Department of Music
presents

Friday, March 8, 2013
7:30 p.m.
Showalter Hall

Richard Smith in Concert
You’re so cool  Mario Heder  USC/EWU Combo
Y Así es que va  Ana Guigui  USC/EWU Combo
When I’m away  Alexandra Rannow  USC/EWU Combo
You’re my whiskey, you’re my wine  Alexandra Rannow
  Mario Heder  USC/EWU Combo
Sugar Stanley  Richard Smith  EWU Faculty Combo
Beyond the Mountains  Richard Smith  EWU Faculty Combo
Isn’t she lovely  Richard Smith  EWU Faculty Combo
Back in the Day  Richard Smith  EWU Concert Jazz Ensemble
  Phil Doyle, director
L.A. Chilharmonic  Richard Smith  EWU Concert Jazz Ensemble
  Phil Doyle, director
Latisimoc  Richard Smith  EWU Concert Jazz Ensemble
  Phil Doyle, director
Alvinator  Richard Smith  EWU Concert Jazz Ensemble
  Phil Doyle, director
Sing A Song  Richard Smith  EWU Concert Jazz Ensemble
  Phil Doyle, director
Chase Baldocchi
Ana Guigui
Jonathan Ong & Ana Guigui
Kait Dunton
Turrentine
Richard Smith
Stevie Wonder
Richard Smith
Arr. Amber Navran
Richard Smith
Arr. Greg Adams
Orch. Mark Bermudez
Richard Smith
Arr. Richard Smith
Orches. Mark Bermudez
Richard Smith
Arr. Amber Navran
Earth, Wind & Fire
Arr. Richard Smith
Orch. Mark Bermudez
Richard Smith

Richard Smith's eleven solo recordings have established him as a veteran of the contemporary jazz world - with critical success on every one of his releases. His albums have garnered praise such as "Best Contemporary Jazz Guitar Album" (Tune Up Magazine), a nomination for "Record of the Year" (Ad Lib Magazine), and "Best New Artist" (Radio & Records Magazine). His album 'SOULIDIFIED' spent 17 weeks in the top 10 for radio airplay of American contemporary jazz radio (Radio and Records Magazine) and 3 weeks at number 1 in the World for satellite and cable airplay (Music Choice). His most recent recording, "One World, Two Guitars" is an exciting duo project with Italian virtuoso Francesco Buzzurro - the duo tour regularly in America and Europe. 'L.A. CHILLHARMONIC' features Alex Acuna, Brian Bromberg, Vinnie Colaiuta, Jeff Lorber, Eric Marienthal, Michael Paulo, Greg Adams, and the Tower of Power horn section. The touring ensemble won a nomination for Best International Group of the year from the Canadian Smooth Jazz Awards. In 2012 his touring and teaching took him to England, Norway, Denmark, Sweden, Holland, Italy, Australia and Tahiti. Richard is also Full Professor and former Chair of the Studio/Jazz Guitar department at the renowned Thornton School of Music at the University of Southern California in Los Angeles. He is also a member of the new Popular Music Performance Studies faculty the first of its kind at the conservatory level. He has developed a groundbreaking course entitled "Contemporary Popular Music, a Global Perspective", where USC students fly to London and collaborate with the international student body at The Institute of Popular Music Performance. His students are working professionally from Broadway and the Los Angeles Philharmonic, to recording and touring with such luminaries as Marc Anthony, Snoop Dg, Blink 182, Beck, Josh Groban, Michael Buble, Elton John, Clay Aiken, Christina Aguilera, Miley Cyrus, Madonna. Michael Bolton, Bono, Maroon 5, and current hit television programs American Idol and Glee. In Europe, Richard has performed master classes at the Institute for Contemporary Music Performance, London, The Academy of Contemporary Music, Guildford, The Leeds College of Music, The London College of Contemporary Music, the Academy of Popular Culture, Leeuwarden, Holland, The Rotterdam Conservatorium, The Utrech Conservatorium, Agder University, Norway, The Royal Academy of Music, Denmark, Music Academy 2000, Bologna, The Universtate d' Rome, Ionian University, Greece, The ESC Guitar Seminar, Siracusa and many more. He has on-going relationships with schools in Australia, Malaysia and Argentina.

