The EWU Department of Music & the ASEWU present

Crossing Borders
University Bands
In Concert

Featuring special guests from
Lethbridge, Alberta, Canada

University of Lethbridge
Wind Orchestra

Tom Staples
conductor

Eastern Washington University
Wind Ensemble

Patrick Winters
conductor

Rob Tapper
trombone soloist

Thursday, March 8, 2012
7:30PM
Showalter Auditorium
PROGRAM

University of Lethbridge Brass Choir
Nick Sullivan, conductor

Music for his Majesty’s Sackbuts and Cornets
Matthew Locke
Edited by Robert King

Eastern Washington University Wind Ensemble
Patrick Winters, conductor

Tall Ships
Ron Goodwin

Danzon No. 2
Arturo Marquez
Transcribed by Oliver Nickel

T-Bone Concerto
“Medium”
Johan DeMeij
Rob Tapper, trombone

Bayou Breakdown
Brant Karrick

Eastern Washington University Trombone Choir
Rob Tapper, conductor

O Magnum Mysterium
Jacob Handl
Arranged by Glenn Smith

Ave Verum Corpus
Wolfgang Mozart
Arranged by Richard Myers

Drinking Song from “The Damnation of Faust”
Hector Berlioz
Arranged by Allen Ostrander
University of Lethbridge Wind Orchestra
Thomas Staples, conductor

Program selected from the following:

Bridges Over the River Cam
Derek Bourgeois

Elsa’s Procession to the Cathedral from *Lohengrin*
Richard Wagner

Concerto for Flute and Wind Orchestra
Bright
Expressive
Medium Swing
Mike Mower
Sarah Gieck, flute

A Child’s Garden of Dreams
David Maslanka

I There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell

II A drunken woman falls into the water and comes out renewed and sober

III A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

IV A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

V An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

Equus
Eric Whitacre

Please join us in the lobby following tonight’s concert for refreshments and to meet the performers.
University of Lethbridge
Special Guests

Thomas Staples is Professor of Music and Director of Bands at the University of Lethbridge. He teaches the conducting program, topics courses in wind history and literature, and in music technology. In addition to regular performance as a horn soloist at the U of L, he has been soloist with several bands and orchestras in Western Canada, most recently as horn soloist with the Lethbridge Symphony Orchestra, and at The Call of the Wild Horn Festival. An advocate of music for brass ensembles, Staples has a lengthy background with chamber brass groups throughout North America and is hornist with the University of Lethbridge Faculty Brass. Now in his 25th year at the University of Lethbridge, Thomas Staples is in his 15th year as Director of Bands, regularly conducting the Wind Orchestra, the Chamber Band, Brass and Woodwind Choirs. Dr. Staples holds degrees from the University of Saskatchewan, James Madison University and the University of Iowa.

Nick Sullivan
After beginning his musical education in Lethbridge, Alberta, Nick Sullivan received a fellowship to complete his post-graduate studies at the University of Victoria. While in B.C., he had the opportunity to study with distinguished tuba performer and instructor Eugene Dowling, as well as work with Canadian trombone legend Ian McDougall. Nick has also studied with John D. Rojak, of the American Brass Quintet and the Juilliard School of Music, at the Aspen Music Festival and School. Nick has a strong passion for brass chamber music, and has performed in numerous chamber music settings. While in Victoria, his brass quintet gave several recital performances, including a benefit for the Kidney Foundation of Canada. In 2007, his quintet was featured in the Canadian premiere performance of Eric Ewazen’s Shadowcatcher, a concerto for brass quintet and wind orchestra. Additionally, he has studied brass chamber music and performance under the guidance of the American Brass Quintet.

Sarah Gieck
Calgary flutist Sarah Gieck is quickly becoming one of the most sought after performers and teachers in the province of Alberta. She is a regular guest musician with the Calgary Philharmonic Orchestra and has appeared with the Red Deer Symphony, Altius Brass Ensemble, Alberta Winds, Ensemble Resonance, Alberta Ballet, Land’s End Chamber Ensemble and Museaus String Quartet. Sarah is also the former principal flute of the Lethbridge Symphony, a position she held for three years. In addition Sarah has been a guest musician with the Fort Macleod International Music Festival for the past three years, performing alongside internationally recognized musicians in a series of chamber music concerts throughout southern Alberta. Sarah holds a Bachelor of Music Degree from the University of Calgary, a Master of Music Degree from the Royal Northern College of Music located in Manchester, England, and an Artists Diploma Degree from the University of Cincinnati. Sarah has worked closely with many of the world’s leading flute teachers including Gwen Klassen, Lorna McGhee, William Bennett, Dr. Bradley Garner and Peter Lloyd. In the summer of 2009 Sarah was a member of the National Youth Orchestra of Canada where she worked with Camille Churchfield and enjoyed taking part in the orchestra’s first ever live web-cast performance. As a student Sarah was very successful in many competitions. Most notably she won the woodwind class at the National Music Festival in 2004 representing the province of Alberta with the winning performance featured on CBC radio later that year. Aside from playing the flute Sarah enjoys spending time with her husband and her three special cats!
Patrick Winters
Director of Bands

