Band Dances
an evening of great band music by Leonard Bernstein, John Philip Sousa, Jack Stamp, David Holsinger, and more!

featuring

EWU Symphonic Band - Don Goodwin, conductor

EWU Wind Ensemble - Patrick Winters, conductor

Persons with special needs may make arrangements for accommodations by calling 509.359.6871, three weekdays in advance.

Thursday, December 1, 2011
7:30 p.m.
Showalter Auditorium

General Admission: $5.00
Seniors & Non-EWU Students: $3.00
EWU Student with ID: Free
PROGRAM

Eastern Washington University Symphonic Band
Don Goodwin, conductor

Prairie Dances
La Reine de la Mer
Symphonic Dance No. 3 "Fiesta"

David R. Holsinger
John Philip Sousa
Clifton Williams

Brief Intermission

Eastern Washington University Wind Ensemble
Patrick Winters, conductor

Bandancing
City Shuffle
Tango
Waltz
Slow Dance
Last Dance

Waterdance

Jack Stamp
Carl Stromen

Symphonic Dance Music from West Side Story
Scherzo
Mambo
Cha-Cha
Fugue

Leonard Bernstein
transcribed for band by Ian Polster

Special thanks to the EWU Music Faculty,
Dr. Lynn Briggs, Dean, College of Arts, Letters and Education,
Associated Students of EWU, Ben Robertson, and Mike Wilson

Please join us in the lobby for refreshments and to meet the performers.
EWU Symphonic Band

Flute
Renee Honn #
Michelle McNaughton
Amelia Dallen
Robyn Cross
Julia Woodbury

Clarinet
Kaelynn Jones #
Mollie Gower
Keirstan Hanson
Rachel Carrier
Kevin Laws
Karoline Burnell
Alicia Grubbe

Bass Clarinet
Sayuki Takade

Oboe
Jonathan Barnes

Alto Saxophone
Colt Milton
Matthew Davenny

Tenor Saxophone
Tyler Cline

Bari Saxophone
Jake Lorber #

Horn
Jeremy Larson #
Ky Curry

Trumpet
Sean Gienapp #
Adam Gaulke
Laura Ueckert
Carol Carson
Moeni Kikuchi
Corey Oglesbee

Trombone
Drake DaPonte
Alex Koch
Peter Tijerina
Ayaka Wada
Tyler Crume
Luke Selfridge
Brady Wickett
Kyle Beazley

Euphonium
Andrew Stutzman
Tim Lynch
Luke Manasco #

Tuba
Paul Jones
Jacob Blankenship
Mark Morrison

Bass
Candice Jones

Percussion
Danny Schroeder #
Alex Coleman
Chris Jordan
Corey King
Kellen Morgan
Tyler Dines
Dustin Waite
Matthew Peters
Chandler Johnson
Caleb Thompson
Tommy Patton
Stephanie Johnson

EWU Wind Ensemble

Flute/Piccolo
Elise Wannberg #
Kristopher Schubach
Samantha Wickham
Querida Meyer
Courtney Herom-Cobb

Bassoon
Melody Fisher # $
Jordan Gilman

Clarinet
Amanda Goede #
Koreen Bennett
Kaelynn Jones
Joshua Lindberg
Karoline Burnell
Maxwell Thew
Cara Reidy

Bass Clarinet
Nick Rice

Alto Saxophone
Austin Long #
Brian Barton

Tenor Saxophone
Alex Thompson

Baritone Saxophone
Jared McFarland

Horn
Alana Mauzy #
Jeremy Larson
Steve Schwalbe *

Trumpet
Taylor Smith #
Jesse Flanagan $
Josh Wisswell
Megan Wedel
Tristan Dodson

Trombone
Lake Brockman # $
Joe Boucher
Nathan Westland

Tuba
Matt Frankiewicz #
John Wilson

Double Bass
Colin Menning

Percussion
Kenny Sager #
Garrett Stammard
Alek Gayton
Eliud Ayala
Lauren McKinley
Nick Bowden
Riley Gray
Bailey Noble

Piano/Keyboards
Riley Gray

# principal
$ graduate student
* guest or faculty
Don Goodwin

Don Goodwin is a graduate of Eastern Washington University, where he received his Master of Arts in Composition (2007). Before returning to Eastern to pursue his degree in 2005, Goodwin lived and worked in Seattle for eight years, where he taught music theory at The Art Institute of Seattle, and performed with several touring groups around the country. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest's premiere venues and festivals. Most recently, Goodwin can be heard as a keyboardist and as a composer featured on four separate Flowmotion albums. With Flowmotion, Don played, among many other venues, Bumbershoot in Seattle, and shared the stage with many influential recording artists such as Widespread Panic, G-Love and Special Sauce, Bill Frisell, and Critters Buggin'. In addition to Symphonic Band, Professor Goodwin teaches music theory, composition, jazz small groups, and jazz piano.

In the professional community Don is a sought-after pianist, composer, and clinician. He leads his own jazz trio (The Don Goodwin Trio), as well as several funk/jazz/rock small groups, including Freefire, Jungle Circus, and WE B-3. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman.