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Ana Guiguí
Ana Guiguí is a transplanted New Yorker presently living in Los Angeles. ("I love L.A.!"). She was classically trained in piano, flute, and viola before maturing into an accomplished singer, songwriter, keyboardist and actress. Ana has recorded and/or sung live with Ben Folds, Chip Taylor, Jon Secada, Deborah Gibson, Stephen Bishop, Andrew Gold, AMERICA, Juan Gabriel, Bo Bice (to name a few), and toured as a keyboardist/vocalist with Christopher Cross for seven years. Ana is an independent artist and her second C.D., Love Is On The Line, produced by Andrew Gold ("Lonely Boy", "Thank You For Being a Friend"), was released on January 20, 2006.

Ana has also carved out a career as a professional actress, which includes film, television, and stage credits. Some of her favorite TV roles include portraying a bridesmaid on HBO's "The Sopranos", and a recurring role on ABC's "General Hospital." Theatrical credits include the U.S. National Tour of Buddy: The Buddy Holly Story and the 2003 Los Angeles incarnation of "Tony 'n Tina's Wedding" where she reprised her Off-Broadway role, among other credits. Ana self-produced and performed a six-week run of her original 90-minute, one-woman show, God Box, at the Actors Forum Theatre in North Hollywood in the summer of 2009, financed by a generous $20,000 McNamara Creative Arts grant from the Hispanic Scholarship Fund (www.HSF.org). God Box is a recipient of the L.A. 2009 Artistic Director Achievement Awards (ADA) for "Best One-Person Play or Musical." Please peruse www.anaguiguí.com for her headshot, résumé, C.V., and bio, and for audio and video clips of her performances.

Ana is currently pursuing her DMA (Doctor of Musical Arts) in Opera/Vocal Arts at USC's Thornton School of Music, and received her Master of Arts Degree in Opera/Voice Performance at Claremont Graduate University. Ana currently teaches pop voice at the University of Southern California, taught commercial voice and piano at USC at the Berklee College of Music in Boston Five-week summer program, has taught commercial voice and jazz piano at Cal/Polytechnic University/Pomona, and Musical Theater at the Lee Strasberg Institute in West Hollywood.

Jonathan Ong
Following the tradition of Franz Liszt, Jonathan Ong is a virtuosic and passionate pianist whose emotional and sensual playing evoke effective storytelling. Classically trained in piano and flute from the age of four, he was soon winning competitions in his hometown of Sydney, Australia. He made his orchestral debut at the age of ten with the Sydney Youth Orchestra under the baton of Australian Maestro, Tommy Tycho, and continues to perform successfully. Jonathan has just completed his DMA degree in Piano Performance at USC's Thornton School of Music in Los Angeles, California, on full scholarship, where he served as assistant lecturer. He completed his Bachelor of Music degree on the Sony Foundation Scholarship at University of New South Wales. Jonathan attended the Banff International Keyboard Festival on a full scholarship as well. He has a wide range of educational experience, teaching children from two years of age all the way to senior citizens. As a freelancing producer and sound engineer, Jonathan has worked with high profile clients such as LA Opera's "Siegfried Exhibition."
The EWU Jazz Faculty

Phil Doyle
Director of EWU Jazz Studies/ Saxophone
Festival Coordinator

A Chicago native, Phil Doyle started playing music at 3 years of age, and began his music career at the University of Miami as a scholarship student. Studying under both Professor Gary Keller and Professor Whit Sidener, Phil performed as a featured tenor saxophone soloist in the world-renowned UM Concert Jazz Band. During his time at UMiami, Phil performed with numerous artists such as Dave Liebman, James Moody, Vince Mendoza, John Fedchock, Jim McNeely and participated in the Grammy-Nominated UM album "Romances" with Maria Schneider. At age 20, Phil joined the popular group KC and the Sunshine Band for two world tours as a featured soloist. As a professional national and international touring musician, Phil has appeared on the NBC Today Show, the Ellen Degeneres Show, PBS and others and has performed at venues across Italy, Australia, the Cayman Islands, Amsterdam, Canada, Hawaii, Kauai, as well as most of the continental United States. Phil completed his Bachelors Degree and his Masters Degree in Jazz Studies at the University of Illinois at Urbana-Champaign in 2011. He has been an active freelance artist in the Chicago land area for many years participating in various recording projects and commercial tracks including NBC, and appearing at venues and festivals all across the city. Most recently he can be heard on an Origin Record Label release "Opening Statement" alongside Chicago trumpeter Tito Carrillo who recently he performed with at the 2012 Chicago Jazz Festival in Millennium Park. He has also composed music for independent film and commercial music projects such as the score to "Pyrite" (Hollywood 27 Productions).

