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Contemporary Issues in Feminist Research lecture series flyer, 1997

Eastern Washington University. Women's Center

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CONTEMPORARY ISSUES IN FEMINIST RESEARCH

A series which features faculty presenting research in their disciplines from a feminist perspective.



Wednesday, January 22
12-1 pm Monroe Hall 114

NANCY J. NELSON, MA
*Institute for Extended Learning
SFCC*

■ **AFRICAN AMERICAN
WOMEN IN MUSIC:
NOT JUST THE BLUES**

African American women have composed and performed many award winning classical compositions, symphonies and operas, as well as some of today's jazz standards, even though doing so meant going against society's accepted roles both for females and for African Americans. This exciting presentation introduces the background, accomplishments, obstacles and music of some of these amazing women.



Wednesday, January 29
12-1 pm Monroe Hall 114

ROBERTA RICE, PhD
English

■ **THE BORROWED CUP OF
COURAGE**

Throughout history men and women have looked to heroic stories for inspiration and courage as they face their own times of trouble. Walking through the dark wood is not so frightening if one knows that the path has been walked before and sunshine waits on the other side. But this "borrowed cup of courage" does not reside only in mythic tales but in novels being written today. Dr. Rice shows how the literary heroic pattern can be found in today's modern fantasy and science fiction.



Tuesday, February 25
12-1 pm Monroe Hall 114

ELIZABETH KISSLING, PhD
Communication Studies

■ **TEACHING ABOUT
CONTROVERSIAL ISSUES:
USING THE LEGAL CASE
STUDY TO TEACH ABOUT
PORNOGRAPHY**

Feminist debates about pornography reflect key assumptions about such fundamental feminist issues as the nature of sexuality; the function and power of sexual images and of mass media in general; and the proper role of law and politics in creating an egalitarian society. The legal case study can be an effective method to teach students about these multiple perspectives on pornography and the interrelationships among these issues.