EASTERN WASHINGTON UNIVERSITY
VOCAL DIVISION
PRESENTS

Opera Scenes Workshop

SHOWALTER AUDITORIUM
Sunday, May 19
7:30 pm
No Admission Charge
PROGRAM

Scene from Lakmé
Sous le Dôme épais (Lakmé) .................................................. Leo Delibes
Lakmé, Brooke McCormick
Mallika, Kate Sloan

Scene from Les Misérables .................................................. Claude-Michel Schönberg
Empty Chairs at Empty Tables
Marius – Mario Heder

Scenes from Susannah .................................................. Carlisle Floyd
The Trees on the Mountain
I'm a Lonely Man, Susannah
Susannah, Brooke McCormick
Blitch, Matthew Michelotti

Scene from Pocahontas .................................................. Alan Menken
The Colors of the Wind
Pocahontas, Elisabeth Seeley
John Smith, Nathaniel Koch

Scenes from Guys and Dolls ............................................. Frank Loesser
Fugue for Tinhorns
Nicely Johnson, Tyler Freeman
Benny Southstreet, Brian McDougall
Rusty Charley, Mario Heder
I'll Know
Sky Masterson, Brian McDougall
Sarah Brown, Johanna McDougall
Sue Me
Nathan Detroit, Mario Heder
Adelaide, Alexandra Rannow
Adelaide's Lament
Adelaide, Amanda Dick
Sit Down, You're Rockin' the Boat
Nicely Johnson, Brian McDougall

Guys and Dolls Chorus
RJ Biscaro, Christie Buckley, Makenzie Curtis, Amanda Dick, Tyler Freeman, Mario Heder,
Nathan Hoyt, Nathaniel Koch, Sarah Magleby, Johanna McDougall, Matthew Michelotti,
Katie Munro, Mary Ormsby, Alexandra Rannow, Elisabeth Seeley,
Jessica Stradling, Skyla Yager

-- Intermission --
Scene from Follies .................................................. Stephen Sondheim
   Broadway Baby

   Hattie Walker, Christie Buckley

Scene from Cinderella ........................................ Rodgers and Hammerstein II
   Stepsisters Lament

   Joy, Elisabeth Seeley
   Portia, Mary Ormsby
   Cinderella, Jessica Stradling
   Prince, Nathaniel Koch

Scenes from Finian's Rainbow ................................ Burton Lane
   How are Things in Glocca Morra?
   Something Sort of Grandish

   Sharon, Skyla Yager
   Og, RJ Biscaro

Scene from Company ........................................... Stephen Sondheim
   Getting Married Today

   Amy, Brooke McCormick
   Paul, Brian McDougall
   Jenny (the wedding singer), Makenzie Curtis
   Wedding Chorus

   RJ Biscaro, Amanda Dick, Tyler Freeman, Nathaniel Koch, Nathan Hoyt, Sarah Magleby,
   Matthew Michelotti, Katie Munro, Mary Ormsby, Jessica Stradling, Skyla Yager

Scenes from Oklahoma ......................................... Rodgers and Hammerstein II
   O What a Beautiful Morning
   Surrey with the Fringe on the Top

   Curly, Michael Elledge
   Laurey, Alexandra Rannow
   Aunt Eller, Christie Buckley

   Kansas City

   Will Parker, Tyler Freeman
   Aunt Eller, Christie Buckley
   Chorus

   Cain’t Say No

   Ado Annie - Kate Sloan
   Laurey, Alexandra Rannow

   Many a New Day

   Laurey, Alexandra Rannow
   Chorus Girls

   People Will Say We’re in Love

   Curly, Michael Elledge
   Laurey, Alexandra Rannow

   Pore Jud is Dead

   Jud - Matthew Michelotti
   Curly - Michael Elledge

   Oklahoma Finale
Oklahoma Cast

Curly McClin ................................................................. Michael Elledge
Laurey Williams ............................................................ Alexandra Rannow
Aunt Eller ................................................................. Christie Buckley
Will Parker ................................................................. Tyler Freeman
Ado Annie Carnes .......................................................... Kate Sloan
Jud Fry ................................................................. Matthew Michelotti
Cord Elam .................................................................. Nathan Hoyt
Andrew Carnes................................................................ Mario Heder

cowboys, farmers, children and town folks

Opera Workshop Cast

RJ Biscaro .................................................................. Matthew Michelotti
Christie Buckley ......................................................... Brooke McCormick
Makenzie Curtis .......................................................... Brian McDougall
Amanda Dick .................................................................. Johanna McDougall
Michael Elledge ............................................................ Katie Munro
Tyler Freeman ................................................................ Mary Ormsby
Mario Heder ................................................................ Alexandra Rannow
Nathan Hoyt ................................................................ Elisabeth Seeley
Whitney Huskey ........................................................... Kate Sloan
Nathaniel Koch ............................................................ Jessica Stradling
Sarah Magleby ............................................................... Skyla Yager

Dr. Randel Wagner, Director

Setting up the Scenes

Scene from Lakmé (Flower Duet)
Time: 19th Century
Place: India

Princess Lakmé, daughter of the Brahmin high priest, Nilakantha, and her servant Mallika spend the afternoon by the waters of the river collecting flowers.

