The EWU Department of Music presents

Riley Gray
Graduate Lecture Recital:
Hermeto Pascoal

Assisted by
Alek Gayton, drumset
Ben Dysart, percussion
Lauren McKinley, percussion
Brian McCann, electric bass
Nicole Johnston, bass clarinet
Phil Doyle, tenor saxophone
Chris Shepard, soprano saxophone
Kristina Ploeger, voice
Kit Schubach, bass flute

Saturday, May 17th, 2014
4:00 p.m.
Music Building Recital Hall
Quando As Aves Se Encontram Nasce O Som

Bird Listing:

Musical Wren
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Rufous-bellied thrush
Crow
Scaled Dove
Rooster
Common Puraque
Duck (specific species could not be identified)
Hermeto Pascoal e grupo
(compose, improvise, arrange, rehearse in one motion)

5. Camila
6. Caio

Multigenre/Internation exposure
(collaboration with Miles Davis)

Radio and Music Work in Brazil
4. O Óvo
Striking iron
Transcribing overtones on accordion

"Nature"

Human speech as music
2. Aura Sound of Yves Montand

The sounds of animals
3. Quando As Aves
   Se Encontram Nasce O Som
Camila

A. Tonal - Diatonic

B. Parallel major

C. E minor – Gb major #4

D. Modal
Discography of Presentation

1. untitled composition from an unknown workshop
   https://www.youtube.com/watch?v=I-ztimjo_7Y

2. Aura Sound of Yves Montand
   https://www.youtube.com/watch?v=SrEveUpwCnM

3. Quando As Aves Se Encontram Nasce O Som
   Festa dos Deuses (1992)

4. O Óvo
   Quarteto Novo (1967)

5. Camila

6. Caio

Recommended Discography

Lagoa da Canoa Município de Arapiraca (1983) – Note: a good introductory album
Quarteto Novo (1967)
Festa dos Deuses (1992)
So Não Toca Quem Não Quer (1987)
Slaves Mass (1977)
Cérebro magnético (1980)
Hermeto (1972)

Special Thanks to:
The performers:
Alek Gayton – for his dedication to the music and getting these incredibly difficult drumkit parts down
Lauren McKinley – for her percussion skills and willingness to contribute her time
Ben Dysart – for his ingenuity in percussive instrument construction and learning how to play pandero
Brian McCann – for holding the fort down with the bass and keeping everyone in line
Nicole Johnson – for bringing the bass clarinet to the table; without it, the sound would not be the same
Phil Doyle – for his laser sound on tenor saxophone and overall professionalism
Chris Shepard – for the his work on the soprano saxophone in Camila
Kristina Ploeger – for bravely taking on the vocal parts in Camila
Kit Schubach – for playing the part of Hermeto Pascoal on bass flute in Caio, a chair not easily filled

The supporters:
Jake Madison – for helping film the lecture and operating the technological devices
Ben Robertson – for his diligent work in sound and recording for this project
Don Goodwin – for his extended guidance throughout the conception of this project
Dr. Jane Ellsworth – for her mentorship surrounding the nuts and bolts of putting this together
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