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Perspective



**A SENSATIONAL NEW
INTERPLANETARY STORY**

OUTLAWS OF CORPUS

By **LEE FRANCIS**

Have you heard the latest?

Alumni in record numbers are becoming actively involved with their alma mater. For too long, many of us appreciated our EWU education but were not vocal supporters of today's university. Now, many people are sharing how their education at EWU has served them well. When you consider the impact Eastern has on our region: in the workforce, in the economy and in service to the community, we have good reason to feel proud. With a dynamic president, rising enrollment and beautiful improvements on campus, it's no wonder many of us are more vocal in our allegiance to EWU.

This loyalty was clear in the response we received to the new format for *Perspective*. Please keep those cards and letters coming in! Your ideas, questions, and memories help form future issues of *Perspective*.

I also encourage you to consider becoming involved with the EWU Alumni Association (EWUAA). The EWUAA is alive and experiencing a tremendous resurgence in interest and activity. We are a fun group of alumni and friends of Eastern who get together for formal and informal activities. We share experiences, talk with other alumni friends, re-kindle relationships from the past and create new connections.

A few upcoming activities:

Feb. 23, EWU Night at Phantom of the Opera

March 3, EAA/EWUAA Auction

March 10, Eastern Night at the Chiefs — special discount for EWU alums for this hockey game

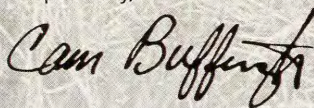
April 28-30, EWU Reunion — special recognition for our Golden Grads: the Class of 1950!

I invite you to check out what's happening at Eastern; you might be surprised! And speaking of checking us out, give us a look at www.ewualumni.org. Or, send your e-mail to:

ewualumni@sisna.org If you give us your e-mail address, we can keep you informed on other upcoming activities.

So go ahead; admit you have a bond with EWU. Experience the new sense of purpose and belonging that is part of today's Eastern family!

Respectfully,



W.C. "Cam" Buffington
Class of 1974
EWUAA President

Perspective

Eastern Washington University
Cheney, WA 99004-2431

Director of Alumni

Relations — Terry Flynn

Director of Marketing and Publications —
Rebecca Moss

Editor — John Soennichsen

Contributing Writers — Michelle Galey, Dave
Cook, Angela Burtzoff

Graphics — Eric Galey

Photographers — Derek Hanson, Eric Galey,
Brigette Moss

Typesetting — Dan Davie

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LETTERS, COMMENTS AND QUERIES should be directed to *Perspective* Editor, MS-123, Eastern Washington University, 526 5th St., Cheney, WA 99004-2431, phone (509) 359-2396. FAX: (509) 359-4701. E-mail: jsoennichsen@ewu.edu.

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**EASTERN
WASHINGTON
UNIVERSITY**

Perspective

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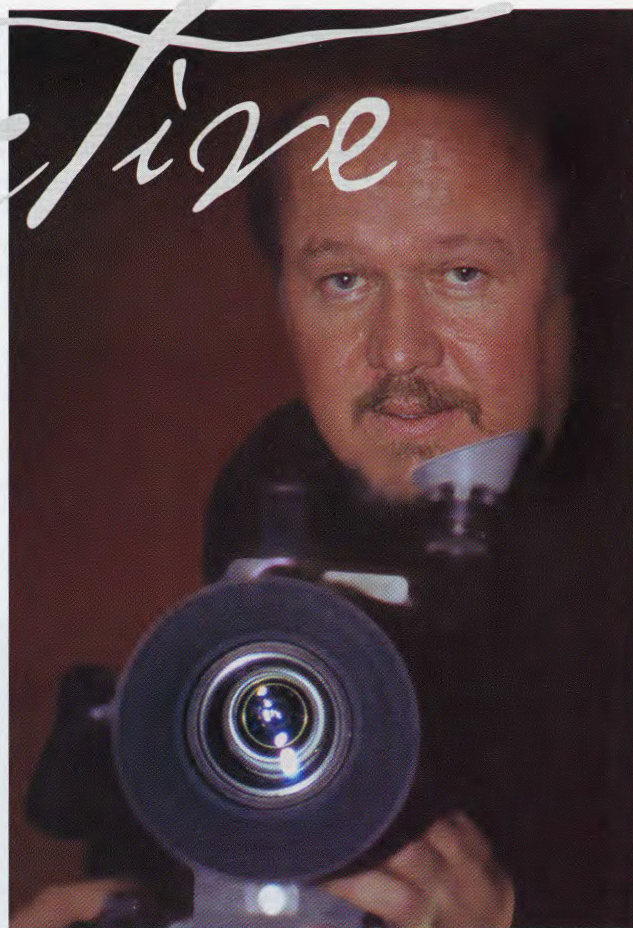


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Zowie! Artwork like this can mean only one thing — Eastern's Pulp Science Fiction collection is going to be unveiled!

Eastern alumnus and award-winning filmmaker David Scheerer explains his reasons for living in Bozeman rather than Hollywood.

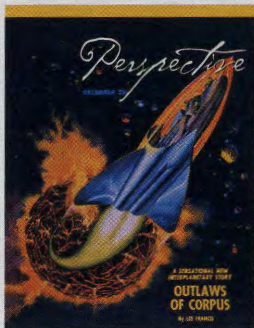
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A major archaeological find near Yakima reveals the presence of humans in the region more than 10,000 years ago.

ON THE COVER



This reproduction of the December 1948 cover of *Fantastic Adventure Magazine* signals JFK Library's plans for an exciting exhibit of classic Science Fiction Pulp magazines this coming spring.

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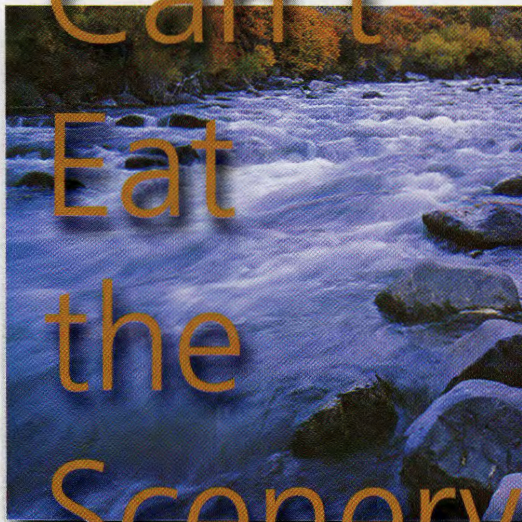
David Dolata is one reason Eastern's Department of Music is one of the university's Centers of Excellence.



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A discount ISP provider, e-mail directory, and many other ways to connect with fellow alums can all be found at the new EWU alumni web site.

Can't Eat the Scenery



On this crisp fall morning, it's obvious why Montana calls itself "Big Sky Country." Against the crystal blue sky, lush green mountains surround this busy little campus town called Bozeman—the town filmmaker David Scheerer (B.A. Literary Studies/minor in radio and television, '82) calls home.

Just returning from New York, David has been filming footage for his upcoming documentary *The Mirror and the Hammer*. A documentary on documentaries, David is the first to make a film of this kind.

