Spokane Music Teachers Association presents a Halloween special!

Ghostly Composers

A hauntingly beautiful piano extravaganza!

Saturday October 29, 2011 4:00 & 7:00 pm
Eastern Washington University
Music Bldg. Recital Hall
Program

Variations on Yankee Doodle in the Manner of Bach, Beethoven, Chopin, Debussy, and Gershwin

Mario Braggio

Theme and Variation I in the Manner of Bach

RiLee Skidmore and Mathias Maughan

Concerto for 4 Keyboards BWV 1065 in A minor

J. S. Bach

(Allegro moderato * Largo * Allegro) arr. by First Piano Quartet

Aline Fletcher, Carolyn Stuart, Ann Krugel and Joyce Kelly

Variation II in the Manner of Beethoven

Acea Sands and Peter Underhill

Concerto No. 3 in C minor, Op. 37

L. van Beethoven

(Allegro con brio)

Colleen Hunter, and Margee Webster

Joyce Kelly, Ann Krugel, and Cynthia Munson

Marlene Haney, Jennifer Morgan, and Joyce Hawkins

Margee Webster, Karlyn Brett, and Mary Simpson

Kay Heberling, Karlyn Brett, and Mary Simpson

Variation III in the Manner of Chopin

Josh Lindberg and Jeremy Larson

Waltz, Op. 64, No.1 in D flat Major

Frederic Chopin

arr. by Ernest Haywood

Joyce Hawkins and Margaret Presley

Polonaise, Op. 40, No. 1 in A Major

Frederic Chopin

Arr. Ernest Haywood

Dr. David Rostkoski, Laurie Eash, Kristy Purkett, and Heather Safe

Intermission
Variation IV in the Manner of Debussy
   Brielle Cosgrove and Madalena Campbell
Clair de lune from “Suite Bergamasque” Claude Debussy
   arr. by First Piano Quartet
   Laurie Eash, Cheryl Green, Barbara Heckenlively, and
   Valerie Roubous

En Bateau Claude Debussy
   Meghan Watkins, flute and Valerie Roubos, piano

Variation V in the Manner of Gershwin
   Dayde Collins and Emily Vermillion

Porgy and Bess Fantasy George Gershwin arr. by Percy Grainger
   Greg Presley and Rachelle Ventura
   Karlyn Brett and Kay Heberling
   Barbara Miller and David Brewster
   Marlene Haney and Dr. Colleen Hunter
   Dr. Jody Graves and Dennis Haney, vocals

Hungarian Rhapsody No. 2 in C minor Franz Liszt
   Dr. Jody Graves, Cheryl Green, Karlyn Brett, and
   Barbara Heckenlively

C. S. Theme and Variations for one piano four hands Op.6
   Dedicated to Victor Borge Randall Compton
   Savannah Bukant, Molly Clemenson, Becky Hardy, Eun-song Koh,
   Cameron Lea, Dallin Olson, Heather Safe, and Regan Siglin
Thank you to the following teachers who shared their students with us today

Karlyn Brett                      Dayde Collins and Emily Vermillion
Laurie Eash                      Madalena Campbell
Dr. Jody Graves                 Becky Hardy, Jeremy Larson and Josh Lindberg
Joyce Hawkins                   Mathias Maughan and Rilee Skidmore
Marlene Haney                   Peter Underhill
Dr. Colleen Hunter             Savannah Bukant and Cameron Lea
Barbara Miller                  Eun-song Koh and Regan Siglin
Greg Presley                    Dallin Olson
Valerie Roubos                  Meghan Watkins
Heather Safe                    Molly Clemenson
Carolyn Stuart                  Brielle Cosgrove
Verna Wagner                    Anea Sands

Acknowledgements

Patrick Winters - EWU Music Department Chair
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The EWU Music Department
Dr. Jody Graves - Mistress of Ceremonies
Ben Robertson - House Manager and Sound Technician
Jesse Flanagan - Stage Manager
Jeremy Larson, Joshua Lindberg, John Crigler - Stage Assistants
Alan McCoy - Piano Technician
Bill Wagner - Recording
Greg Presley - Rehearsal Manager
Linda Frank - Hospitality Chair
Kevin Rindlisbacher of The Steinway Piano Gallery
& Darrin Wittkopp of Music City - Refreshments
The Steinway Piano Gallery & Music City - Rehearsal Sites
Verna Wagner and Marlene Haney, Co-chairs