Jazz Dialogue 2012 in partnership with WestCoast Entertainment presents:

Friday, Jan 13
Deborah Brown
EWU, Showalter Auditorium (7:30pm)

Saturday, Jan 14
Clayton-Hamilton Jazz Orchestra
Deborah Brown
Eastern Washington University Jazz Ensemble
Spokane at the INB Performing Arts Center (8:00pm)

Clinicians
Erik Applegate, bass
Dana Landry, piano
Matt Aiken, drum set
Bruce Diehl, saxophone
Steve Roach, trumpet
Chris Oberholtzer, trombone
Chris Humphrey, vocal
Paul Harshman, trumpet

Sponsors

EASTERN WASHINGTON UNIVERSITY
Jazz Dialogue Clinicians 2012

Matt Aiken (Drum Set) is an educator, composer and teacher living in NY.
Erik Applegate (Bass) is a composer and Associate Professor at the University of Northern Colorado.
Bruce Diehl (Saxophone) is an educator, a composer, arranger and Director of Jazz Performance at Amherst College.
Paul Harshman (Trumpet) is an award-winning educator and band director in Seattle, WA.
Randy Hubbs (Outstanding Soloist/Best Section Judge - Friday) is an educator, trumpet player & Director of Bands at Columbia Basin College.
Christopher Humphrey (Vocal) is a composer, bandleader, pianist, and educator living in Kennebunkport, Maine.
Dana Landry (Piano) is an educator and the Director of Jazz Studies at University of Northern Colorado.
Tom Molter (Outstanding Soloist/Best Section Judge – Saturday) is a trombone player, educator and Musical Director of the Spokane Jazz Orchestra.
Chris Oberholtzer (trombone) is an educator, bandleader and Director of Jazz Studies at the University of Southern Maine.
Steve Roach (Trumpet) is an educator and Director of Jazz Studies at Cal-State Sacramento.

EWU Jazz Dialogue Advisory Board
Bob Curnow
Mel Clayton
Tom Lienhard
Randy Long
Craig Volosing – Consultant
Tony DeLateur – Consultant
Kathy Clayton
Sue Lienhard

EWU Jazz Dialogue Summer Camps
Middle School July 21st - 26th, 2012
High School July 29th - Aug 4th, 2012
Jazz Dialogue Concerts 2012
Festival Evening Concert Programs

Friday Night Program
Showalter Auditorium (Cheney) - 7:30pm
Best Section Big Band: Rob Tapper (EWU), Director
Outstanding Instrumental & Vocal Soloists
EWU Collegians
Festival Clinicians
Brief Intermission
The Eastern Jazz Ensemble and Deborah Brown

Saturday Night Program
INB Performing Arts Center (Spokane) - 8:00pm
The Eastern Jazz Ensemble and Deborah Brown
Brief Intermission
The World Famous Clayton-Hamilton Jazz Orchestra

Thank you to the 2012 Jazz Dialogue Sound Engineers:
Pam Meyer, Ben Robertson & Jeremiah Rimas
Jazz Dialogue Awards 2012

The Awards
As an addition to the educational aspects of this festival, we have created a way of recognizing excellence from the daytime participants by honoring those people who have been a driving force in the music education field. Throughout the day, young musicians have been selected for “Best Soloist” or “Best Section” Awards. You will have the honor of hearing some of them perform on the evening concerts. Maybe you’ll be able to say, “I heard them when ...”

The George Lotzenhiser
“Trombone Section” Award (2002)

The William Maxson
“Best Instrumental Soloist” Award (2003)

The Frank DeMiero
“Best Vocal Soloist” Award (2003)

The Ralph ‘Doc’ Manzo
“Best Vocal Soloist” Award (2004)

The Wendell “Pete” Exline
“Best Soloist” Award (2004)

The Richard Hubbard
“Best Saxophone Section” Award (2005)

The Travis Rivers
“Best Soloist” Award (2005)

The Marty Zyskowski
“Best Rhythm Section” Award (2006)

The Virginia Jones
“Outstanding Soloist” Award (2008)

The Larry Jess
“Best Trumpet Section” Award (2012)

An award will be presented on Friday evening for the first time to the winner of the 2012 ‘Larry Jess Best Trumpet Section Award’. We are proud that Larry is an alumnus of Eastern Washington University as well as a former EWU teacher and vital community member. Larry has been principal trumpet of the Spokane Symphony Orchestra for almost 30 years. He performs in an array of musical idioms and is recognized internationally as a performer, educator and trumpet authority.