"It was a great trip," says David. "I was able to meet and interview some of my biggest documentary heroes."

The heroes David refers to are Ricky Leacock and Albert Maysles, two individuals who have made an impact on the way we see cinema today.

"Where I'm located is so important to my work. I need to work in large cities like New York but I want to live in Bozeman. Sure, you can't eat the scenery but to come back to Bozeman, where it's so quiet...you can't beat that."

by Michelle Galey
Photos – Brigette Moss

So, how does a filmmaker get to work in cities like New York, but reside in places like Bozeman, Montana? David says it's all about choices.

Occasionally, David's students at the university ask him what it takes to be successful in the film business.

"Students often define success as fabulous wealth and fame beyond their wildest dreams," says David. "But, this type of success is rare."

According to David, of 100 film students, 10 will have some level of success. And, one of 100 film students may become fabulously wealthy and famous.

David traded in a potential lifestyle of fame and success for a chance to live and work in an environment he loves. He did this by choosing the "independent" route.

But, back then, David defined success differently. And, he still does.

"I'm happy with my life. I can't measure success by fame and fortune but by my own satisfaction. And, I'm as successful as I ever dreamed I could be.

As a child, David knew there was something happening on the big screen that touched him and changed him in ways plain words couldn't. As the years went by, his fascination with the film industry continued. However, in Omaha, where David grew up, there weren't many options for a kid interested in film.

David began exploring his creativity through writing novels and poetry. After being invited to an elite writers' conference in Vermont, specifically for talented and upcoming writers, David decided to make writing a career.

A friend in the writing program at Whitworth College, and a strong desire to live in the Northwest, eventually lured David to Spokane where he majored in literary studies at Whitworth for three years. David transferred to Eastern and finished his degree in literary studies, receiving a minor in radio and television, with an emphasis in screenwriting.

"I had an epiphany at Eastern. I realized I could write for the big screen and make a career of it," recalls David. "I wrote some 30- and 60-second spots for radio and TV while taking a commercial writing course at EWU from Dr. John Fahey (now retired). And, in my youthful wisdom I failed miserably at it, thinking it crass, pandering to the masses like this. But, the important thing was that this class, for the first time, linked my passion for writing with the possibility that one could actually make a living writing for the screen. In essence, writing suddenly became a marketable skill

for me in that EWU classroom."

After graduating from Eastern, David pursued a master's of fine arts degree (MFA) at Brigham Young University (BYU).

Deciding where to receive his MFA was one of two tough decisions David made regarding his film career. Although very interested in the University of Southern California (USC), renowned for its film graduate program, David had a wife and young child to consider.

David's wife, Margene, whom he met in Spokane, was working on her master's degree in library science at BYU. With only a year to go, she would have to start over if she didn't finish that year. And, both David and Margene had hesitations about raising their son, Miles, in Los Angeles.

"So, I took a gamble on my career and stayed," recalls David. "And, fortunately, it

a father with two children and a realization of what was important to him, David faced his second tough career decision.

During his time at BYU and his internship with Sundance, David had become a disciple of the independent film movement.

"Independent films were going to awaken the sleeping giant," recalls David. "There was talk about independent filmmakers being legitimate and I wanted to be at the vanguard of that."

David also took his position as a father very seriously.

"I knew I would have to give this up if I went to L.A. I've seen it. Guys working 80-hour work weeks. I didn't want to sacrifice my personal life for my career. I wanted to have both."

Another concern of David's was being



turned out to be the right decision."

Right down the road from BYU, Robert Redford was starting up Sundance, "the" institute for independent films and filmmakers. David auspiciously obtained an internship at the forefront of Sundance's success, becoming friends with some of the Institute's influentials, such as Sterling Van Wagenen, a co-founder of Sundance with Redford, who later helped shepherd some of David's projects.

While at BYU, he finished *The Tumbleweed Kid* in 1986. A film about a 5-year old and his dog, it won a regional award in the student academy awards and in both the motion picture and television academy of arts and sciences. It also won grand prize for the national broadcasting society.

"This film opened doors for me in ways I didn't dream of. I received agent offers and one agent in Los Angeles told me they could get me a feature film within four years."

So, here was L.A. beckoning again. Now

pigeonholed—a common practice in the film business. Just like actors, directors are often labeled. Directors may receive \$50 million to make a feature film, such as Batman IX or X, but they aren't allowed or offered anything else.

"That just wasn't and still isn't my dream. I didn't want to become known as the guy who directs Batman movies or whatever genre Hollywood would have handed me. Independent films are films of the heart. They are lower budget, of course, but they are films about people. And, they have an edge to them you can't find in feature films."

So, again, David remained in Utah. He worked on a variety of projects ranging from locally produced films to national commercial spots. Eventually, in 1990, BYU asked David to come in on a one-year basis and teach production classes.

David left BYU in 1995 and moved to Bozeman, where he is an associate

professor at Montana State University and lives with his wife and four children.

"Moving to Bozeman was considered a horrific career move. We lost a lot of money on our home, I took a cut in pay and I uprooted my entire family. But, I did it because I knew I could find the happiness and success I wanted here."

And, so far, things are working out perfectly. In addition to his position as associate professor at Montana State

of \$500,000 but he and his partners only raised \$350,000. This film is now sitting on the shelf with other great ideas he hopes will one day get funded. The great mystery for filmmakers is money; it always has been and always will be.

The popular *Blair Witch Project* was directed, written and edited by two University of Central Florida grads with a small budget of only around \$30,000. No stars; no production values. Small budgets often limit filmmakers to two takes for each shot and no special effects. However, *Blair Witch* shows what a great script and idea can do, even with a limited budget.

Documentaries keep David busy when he's not working on feature film ideas or teaching. And, documentaries are easier to fund due to the availability of foundation grant monies.

David's recent documentary work centers around ecological themes with a strong emphasis on Yellowstone National Park. His most recent, *Yellowstone: America's Eden*, won grand prize at the '98 Grenoble Film Festival, grand prize at the '97 Eko Top Film Festival and finalist at the '97 Jackson Hole Wildlife Film Festival.

Unfortunately, *Yellowstone: America's Eden* can only be seen in Sweden, Montana and a few other select US independent stations. Due to the controversial conservation message at the end of the film, PBS and The Discovery Channel won't buy it for distribution and air it on a national level. The message gives an update about where the park is today and how to preserve it for tomorrow. According to David, PBS and The Discovery Channel want films with a 15-year shelf life.

The catalyst of David's Yellowstone projects was the information he discovered through research.

"Once you start researching, you unearth other evidence and findings," recalls David.

David's research found the only existing 1/4 inch film, *Yellowstone Seasons*, by Dave Condon, chief naturalist of the Park during the 1920s and '50s. Condon's 1959 film contained controversial issues regarding the Park's declining bear and bison populations. Ironically, after Condon released his film, he was transferred to Yosemite. David reconstructed Condon's

Other Successful Alums with R-TV Degrees

Jeff Blakley, '81 — works for KTZZ 22 in Seattle as Master Control Operator and Promotions Editor.

Jeff Burke, '83 — VP for ESPN in Los Angeles; to date has won 22 Emmys for his work.

