eastern’s Wind Ensemble, Trumpet Ensemble, Concert Jazz Orchestra, and Brass Quintet. He currently studies trumpet with Andy Plamondon.

Our Guest Artists

Steve Friel

Steve Friel is currently professor of saxophone at Eastern Washington University where he also teaches jazz studies and woodwind techniques. He is a DMA Candidate with the College of Music at the University of North Texas where he studied with Dr. Eric M. Nestler.

As a saxophonist, Steve has performed with such artists as Natalie Cole and Tony Bennett. He can be heard on recordings with the Two O’Clock Lab Band, where he was lead alto. In 2008, Stephan recorded Concert Tango as saxophone soloist with the University of North Texas’ Wind Symphony under the direction of Eugene Migliaro Corporon. Stephan has also performed as saxophonist with the Oklahoma City Philharmonic and Richardson Symphony.

Stephen has performed as oboist with the Enid Philharmonic, Oklahoma City Philharmonic, Texarkana Symphony, Richardson Symphony, and Tyler Chamber Series. He can be heard on several GIA recordings as principal oboist with the University of North Texas’ Wind Symphony, Eugene Migliaro Corporon conducting.

Mr. Friel has also performed with Broadway equity shows, Oklahoma City Summer Lyric Theater and with several theater groups in the Dallas/Fort Worth area as a woodwind doubler on flute, oboe, clarinet and saxophone.

Steve has been a member of several Army National Guard Bands for twenty-seven years and is currently serving in the Texas Army National Guard with the 36th Infantry Division Band with whom he deployed to Iraq in 2010.

Robert Spittal

Conductor and composer Robert Spittal directs the Gonzaga University Wind Symphony and Chamber Winds, and teaches conducting. He is also the conductor of the Clarion Brass Choir, one of the Northwest’s premier professional brass ensembles. Dr. Spittal’s compositions have been performed internationally, and his music has been praised by performers and critics as being “full of musicality” and “brilliantly colorful”. Three works for wind ensemble were recently chosen by Boosey and Hawkes Co. for their prestigious “Windependence” series, and his pieces have been selected by some of the country’s finest ensembles for performances and recordings. Since 2004, Spittal’s works have been performed or recorded by the Wisconsin Wind Orchestra, and ensembles at the countries leading conservatories, including Indiana University, University of Michigan, the Ohio State University, the University of North Texas, Ithaca College and the Cincinnati College-Conservatory of Music.

Dr. Spittal’s research on the wind music of Stravinsky and American Pulitzer-winner John Harbison has been published and presented at conducting symposia. Spittal and Harbison collaborated on a well-received session at the national College Band Directors Association conference at the University of Colorado in 1997. Dr. Spittal contributed several research articles for publication in the “Teaching Music Through Performance in Band” series (GIA Publishing) which has reached musicians and music educators throughout the US and Canada.

Dr. Spittal received the Doctor of Musical Arts degree in conducting from the Cincinnati College-Conservatory of Music, and has also studied at Baylor University, The Ohio State University, The University of Michigan, Baldwin-Wallace Conservatory, the Cleveland Institute of Music and University of Colorado. His conducting teachers include Craig Kirchhoff, Michael Haithcock, and Eugene Corporon.
Julia Salerno

Julia Salerno serves as Professor of Violin and Viola at Eastern Washington University. Her accomplishments include winning first prize and the festival medal in the 2000 Seattle Young Artists Music Festival; national finalist for the String division of the 2001 MTNA collegiate competition; and being the String division Young Artist Winner of Musicfest Northwest in 2004. Salerno has also served as concertmaster of many orchestras, including three years at the University of Michigan. During their 2004 season, the UM orchestra made the GRAMMY Award winning recording of William Bolcom’s Songs of Innocence and Songs of Experience, conducted by Leonard Slatkin. Julia was concertmaster and a violin soloist in that recording.

Ms. Salerno has been featured as a soloist with several orchestras, including the Walla Walla University Orchestra, Andrews University Orchestra, Northwest Philharmonia, Spokane Symphony, Ann Arbor Symphony, Southern Adventist University Symphony and, on three occasions, the Walla Walla Symphony. Julia also appeared with the Czech Philharmonic Chamber Orchestra in Prague and presented a recital for their International Diplomat Series.

While in Los Angeles, Julia enjoyed many other aspects of being a musician, including a small appearance in the 2009 movie The Soloist, the 2009 Academy Awards Governors Ball Orchestra, a PBS Documentary honoring Ella Fitzgerald, and performances with musicians like Stevie Wonder and Natalie Cole. She also participated in chamber performances with principal musicians from the Los Angeles Philharmonic and performed in the popular Classical Underground chamber music series with her USC piano trio.

Julia started her musical training at age two. Her teachers have included Kathleen Spring, Margaret Pressley, Stephen Shipps, Lyndon Johnston-Taylor, and Martin Chalifour. Julia has been a scholarship student at several summer festivals including the Encore School for Strings, Indiana University Summer String Academy, and four years at the Meadowmount School of Music. Julia also enjoys teaching a wide range of students. During her years in Los Angeles, she taught privately as well as for the South Pasadena Strings Program and enjoyed seeing many of her students perform with their award-winning orchestra in Carnegie Hall, on a PBS documentary, and in the 2010 Rose Bowl Parade.

Julia graduated with a DMA in Violin Performance from the University of Southern California in May 2010. She was awarded major scholarships for music study at the University of Michigan and University of Southern California, where she received her B.M. and M.M., respectively, in violin performance summa cum laude.

Julia is thrilled to be living in the Northwest again with her husband, Tres, and their two cats. She is eager to meet and work with prospective students and would be pleased receive an email or call from anyone interested in violin/viola studies at Eastern Washington University.

