Music AT EASTERN

The EWU Department of Music presents

Kristopher Schubach
Junior Flute Recital

Assisted by
Rebecca Hardy, piano
Davis Hill, piano
Nathan Westlund, cello

Sunday, April 29, 2012
5:00 p.m.
Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Education

Studio of Professor Bruce Bodden
Sonate für Flöte und Klavier
Heiter bewegt
Sehr langsam

Rebecca Hardy, piano

Sonate pour Flûte et Piano
Allegretto malincolico
Cantilena
Presto giocoso

Rebecca Hardy, piano

- Intermission -

Vox Balaenae (Voice of the Whale)
Vocalise (...for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (...for the end of time)

Davis Hill, piano
Nathan Westlund, cello

Paul Hindemith
1895-1963

Francis Poulenc
1899-1963

George Crumb
1929-
Sonate für Flöte und Klavier - 1936
Neoclassical in style, this piece reflects Hindemith's tense relationship with the Nazis. The first movement is lyrical, yet scattered, moving, slowing, then finishing with a bright ending. Illustrative of Hindemith's world. The second movement is pensive and introspective, perhaps ruminating on pending doom.

Sonate pour Flûte et Piano - 1957
The first movement opens with an upbeat figure in the flute - the flutter which precedes the main theme and recurs in the last movement - starting a series of chromatic descents. The form is ternary. The Cantilena is another of Poulenc's wonderfully still adagios, drawing melodically from Mozart to Tchaikovsky qualified with some chords from Ravel. But the result is pure Poulenc. So is the cubist Presto finale - in spite of borrowings from Haydn to Stravinsky.

Vox Balaenae (Voice of the Whale) - 1972
This piece was inspired by the singing of the humpback whale, a recording of which the composer heard in 1969. Each of the three players wear a black half-mask throughout the performance of the work. The masks, by effacing a sense of human projection, will symbolize the powerful impersonal forces of nature (nature dehumanized). The piece is in three major movements, depicting a story from the beginning of time through to the end of time. The journey is beautiful, shocking, frantic, and haunting. The listener is left in an atmosphere of uneasy serenity, both at the wonder and beauty of this wild ride as well as the turmoil and chaos that accompanies it.
Upcoming Events at EWU

Cody Bray Senior Vocal Recital
   2 pm
   May 12, 2012

EWU Flute Solo Night
   5 pm
   May 16, 2012

Tristan Dodson Senior Trumpet Recital
   6 pm
   May 16, 2012

EWU Jazz Concert with Dave Rivello
   7:30 pm
   May 17, 2012

Riley Gray, Senior Piano Recital
   7 pm
   May 19, 2012

Jordan Gilman Senior Bassoon Recital
   1 pm
   May 20, 2012