Eastern Washington University
Department of Music, ASEWU and Jazz Program
Proudly Presents

STEVE OWEN
SAXOPHONE/COMPOSITION/ARRANGING
WITH THE
EWU LAB JAZZ BAND III
EASTERN REPERTORY JAZZ ENSEMBLE II
EASTERN JAZZ ENSEMBLE I

And Special Guests
CHENEY HIGH SCHOOL JAZZ I

APRIL 18, 2012
EWU Music Building Recital Hall
7:30pm
Program

EWU Lab Jazz Band (III)

Heyman, Sour, Eyton & Green/Arr. George Ston
Dizzy Gillespie/Arr. Steve Owen

Body And Soul
Manteca

Eastern Repertory Jazz Ensemble (II)

Lullaby of Birdland
As of Now
*Kid A

George Shearing & David Weiss/Arr. Mark Taylor
Steve Owen
Radiohead/Arr. Steve Owen

Cheney High School Jazz I

Slimehouse
Missing You
Syeeda's Song Flute

Bob Florence
Fred Stride
John Coltrane/Arr. Steve Owen

Eastern Jazz Ensemble (I)

Celebration Jig
Stand Up Eight
Everything I Love
One Voice

Bob Brookmeyer
Steve Owen
Cole Porter/Arr. Steve Owen
Steve Owen

*From the Bob & Darlene Curnow Donation

Steve Owen is professor of music and director of jazz studies at the University of Oregon. A
nationally known composer, arranger, soloist, clinician, and educator, Owen received his
B.Mus. from North Texas State University and a M.Mus. degree from the University of Northern
Colorado. Prior to joining the UO faculty in 1988 he was assistant director of jazz studies at the
University of Texas at Arlington.
Owen is a respected educator with an abundance of enthusiasm for music and teaching. In
1991 he was one of two winners of the coveted Ersted Award, the University of Oregon's top
faculty award for distinguished teaching. He has presented clinics at numerous Northwest area
MENC conventions, and has directed all-state jazz ensembles in Texas, California, and
Minnesota, as well as Oregon. Owen is also the founder and director of the Oregon Jazz Celebration, an annual
workshop for college, junior high, and senior high school jazz ensembles. He also heads the UO Summer Jazz
Improvisation Camp, and was recently appointed music director of the Peter Britt Festival Jazz Camp. In addition, Owen
appears at high school and college jazz festivals throughout the country.
As director of jazz studies, Owen teaches courses in jazz theory, arranging, improvisation, repertoire study, and
pedagogy. He directs the Oregon Jazz Ensemble (the first of three large jazz ensembles at Oregon) and two of the ten
jazz combos. Recognized for their excellence in interpretation and performance of the many styles associated with jazz,
UO ensembles have performed at every major jazz festival and educational convention in the Pacific Northwest.
A composer and arranger of national prominence, Owen's works have been performed by Bobby McFerrin, Dave Weckl,
Anne Marie Moss, as well as the nation's finest college and professional jazz ensembles. Owen's compositions have
received performances at the International Association of Jazz Educators Conference each year since 1986. Owen's
music is published by UNC Jazz Press and Matrix Music.
Eastern Washington University

Jazz Program

The Eastern Washington University Jazz Program offers tremendous opportunities to undergraduate and graduate students to learn from our Artist Level faculty. Opportunities include Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (5) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the Sierra Music Publishing Library (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established Virginia Jones Endowed Jazz Scholarship Fund.

INSTRUMENTAL JAZZ ENSEMBLES
The EWU Jazz Ensemble performs throughout the United States and Canada playing classic big band literature and newer, original compositions by EWU students & faculty along with some of the freshest and well-known writers in the business. The Jazz Ensemble has recently performed at MENC conferences and concert halls in San Francisco, Portland, Seattle and Vancouver, BC. The Repertory Jazz Ensemble (II) and Lab Jazz Band (III) are two other big bands on campus performing with guest artists as well as touring the Northwest and Canada.