We would like to thank
EWU Department Chair and Director of Bands, Patrick Winters
EWU Collegians
Kristina Ploeger, Director

Cheek to Cheek
All About Love

Rhythm Section
Lauren McKinley, piano
Colin Menning, bass
Alek Gayton, drum set

Soprano I
Noelle Covarrubias
Kate Sloan

Soprano II
Randi Shaw
Caitlin Sybouts

Alto
Faith Mitchell
Jessica Wellick

Tenor
Ed Warren
Greg Holtz
Cody Bray

Baritone
Jordan Gilman
Michael Atwater

Bass
Matt Michelotti
Mike Michelotti

Eastern Jazz Ensemble
Rob Tapper, Director

Program to be selected from the following:

* Bodysnatchers
Georgia
Donna Lee

Always
I Love Being Here With You
I've Got My Love to Keep Me Warm
A Little Tear
It's A Wonderful World
The Song Is You
For the Time Being

Soprano I
Noelle Covarrubias
Kate Sloan

Soprano II
Randi Shaw
Caitlin Sybouts

Alto
Faith Mitchell
Jessica Wellick

Tenor
Ed Warren
Greg Holtz
Cody Bray

Baritone
Jordan Gilman
Michael Atwater

Bass
Matt Michelotti
Mike Michelotti

Program to be selected from the following:

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Georgia
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Always
I Love Being Here With You
I've Got My Love to Keep Me Warm
A Little Tear
It's A Wonderful World
The Song Is You
For the Time Being

Rhythm Section
Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Alek Gayton, drums
Garrett Stannard, aux. perc.
Michael Gerety, guitar

Saxophones/Woodwinds
Jordan Gilman
Brian Barton
Cameron LaPlante
Austin Long
Alex Thompson

Trumpets
Jesse Flanagan
Taylor Smith
Josh Wisswell
Megan Wedel
Nathan Westlund

Trombones
Luke Brockman
Peter Tijerina
Joe Boucher
Luke Manasco

Radiohead/Arr. Fred Sturm
Hoagy Carmichael/Arr. John Clayton
Charlie Parker/Arr. Bert Juris
Irving Berlin/Arr. Rob Horsting
Peggy Lee & William Schlugler/Arr. David Springfield
Irving Berlin/Arr. Rob Horsting
Eumir Deodato & Paulo Valle/Arr. Rob Horsting
Savitt, Watson & Adamson/Arr. Rob Horsting
Jerome Kern/Arr. Jonny Johansson
Bert Juris

* Part of the Bob & Darlene Curnow Music Donation

We would like to thank the Jazz Dialogue Festival Managers:
Kit Schubach, Kenny Sager, Luke Brockman, Luke Manasco, Koreen Bennett,
Kaelynn Jones, Megan Wedel, Amanda Goede, Jesse Flanagan,
Alana Mauzy & Cameron LaPlante and all of the EWU Music Students
Jazz Dialogue Guest Artists 2012

Deborah Brown, Vocalist
Born in Kansas City, Missouri, Deborah's musical talents have propelled her from coast to coast in the USA, eventually leading her to Japan, Indonesia and the Far East and culminating in a 12 year residency in Europe. Performing in nightclubs, concerts, jazz festivals, on television and radio soundstages, Deborah has made a name for herself with appearances in more than 50 countries around the world. Deborah Brown has recorded 11 albums as a leader and has been featured on numerous other recordings as a special guest soloist. She has enjoyed participating in and creating many unique musical situations with Slide Hampton, Roger Kellaway, Cedar Walton, Dorothy Donegan, Clark Terry, Ed Thigpen, Johnny Griffin and many, many others. Deborah has also been involved recording with Dutch avant-garde cellist Ernst Reijseger and touring Siberia and the Ukraine with Russian saxophonist Nicolai Panov's quintet "Jazz Gallery". Deborah Brown continues to promote the art of jazz by performing and recording her interpretations of classic standards and fresh original compositions, always expanding the musical boundaries of vocalist, musician, entertainer and bandleader.