Dr. Michael Waldrop
EWU Faculty - Percussion/Jazz Drums

Michael Waldrop is an accomplished percussionist/drummer in both classical and jazz idioms. He is the percussion professor at Eastern Washington University. He performs and records constantly in the NW area and nationally. Waldrop was educated at the University of North Texas and the University of Memphis. He was the drummer for the renowned One O’Clock Lab Band and can be heard on three CD’s with the group. He is principal timpanist with the Washington/Idaho Symphony as well as principal percussion with the Coeur D’Alene Symphony. He leads his own quartet comprised of some of the best jazz musicians in the NW. He is a sideman with a plethora of groups including the Jack Cooper’s Memphis based Jazz Orchestra of the Delta and locally in Spokane with various artists. He has played with a number of NW based artists including the Spokane Symphony and membership in the Bob Curnow big band from 2006-2009 recording four CD’s with the group. He recently recorded percussion for the Centaur label on Jack Cooper's "Chamber Music for Winds" CD. His marimba music is published by Drop6 Media and he maintains an active schedule as a solo marimbist and percussionist. He was recently selected to perform in a group comprised of 50 of the best marimbists in the world to commemorate the 50th anniversary of the Percussive Arts Society. In that group he performed with PAS Hall of Fame inductees Leigh Stevens and Bob Becker. He is available as a sideman for both live performance and recording sessions.
Scott Steed  
EWU Jazz Bass

Scott Steed has been playing bass professionally since he was only 12! A native of Michigan who grew up in San Francisco, Steed has been a first-call bassist on the west coast for such jazz luminaries as Horace Silver, Joe Williams, Joe Pass and Joe Henderson; he's particularly supported numerous vocalists including the great Mark Murphy (with whom he recorded the Grammy nominated *September Ballads*), Karrin Allyson, Rebecca Parrish, Rebecca Kilgore Nancy King, Sara Gazarek, and Diane Schuur, for whom he also serves as Musical Director. With Laura Caviani, he toured with the 2004 and 2005 Concord Jazz Festival.

Brian Ward  
EWU Jazz Piano

Brian Ward is a jazz pianist, composer and arranger from Portland Oregon. Ward has performed with the Oregon Symphony, Bobby Torres, Shirley Nanette, Curtis Salgado, Obo Addy, Thara Memory and many others. Ward appears on a variety of recordings and has had his works performed at jazz festivals and concert halls around the United States. Brian is currently Instructor of Jazz Piano at Washington State University where he teaches jazz piano, jazz history, jazz arranging and ear training. In addition, Ward performs with Jazz Northwest and works with student ensembles. Ward received his Bachelor of Music in 1999 and Masters of Science in Teaching Music in 2001 from Portland State University. Prior to his appointment at Washington State University, Brian was the combo coordinator and adjunct professor of jazz piano at PSU.
Special thanks to all of the following:
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Personnel

USC/EWU Pop Combo
Piano/keyboards: John Crigler
Drums: Alek Gayton
Percussion: Bailey Noble
Bass: Jake Madison
Electric Guitar: Michael Gerety
Acoustic Guitar: Joel Gorman
Saxophone: Chris Shephard
Piano/Melodica: Jonathan Ong
Vocals: Ana Guigui
Vocals: Alexandra Rannow
Vocals: Mario Heder

Faculty Combo
Drums: Michael Waldrop
Piano: Brian Ward
Bass: Scott Steed
Saxophone: Phil Doyle

EWU Concert Jazz Orchestra
Director: Phil Doyle

Saxophones
Altos: Brian Barton (lead), Colt Milton
Tenors: Alex Thompson (lead), Matt Davenny
Bari: Jacob Lorber

Trombones
Peter Tijerina (lead)
Drake daPonte
Nathan Westlund (bass trombone)

Trumpets
Taylor Smith (lead)
Josh Wisswell
Tristan Dodson
Joey Youmans

Rhythm Section
Piano: Riley Gray
Bass: Ben Ford
Drums: Alek Gayton, Kenny Sager
Guitar: Michael Gerety
Percussion: Bailey Noble