Patrick Winters is the Director of Bands and Music Department Chair at Eastern Washington University where he conducts the Wind Ensemble, teaches conducting and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters has established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble’s compact discs CELEBRATIONS and DANCES, SONGS & CELEBRATIONS have received wide acclaim. The group can also be heard on SOUNDSCAPES, PRISMS and MILLENIUM CD, the EWU Music Department’s three compact discs. In 1994, Mr. Winters received the PTI Outstanding Faculty Award for excellence in teaching. In 1998, he was awarded the Washington Music Educator’s Association Outstanding Music Educator Award. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters’ article Building Ensemble Musicianship For Your Concert Band appears in “Spotlight On Teaching Band,” published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce and their three children Brittany, Danica, and Zach.

Rob Tapper
Professor of Trombone
Director of Jazz Activities

Rob Tapper is a native of Boston, Massachusetts, Rob has attended the Eastman School of Music (M.M. in Jazz & Contemporary Media) and the University of New Hampshire (B.M. in Music Education). As an active performer and teacher, Rob is comfortable working in both classical and jazz venues. Rob has performed and adjudicated at many festivals, concert halls and conferences around the United States and Canada and has had his arrangements/compositions performed by numerous college, high schools and middle schools. Rob is currently Director of Jazz Activities and Trombone Instructor at Eastern Washington University and a relentless advocate for music education.

In 2007, Rob was awarded the Washington State “Music Teacher of the Year Award” and has been given the Spokane Arts Commission, “Contributions to Education” award in 2005 as well as an Eastern Washington University Outstanding Faculty Award in 2003.

In the summertime Rob is co-founder and Director of the EWU Jazz Dialogue Summer Camps (High School and Middle School) and is on the faculty of the Red Lodge Music Festival (MT), Drury University Jazz Camp, EWU Summer Music Academy and Las Vegas Academy Jazz Camp. Rob is a Getzen Clinician playing G&tzlen trombones exclusively.
About the University of Lethbridge Bands

Instrumental ensembles have enjoyed tremendous growth during the past 35 years at the University of Lethbridge. Originally a university/community band, the Wind Orchestra is now mainly comprised of music students with a membership that ranges from about 45 to 60. The group has an active performance schedule of four series concerts, Fall and Spring Convocations and an annual tour. Repertoire is eclectic, coming from significant wind composers of the past 50 years. Other active instrumental ensembles include the Jazz Ensemble, Percussion Ensemble, Chamber Band, Brass Choir and numerous small chamber ensembles. For more information about the University Bands contact the Department of Music.

About the University of Lethbridge

The University of Lethbridge is a provincial institution, one of four such universities in Alberta. It was established in 1967 and has grown to a current population of roughly 8500 full-time and part-time students, both undergraduate and graduate, with a campus overlooking the beautiful Oldman river valley. The University is situated on over 550 acres in west Lethbridge, a subdivision in Alberta's third largest city with a population of approximately 88,000. The center of a prosperous farming and ranching area, Lethbridge is characterized by its many green areas and parks, and its abundant cultural and recreational organizations and facilities.

