Gloria by Poulenc

EWU Orchestra and Symphonic Choir

Julián Gómez and Randell Wagner, Conductors

Showalter Auditorium • June 1, 2013, 7:30 pm

For more information or to make arrangements for special needs accommodation, please call 509.359.2241, three weekdays in advance.
Program

Hungarian Rhapsody No 2
Franz Liszt

Vissi d’arte
Giacomo Puccini
Soprano Soloist: Susan Windham

Ocho por radio
Silvestre Revueltas

Concerto for Marimba (III Mov)
Eric Ewazen
Soloist: Lauren McKinley
Concerto Competition Winner 1st Prize

Intermission

Horn Concerto No 2 (I Mov)
W. A. Mozart
Soloist: Jeremy Larson
Concerto Competition Winner 2nd Prize

Gloria
Francis Poulenc
I. Gloria
II. Laudames te
III. Domine Deus
IV. Domine Fili unigenite
V. Domine deus, Agnus Dei
VI. Qui sedes ad dexteram Patris

Soprano Soloist: Megan Gardner
EWU Symphonic Choir
Director, Randel Wagner

Conductor: Julián Gómez Giraldo
Eastern Washington University Symphony Orchestra

flute/piccolo
Kristopher Schubach
Robyn Bowles

oboé
Cheyenne Johnson
Bethany Schoeff

clarinet
Amanda Goede
Kaelynn Jones

bassoon
Rebecca Van Halder
Lynn Feller-Marshall

bass clarinet
Nicole Johnston

horn
Jeremy Larson
Connor Darrow
Kristin Joham

trumpet
Josh Wisswell
Jesse Flanagan
Taylor Smith

trombones
Peter Tijerina
Holly Amend
Brian Van Winkle

tuba
Matt Frankiewicz

percussion
Chris Grant

Violin I
Lyudmila Gordey (Concertino)
Kate Yermakov
Kersti McGee
Jassminne Burke
Liz Lund

Violin II
Robert Schmoe *
Hannah Moreland
Joel Bernard
Natalie Arana
Nicole Boyer
Yasas Amarasinghe
Rachel Dorfman

Viola
Emma Mortensen *
Nicholas Carper

Cello
Mikaela Elms *
Nathan Westlund
Ricardo Montesinos
Andrew Deshazo
John Marshall

Double Bass
Peter Fazzari *
Candice Jones
Jacob Madison

* principal
Megan Gardner, soprano, is a 2010 graduate of Westminster Choir College in Princeton, New Jersey, where she studied with Rochelle Ellis and was a member of the Westminster Choir. During her undergraduate studies, she sang in 13 different states, including several performances with the New York Philharmonic in Carnegie Hall. After graduating, she sang professionally with the Marble Collegiate Church Sanctuary Choir and the Trinity Choir of Trinity Episcopal Church on Wall Street. Since moving to Spokane in 2011, she has been teaching music at Valley Christian School and helping to direct music at Opportunity Presbyterian Church. She is also passionate about ethnomusicology, and is working on a transcription project for the Fulani people of West Africa. Megan grew up in both Niger, West Africa, and Grande Prairie, Alberta, and she was recently married to her husband Peter.