Joe Elias, '97 — did internship in Los Angeles before graduating; is currently a Producer Assistant at Disney.

Matthew Elias, '96 — currently a news producer in Orange County, Calif.

Cherie Erwin, '77 — owns a TV station in Arroyo Grande, Calif., where she is updating the station for HDTV broadcast.

Rich Green, '85 — Senior Editor/Director for Fox Sports Northwest in Bellevue, Wash.

Tim Kelleher, '86 — a very successful writer/producer/director in Hollywood whose last film was Disney's *The Field Goal Kicking, Garbage Picking, Philadelphia Phenomenon*.

Tim Meinhart, '93 — worked as lead writer for *The New Saved by the Bell* for NBC. Currently reviewing other projects in Hollywood.

Mike Parsons, '87 — works as Senior Video Editor at Pie Town Productions with Scott Templeton.

Daniel Petrus, '94 — works for Universal Studio's Amusement Park while he is writing scripts for future studio consideration.

Scott Schaefer, '85 — worked with "Bill Nye the Science Guy" and has won 3 Emmys for his writing.

Ken Smith, '94 — works for Microsoft in Bellevue Wash. as a DVD author.

Scott Templeton, '88 — owns Pie Town Productions in Hollywood, where he and 90 employees are doing post editing work for NBC.



University, where he teaches film studies, he is a producer at KUSM Public Television and the CEO of Orpheus Picture Entertainment, a film company he created to handle the legal and marketing issues making a film can entail. He also stays busy making documentaries through the university and is continuously working on film ideas for the feature film he hopes to make some day—independently.

The problem is money. Funding is the biggest issue independent filmmakers face.

So, how does an independent filmmaker get the money? One option is to sell the film to other markets, but this requires giving away many pieces of the pie. In essence, they are selling all the rights to the film to get money to finance it. This usually gives the filmmaker no reward. There is a paycheck, but only around \$30,000 after three years of working on one project.

Another option is to find limited investors. Or, perhaps, Mom and Dad, or that rich aunt across the country can fork out some cash. There's also the good ol' credit card—an option many independents have taken.

Limited partnerships involve many legalities. The filmmakers must file with the security exchange commission and have a lawyer, business plan, proposal, etc. Plus, there must be a preset budget. And, if filmmakers don't raise all of the money they set out to raise in a specified period of time, they have to start over.

One film David worked on had a budget



Continued on page 25

ENROLLMENT GOAL MET, THEN SURPASSED

A full year ahead of the date by which Eastern was to increase enrollments to 7,739 full-time equivalent (FTE) students, the university has announced that its fall-quarter 1999 enrollment has hit 8,050 FTE's. Based on that enrollment for fall quarter, the state Office of Financial Management has projected that the university will indeed reach, or exceed the state-mandated total for 2000-2001 enrollment.

The increase of students by nearly 500 in one year, marks the largest one-year enrollment spurt in Eastern's 118-year history.

EWU DELEGATION VISITS ASIA

Several exciting initiatives, exchange proposals and protocol agreements were discussed with representatives from 13 Asian colleges and universities during a whirlwind trip by an EWU delegation to Korea, Japan and Taiwan in the first few weeks of November.

Making up the delegation were EWU President Steven Jordan and his wife, Ruth; Dr. Phillip Grub, Eastern's International Executive in Residence; and Dr. Edmund Yarwood, Executive Director of English Language Programs and Associate Dean of the College of Letters, Arts and Social Sciences.

"The help of Phil Grub and Ed Yarwood was invaluable," says President Jordan, "because they have maintained very good relationships in Asia over the years and are thought of very highly. They deserve the credit for the groundbreaking they have done for trips such as this."

For the Korean part of the trip, they were joined by Mary Brooks, director of Eastern's English Language Institute, who was already in Korea at the time.

In that country, the delegation visited four universities and a science college affiliated with one of the institutions. At Semyung University, agreements were made to exchange information about physical therapy, technology, computer science and English language support. Discussions with Semyung's College of Oriental Medicine focused on a possible exchange between a member of their acupuncture faculty and one from

MALL TALK

Eastern's physical therapy faculty.

At other Korean institutions, exchange programs in music, art, English and business were discussed.

"Everywhere we went," says Jordan, "we talked about how to structure exchanges, and Eastern was regarded as one of the best institutions to develop relations with."

In Japan, the delegation attended the 60th anniversary of Mukogawa Women's University. President Jordan was the only westerner to speak at the ceremony, where more than 2,000 people were in the audience. At Asia University, with whom Easterns already enjoys a warm relationship, future student and faculty exchanges were discussed.

Also in the Tokyo area, a meeting was held with the PEI Group, which operates prep schools in Taipei, Kaoshung, Yainan and Chungli, and could potentially send hundreds of students to the US. Mem-

bers of the delegation discussed the possibility of Eastern acting as the agent for placing these students in this country.

In Taiwan, five universities were visited and discussion topics ranged from a junior year abroad proposal to the exchange of music faculty. A sister university protocol was signed at National Hualien Teachers College and at Tzu Chi University; that institution's foundation agreed to cover most expenses of a concert in May by the Spokane String Quartet, and faculty associate, Kendall Feeny.

"We went on this trip with the overall goal of developing new relationships and enhancing those we already had established," says Jordan. "Given the strong interest these institutions have in sending students over here, I feel it was a very successful trip."

ENGLISH LANGUAGE INSTITUTE GRANTED NATIONAL ACCREDITATION

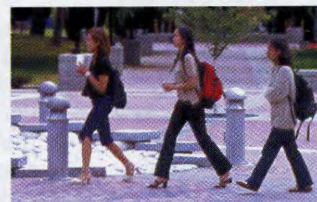
Of the nation's nearly 1,000 intensive English language programs, Eastern's English Language Institute (ELI) has become one of just three to receive national accreditation.

At its December meeting in Washington, D.C., the Commission on English

Language Program Accreditation granted accreditation to Eastern's ELI along with the intensive English language programs at Georgetown University and the University of South Carolina.

This is the first time a national accrediting body has formed for the purpose of accrediting programs which prepare non-English speakers to enter American colleges and universities through intensive study of English.

Mary Brooks, director of Eastern's ELI, says accreditation will have a large impact on overseas recruitment, as students



seeking intensive language education will be drawn to sanctioned and accredited programs. Also,

it provides prestige within our own country.

"Even though we have a quality program, being an inland regional university, we have to work harder to be noticed," she says, "because international students tend to flock to institutions in large coastal cities. This accreditation will help our visibility greatly."

The year-long accreditation process included an on-site visit from the accrediting committee last winter. The committee called Eastern's program "exemplary."

EMPLOYMENT EXPO SLATED FOR FEBRUARY

Looking for a career change? Want to see what regional employers are looking for in employees? Then, set aside Wednesday, February 23 for the Partnership in Employment 2000. Scheduled from 3:00 - 7:00 p.m. at the Cavanaugh's Inn at the Park in Spokane, the event will feature dozens of booths staffed by employer representatives.

Among them will be the Sherman Williams Co., Bi Mart Corp., and Northwestern Mutual Life. For an updated list of exhibitors, and more information about this event, visit this website: http://www.whitman.edu/offices_departments/career_center/Expo2000.htm

Or, call Robin Showalter in the Career Services Office at EWU, (509) 359-6600.