Scene from Les Misérables (Empty Chairs at Empty Tables)
Time: Early 19th Century leading up to the Paris Uprising of 1832
Place: Paris, France

Victor Hugo’s “Marius” is a student revolutionary who is sympathetic to the republican anti-monarchist movement against the Monarchy of Louis-Phillippe established in 1830. The climate of discontent had been fueled by food shortages, the high cost of living and a cholera outbreak. On June 5th of 1832 the 3000 insurgents barricaded streets in the historic city center of Paris and attempted to hold off approximately 60,000 troops made up of part-time militia and of the regular army. By the evening of June 6th, the insurgents were defeated. Marius remembers his fallen comrades.
Scenes from *Susannah* (The Trees on the Mountain, I’m a Lonely Man Susannah)

Time: Early 20th Century
Place: Appalachia (Tennessee)

Carlisle Floyd’s *Susannah* is an adaptation of the “Story of the Elders” found in the book of Daniel (Chapter 13). Floyd changes the setting to Appalachia (Tennessee) of modern times. This story is of an innocent 18-year old girl, Susannah Polk. Her parents are deceased and she lives with her brother, Sam. One day Susannah is down at the creek bathing as was her custom when a group of 4 church elders (who were looking for a suitable baptism site) see her bathing naked in the river. The incident is passed from the men to their wives and soon the whole town has targeted her as a sinner. Even the itinerant preacher, Olin Blitch, tries to convict her of her “sin”, but she refuses to repent and maintains that she did nothing wrong. The *Trees on the Mountain* expresses her solitary sadness at the rejection by the town folks.

Blitch pays her a personal visit to convince her to acknowledge her sin and ask for forgiveness. He sings *I’m a lonely Man Susannah*. Susannah has fought back as best she can, but the pressure has worn her down. Although he intended to continue asking her to repent, Blitch notices that her brother, Sam, is not home and that she is alone. He then takes her inside and rapes her.

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Scene from *Pocahontas* (Colors of the Wind) ................................................. Alan Menken

Time: Early America (17th Century)
Place: Jamestown settlement

*Pocahontas* (1995) is Disney’s first animated film that is based on an historical character. “The Colors of the Wind” is part of a fictionalized account of her interaction with John Smith and other settlers in Virginia who have sailed to the New World.

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Scenes from *Guys and Dolls* ................................................................. Frank Loesser

Time: 1940’s
Place: New York City

The following quotation is an apt description of *Guys and Dolls*’ New York City of the 40’s: “This world is populated by a motley crew of eccentrics, non-conformists, Salvation Army do-gooders, or just plain irresponsibles: gamblers, night-club entertainers, and various categories of ”jerks”. It is this world, and these people, that are found in *Guys and Dolls*, a musical comedy originally described in the programme as a “fable of Broadway”.

*The Complete Book of Light Opera* by Mark Lovett (Appleton-Century-Crofts, 1962)

Fugue for Tinhorns (Nicely Johnson, Benny Southstreet, and Rusty Charley)

Gamblers betting on the horses

I’ll Know (Sky Masterson and Sarah Brown)

Opposites Attract/The “bet”
Sue Me (Nathan Detroit and Adelaide)
14-year engagement!!!

Adelaide's Lament
Fallout from a 14-year engagement!!!!!

Sit Down, You're Rockin' the Boat (Nicely Johnson)
One night in a crowded Mission - with a testimony by Nicely Johnson
Salvation Army Mission is Saved

- Intermission -

Scene from Follies (Broadway Baby) ....................................................... Stephen Sondheim
Time: 1940's
Place: Broadway, New York

Hattie Walker follows her dream of being a star on Broadway.

Scene from Cinderella (Stepsisters Lament) ................................. Rodgers and Hammerstein II
Joy and Portia do more than just lament the Prince's interest in Cinderella.

Scenes from Finian's Rainbow (Glocca Morra & Grandish) ......................... Burton Lane
Time: 20th Century
Place: Mythical Southern town of Missitucky

Sharon is the beautiful daughter of a mysterious Irishman, Finian who has stolen a pot of gold from the Leprechaun, Og who has followed Finian to Missitucky. In this scene, Sharon reminisces of her former home in Glocca Morra.

Scene from Company (Getting Married Today) ....................................... Stephen Sondheim
Time: Current Time
Place: Almost Anywhere

What Amy is really thinking.

Scenes from Oklahoma ................................................................. Rodgers and Hammerstein II
Time: Turn of the century
Place: Indian Territory prior to Oklahoma statehood (1907)

Within the context of a changing landscape where cowmen and farmers are battling over water rights and fences, a battle continues between the cowboy, Curly and the hired hand, Jud over the beautiful Laurey.
O What a Beautiful Morning
Surrey with the Fringe on the Top
Kansas City
Cain’t Say No
Many a New Day
People Will Say We’re in Love
Pore Jud is Dead

Curly and Laurey play hard to get
Will brings back stories of Kansas City
Ado Annie confides in Laurey
Laurey and the girls get ready for the box social
Curly and Laurey finally admit their love
Curly plays with Jud’s head

Oklahoma Finale

With Special Thanks To:

Collaborative Pianists
Rebecca Hardy
Johanna McDougall

Costumes Design, Creation & Props
Christie Buckley
Whitney Huskey

Showalter Manager
Mike Wilson

Stage Manager/Crew
Puneet Janda
Natalie Batch
Matt Maher
Jordan Matlock
Tyler Dines
Nick Spring

Eastern Washington University
Dr. Lynn Briggs, dean of College of Arts, Letters and Education
Dr. Jonathan Middleton, Chair of Music Division