As a composer, Don is constantly working on many commissions. His piece, "Parallels" was performed in October of 2007 by the Spokane Symphony Orchestra at their Symphony On The Edge concert series, under the direction of Morihiko Nakahara. Jim Kershner of The Spokesman Review had this to say about Goodwin’s piece: "The entire evening would have been worth it merely for the world premiere of "Parallels," a jazzy, flashy juggernaut by Spokane composer, conductor and jazz pianist Don Goodwin. This piece, which closed the concert, was rich with bright washes of sound and flashes of brilliant complexity. Complexity was in plentiful supply at this concert, but Goodwin’s piece managed to conjure up an entire jaunty world, like the soundtrack to a particularly wonderful movie cartoon."

Don has had several of his original big band charts published by Walrus Music Publishing.

Patrick Winters

Patrick Winters is the Director of Bands and Music Department Chair at Eastern Washington University where he conducts the Wind Ensemble, teaches conducting and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters has established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble’s compact discs CELEBRATIONS and DANCES, SONGS & CELEBRATIONS have received wide acclaim. The group can also be heard on SOUNDCAPES, PRISMS and MILLENIUM CD, the EWU Music Department’s three compact discs. In 1994, Mr. Winters received the PTI Outstanding Faculty Award for excellence in teaching. In 1998, he was awarded the Washington Music Educator’s Association Outstanding Music Educator Award. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters’ article Building Ensemble Musicianship For Your Concert Band appears in “Spotlight On Teaching Band,” published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce and their three children Brittany, Danica, and Zach.
EWU Department of Music

The mission of the EWU Department of Music is 1) to provide the highest quality education for the music major embarking on a career as a performer, composer, educator or scholar; and 2) to educate the non-major about music within the liberal arts tradition as a part of human culture and experience. The Music Department curriculum is designed to engage students of all cultural backgrounds. In order to enrich the community as a whole, the department offers many musical performances for regional audiences and provides educational/performance opportunities for the general public.

Music Department faculty members combine dedicated teaching with artistic and scholarly excellence. They have succeeded in creating a superior student-centered learning environment. The Music Department is committed to artistic excellence, scholarly achievement, critical thought and clear expression.

Bands At Eastern

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern’s bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Pep Band.

In addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.

Eastern Washington University
Music Faculty

Janet Ahrend – Organ
Karen Baldwin – Music Education
Bruce Bodden – Flute, Woodwind Techniques
Todd DelGiudice – Clarinet, Saxophone, Instrumental Jazz, Woodwind Techniques
Jane Ellsworth – Music History, Woodwind Techniques
Kendall Feeney – Piano, Contemporary Ensemble, Chamber Music
Lynne Feller-Marshall – Bassoon, Woodwind Techniques
Erin Foster – Music Theory, Sight Singing
Julian Gomez-Giraldo – Director of Orchestra
Don Goodwin – Assistant Director of Bands, Music Theory, Composition, Jazz Piano

Jody Graves – Piano, Graduate Advisor
Danny Helseth – Tuba, Euphonium
Ross Holcombe – Trombone
Linda Honn – Music Education
Kristin Joham – Horn, Brass Techniques
Tomoko Kimura – Piano

John Marshall – Cello, String Techniques, Chamber Music
Brian Mc Cann – Jazz Bass
Jonathan Middleton – Music Theory, Composition
Michael Millham – Guitar
Steve Mortier – Voice
Karen Noble – Humanities
Andy Plamondon – Trumpet, Instrumental Jazz, Brass Techniques
Kim Plewniak – String Bass
Kristina Ploeger – Vocal Jazz, Choral, Music Education
Julia Salerno – Violin, Viola
Bethany Schoeff – Oboe

Rob Tapper – Trombone, Director of Jazz Activities, Brass Techniques
Randy Wagner – Director of Choral Activities, Voice
Michael Waldrop – Percussion
Susan Windham – Voice

Patrick Winters – Chair, Director of Bands, Music Education, Conducting
Coming Events

EWU Fall Choral Concert
December 2, 2011
7:30 pm
Westminster Congregational Church

The James Edmonds Piano Festival
December 3, 2011
9 am – 4 pm
Music Building Recital Hall

12th Annual EWU Jazz Dialogue Festival
January 13-14, 2012
Featuring Vocalist Deborah Brown and
The Clayton-Hamilton Jazz Orchestra
And much more
Friday Evening Concert, 7:30 pm
Showalter Auditorium (Cheney)
Saturday Evening Concert, 8:00 pm
INB Performance Arts Center (Spokane)

CELLObration
January 15, 2012
7:30 pm
Music Building Recital Hall

Band Invitational I Finale Concert
January 28, 2012
7:00 pm
Showalter Auditorium
SUMMER MUSIC CAMPS
At EWU

Drum Major & Leadership Camp
June 20-23, 2012
For more information, contact Patrick Winters
509-359-6129 or pwinters@ewu.edu
****************

Jazz Dialogue

Middle School Jazz Camp
July 21-26, 2012
For more information, contact Rob Tapper
509-359-7073 or rtapper@ewu.edu
****************

Jazz Dialogue

High School Jazz Camp
July 29-August 4, 2012
For more information, contact Rob Tapper
509-359-7073 or rtapper@ewu.edu (instrumental)
or kploeger@ewu.edu (vocal)
****************

EWU Spokane Youth Symphony Summer Camp
August 11-17, 2012
For more information, contact John Marshall
509-359-7078 or jsmcello@gmail.com