This event, jointly hosted by Eastern Washington University, Gonzaga University, Whitworth College, Whitman College, and Washington State University, is free to current students and alumni of the five participating schools.

Continued on page 23

Nearly all letters we received following the fall issue of *Perspective* dealt with the magazine's new format. Happily, all were positive and congratulatory in nature! Here is a sampling of the letters we received.

WOW! Thorne and I join many others, we are sure, in sending our congratulations for all you did to get this latest issue of *Perspective* out! What a beautiful, classy and informative publication! There is something in the *Perspective* for everyone, I am sure. We are especially pleased to see the addition of the Bookstore Catalog with the many logo and promotional items available, but we especially like seeing REAL people in the pictures depicting some of those items.

This wonderful publication certainly touts that Eastern Washington University has taken some gigantic steps forward and is proud to promote itself to the many alumni and supporters who are out there. Hopefully, they, too, will share the pride we feel in the success of these efforts and will commend you and the many others who have worked so hard to bring these positive changes about.

Keep up the good work! You are indeed appreciated for what you have done, are doing and will do.

Sally Tibbitts
Cheney

Congratulations on the new look for the magazine. It was actually a pleasure to read, especially in its smaller size. It's a real winner.

Jerry A. Minchinton, '67
Van Zant, Missouri

The new *Perspective* looks great and I read it from cover to cover. Congratulations. Please don't hesitate to contact me if I can be of assistance.

Senator Lisa Brown
Olympia

Congratulations on producing a colorful, interesting and comprehensive fall edition of *Perspective*.

The achievements of the Garcia family of Othello exemplifies the mission of Eastern. Combining a curriculum program like industrial technology with the success of its graduates like the article on Ray Hasart is particularly important in an alumni magazine. The description of Dick Jensen's Inland Empire Tours provides

LETTERS

heart-felt human interest.

The *Perspective* should help keep Eastern's far-flung graduates united in their devotion to their alma mater.

Phil Anast
Professor of Psychology Emeritus
Seattle

It has been with pleasure that we have read the new *Perspective* Magazine. It is not only classy-looking but the content is excellent. The "departments" are well done, and inclusive of the types of things that would interest alumni or parents of students presently enrolled at EWU. An excellent job has been done. Please give our compliments to all who have contributed to this step forward in the marketing of Eastern Washington University.

Our last son, Chip, is in his final year at Eastern. The past five years have flown by. He is one of six children, each of whom chose a different university for their education and yet others for graduate work and advanced degrees. Chip chose Eastern from the first — he never applied anywhere else. He wanted Computer Technology and he felt he could get it there and he has been delighted with his education. I must say that we have found Eastern to be the best run, most fiscally effective, most parent (consumer) friendly, most caring, and most educationally efficient.

We feel that we have some frame of reference for this assessment. We have found all interfaces with departments at Eastern to be more than satisfactory. Our questions over the years have been answered promptly and *correctly*. We have never received a late or incorrect bill.

Everything the university has promised it has delivered. Above all that, there is a quality of caring that pervades the areas of Residential Life and Honors that is so

reassuring to parents. Young people are entrusted with responsibility, but there are always caring adults to be sure that they make it all right and they do their best. It would take hours to recount all the kind and caring things that have happened over the last four-plus years.

We knew and appreciated Dr. Drummond, but we are very impressed with Dr. and Mrs. Jordan. Chip is particularly impressed with the way he shows up at Baldy's and other places and mingles with the students. The move to live on campus was an important one and is paying big dividends in student morale and the way that alumni view the current status of the school.

Please convey the contents of this note to Dr. Jordan. We don't need national magazines to remind us that Eastern is a "best kept secret." Those of us who have had first-hand dealing with the school know that it is the best and inevitably the word gets out — another satisfied customer!!!! Thank you so very much — from all our family.

William and Carolyn Cosgrove
Olympia, Washington

I received the *Perspective*, Fall edition yesterday; it has a new look and is printed in colors. This is really great. I would like to thank you for your work and above all I really thank you for keeping in touch with me (by sending me the *Perspective*), letting me know what's going on there and most importantly, reminding me of all those great times I had when I was at Eastern.

Thank you so much.

Attayar Sukotanang, '95
Dusit Bangkok, Thailand

I thought that was the best *Perspective* yet! Great idea to put the clothing catalog in there ... I have given it to all of my family members ... they know what to get me for Christmas!

Brian Campbell '90
Go Eagles!



You're working in the lab late one night, methodically mixing a dangerous concoction of chemicals in an effort to create a life-prolonging elixir. Suddenly, you sense an eerie presence in the room. Gazing into the curved glass of the beaker in your hand, you see a strangely contorted reflection of some unknown entity standing directly behind you.

Turning quickly, you scream (Did we mention that you are a shapely redhead in a low-cut dress?) and you're suddenly confronted by a red, misshapen body and two groping tentacles — obviously a barbarous alien creature from deepest space!



Zowie!

How will you get out of this mess?

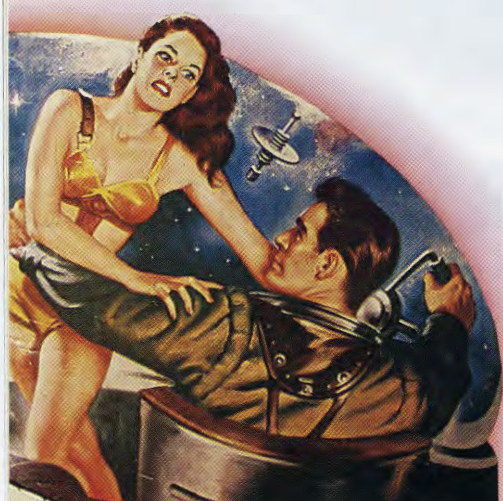


Pulp Sci-Fi Collection Explodes at JFK Library

by John Soennichsen

For the first time in a quarter of a century, portions of a collection of several hundred rare science fiction pulps will be displayed in a JFK Library exhibit called "Those Amazing Pulps — the Almeron T. Perry Collection." To be held May 1-31, 2000, the exhibit will consist of several dozen covers or cover reproductions, select excerpts from interior stories, and historical information on science fiction pulps and their readers.

Pulp magazines have existed as a form of popular fiction since the last decade of the nineteenth century. Science fiction pulps made their debut early in the 20th century. With a hundred pages or more per issue, these precursors to Star Trek and its progeny often commanded the bulk of space on newsstands across America. Their fanciful, frequently scandalous covers reflected a mistrust in science gone amok, while feeding on fears of alien invasion. Pulp cover artists also were known for their fascination with the idealized (if exaggerated) features of the female form.



With an average 128 pages between full-color, glossy covers, the Pulps ranged in size from 9-1/2" x 7-1/2" to the more standard 8-1/2" x 11" and featured a novel of 50,000 to 60,000 words plus five or six short stories, adding another 15- 20,000 words. Pulps were issued either weekly, monthly, bi-monthly or quarterly; at any given time, some 250 titles could be found on newsstands.

