EWU SYMPHONY ORCHESTRA

PRESENTS

A MUSICAL JOURNEY
"FROM HIGH RENAISSANCE TO 21ST CENTURY"

Saturday, June 4th · 2011 · 7:30pm · Showalter Auditorium

COMPETITION WINNERS IN CONCERT!

Vijay Singh’s Mass Op. 1

Western United States Premiere

with the participation of

EWU Symphonic Choir and Concert Choir
Kristina Ploeger, conductor; Matthew Roy, chorus preparation

Conducted by Julián Gómez-Giraldo

EASTERN WASHINGTON UNIVERSITY
start something big
A Musical Journey
From High Renaissance to 21st Century

Canzona
Giovanni Gabrieli

Toccata
J.S. Bach

Brandenburg Concerto No. 3
J.S. Bach

Clarinet Concerto
Wolfgang A. Mozart
   Rondo: Allegro

   Clarinet Soloist: Amanda Goede
   student of Todd DelGuidice

Un Beldi Vedremo (From Madame Butterfly)
Giacomo Puccini
   Trombone Soloist: John Weisgerber
   student of Kirk Ferguson

Piano Concerto No 2 in G minor
Camille Saint Saëns
   Piano Soloist: Ruiqiong Zhang
   graduate student of Dr. Jody Graves

Intermission
Georges Hűe

Fantasie for Flute and Orchestra
Flute Soloist: Suzanne Jenkins
   student of Bruce Bodden

Concerto for Vibraphone
Neil Rosauro
   Vivo – Presto

   Percussion Soloist: Garrett Stannard
   student of Dr. Michael Waldrop

Forged In Smokeless Flame (World Premiere)
Ben Robertson
   Graduate student of Dr. Jonathan Middleton in Composition

Mass, Op. 1 (United States Western Premiere)
Vijay Singh
   Soloist: Vijay Singh
   Professor of Music at Central Washington University
Translation of the Mass Text

Kyrie

Kyrie eleison
Lord have mercy
Debeleseleison
Christ have mercy

Gloria

Gloria in excelsis Deo. Et in terra pax
hominibus bonae voluntatis. Laudamus te.
Benedicimus te. Adoramus te.
Glorificamus te. Gratiias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi,
suscipe supplicationem nostram.
Qui sedes ad dexterae Patris,
miserere nobis.
Quoniam tu solus sanctus. Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris. Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coelorum et terrae,
visibilium omnium, et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum ante omni saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Testem non factum,
consustantiam Patri,
per quem omnia facta sunt.
Qui propter nos homines,
et propter nostram salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine. Et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
passus, et sepultus est.
Et resurrexit tertia die, secundum Scripturas.
Et ascendit in caelum,
sedet ad dexteram Patris.
Et interum venturus est cum gloria,
judicare vivos et mortuos,
cujus regni non erit finis. Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra Gloria tua.
Osanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Gloria

Glory in the highest to God. And on earth peace
to men of good will. We praise thee.
We bless thee. We worship thee.
We glorify thee. Thanks we give to thee
because of great glory thy.
Lord God, King of heaven,
God Father almighty.
Lord Son only begotten, Jesus Christ.
Lord God, Lamb of God, Son of Father.
Who take away sins of world, have mercy on us.
Who take away sins of world,
receive our supplication.
Who sits at right hand of Father,
have mercy on us.
For thou alone holy. Thou alone Lord.
Thou alone most high, Jesus Christ.

Credo

I believe in one God, Father almighty,
maker of heaven and of earth,
visible of all things, and invisible.
And in one Lord Jesus Christ,
Son of God only begotten.
And of Father born before all ages.
God from God, light from light,
God true from God true.
Begotten, not made,
of one substance with Father,
by whom all things made were.
Who for us men,
and for our salvation descended from heavens.
And made flesh was of Spirit Holy
of Mary Virgin. And man made was.
Crucified also for us under Pontius Pilate,
suffered, and buried was.
And he rose third day, according to Scriptures.
And he ascended into heaven,
he sits at right hand of Father.
And again going to come he is with glory,
to judge living and dead,
of whose kingdom not will there be end. Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.
Full are heaven and earth glory yours.
Hosanna in the highest.

Benedictus

Blessed who comes in name of Lord.
Hosana in highest.

Agnus Dei

Lamb of God, who take away sins of world,
have mercy on us.
Background information regarding *Mass, Op. 1* by Vijay Singh
This Mass was premiered on May 30, 2011 in Alice Tully Hall of Lincoln Center by a group consisting of vocalists from: Central Washington University Chorale, Columbia Basin College Desertones, Eastern Washington University Symphonic Choir, Richmond Choral Society and the Arcadian Chorale, West Torrance High School Aristocracy and LA Vocal Core. The Artistic Director of Distinguished Concert International New York, Jonathan Griffith was the conductor.

