Eastern Washington University
ASEWU, Department of Music & EWU Jazz Camps
Presents

FRED STURM

With

The Eastern Jazz Ensemble

And Very Special Guests

Mead High School

and

Libby Odyssey Middle School

Friday, November 18, 2011

Music Building Recital Hall  7:30PM
Welcome from Chair Patrick Winters

Libby Odyssey Middle School
Kent Meredith, Director

Perfect Pitch
Nzembo Na Mvula Zamba (Song of the Rain Forest)
Blues By Five

Mead High School Jazz I
Terry Lack, Director

Goin’ On
And That’s That
Home Jubilation

Eastern Jazz Ensemble
Rob Tapper, Director

Tres Minutos
Abstract Image
Praising Kanghai

*Bodysnatchers

*Dennis Mackrel
Fred Sturm

Daniel Helseth, euphonium
Radiohead/Arr. Fred Sturm

A tremendous Thank You to Chair Patrick Winters, Dean Dr. Lynn Briggs, Associate Dean Dr. Gina Petrie, Provost Dr. Rex Fuller and President Dr. Rodolfo Arevalo
Eastern Washington University

Jazz Program

The Eastern Washington University Jazz Program offers tremendous opportunities to undergraduate and graduate students to learn from our Artist Level faculty. Opportunities include Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (7) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the Sierra Music Publishing Library (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established Virginia Jones Endowed Jazz Scholarship Fund.

Tonight's Guest Artist

Fred Sturm is the Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music in Appleton, Wisconsin. He serves as guest conductor/composer/arranger for professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, Scotland and Norway; as director of university jazz ensembles and high school all-state jazz bands throughout the U.S.; as clinician at national educational conferences and festivals; and as composer-in-residence for school and university music programs.

Fred's compositions and arrangements have been performed by jazz ensembles, symphony orchestras, wind ensembles, and chamber groups worldwide, featuring renowned artists Bobby McFerrin, Wynton Marsalis, Bob Brookmeyer, Clark Terry, Phil Woods, Gary Burton, Arild Andersen, and John Scofield. His works are published by Lorenz Heritage JazzWorks, Universal Edition, Sierra Music Publications, Kendor, Warner Brothers/Alfred Music, Advance Music, Ensemble Publications, Really Good Music, and UNC Jazz Press, have been issued on Concord Jazz, RCA, hrMedia, and Warner Brothers Records, and received a 1997 Grammy Award nomination. Migrations: One World, Many Musics, Fred's concert suite featuring indigenous music from 21 countries, was premiered by vocalist Bobby McFerrin and the NDR Big Band in Germany in 2007 and toured Europe the following summer.

Fred was the 2003 recipient of the ASCAP/IAJE Commission In Honor of Quincy Jones, a prize granted annually to one established jazz composer of international prominence. He has received grants from the National Endowment for the Arts, Meet the Composer, the National Academy of Recording Arts and Sciences, the Howard Hanson Institute for American Music, and the Lila Wallace/Reader's Digest Fund. His texts, Changes Over Time: The Evolution of Jazz Arranging, Kenny Wheeler: Collected Works on ECM, and Maria Schneider: Evanescence are published by Advance Music (Germany) and Universal Edition (Vienna), and his teaching concept titled All Ears: Improvisation, Aural Training, and the Creative Process is widely used by school music educators.

Fred served as Professor and Chair of Jazz Studies and Contemporary Media at the Eastman School of Music in New York from 1991 to 2002, where he directed the internationally acclaimed Eastman Jazz Ensemble, conducted the 70-piece Eastman Studio Orchestra, and coordinated the Eastman jazz composition and arranging program. During his university teaching career, Downbeat Magazine has cited his ensembles as the finest in the United States and Canada nine times. He studied at Lawrence, Eastman, and the University of North Texas, and was a founding member of the Jazz nonet Matrix. He received the University Award for Excellence in Teaching at Lawrence in 2005 and the 2010 Downbeat Jazz Education Achievement Award.
Personnel

Libby Oddysey Middle School
Kent Meredith, Director

Rhythm Section
Claire Grubb, piano
Will Petro, bass
Abby Denke, guitar
Cassidy Freeman, mallets
Drake Zielske, percussion
Garret Firestone, drum set

Saxophones/Woodwinds
Maddy Schiller
Brendon Davis
Chandler Goff
Nick Beine
Justin Janke
Shannon Edie

Trumpets
Ian McCarthy
Kyle Thiessen
Mattie Bechtold
Andrew Senske
Trombones
Malcolm Teel
Nick Pickering
Ethan Burchett
Paul Cron

Mead High School Jazz I
Terry Lack, Director

Rhythm Section
Sarah Tiffany, piano
Hannah Miller, bass
Trevor Roberts, guitar
Garrett Walters, drums
Ashley Hall, vibes

Saxophones/Woodwinds
T. J. Westre
Braiden Markham
James Anders
Rylin Edlin
Dylan Young
Catherine Tucker

Trumpets
Mitch Rogers
Justin Toney
Christina Sanchez
Jacob Facer
Cassidy Young
Haley Nogle
Trombones
Rees Hardy
Connor Tsuchida
Mark Gillian
Wayne Schreiner (b)

Eastern Jazz Ensemble
Rob Tapper, Director

Rhythm Section
Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Alek Gayton, drums
Garrett Stannard, aux. perc.
Michael Gerety, guitar

Saxophones/Woodwinds
Jordan Gilman
Brian Barton
Cameron LaPlante
Austin Long
Alex Thompson

Trumpets
Jesse Flanagan
Taylor Smith
Josh Wissell
Megan Wedel
Trombones
Luke Brockman
Peter Tijerina
Joe Boucher
Luke Manasco
Nathan Westlund

Jazz Ensemble Offerings & Directors

BIG BANDS
Eastern Jazz Ensemble - Rob Tapper
Repertory Jazz Ensemble - Andy Plamondon/Todd DelGiudice
Lab Jazz Band - *Jesse Flanagan/*Luke Brockman

VOCAL JAZZ ENSEMBLES
Collegians (I) - Kristina Ploeeger
Vocal Jazz (II) - Kristina Ploeeger
* = denotes graduate assistants

SMALL GROUPS (COMBOS)
COMBO I - Todd DelGiudice
COMBO II - Don Goodwin
COMBO III - Andy Plamondon
COMBO IV - *Cameron LaPlante
COMBO V - *Luke Brockman
COMBO VI - *Jesse Flanagan
COMBO VII - Rob Tapper