EWU SAXOPHONE NIGHT
JUNE 6TH, 2014
RE CITAL HALL

Featuring
THE EWU
SAXOPHONE STUDIO
AND
PIANIST CAROL MIYAMOTO
PROGRAM

KEVIN LAWS
SONATA FOR TENOR SAX AND PIANO (MVT. 1)
JAMES DiPASQUALE (1967)

AMANDA TOW-CONNOR GORE-DYLAN MANLY
ALLEGRO DIVERTIMENTO II
MOZART (1756-1791)

ANDREW SAUVE
GYPSY RONDO
HAYDN (1732-1809)

MORGAN MUSIC
ARIA
JACQUES IBERT (1890-1962)

AMANDA TOW
SONATA FOR ALTO SAXOPHONE (MVT. 1)
HENRY ECCLES (1671-1742) ARR. SIGURD M. RASCHER

SKYLAR MANN-BRANDON RANKIN
RONDO MINUETTO #11
FERLING/VOXMAN

THOMAS SANBORN-ANDREW SAUVE
DUETTO V
HOFFMEISTER
TYLER CLINE *W SPECIAL GUEST RHYTHM SECTION

JUST FRIENDS

JOHN KLENNER/SAM LEWIS (1931)

BENJAMIN MOORE-CHRIS SHEPHARD

JAZZ DUET ETUDE

BUGS BOWER (1922- )

JACOB LORBER-CHRIS SHEPHARD

COMBELLA

BACH (1685-1750)

A SPECIAL MESSAGE TO THE SAXOPHONES:

OVER THE PAST TWO YEARS, I HAVE GOTTEN TO KNOW MANY OF YOU AND HOPE THAT I'VE GIVEN BACK EVEN JUST A LITTLE OF THE INCREDIBLE INSPIRATION YOU'VE GIVEN ME. I REMAIN CONTINUALLY PROUD OF EACH AND EVERY ONE OF YOU.

MY VERY BEST ALWAYS,

PROF. DOYLE

A special thanks to Carol Miyamoto, the EWU Music Faculty, Dr. Sheila Woodward, Colleen Hegney and to all the students for their hard work and pursuit of excellence.