Music to Move You

EWU Symphonic Band
conducted by Tim Blaydon
and Brian Van Winkle

EWU Latin Jazz Ensemble
Jazz Ambassadors
led by Phillip J Doyle

featuring music by
Grundman
Daehn
Mintzer

Sousa
Montenegro

March 4, 2014, 8 pm,
Music Building Recital Hall
PROGRAM

EWU Symphonic Band
Tim Blaydon and Brian Van Winkle, conductors

Fanfare
Hugo Montenegro (1925 - 1981)
arr. Tatgenhorst

Landmark Overture
Jim Andy Caudill (b. 1932)

With Quiet Courage
Larry Daehn (b. 1939)

Hebrides Suite
Clare Grundman (1913 – 1996)

   I. The Peat-Fire Flame
   II. An Eriskay Love Lilt
   III. Milking Song (Hebridean Game Song)
   IV. The Road to the Isles

With Pleasure
John Philip Sousa (1854 – 1932)
Ed. Loras John Schissel

EWU Latin Jazz Ensemble / Jazz Ambassadors
Phillip J. Doyle, conductor

Program to be selected from:

Acha- Composed and Arranged by Bob Mintzer
San Juan Shuffle- Composed and Arranged by Bob Mintzer
Funky Cha Cha- Composed and Arranged by Arturo Sandoval
Suite Seasonings, Movements 2 and 3 (Saffron and Cayenne) - Composed and
Arranged by Bob Curnow
Con Alma- By Dizzy Gillespie, Arranged by Michael Mossman
Nada Mas- Composed and Arranged by Lennie Niehaus
Cochabamba- Composed and Arranged by Gary Lindsay
Program Notes

**Fanfare (1966) - Hugo Montenegro**

Montenegro may not be an immediately recognizable name, but familiarity with his compositions and arrangements is almost certain. He worked primarily as a composer for film and television with credits including *The Outcasts, The Partridge Family*, and the iconic theme to *I Dream of Jeannie*. Many know him best for his arrangements of Ennio Morricone’s iconic music from Sergio Leone’s *Dollars Trilogy*. His cover of the theme to *The Good, the Bad, and the Ugly* made it to number two on the Billboard charts in 1968.

This *Fanfare*, sometimes also credited as *Fanfare for the New*, was written for Stan Kenton’s Neophonic Orchestra and was originally recorded for their Grammy nominated album in 1966. The Neophonic Orchestra was an early experiment by Kenton to create a non-touring jazz orchestra, and while it only lasted for three seasons it was considered an artistic success. *Fanfare* is the opening track from the album which features an adventurous array of classical inspired jazz music. This arrangement is an expansion of the original orchestration by John Tatgenhorst.

**Landmark Overture (1974) – Jim Andy Caudill**

*Landmark Overture* is one of Caudill's more well-known compositions, alongside *Folklore for Band, Odyssey for Band, and Heritage Overture*. The piece opens with a brisk brass fanfare, followed by a contrasting legato theme in the flutes, oboe, and euphonium. The second section is slow and expressive and features both the woodwind and brass choirs. *Landmark Overture* closes with a variation of the first section, including a similar brass fanfare and more involved woodwind parts. The piece closes with a majestic fortissimo from the entire ensemble.

**With Quiet Courage (1995) - Larry Daehn**

Daehn dedicated *With Quiet Courage* to his mother, Lois Daehn. Despite the hardship of farm life and the loss of her legs due to diabetes, Daehn describes his mother has living a life of bravery and nobility; living with quiet courage. The main theme of the piece is passed between horn, alto saxophone, trumpet, and percussion before being heard from the full ensemble. After the fortissimo climax, quiet and reflective chords close the piece. The U.S. Navy Band premiered *With Quiet Courage* in Washington D.C. in 1995. In the inside cover of the score, Daehn includes this poem that refers to his mother:

> Her life was heroic, but without fanfare.  
> She worked and hoped and inspired.  
> She loved and was loved.  
> Her life was a noble song of quiet courage.
Hebrides Suite (1962) - Clare Grundman

The Hebrides are an archipelago off the west coast of Scotland. This diverse set of islands has long tradition of inspiring the arts, from being the place where Felix Mendelssohn composed Fingal’s Cave overture to being the birthplace of Jethro Tull front man Ian Anderson. The islands also have a centuries-old tradition of folk music which attracted Marjory Kennedy-Fraser to start recording the folk songs of the island on wax cylinder in 1905 after trip to the island of Eriskay. Later she transcribed these songs for voice and harp or piano in her three volume set Music of the Hebrides with translated English lyrics (often the songs were in Gaelic and Celtic) provided by the Scottish poet Rev. Kenneth MacLeod. It is from these volumes that Clare Grundman selected four songs to set. Below are the titles of each song with an English translation.

1. The Peat-Fire Flame
Far away and o’er the moor,
Far away and o’er the moor,
Morar waits for a boat that saileth,
Far away down Lowland way,
I dream the dream I learned, lad,

Chorus:
By the light o’ the peat-fire flame,
Light for love, for lilt o’ grail-deeds,
By the light o’ the peat-fire flame,
The light the hill-folk yearn for.

Far away, down Lowland way,
Far away, down Lowland way,
Grim’s the toil, without tune or dream, lad,
All you need’s a creel and love,
For the dream the heart can weave, lad

(Chorus)

2. An Eriskay Love-lilt
Chorus:
Bheir mi oh a ro van oh;
bheir mi oh a ro van e.
Bheir mi oh a ro ho!
Sad am I without thee.

When I’m lonely dear white heart;
Black the night or wild the sea,
By love’s light my foot
finds the old path way to thee.