The JFK Library's remarkable Perry Collection of science fiction materials (containing some 6,000 books and 1,500 pulps) was originally accepted and overseen by Librarian Emeritus William Barr, who recalls the circumstances that brought this rare collection to Eastern.

"One day in the mid-1970's," Barr recalls, "Circulation asked me if I could speak to a gentleman on the phone who wanted to donate some books to the library. I said sure, so they transferred the call to me. The caller introduced himself as Dr. Almeron T. Perry, and went on to say that he had an extensive collection of science fiction books and magazines that he wanted to donate."

"Was the EWU Library interested?" the doctor asked.

Barr's answer, "Yes."

Then the doctor asked what Eastern might do with the collection if he donated it.

Barr's answer: "It depends exactly what the items are and the quantity."

Doctor Perry then described hundreds of paperbacks, hardbacks, and magazines, including some old pulp-paper magazines.

"As soon as I heard that," Barr remembers, "I figured we had some real goodies coming our way."

Barr accepted the offer, thanked the good doctor profusely, then began arranging transportation of the gift to JFK, which came in-

two or three installments.

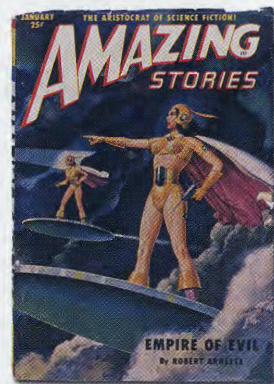
"I recall making at least one trip to Dr. Perry's home," says Barr, "which was located in the mobile home development at the old Nat Park site on the Spokane River."

One of the reasons Barr was so intrigued with the collection was that he had always been a science fiction fan.

"Throughout my undergraduate and graduate studies, army service and several years residence in Southern California, I had read science fiction. I was a

faithful reader of *Astounding/*

Analog Science Fiction/Fact Magazine. I also had lengthy runs of the same, which occasionally I gave away when I ran out



Perspective

of storage room."

Barr says he stopped reading science fiction when the literature got a bit too speculative and "downright freaky" for his tastes. But his personal bias was to "glom onto that collection and make sure it was preserved and protected."

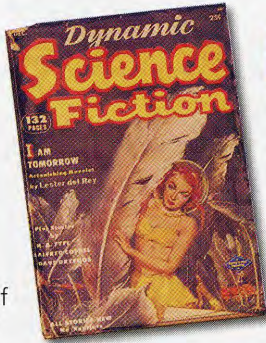
In any case, JFK accepted the gift, inventoried it, and stored it for a number of years in what was then known as "The Repository" section of the old JFK building. When Special Collections and Documents were remodeled following the departure of the computer center from the building, the Perry Collection was housed directly in Special Collections, enabling greater access.

At one time, some of the English Department faculty used the Perry Collection as part of a proposal made to bring the Clarion Science Fiction Writers Workshop to Eastern from its home back east. But that never panned out, Barr recalls.

Because of the rarity and fragile nature of the materials, the collection is not generally available to library users except students and faculty members conducting legitimate research activities. It has been carefully maintained for the past quarter century in a temperature-controlled environment that protects its pages from yellowing or becoming brittle.

"I will admit that I am not an aficionado of science fiction," says Charles Mutschler, assistant archivist at Eastern's JFK Library, "but there has definitely been a large following for this genre of writing over the years, and a surprising number of people — when they see or hear about this collection — have said, 'you know, I think I might have a box of those in my attic.'"

The JFK Library exhibit will be open to the public from May 1 to 31, and represents a rare opportunity to see actual examples of reading material as popular with the general public in the '20s and '30s as *People* or *Reader's Digest* are today.



A Brief History of Pulp Magazines

"The story is worth more than the paper it is printed on."
— Frank Munsey

Frank Munsey turned those words into action when he revamped *Argosy* in the 1890s and transformed American magazine publishing for the next 50 years.

Munsey's new *Argosy* introduced American readers to the "pulp" magazine, so named because the inexpensive paper it was printed on was made from pulpwood scraps.

The pulps grew into their own over the next 35 years. Though their content dealt mainly with "spicy" love stories, detective, western and war fiction, the magazines did produce a few shining stars. It was during these years that Edgar Rice Burroughs introduced his two most famous characters, Tarzan and John Carter of Mars.

Hugo Gernsback's *Amazing Stories* introduced "science fiction" to readers. And pulps introduced readers to H.P. Lovecraft, Dashiell Hammett, Talbot Mundy, Robert E. Howard and E.E.

"Doc" Smith, among scores of other authors. Then in 1931, Street and Smith Publications offered readers a completely new type of pulp called the "character magazine." The first character to appear in his own magazine became the most famous of these pulp characters — The Shadow.

The first issue of *The Shadow, A Detective Magazine*, sold out

within days of its initial release and became an instant hit with readers. Publishers scrambled to match its success. Street and Smith followed with a second hit, *Doc Savage*. From there, the character pulp blossomed with the likes of *The*

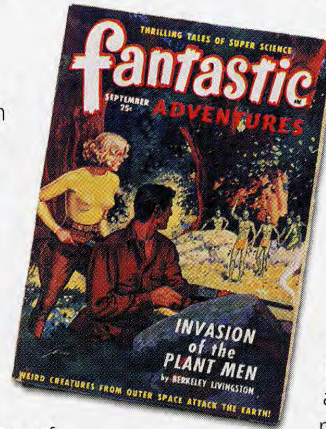


Spider, G-8 and His Battle Aces, The Avenger and Operator 5. Other characters — *The Ghost, The Black Bat, The Whisperer, Captain Hazard, The Masked Detective and Captain Zero* — were basically rip-offs of the successful magazines. Most of these characters lasted but a few issues in their own magazines and a while longer as back-up stories in the more popular character magazines.

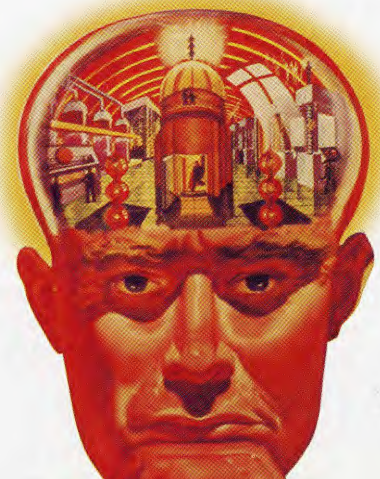
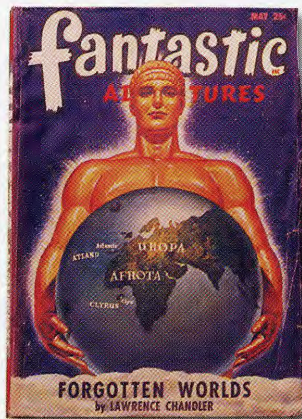
The pulps continued in popularity until World War II, when most fell victim to the wartime paper shortage which cut the amount of paper available for "nonessential" publications. A few of the magazines, including *The Shadow*, lasted through the war until their popularity diminished with the introduction of television and they were canceled.