Bands At Eastern

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern's bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Code Red (Pep Band).

In addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.
Eastern Washington University Symphonic Band

Piccolo
Michelle McNaughton

Flute
Erica Pollard #
Michelle McNaughton
Julia Woodbury
Kyra Miller
Sarah Neill
Abril Torres
Miho Komatsu

Oboe
Alice Miller

Bassoon
Michael McConnville

Clarinet
Carolyn Yeo #
Sarah Gilreath
Igor Gorkovchenko
Akane Irie
Kanna Hori

Alto Saxophone
Morgan Music #
Minami Yoshida
Jessica McCann
Yuka Iimura

Tenor Saxophone
Skyler Mann
John Adams

Baritone Saxophone
Thomas Sanborn

Horn
Ky Curry #
Hannah Jahnke

Trumpet
Tyler Zlatich #
Kyle Housden
Tristan Thompson
Nick Putnam
Corey Oglesbee
Wesley Nanny
Jay Jones

Trombone
Rebecca Savinski #
Kevin Cashion
Corey Sweenik

Bass Trombone
Marissa Wendt

Euphonium
Sean Gienapp #
Emi Ikeda

Percussion
Tommy Patton #
Quindrey Davis-Murphy
Josh Fry
Tim Zilar
Chaz Ryan
Richard LeFebvre
Adam Seiler $
Ben Dysart $

# principal
$ Guest

Eastern Washington University Wind Ensemble

Flute/Piccolo
Robyn Bowles #
Emma Robinette
Larkin Mullin $
Victoria Senchenko
Erica Pollard

Oboe/English horn
Cheyenne Johnson

Bassoon
Erin Foster *

Bass Clarinet
Zach Francis

Clarinet
Nicole Johnston #
Amy Ueckert
Steve Friel *
Kevin Laws
Jane Ellsworth *
Charles Green
Amanda Goede *

Alto Saxophone
Chris Shepherd #
Matt Davenny

Tenor Saxophone
Tyler Cline

Baritone Saxophone
Andrew Sauve

Horn
Ky Curry #
Leah Howard
Connor Darrow

Trumpet
Justin Peterson # $
Monte Bolt
Tim Blaydon $
Spencer Blake
Nathan James
Megan Wedel

Trombone
Joe Boucher #
Lucas Selfridge
Nathan Westland $

Euphonium
Sasha Beskid #
Eric Gooler

Tuba
Ben Price #
Alexis Pavey

Percussion
Lauren McKinley #
Ben Dysart
Adam Seiler
Tommy Patton
Tyree Hastings
Alex Coleman
Casey Wilkinson

Piano/Keyboards
Evan Wang
Casey Wilkinson

# principal
$ graduate student
* faculty or guest

Thank You!

Our thanks to the EWU Music Faculty and the Associated Students of EWU for their support.

Special thanks to Jane Ellsworth, Steve Friel, and Erin Foster.

Thanks to Colleen Hegney, Tim Blaydon, Bailey Noble, Ky Curry, Wentao Xing, and the EWU Symphonic Band and Wind Ensemble students for their hard work and wonderful spirit.

Patrick & Don
Eastern Washington University
Music Faculty

Mellad Abeid – Jazz Guitar
Janet Ahrend – Organ
Karen Baldwin – Music Education
Alaina Bercilla – Flute, Woodwind Techniques
Mark Branscom – Sound Spaces
Dan Cotter – Clarinet
Jane Ellsworth – Music History
Kendall Feeney – Piano, Contemporary Ensemble, Chamber Music
Lynne Feller-Marshall – Bassoon, Woodwind Techniques
Erin Foster – Music Theory, Sight Singing
Steve Friel – Saxophone, Instrumental Jazz, Woodwind Techniques
Julian Gomez-Giraldo – Director of Orchestra, Sight Singing, Conducting
Don Goodwin – Assistant Director of Bands, Music Theory, Composition, Jazz Piano
Jody Graves – Piano, Graduate Advisor
Danny Helseth – Tuba, Euphonium
Ross Holcombe – Trombone
Linda Honn – Music Education
Kristin Joham – Horn, Brass Techniques
Jenny Kellogg – Director of Jazz, Trombone
Tomoko Kimura – Piano
John Marshall – Cello, String Techniques, Chamber Music
Jonathan Middleton – Music Theory, Composition
Keleran Millham – Song Writing
Michael Millham – Guitar, Song Writing
Earecka Moody Tregenza – Harp
Steve Mortier – Voice
Cynthia Nasman – Music Education
Karen Noble – Humanities
Andy Plamondon – Trumpet, Brass Techniques
Kim Plewniak – String Bass
Kristina Ploeger – Director of Choral Activities, Vocal Jazz, Music Education
Julia Salerno – Violin, Viola, String Techniques, Chamber Music
Bethany Schoeff – Oboe
Peter Shelley – Music Theory
Scott Steed – Jazz Bass
Randy Wagner – Voice
Michael Waldrop – Percussion
Adam Wallstein – Percussion
Keith Whitlock – Humanities
Susan Windham – Voice
Patrick Winters – Director of Bands, Music Education, Conducting
Sheila Woodward – Chair, Music Education
Wentao Xing – Audio Engineering
SUMMER MUSIC CAMPS
At EWU

Drum Major & Leadership Camp
July 8 – 11, 2015
For more information, contact Patrick Winters
509-359-6129 or pwinters@ewu.edu

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Jazz Dialogue
Summer Camp
July 26 - August 1, 2015
For more information, contact Jenny Kellogg
509-359-7421 or jkellogg1@ewu.edu

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