(Chorus)

Thou art music of my heart;
Harp of joy oh cush ma cree
Moon of guidance by night;
light the pathway to thee.

(Chorus)

3. Milking Song (Hebridean Game Song)
Oh! the handsome lad frae Skye,
That’s lifted a’ the cattle, a’ oor kye;
He’s ta’en the dun, the black, the white,
An’ I hae mickle fear he’s ta’en my heart forbye,

The handsome lad frae Skye
That’s lifted a’ oor cattle, a’ oor kye,
That’s ta’en the dun, the black, the white,
An’ lifted i’ the byegaun my ain heart forbye.
4. The Road to the Isles

A far croonin' is pullin' me away
As take I wi' my cromak to the road,
The far Coolins are puttin' love on me
As step I wi' the sunlight for my load.

Chorus
Sure, by Tummel and Loch Rannoch and
Lochaber I will go,
By heather tracks wi' heaven in their wiles;
If it's thinkin' in your inner heart the
braggart's in my step,
You've never smelled the tangle o' the Isles.

Oh the far Coolins are puttin' love on me, As
step I wi' my cromack to the Isles.

It's by Shiel water the track is to the west,
By Aillort and by Morar to the sea,
The cool cresses I am thinkin' o' for pluck,
And bracken for a wink on Mother knee.

(chorus)

The blue Islands are pullin' me away
Laughter puts the leap upon the lame,
The blue Islands from the Skerries to the
Lews,
Wi' heather honey taste upon each name.

(chorus)

With Pleasure (1912) - John Philip Sousa

This rag written by America's "March King" was originally part of his operetta The American Maid and was dedicated to the Huntingdon Valley Country Club of which he was a member. While Sousa is most known for his marches he also wrote in many other styles including this ragtime piece with the subtitle "Dance Hilarious." Sousa's band was an important part of the American musical landscape in the late 1800's and early 1900's. As an early proponent of jazz styles he is credited with introducing Ragtime music to an enthusiastic Paris audience on his band's first European tour in 1900. Although known for his more aggressive march-style music, this light and breezy rag demonstrates the cleverness that is unmistakably Sousa.

About the EWU Latin Jazz Ensemble / Jazz Ambassadors

"The Eastern Washington University Music program is excited to announce the formation of the Jazz Ambassadors, a newly formed group of 18 music students dedicated to teaching and inspiring others through creative action.

'One of our goals is to inspire children though the arts,' said Phil Doyle, an EWU lecturer in music who is leading up the project. 'The Ambassadors hope to show that through the positive elements of music, we can affect change and show there is a pathway toward a positive and enriching life.'

The ambassadors program also aims to foster leadership among the jazz band members through its community outreach. The concerts and clinics will teach them about teamwork, creativity, and give them a chance to enhance their community while advancing the university's research, teaching and service missions.

Thanks to the Kalispell Tribe, the EWU Jazz Ambassadors has received a $4,500 grant to support its outreach and public engagement efforts this academic year."

Personnel

EWU Symphonic Band

Flute
Michelle McNaughton*
Julia Woodbury
Kyra Miller
Hannah Dummitt

Clarinet
Kevin Laws*
Krystal Bliesner*
Jessica Stradling
Kaity Mauri
Rachelle Boyette

Bass Clarinet
Jane Ellsworth#

Oboe
Alice Miller*

Alto Saxophone
Andrew Sauve*
Morgan Music
Thomas Sanborn

Tenor Saxophone
Skyler Mann*
Connor Gore
Dylan Manly
Brandon Rankin
Victoria Dreher

Baritone Sax
Amanda Tow*

Trumpet
Wesley Nanny
Joey Youmans*
Kyle Housden
Sean Gienapp
Corey Oglesbee
Skylar Belfry
Kyle Darland

Horn
Ky Curry*
Jay Jones

Euphonium
Eric Gooler*

Trombone
Lukas Selfridge*
Peter Tijerina
Tim Lynch
Joe Boucher

Tuba
Jacob Blankenship*
Johnas Lara

Percussion
Tommy Patton*
Tyree Hastings
Adam Seiler
Quindrey Davis-Murphy
Makenzie Curtis

* - Denotes Principal
# - EWU Faculty
EWU Latin Jazz / Jazz Ambassadors

Saxes:
Chris Shephard- Lead Alto
Benjamin Moore- Alto
Matt Davenny- Lead Tenor
Connor Gore- Tenor
Kevin Laws- Baritone

Trombones:
Eric Gooler - Lead Trombone
Brady Wickett- Trombone
Kyle Beazley- Trombone

Trumpets:
Tyler Zlatich- Lead Trumpet
Tim Blaydon - Trumpet
Monty Boldt- Trumpet
Jay Jones- Trumpet

Rhythm:
Lauren McKinley Piano/Rhodes
Jake Madison- Bass
Ben Dysart/Alex Coleman - Drums
Tommy Patton/Danny Schroeder- Percussion
Coming Events

EWU Trumpet Solo Night
March 5, 7:30 pm
Music Building Recital Hall

EWU Symphony Orchestra Concert
March 6, 7:30 pm
Showalter Auditorium

EWU Wind Ensemble and Ferris High School
March 10, 7:30 pm
Showalter Auditorium

Composers Forum
March 11, 7:30 pm
Music Building Recital Hall

EWU Choir Concert
March 12, 7:30 pm
Music Building Recital Hall

EWU Percussion Concert
March 13, 7:30 pm
Music Building Recital Hall

EWU Faculty Recital
Dr. Randel Wagner, voice
March 14, 7:30 pm
Music Building Recital Hall