Northwest Guitar Festival
Michael Partington

Variations Op.102
“Nume Perdonami, Se In Tale Istante” di Generali’s ‘i Baccanali di Roma’

Mauro Giuliani (1781-1829)
Bryan Johanson (b.1951)

6 Preludes
5: Tempo di Valse lent
22: Allegro vivo
10: Adagio cantabile
18: Allegretto legato
19: Lento sostenuto
14: Allegretto agitato, sempre ritmico

Manuel de Falla (1876-1946)
Joaquin Turina (1882-1949)

Homenaje; Tombeau de Claude Debussy
Fandanguillo
Fantasia Sevillana

Intermission

Sonata K.208
Sonata K.209

Domenico Scarlatti (1685-1757)
(arr. Partington)

Leo Brouwer
(b.1939)

Sonata
Fandangos y boleros
Sarabande de Scriabin
La Toccata de Pasquini

Cadiz
Mallorca

Isaac Albeniz (1860-1909)
(arr. Partington)

Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” Michael Partington has appeared throughout the USA, UK, Russia and Scandinavia in solo recital, ensemble and with orchestra. He has performed live on radio stations throughout the US and UK including BBC Radio 3’s In Tune, BBC Wales, and St. Paul Sunday on National Public Radio. An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. Partington has released 8 CDs and is director of guitar at the University of Washington, Seattle.

This recital is underwritten by Eleanor Gilliam