VOCAL JAZZ ENSEMBLES
The EWU Vocal Jazz Ensemble (II) and Collegians (I) perform at conferences and in concert halls and festivals throughout the United States. These ensembles sing classic and contemporary vocal jazz literature and range from 8 to 16 voices. These groups provide our students with the skills, tools and experiences to be successful in a choral educational environment.

JAZZ SMALL GROUP PROGRAM
The Small Groups are coached by EWU Faculty and Graduate Teaching Assistants and regularly perform in concert and at various performance venues around the region. These groups have recently performed for Marcus Roberts, Marcus Printup, Dave Pietro, John Fedchock and many of the finest jazz educators and performers in the nation. Through weekly Jazz Forums and jam sessions the Small Group Program provides invaluable experiences to the college musician.

JAZZ RESIDENCIES, JAZZ CAMPS AND JAZZ FESTIVAL
Each year our jazz students enjoy numerous opportunities working with some of the finest musicians in the business through residencies, jazz camps and our world-class jazz festival (November). Internationally recognized artists visit campus to present classes and sessions on arranging, improvisation, the business of music and teaching. The Jazz Dialogue Summer Camps (MS & HS) provide two weeks of fun, friends and jazz education. Over 200 students visit our campus each summer for one of the finest jazz education experiences in the country.
Concert Personnel

EWU Lab Jazz Band (III)
Luke Brockman & Jesse Flanagan, Director

Rhythm Section
Larry Kee, piano
Candice Jones, bass
Eliud Ayala, drums
Dustin Waite, drums
Renee Hohn, vibes
Alex Coleman, drums
Cara Reidy - guitar

Saxophones/Woodwinds
Colt Minton
Matt Davenny
Tyler Cline
Kevin Laws
Courtney Herom-Cobb

Trumpets
Sean Gienapp
Corey Oglesbee
Skyler Belfry
Jassmine Burke
Trombones
Tyler Crume
Brady Wickett
Matt Frankiewicz
Kyle Beazley

EWU Repertory Jazz Ensemble (II)
Andy Plamondon, Director

Rhythm Section
Lauren McKinley, piano
Colin Menning, bass
Garrett Stannard, drums
Vinnie Nickoloff, drums
Bailey Noble, vibes
Will Thackeray, guitar

Saxophones/Woodwinds
Nick Rice
Jared McFarlin
Max Thew
Jacob Lorber
Kaelynn Jones

Trumpets
Jackson Wesley
Adam Gaulke
Tristan Dodson
Connor Spilich
Trombones
Drake DaPonte
Andrew Stutzman
Lukas Selfridge
James Mullinex

Eastern Jazz Ensemble
Rob Tapper, Director

Rhythm Section
Riley Gray, piano
Kil Schubach, bass
Kenny Sager, drums
Alek Gayton, drums
Garrett Stannard, vibes
Michael Gerety, guitar
#Lauren McKinley, marimba
#Bailey Noble, marimba
# denotes guest

Saxophones/Woodwinds
Jordan Gilman
Brian Barton
Cameron LaPlante
Austin Long
Alex Thompson

Trumpets
Jesse Flanagan
Taylor Smith
Josh Wisswell
Megan Wedel
Trombones
Luke Brockman
Joe Boucher
Luke Manasco
Nathan Westlund

Cheney High School Jazz I
Mike Suhling, Director

Rhythm Section
Connor Bichler, piano
Caitlin Foster, bass
Sam Schreiber, guitar
Quindrey Davis, drums
Max Schreiber, vibes

Saxophones/Woodwinds
Danielle Gilmour
Lucas Barry
Evan Cook
Ethan Strawn
Dwight Keller Williams

Trumpets
Jeff Edwards
Alex Harris
Chris Knox
Jason Murphy
Wesley Nanny
Trombones
Jacob Welsingber
Eric Gooler
Nathaniel Brewster
Ben Ford

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