Pulps still exist today, but in the more familiar form of the paperback book and the digest magazine. (For example, *Analog* magazine was originally the pulp *Astounding Science Fiction*.)

One hundred years after Frank Munsey introduced the pulp magazine, the ideal is still around and interest in pulp-magazine stories continues.



"A Brief History" is courtesy of William Lampkin and Charles Corder Jr. (<http://ThePulp.Net>) Both Lampkin and Corder have been fans and readers of the pulps since the late 1960s. Corder currently is a copy editor at the Clarion-Ledger newspaper in Jackson, Miss., while Lampkin is a copy editor/designer at the St. Petersburg Times in St. Petersburg, Fla.



Exciting New Connections for EWU Alumni!

Just over a year ago, we surveyed you about your on-line needs and wants. We're now proud to announce that we will be unveiling a number of exciting electronic communication services you told us you wanted.

Among the items on your collective wish list were:

- a discounted Internet Service Provider (through the Alumni Association)
- an on-line way to quickly locate and communicate with other alumni
- a current and frequently updated calendar of events
- a means to connect with other alumni in your profession or mentor EWU students in that field

We have launched a new web site and will be adding these and other services over the coming months.

Wish List Item One: Discount ISP

You wanted it - you've got it: an amazingly good deal on personal internet accounts through SISNA, the Internet Service Provider (ISP) that already provides Internet access for students at Eastern.

SISNA is now offering unlimited monthly service to EWU alumni, faculty and staff for just \$12.95 (plus \$5 set-up fee) for alums who live in the Spokane area. If you live outside the Spokane area, the fee is just \$15.45 (plus \$5 set-up fee) for local dial-up.

Eastern's Academic Computing Committee unanimously endorsed this ISP rate and commended the Alumni Association

changed your phone number or e-mail address, or if you have a new last name. Are your records incorrect? This is the quickest way to let us know your current whereabouts.

Missing Alumni — We're always looking for alums we've lost touch with. Check out this page to see if you recognize anybody and can let us know where they are.

Wish List Item Three: An up-to-date Calendar

Did you miss the presentation by Robert Kennedy on campus last year? Did Dr. Ruth come and go before you could make plans to hear her speak?

Beginning this spring, you don't have to scour the newspaper to find out about speakers and events at EWU. Simply access our on-line calendar and you'll find a complete list of events and dates. The beauty of an on-line calendar is that it can be instantly updated when new events are added, when additional information becomes available, or when dates or times of an event change.

Wish List Item Four: Career Services Alumni Network

You told us you wanted on-line information about changing careers, updating resumes, mentoring students about careers, networking with other alums, and searching for interns or full-time employees.

www.ewualumni.org

for making it available. This is just one of many services (such as credit cards and insurance) that we are happy to offer our alums, faculty and staff at extremely low rates, while helping to raise funds for the EWUAA.

Questions about what is part of and what is outside the Spokane area can be answered by SISNA representatives. For more information, you may call SISNA locally at 535-1169, toll free at 1-888-824-9781, or view their web site at: www.asisna.com

Wish List Item Two: Ways to Connect

One of the main things EWU alums want from their Alumni web site is a quick, efficient way to locate and then get in touch with other alums!

The new EWUAA site offers not one, but several ways to connect.

Using the *E-mail Directory*, you can search for all EWU alums who have indicated they want to be listed. (A password protection feature will eliminate spam attacks!) So, sign on, sign up, and let your alumni friends know how to reach you.

The *Business Card Directory* allows you to create a business card listing. When EWU alums need products or services of the kind you offer, they can access the site and locate your card under the appropriate business classification.

The *Info Update Section* lets you tell us if you've moved,

In response, Eastern's Career Services Office is putting a whole new emphasis on service to EWU alumni. Eastern has always enjoyed high job placement rates among its graduates, and most of the career-planning services offered to Eastern students are also available to alumni. What's more, the Career Services Office is a great place to seek out students for internship positions, or to fill new positions within your company. And the opportunities for networking among others in your profession are boundless.

The Career Services web site offers services including personal assessment, career counseling/exploration, employer research, resume preparation and job search strategies.

"We feel a particular sense of mission when it comes to our transition alumni — graduates who have been out of school for one to five years," says Bob Hille, director of Career Services at Eastern. "We love the idea of bringing some of these people back to campus to relate their employment and career strategies with current students. And the internet is going to allow us to make connections between current students and alums with career-related experiences to share."

The Career Services Web site explores a variety of career-related aspects and will be linked from the Alumni site. Featured are links offering general information about career resources for alumni and a site introducing a new Alumni Career Consultant



program. Under this program, alumni representing various professional fields agree to provide information and advice about those particular professions to students considering a similar career path. The Career Services web site also offers information to help EWU alumni who are in a career transition. And there's a page where alums and students can read about job-related forecasts, employment trends and projections.

"The student-alumni relationship can be beneficial for both parties," says Kay Serene, cooperative education coordinator. "Students benefit by talking with professionals in the workplace, but those professionals also get to acquaint themselves with a group of potential future employees. And it gives alumni a chance to practice communication and networking skills, and to keep in contact with Eastern."

What Else is at the New Alumni Web Site?

Many other kinds of information can be found at the new alumni site: From merchandise and discounted services to professional development and volunteer opportunities — the only way to see it all is to check out the web site yourself. So take some time to see what we have on line for you at:

www.ewualumni.org

What are EWU alumni saying about improved on-line services?

"I'd wanted to help EWU, and asked how I could. Because I live a distance from campus, there were few opportunities, so I look forward to using the web to do what I can."

Tim O. Shelby
Education, '89

English teacher, Mojave High School
Mojave, California

"In 1998 I was asked to be a part of the On-Line Task team. We started out with one real goal in mind, to get Eastern Alumni connected with each other. Communication, and trying to meet your needs (if possible) is our goal. This is a journey we will be traveling together. Check out www.ewualumni.org soon! Feel free to contact me by e-mail at sheilah@televar.com or the alumni office ewualum@mail.ewu.edu."

Donna Magruder
On-Line Task Team Co-Chair

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Washington School Employees Credit Union serves education employees and their families in Washington. Our roots are in education, so we have a special interest in you.

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Reading the Rocks of Time

Standing at the crest of a sun-baked, wind-swept hill in south-central Washington, an archaeologist raises a water bottle to her lips to quench her parched throat. Gazing out at the desertlike terrain that dominates this part of the state, she imagines for a moment what the early inhabitants of this region — more than 10,000 years ago — might have been thinking as they stood at this same spot, gazing out toward the horizon. Then she recaps the bottle and wanders back down the hill to join the busy group of excavation workers below.

*by John Soennichsen
photos by Pamela K. McKenney*





Above: Excavation and mapping 10,000 year-old artifacts.
Right: Antler spear shaft fragment.

It is mid-July, and the normally isolated site is populated by three archaeologists from Eastern's Archaeological Historical Services — Pamela McKinney, Sara Walker

and the diversity in types of these items," says Galm.