University of Lethbridge Wind Orchestra

Flute
Bryna Pokarney#
Hannah Steenwyk
Krysta Andreef
Kailey Legette
Sage Mitchell
Rebecca Allen
Taelynn Graham
Kate-Anne Bauhuis

Oboe/English Horn
Joelle Strang#
Sabrina Cook

Bassoon
Kelsey Plouffe#
Kyrie Carritt

Clarinet
Brittany Norman#
Nicola Dottridge
Nicole Reimer
Tommy Schmalzbauer
Shelby Thompson
Stefie Simms
Hayley Janzen
Rob Chandler

Bass Clarinet
Megan Thorlakson

Tenor Saxophone
Katherine Lingwood

Baritone Saxophone
Vaughan Henning

Horn
Fiona Chisholm#
Maria Rosvick
Marie Olson
Sarah Viejou

Trumpet
Jessica Lamoureux#
Joel Crandell
Elisha Lister
Brandon Chernow
Alix Cooper

Trombone
Brittany Prazak#
Jeremy Finch
Kale Skory
Nicole Menzies
Kevin Jackson

Bass Trombone
Cameron Pituley

Euphonium
Matt Ferguson#

Percussion
Stephanie Gordon
Kelly Spoering
Matt Thiessen

Piano
James Skierka

# principal

Tuba
Andrew Manzara#
Trevor Harder
Alex Hutcheon
Eastern Washington University Department of Music

The mission of the EWU Department of Music is 1) to provide the highest quality education for the music major embarking on a career as a performer, composer, educator or scholar; and 2) to educate the non-major about music within a liberal arts tradition as a part of human culture and experience. The Music Department curriculum is designed to engage students of all cultural backgrounds. In order to enrich the community as a whole, the department offers many musical performances for regional audiences and provides educational/performance opportunities for the general public.

Music Department faculty members combine dedicated teaching with artistic and scholarly excellence. They have succeeded in creating a superior student-centered learning environment. The Music Department is committed to artistic excellence, scholarly achievement, critical thought and clear expression.

Bands At Eastern

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern's bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Pep Band.

In addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.

Eastern Washington University
Music Faculty

Janet Ahrend – Organ
Karen Baldwin – Music Education
Bruce Bodden – Flute, Woodwind Techniques
Todd DelGiudice – Clarinet, Saxophone, Instrumental Jazz, Woodwind Techniques
Jane Ellsworth – Music History, Woodwind Techniques
Kendall Feeney – Piano, Contemporary Ensemble, Chamber Music
Lynne Feller-Marshall – Bassoon, Woodwind Techniques
Erin Foster – Music Theory, Sight Singing
Julian Gomez-Giraldo – Director of Orchestra
Don Goodwin – Assistant Director of Bands, Music Theory, Composition, Jazz Piano
Jody Graves – Piano, Graduate Advisor
Danny Helseth – Euphonium, Tuba
Ross Holcombe – Trombone
Linda Honn – Music Education
Kristin Joham – Horn, Brass Techniques
Tomoko Kimura – Piano
John Marshall – Cello, String Techniques, Chamber Music
Brian McCann – Jazz Bass
Jonathan Middleton – Music Theory, Composition
Michael Millham – Guitar
Steve Mortier – Voice
Karen Noble – Humanities
Andy Plamondon – Trumpet, Instrumental Jazz, Brass Techniques
Kim Plewniak – String Bass
Kristina Ploeger – Vocal Jazz, Choral, Music Education
Julia Salerno – Violin, Viola
Bethany Schoeff – Oboe
Rob Tapper – Trombone, Director of Jazz Activities, Brass Techniques
Randy Wagner – Director of Choral Activities, Voice
Michael Waldrop – Percussion
Susan Windham – Voice
Patrick Winters – Chair, Director of Bands, Music Education, Conducting
Eastern Washington University Wind Ensemble

**Flute/Piccolo**
- Jise Wannberg #, *Nine Mile Falls, WA, Music Ed*
- Kristopher Schubach, *Nine Mile Falls, WA, Music Ed*
- Samantha Wickham, *Puyallup, WA, CED Psychology/Anthropology*
- Querida Meyer, *Cheney, WA, Elementary Ed*
- Courtney Herom-Cobb, *Kennewick, WA, Music Ed*

**Oboe**
- Claire Loomer #, *Spokane, WA, Music Ed*
- Maxwell Thew, *Newport, WA, Music Ed/Natural Science*

**Bassoon**
- Melody Fisher # $, *Yakima, WA, Masters/Music Ed*
- Jordan Gilman, *Poulsbo, WA, Music Perf*

**Clarinet**
- Amanda Goede #, *Spokane, WA, Music Ed/Music Perf*
- Kaelynn Jones, *Nine Mile Falls, WA, Music Ed/Music Perf*
- Koreen Bennett, *Richland, WA, Music Ed/Math Ed*
- Joshua Lindberg, *Kennewick, WA, Music Ed/Music Perf*
- Karoline Burnell, *Zillah, WA, Music Ed*
- Cara Reidy, *Spokane, WA, Psychology*