The Clayton-Hamilton Jazz Orchestra
Originality is what versatile drummer JEFF HAMILTON brings to the groups he performs with as a constantly in demand performer and recording artists. His recordings have received enormous air-play and Jeff can be heard on nearly 200 recordings with artists such as Natalie Cole, Diana Krall, Mel Torme, Clark Terry, Gene Harris and many, many more. Jeff also teaches, arranges and composes and is a Bosphorus Cymbal clinician. JOHN CLAYTON has received nine Grammy nominations and in 2008 won a Grammy award for his arrangement of ‘I’m going to Live ‘Til I Die” featured on Queen Latifah’s recording Trav’lin’ Light. He has also arranged music for Diana Krall, Nancy Wilson, Michael Buble and many others. His arrangement of “The Star-Spangled Banner” sung by Whitney Houston at the 1991 Super Bowl afforded him a platinum record. John is the Artistic Director of the Lionel Hampton International Jazz Festival (Idaho), Port Townsend Jazz Camp and the Vail Jazz Camp. JEFF CLAYTON is a sought-after saxophonist having performed at festivals and concert halls across the globe. Jeff and John also continue their original childhood group The Clayton Brothers. In 1985, JEFF HAMILTON joined bassist JOHN CLAYTON and saxophonist JEFF CLAYTON to form the Clayton-Hamilton Jazz Orchestra. Together with an all-star lineup of Los Angeles-based musicians, the big band has received enthusiastic response from reviewers and fans all around the world. It’s first recording, Groove Shop (Capri) was named by CD Review as one of the best recordings of 1990 and received a Grammy nomination.
JAZZ DIALOGUE 2012
Would like to thank the following
Jazz Dialogue Festival Donors

Artists’ Circle
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Donna & Chick Weaver
Washington Trust Bank

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($1,000-$2,499)
EWU Jazz Dialogue Summer Camps
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Armand & Kathleen Boatman

Directors’ Club
($500-$999)
Morgan Stanley
Eastern Washington University Bands
Tony & Mary DeLateur
Guitar Center Spokane
Holiday Inn Express Cheney

Combo Club
($100-$499)
Travis & Sharlene Rivers
Pricewaterhouse Coopers, LLC
Spokane Airport Ramada
Gordon Budke
Patrick & Joyce Winters
Mel & Kathy Clayton
Joel & Margo Crosby
Carolyn Wall
Hotstart
Pete Exline

Combo Club (continued)
Frank & Yvonne DeMiero
Tom & Sue Lienhard
Dr. George Lotzenhiser
Kent & Kathy Meredith
Hoffman Music
Craig Volosing & Karen Stevenson
Kendall Feeney & Tony Flinn
Lynn Brinckmeyer
Europa Restaurant and Bakery
Rob Tapper
Carol & John Kowzan
Kyle & Susan Pugh
Albert Lassiter

Help us thank the
Jazz Dialogue Festival Coordinator
Brian McCann
EWU Jazz Program

The Eastern Washington University Jazz Program offers spectacular opportunities to students to learn from our Artist Level faculty. Opportunities include Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (7) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the Sierra Music Publishing Library (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established Virginia Jones Endowed Jazz Scholarship Fund. The Eastern Jazz Ensemble and Collegians performing this evening have been invited to perform at festivals and in concert halls across the United States and Canada.

Upcoming EWU Jazz Events

January 26, 2012 Jazz at Gattos (Cheney)
January 28, 2012 Jazz Ensemble (I) performance at EWU Band Invitational
February 9, 2012 Eastern Jazz Ensemble at MT. Spokane High School, 7:00pm
   Eastern Jazz Ensemble performs with Mt. Spokane High School and Mountainside Middle School
February 13, 2012 Guest Artist Masterclass with saxophonist Dave Pietro, TBA
February 13, 2012 Eastern Jazz Ensemble with the Ferris High School Jazz Bands at the Bing Crosby Theater, 7:00pm
February 18, 2012 Eastern Jazz Ensemble performance at the WMEA Music Conference
February 23, 2012 Jazz at Gattos (Cheney) with EWU Vocalists & Repertory Jazz Ensemble
March 1, 2012 EWU Lab Jazz Band & Repertory Jazz Ensemble with guest Composer/Arranger Tom Molter
March 12, 2012 Vocal Jazz and Collegians perform as part of the Spring '12 Choral Concert in the Music Building Recital Hall, 7:30pm
March 15, 2012 Jazz At Gattos Pizza with the EWU Small Group Program
April 13-16, 2012 Collegians Vocal Jazz Tour with and Performance at the Collegiate Vocal Summit Festival at Mt Hood Community College
April 18 Residency Concert featuring Composer/Saxophonist Steve Owen with the Eastern Jazz ensembles and Cheney High School
April 26 Jazz at Gattos (Cheney) featuring EWU Repertory Jazz Ensemble and More!
May 17 Residency (III) Concert featuring Dave Rivello along with EWU Jazz Arrangers and SFCC Jazz Ensemble
May 24 Jazz Cabaret at Gattos featuring EWU Small Group Program and Vocal Soloists
June 8 JAZZ BASH featuring Big Bands and Vocal Jazz Ensembles Sutton Park, Cheney

We would like to thank
Kimberly McCann, Sara Goff, Marvin Smith, Tom Shaffer,
Mike Wilson & Lisa Poplawski