During the two-week summer field school, more than 102,000 artifacts were recovered from an area about 15 by 25 feet in size. About 96,000 of these pieces were debris from the stone tool manufacturing process or the stone tools themselves. But also found were thousands of artifacts not associated with tool production, including the remains of bison and elk killed by the site's occupants. Also found were a broken flat stone which, when pieced together,

revealed it to be a palette for preparing iron-oxide mineral pigment. The presence of obsidian from an area 180

for some amount of time," explains Galm.

"Conserving energy was a major consideration for primitive people," adds Stan Gough, "and the location of the hills at this site radiates a lot of heat. So, that may have been one factor for choosing it as at least a temporary camp-site during winter months."



Other factors suggest this may have been a more comfortable campsite 10 millennia ago than it is today. Two nearby seasonal creeks appear to have once supported abundant vegetation, and a sandy area near the excavation site could have made a more comfortable sleeping site than the surrounding area, which is rough and rocky. The remains of fire pits at the site also suggest that occupants stayed here for at least several nights.

Tools made of both rock and of bone have been found at the site, but most are unfinished or broken, appearing to indicate that halfway through the process of shaping them, they broke and were abandoned. Most of the stone and bone tools were designed for cutting, scraping and carving raw materials such as bone, hides and wood. Also discovered, are what appear to be nearly completed bone beads, suggesting that all the work done here was not simply tool making. These activities, as well as a major focus on stone tool making, including spear points, are well represented.

The cross-communication between scientific disciplines also is well represented by this dig, Galm says. A variety of tests can be done on such artifacts to reveal social, environmental and geologic factors, so the excavation team has worked with faculty members from Eastern's biology, chemistry and geology departments.

The archaeologists plan to continue their excavation this summer, shifting their emphasis to the fire pit areas, and searching for any clues to the day-to-day life patterns of these ancient people.



Above: Screening artifacts from site sediments.
Inset: Stone tool manufacturing debris.



miles away shows that these people traded with others far to the south.

The people who populated this site and the region 10,000 years ago (a time

period defined by extensive and definitive dating of the artifacts) were hunters and gatherers. Wandering from one locale to another, they would stop to make tools and implements when they encountered places where the right types of rocks were in plentiful supply. Both the quantity and variety of stone debris hint that this was a site probably occupied for longer than just a few weeks.

"The greater diversity in items found, the more likely it is that they stayed here

and Stan Gough — along with EWU Professor of Anthropology Jerry Galm and seven graduate and undergraduate students from Eastern and Central Washington Universities. They are here because there is something special about the thick stone flakes eroding from this hillside, flakes which appear to represent a style of tool making much older than typically found in 2,000 to 4,000-year-old Columbia Valley dig sites.

"The exciting thing about a site of this age is the volume of artifacts recovered



Opposite page: Late Pleistocene Lake Missoula flood sediment underlying the site. Inset: Wind shelter over excavation.
This page right: Spear point or knife.

A Center of Excellence

by John Soennichsen

In an October 1998 report to the Higher Education Coordinating Board (HECB), one component of Eastern's Mission Statement and Operating Plan was to identify and nurture specific *Centers of Excellence* at the university.

One of the areas so designated, was Eastern's Department of Music.

"Eastern Washington University's program in Music represents a uniquely well developed program which has earned the opportunity to be named a Center of Excellence," says Niel Zimmerman, Eastern's vice president for Academic Affairs and Provost. "Its current reputation for excellence extends well beyond the university in the local and regional music communities, while its long-term connections to the Spokane Symphony are emblematic of the quality of its faculty and its students."

Eastern's Department of Music — soon to be a School of Music — has long been associated with high standards of performance by its faculty, students and alumni. When they are not teaching, music faculty are performing with orchestras, in small groups at music festivals, or giving solo performances across the country. Others are regularly invited to adjudicate music competitions

around the world. Faculty members belong to and, in some cases, are leaders of professional music organizations. Most take time on a regular basis to study their specialty with nationally known musicians. Some have started their own performance groups. On top of all this, they are writing books and articles, publishing scholarly papers on classical composers, or, indeed, composing musical works of their own.

As for music students at Eastern, they can fill every spare moment of their time participating in activities centered around their major. Musical groups in every conceivable genre — from jazz to opera — are open to student participation. Performance ensembles are out in the public eye on an almost weekly basis, offering the campus and Spokane communities an opportunity to see quality performances and the students a chance to perform in front of an audience. Opportunities exist to perform with professional organizations such as the Spokane Symphony Orchestra. And, master classes in a wide variety of musical topics are presented throughout the year, allowing students to meet and learn from national and internationally known musicians. As a result

of the opportunities they have while students, graduates of Eastern's music department have historically fared well in auditions for performing arts positions and acceptance to prestigious music conservatories.

One of the most exciting new emphases of the department is to strengthen relations with Eastern's international sister universities. Overseas exchanges bring international students to Eastern and expose Eastern's traditional student body to international music and musicians. And overseas performances by talented EWU faculty help spread the word about the overall excellence of Eastern's academic offerings.

This then, is the department of music at Eastern. And the excellence it maintains is largely due to its talented faculty, who are spotlighted here.



David Dolata

David Dolata

Five centuries ago, the lute was commonplace throughout Europe, strummed by minstrels on the street and in the courts of kings. Today, most people don't know what the instrument looks or sounds like, let alone how to play one.

Among the world's few musicians who know their way around the lute is Dr. David Dolata, assistant professor of musicology at Eastern. An EWU newcomer, he looked carefully at Eastern's Music Department when considering the move from the University of Louisville.

"I was pleasantly surprised," Dolata says. "Not only was it clear that the emphasis here was on teaching, but I was impressed with the friendliness and professionalism of the faculty and the overall quality of the department."

Dolata has incorporated his love for early instruments in the courses he teaches at EWU, especially Music History. He enjoys playing for his students, many of them non-music majors who have never heard much classical music, let alone from a five centuries old instrument.

"The lute was a very popular instrument in its time, comparable in popularity to today's guitar," says Dolata.

Originally brought to Europe by the Moors, the lute acquired design changes on the way to becoming a widely used European instrument from the 14th century well into the late 1700s. Not only did the look of the lute change to reflect characteristics of other instruments — Spaniards added the frets, for example — but design also changed to reflect changing musical tastes and even the venues at which instruments were played.

Baroque music, for instance, had base ranges that continued to lower over the years. This called for the lute to adapt to the lower tones. And as concerts came to be played in ever larger halls and arenas, instruments had to be designed to produce louder sounds. By the time of the Renaissance, the design of the lute had changed to incorporate eight sets of two-string courses, many more than the original four-coursed Medieval lute.

Completely different in appearance from the earliest lutes was the theorbo, a lengthy version without the characteristic bent fretted neck. It was invented in the 1580s and reflected changes in the types of music being written at the time.

"A small amount of music is still being written for the lute," says Dolata, "but because the instrument was popular over so many centuries, there were thousands of pieces written for it and there's no particular demand for new music."

Despite thousands of lute pieces in existence, however, the names of most early lute composers are not well known today. One was Italian composer, Bellerofonte Castaldi, about whom Dolata wrote his doctoral dissertation at Case Western Reserve University.

So what's it like to play a lute for, say, an operatic performance?