Program Notes from the composer (and bass soloist), Vijay Singh
The idea to compose an original mass setting took place in 1993 while finishing my graduate studies at Portland State University. I decided to compose a mass setting in five movements (*Kyrie, Gloria, Credo, Sanctus* and *Agnus Dei*) that would reflect my own spirituality and musical ideas. I wanted the work to be accessible (not virtuosic) to both musicians and audiences / congregations, yet still honor my musical, rhythmic and melodic ideas. The work stayed with me for years as I only shared bits of it with friends, until Jonathan Griffith inquired about performing a concert of my music in New York. Jonathan learned of the Mass and requested commissioning an updated ‘new’ version with full orchestra. Many of the initial ideas have been retained, but the work truly is a brand new piece!

The *Kyrie* uses repetitive rhythms and dissonances to plead for mercy, which alternate with a minimalistic flowing chant motif for resolution. The *Gloria* is exuberant contrasting with pious introspection: the movement is short, joyful and ends with energy. The *Credo* is the longest movement due to the most text, and perhaps the most personal offering. The soothing opening ostinato motif provides a contemplative sonic bed for the soloist to offer his profession of faith, which grows in intensity to proclaim “God of Gods” from the full ensemble. As the profession and story unfold with the text, the musical ideas shift to reflect the “Light of Lights,” the Crucifixion, suffering under Pontius Pilate. The *Sanctus* is based on rhythmic ostinati that layer around a floating soprano melody and percussion groove. The piece gains momentum and ends in a celebratory fullness of sound. By contrast, the *Agnus Dei* final movement is reflective, introspective, personal and the simplest. I used the traditional shepherd double reed affiliation that Bach and others have used with the English horn/oboe as a solo instrument. The “Lamb of God” symbolism, wandering eighth note patterns, and chorale-like vocal part result in a simple, effective prayer of resolution.

I’m thrilled and grateful to share this work and wish to thank Jonathan Griffith and DCINY for taking the risk to perform a new work for Chorus and Orchestra at Lincoln Center.

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has been rapidly gaining international attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay’s teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches voice, choral arranging, jazz
pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay’s student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, MENC, and ACDA conventions. Vocal Jazz 1 has been selected and will perform at the national ACDA conference in Chicago, IL March 11, 2011. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 170 currently in print) are widely available from a number of publishers and he often writes on commission for some of North America’s finest ensembles. Vijay’s “MASS with Orchestra” will receive its world premiere at Lincoln Center in New York City May 30th, 2011.

An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music.

Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director’s Association and is in demand as a guest conductor of All-State and Honors choirs. He has conducted All-State choirs in over nineteen states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a tenth ASCAP Composer’s Award, Vijay is also a member of ACDA, MENC, ASCAP, and the National Association of Teachers of Singing.

Special Thanks

... to Vijay Singh for being present at the West Coast Premiere of his work and for singing the bass solo as well. We would also like to thank Dr. Lynn Briggs, Dr. Gina Petrie and Sally Eaton for making this possible.

... to the Music Department Faculty and Staff for being part of preparing the musicians for this evening’s concert.

... to Dean Briggs, Provost Fuller and President Arévalo for supporting the EWU Music Department.

... to ASEWU for their support of the Music Department.

... to all the donors that make possible the scholarships that some of these students receive and the program support that allows for their education.
Orchestra Personnel
Julión Gómez Giraldo, Director of EWU Orchestra

Violin I
Lyudmila Gordey, Concertmistress
Kersti McGee
Carrie Crosby
Jassimine Burke
Elizabeth Lund

Violin II
Emma Mortensen* 
Verena Klinger
Svetlana Kalpakchi
Jacqueline Arana
Julie Gray
Rachel Dorfman #

Viola
Jonathan Barnes *
Nicholas Carper #
Julia Salerno #

Cello
Ricardo Montesinos *
Nathan Westlund
John Marshall #

Double Bass
Marella Clark* **
Kelly Buxton
Michael Loggins
Candice Jones

Piccolo
Kristopher Schubach

Flute
Kristopher Schubach
Elise Wannberg

Oboe
Bethany Schoeff #

Clarinet
Amanda Goede
Kaelynn Jones

Bass Clarinet
Nicholas Rice

Bassoon
Melody Fisher **
Jordan Gilman

Horn
Charles Karschney #
Victoria Karschney #

Trumpet
Josh Wisswell
Anthony Fontanez
Taylor Smith

Trombone
Joe Boucher
Luke Manasco
Johnathan Weisgerber

Tuba
Matt Frankiewicz

Timpani
Eliud Ayala

Percussion
Brian Phillips
Alek Gayton
Garrett Stannard
Bailey Noble
Nick Bowden

Piano
Ruiqiong Zhang **

Vibraphone
Garrett Stannard

Guitar
Michael Gerety
Arthur Corcoran
Kelly Fox

* principal
# faculty or guest
** graduate student

Choral Personnel
Kristina Ploeger, Director of Choral Activities; Matthew Roy, Chorus Preparation for Mass, Op. 1
Carolyn Jess, Accompanist and Coach

