Eastern Washington University
ASEWU, Department of Music & EWU Alumni
Presents
Composer/Arranger
George Stone
With
The Eastern Jazz Ensemble
Repertory Jazz Ensemble
& Collegians

Friday, February 11th, 2011
Music Building Recital Hall 7:30PM

$10/Adults $5/students & seniors EWU Students Free with ID
Persons with special needs may make arrangements for accommodations by calling the EWU Department of Music at 509-359-2241
Program

EWU Repertory Jazz Ensemble

Skyhawk
Just You, Just Me
All or Nothing At All

EWU Collegians

Just One of Those Things
A Child Is Born

Eastern Jazz Ensemble

Program Selected from the following:

*Vine Street Rumble
Minor Point of View
I Watched Her Walk Away
Brown Knows Rose
Straight Ahead

*From the Bob & Darlene Curnow Donation

George Stone has enjoyed a rich and rewarding career in music performance, composition and music education for over 25 years. He currently directs the popular Audio Technology Program and teaches Music Theory and Composition at Cuesta College, San Luis Obispo, CA.

Born and raised in the suburbs of Southern CA, George received his degrees from Cal State University Northridge where he was a member of the outstanding Jazz A-Band for whom he composed and arranged extensively. Artists and groups with whom he has been privileged to work include Maynard Ferguson, Clare Fischer, David Foster, Dave Grusin, Tom Scott, the American Jazz Philharmonic and the Tonight Show Orchestra with Doc Severinsen. He has composed for CBS, NBC, HBO, The Tonight Show and Disney and also in demand as a recording engineer and producer for high schools, college groups and professional musicians nationally.

His extensive participation as a festival adjudicator and clinician has included the California Music Educators Association (CMEA), California Band Directors Association (CBDA), Southern California School Band and Orchestra Association (SCSBOA), Buchanan HS, Dos Pueblos HS, Folsom HS, Westlake HS, University of New Mexico, CSU Sacramento, CSU Northridge, Northern Arizona State University, Bellevue College (WA), Fresno City College, Monterey Next Generation Festival, Eastern Washington University, Delta College, Fort Lewis College (CO) and Reno International jazz festivals.

In 2005 he received the Cuesta College Outstanding Academic Employee and Teacher of the Year awards. His latest CD entitled “The Real Deal” features his newest charts performed by a list of the greatest Los Angeles musicians comprising his big band and is available this evening. This and other recordings, as well as published charts, can be found at georgestonemusic.com.
Concert Personnel

Collegians
Kristina Ploeger, Director

Rhythm Section
- Davis Hill, piano
- Kelly Buxton, bass
- Kenny Sager, drum set

Soprano I
- Heidi Altenhofen
- Kristen Nauditt

Soprano II
- Brittany Pfundheller

Alto
- Stacie Baylon
- Jessica Wellik

Tenor
- Cody Bray
- Greg Holtz

Baritone
- Jordan Gilman
- Matt Michelotti

Bass
- Michael Elledge
- Mike Michelotti

EWU Repertory Jazz Ensemble
Andy Plamondon & Todd DelGiudice, Directors

Rhythm Section
- Josh Lindberg, piano
- Michael Loggains, bass
- Garrett Stannard, drums
- Blake Gayton, drums
- Michael Garrity, guitar

Saxophones/Woodwinds
- Nick Rice
- Brandon Ballew
- Alex Thompson
- Max Thew
- Gerard Duncan

Trumpets
- Tristan Dodson
- Chris Knight
- AJ Fontanez
- Sean Gienapp

Trombones
- Andrew Stutzman
- Drake Doponte
- Joe Boucher
- Nathan Westlund

Eastern Jazz Ensemble
Rob Tapper, Director

Rhythm Section
- Riley Gray, piano
- Kit Schubach, bass
- Kenny Sager, drums
- Brian Phillips, drums
- Heidi Hanes, aux. perc.

Saxophones/Woodwinds
- Cameron LaPlante
- Jordan Gilman
- Jessie Leek
- Austin Long
- Andrew James

Trumpets
- Jesse Flanagan
- Taylor Smith
- Josh Wisswell
- Megan Wedel
- Kyle Nash

Trombones
- Luke Brockman
- Joe Boucher
- Luke Manasco
- John Weisgerber

Thank You to Patrick Winters, Lynn Briggs, Rex Fuller and Colleen Hegney for their continued support
Eastern Washington University
Jazz Program

The Eastern Washington University Jazz Program offers tremendous opportunities to undergraduate and graduate students to learn from our Artist Level faculty. Opportunities include Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (5) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the **Sierra Music Publishing Library** (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established **Virginia Jones Endowed Jazz Scholarship Fund**.

**INSTRUMENTAL JAZZ ENSEMBLES**
The EWU Jazz Ensemble you are hearing performs throughout the United States and Canada playing classic big band literature and newer, original compositions by EWU students & faculty along with some of the freshest and well-known writers in the business. The Jazz Ensemble has recently performed at MENC conferences and concert halls in San Francisco, Portland, Seattle and Vancouver, BC. The Repertory Jazz Ensemble (II) and Lab Jazz Band (III) are two other big bands on campus performing with guest artists as well as touring the Northwest and Canada.

**VOCAL JAZZ ENSEMBLES**
The EWU Vocal Jazz Ensemble (II) and Collegians (I) perform at conferences and in concert halls and festivals throughout the United States. These ensembles sing classic and contemporary vocal jazz literature and range from 8 to 16 voices. These groups provide our students with the skills, tools and experiences to be successful in a choral educational environment.

**JAZZ SMALL GROUP PROGRAM**
The Small Groups are coached by EWU Faculty and Graduate Teaching Assistants and regularly perform in concert and at various performance venues around the region. These groups have recently performed for Marcus Roberts, Marcus Printup, Dave Pietro, John Fedchock and many of the finest jazz educators and performers in the nation. Through weekly Jazz Forums and jam sessions the Small Group Program provides invaluable experiences to the college musician.

**JAZZ RESIDENCIES, JAZZ CAMPS AND JAZZ FESTIVAL**
Each year our jazz students enjoy numerous opportunities working with some of the finest musicians in the business through residencies, jazz camps and our world-class jazz festival (November). Internationally recognized Artists and visit campus to present classes and sessions on arranging, improvisation, the business of music and teaching. The Jazz Dialogue Summer Camps (MS & HS) provide two weeks of fun, friends and jazz education. Over 200 students visit our campus each summer for one of the finest jazz education experiences in the country.