**Bass Clarinet**
- Nick Rice, *Richland, WA, Music Ed*

**Alto Saxophone**
- Austin Long #, *Liberty Lake, WA, Music Ed*
- Brian Barton, *Pasco, WA, Music Ed/Nursing/ Economics*

**Tenor Saxophone**
- Alex Thompson, *Poulsbo, WA, Music Perf*

**Baritone Saxophone**
- Jared McFarlin, *Bonney Lake, WA, Music Ed*

**Horn**
- Alana Mauzy #, *Deer Park, WA, Criminal Psychology*
- Jeremy Larson, *Spokane, WA, Music Ed*
- Mary Rothwell, *Colville, WA, Music Ed*

**Trumpet**
- Taylor Smith #, *Kennewick, WA, Music Ed*
- Jesse Flanagan # $, *Elk, WA, Masters/Jazz Ped*
- Josh Wisswell, *Cheney, WA, Music Ed/Music Perf*
- Megan Wedel, *Libby, MT, Music Ed*
- Tristan Dodson, *Spokane, WA, Liberal Arts*

**Trombone**
- Joe Boucher, *Eastsound, WA, Music Ed/Music Perf*
- Nathan Westland, *Richland, WA, Music Ed/Music Perf*

**Euphonium**
- Luke Manasco #, *Kelso, WA, Music Ed/Music Perf*
- Andrew Stutzman, *Tumwater, WA, Undeclared*

**Tuba**
- Matt Frankiewicz #, *Silverdale, WA, Music Ed*
- John Wilson, *Vancouver, WA, Music Ed*

**Double Bass**
- Colin Menning, *Kalispell, MT, Music Comp*

**Percussion**
- Kenny Sager #, *Deer Park, WA, Music Ed*
- Garrett Stannard, *Spokane, WA, Music Ed/Jazz Cert*
- Alek Gayton, *Olympia, WA, Music Ed*
- Eliud Ayala, *Pasco, WA, Music Ed*
- Lauren McKinley, *Cheney, WA, Music Ed*
- Nick Bowden, *SEQUIM, WA, Music Ed*
- Riley Gray, *Richland, WA, Music Perf*
- Bailey Noble, *Sedro-Wooley, WA, Music Ed*

**Piano**
- Riley Gray, *Richland, WA, Music Perf*

**Harp**
- Earecka Tregenza *

- # principal
- $ graduate student
- * guest

Eastern Washington University Trombone Choir

Nathan Geyer
Luke Manasco
Luke Brockman
Joseph Boucher
Peter Tijerina
Andrew Stutzman
Drake DaPonte

Lukas Selfridge
Tyler Crume
Brady Wickett
Nathan Westlund (b)
James Mullinex (b)
Kyle Beazley (b)
Coming Events

Friday, March 9, 2012
Henry McNulty, Senior Composition Recital
7:00 pm
Music Building Recital Hall

Saturday, March 10, 2012
Orchestra Concert
7:30 pm
Showalter Auditorium

Sunday, March 11, 2012
Brittany Pfundheller, Senior Vocal Recital
5:00 pm
Music Building Recital Hall

Monday, March 12, 2012
Choral Concert
7:30 pm
Music Building Recital Hall

Tuesday, March 13, 2012
Symphonic Band Concert
7:30 pm
Music Building Recital Hall

Wednesday, March 14, 2012
Trumpet Solo Night
6:00 pm
Music Building Recital Hall

Friday, March 16, 2012
Drew Stern, Senior Guitar Recital
7:00 pm
Music Building Recital Hall

Tuesday, March 20, 2012
Luke Manasco, Senior Trombone Recital
6:00 pm
Music Building Recital Hall
SUMMER MUSIC CAMPS
At EWU

Drum Major & Leadership Camp
June 20-23, 2012
For more information, contact Patrick Winters
509-359-6129 or pwinters@ewu.edu

Jazz Dialogue
Middle School Jazz Camp
July 21-26, 2012
For more information, contact Rob Tapper
509-359-7073 or rtapper@ewu.edu

Jazz Dialogue
High School Jazz Camp
July 29-August 4, 2012
For more information, contact Rob Tapper
509-359-7073 or rtapper@ewu.edu (instrumental)
or kploeger@ewu.edu (vocal)

EWU Spokane Youth Symphony Summer Camp
August 11-17, 2012
For more information, contact John Marshall
509-359-7078 or jsmcello@gmail.com