Symphonic Choir
Heidi Altenhofen
Shannon Baker
Stacie Baylon
Miranda Benningfield
Cody Bray
Mary Cudmore
Amelia Dallen
Matt Danielson
Claire Diotne
Evon Dornfeld
Michael Elledge
Jacob Furney
Jordan Gilman
Davis Hill
Gregory Holtz
Patti Howard
Mak Kastelic
Jeremy Larson
Matt Michelotti
Mike Michelotti
Faith Mitchell
Kristen Nauditt **§
Sarah Netzel

Rachel Nielsen
Brittany Pfundheller
Brooke Rapp
Matthew Roy **§
Martin Sanks
Randi Shaw
Caitlin Sybouts
Larissa Sychtysz
Greta Underhill
Ed Warren
Jessica Wellik

Concert Choir
Ryan Armstrong
Michael Atwater
Nicholas D. Bailey
Stephanie Burke
Karoline Burnell
Andrew Copley
Arthur Corcoran
Noelie Covarrubias
Mackenzie Curtis
Hannah Dufault
Kelly Fox

Bethann Frantz
Chalée Friant
Morgan Gariepy
Michael Gerety
Sean Gienapp
Joel Gorman
Melissa Gren
Whitney Huskey
Nicole Johnson
Noree Johnson **
Christopher Kelly
Michael Loggins
Austin Long
Sarah Manning
Michelle McNaughton
Henry McNulty
Aimee Millendez
Peter Miller
Danika Morgan
Michael Nagy
Kristen Nauditt **§
Jill Pendleton
Vanessa Perez
Ellen Phaneuf
Lauren Rettig

Matthew Roy **§
Drew Stern
Sydney Taylor
Maxwell Thew
Natasha Vanderlinden
Evan Wang
Ed Warren
David Welk
Lisa Welk
Victoria Wirth
Ruiqiong Zhang **

Friends from NY
Phyllis Eide
Esther Kelley
Treena Luety
Jessica Roy
Billie Severtson
and special guests from
CWU & CBC

** graduate students
§ teaching assistant
Music Faculty

Karen Baldwin  Music Education
Bruce Bodden  Flute, Woodwind Techniques
Todd DeGiudice  Clarinet, Saxophone, Instrumental Jazz, Woodwind Tech
Jane Ellsworth  Music History, Woodwind Techniques
Kendall Feeney  Piano, Contemporary Ensemble, Chamber Music
Lynne Feller-Marshall  Bassoon, Woodwind Techniques
Kirk Ferguson  Trombone, Tuba, Euphonium
Erin Foster  Music Theory, Sight Singing
Julian Gomez-Giraldo  Director of Orchestra
Don Goodwin  Asst. Dir. of Bands, Music Theory, Composition, Jazz Piano
Jody Graves  Piano, Graduate Advisor
Linda Honn  Music Education
Kristin Joham  Horn, Brass Techniques
Tomoko Kimura  Piano
John Marshall  Cello, String Techniques, Chamber Music
Brian Mc Cann  Jazz Bass
Jonathan Middleton  Music Theory, Composition
Michael Millham  Guitar
Steve Mortier  Voice
Karen Noble  Humanities
Andy Plamondon  Trumpet, Instrumental Jazz, Brass Techniques
Kim Plewniak  String Bass
Kristina Ploeger  Vocal Jazz, Choral, Music Education
Julia Salerno  Violin, Viola
Bethany Schoeff  Oboe
Rob Tapper  Trombone, Director of Jazz Activities, Brass Techniques
Randy Wagner  Director of Choral Activities, Voice
Michael Waldrop  Percussion
Susan Windham  Voice
Patrick Winters  Chair, Director of Bands, Music Education, Conducting
Summer Music Camps @ EWU

Drum Major & Leadership Camp
June 19-22, 2011
For more information, contact Patrick Winters
509-359-6129 or pwinters@ewu.edu

Jazz Dialogue
Middle School Jazz Camp
July 23-28, 2011
For more information, contact Rob Tapper
509-359-7073 or rtapper@ewu.edu

Jazz Dialogue
High School Jazz Camp
July 31-August 6, 2011
For more information, contact Rob Tapper
509-359-7073 or rtapper@ewu.edu (instrumental)
or kploeger@ewu.edu (vocal)

EWU Spokane Youth Symphony Summer Camp
August 22-25, 2011
For more information, contact John Marshall
509-359-7078 or jsmcello@gmail.com

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