"In many ways," says Dolata, "the lute allows for a great deal more improvisation during performances than do other instruments. Chiefly that's because lutes are continuo instruments, meaning they are continually played as background for a singer or other instruments that figure prominently in a piece of music."

This means the instrument can be played with a great deal of flexibility. Much like jazz musicians, lute players can perform specific written pieces yet improvise as they play in accompaniment to an opera singer or other vocalist.

Dolata enjoys performing, but wouldn't want to do it full time. While attending Niagara University, where he received his bachelor's in social sciences, he played guitar and arranged music for Catholic masses, earning him enough to stay in school. His performances at the masses also led him to explore classical guitar and his interest in early string music increased.

"At one point I ran out of money," he recalls, "so I had to stop attending classes for a while and play full time." He then attended the College Conservatory of Music at the University of Cincinnati, where he received a bachelor's in classical guitar performance in 1984.

"Then I decided I should probably return to Niagara and finish my bachelor's in Social Sciences," Dolata says, which he did in 1985. Continuing to perform and teach music, his weekly commute once took him too close to a trucker's strike line and he was shot in the arm for being in the wrong place at the wrong time.

"I appreciated that music was a difficult profession, but a friend of mine at that time was the first to point out that making music was a dangerous profession."

"It's a tough life on the road," he explains. "There's a lot of travel and many expenses involved, yet the pay for musicians is not as high as that for many other professions."

At Case Western, Dolata studied under Paul O'Dette, considered by many to be the greatest lutenist in the world. Dolata says much of his love for the sound of the lute came from hearing O'Dette play years earlier. Buying an inexpensive lute, he immediately found it much more enjoy-

What are members of Eastern's music faculty doing that makes their department a Center of Excellence?

Jonathan Middleton, visiting assistant professor in composition and theory, formed a student composers' organization within two weeks of his arrival.

Kendall Feeney, director of the Contemporary Ensemble, has her own music performance group: ZEPHYR, and is sought after nationally as a performer and teacher.

Kelly Farris, professor of violin and viola, plays with the Spokane String Quartet and the Spokane Symphony. **Lynn Brinckmeyer**, department chair, is president elect for the northwest division of Music Educators National Conference.

Randy Wagner, EWU Choral Director, has performed opera and is a much sought after adjudicator and conductor.

Rob Tapper, visiting assistant professor of low brass and jazz studies, is new director of Big Band Northwest (formerly the Bob Curnow Big Band).

Patrick Winters, director of bands, has built a band program considered one of the finest and most active in the northwest.

Lynn Feller-Marshall, faculty associate in theory and bassoon, recently performed *The Barber of Seville* and *The Marriage of Figaro* with the Spokane Opera.

John Marshall, assistant professor of cello, performs with the Spokane String Quartet and as principal cello with the Spokane Symphony Orchestra.

Karen Noble, professor of voice, received enthusiastic reviews in her 12 performances as "Mother Abbess" in *The Sound of Music* at Coeur d'Alene's Lake City Playhouse.

Karen Walthinsen, music history, played with Trinity Consort, a period-instrument ensemble in Portland last spring. She also went to Bloomington, Indiana to study with baroque violinist John Holloway.

Anthony Taylor, instructor of theory and clarinet, participated in the Kent/Blossom chamber music festival (Ohio) last summer, and performed Messiaen's *Quartet for the End of Time*.

Dick Hubbard, instructor of saxophone, spent much of his summer writing a text on improvisation. He currently plays lead alto in Big Band Northwest (formerly the Bob Curnow Big Band).

able to play than guitar. He also was excited to find it so versatile in its ability to accompany singers, chamber orchestras, and other small groups of musicians.

"I'd always liked early music," says Dolata, "but with guitar, the emphasis was increasingly put on technique — how fast, or how complex a piece could be played — instead of concentrating on making beautiful music. As I began to associate with players of early instruments, I saw that their emphasis was more on their love for the music."

Martin Zyskowski

When EWU Professor of Music Martin Zyskowski was a boy of six in Ann Arbor, Michigan, he heard Buddy Rich's big band and announced to his parents, "that's what I want to do — play the drums."

Their reaction, he recalls, was less than enthusiastic.

But eventually, after performing around the house on an old potato chip canister, Zyskowski convinced his parents to take him to a music teacher for an evaluation. That percussionist, Allen Smith, quickly recognized Marty's innate talents and took him on as a pupil.

Since those earliest days, Zyskowski has played with large orchestras around the country, among them the Toledo Symphony. In the northwest, he is principal timpanist with The Festival at Sandpoint Summer Orchestra, the NW Bach Festival Orchestra and the Spokane Symphony Orchestra.

"The ultimate for a drummer, however," says Zyskowski, "is to go to Africa, where the roots of most forms of percussion can be found. I had to wait until I was 50 years old to make that trip,

and it happened shortly after Eastern had formed a sister university relationship with the University of Cape Coast in Ghana."

He remembers Professor Francis Saighoe, part of a Ghanaian delegation visiting Eastern, bringing a gift of African drums to the university. Saighoe was instrumental in setting up Zyskowski's visit to Cape Coast in 1996 with the help of a US government grant (one which has been renewed for the 7th year). He was there a full quarter to teach a variety of classes to both music majors and other students at the school. But he also wanted to learn how to play African drums, and he was fortunate to link up with T.K. Ansah, a master drummer who became Zyskowski's tutor.

Ansah also helped Zyskowski realize his dream of having a complete set of African drums, by arranging for a drum maker in the Ghanaian interior to build a set for him. But the drums, now housed in Eastern's Music Department nearly missed the plane that brought him here. After driving about 200 miles to pick up the drums, Ansah arrived in the village to find that the drum-maker, through a miscommunication, had sold half the drums, thinking that Ansah wasn't coming. So Ansah remained in the village for 48 hours as the drum maker feverishly worked on a new set. When the day of his departure came, and Ansah had not returned with the drums, Zyskowski made ready for his flight home. Meanwhile, halfway back to the university, Ansah's car broke down and he had to hitch a ride on a bus filled with people and farm animals. Convincing everyone in the bus to put their packages, chickens, children and other assorted goods on their laps, Ansah managed to cram all the drums on board. But when the bus dropped him off, he was still six miles from the university, so he had to unload the drums, hail a cab, then load that vehicle with the set of seven large drums. When Ansah finally arrived at Cape Coast, it was exactly one-half hour before Zyskowski's plane was to take off.

Ghana's master drummers are held in high regard - not just for their musical skills, but because of their role as preservers of storytelling traditions that date back centuries. Regard for their traditions led some Ghanaians

to be wary of the American music shared by Zyskowski with his African students.

"But most of the students had a tremendous interest in American music, especially jazz," he says. "They had some old 45s and cassette tapes of older jazz, so my copies of more contemporary music went over well. I could see the light bulbs going on in their heads as they heard all the different kinds of music going on out there."

The Ghanaian students he taught have different goals, Zyskowski says.

"Most planned to go back to their villages and teach. But many had dreams of traveling to Europe or the US to continue their education or even perform their music to wider audiences."

The importance of the drum in African society cannot be overstated, says Zyskowski.

"You hear drums all day long and into



the night," he explains. "At church, in school, in official ceremonies, at funerals — especially at funerals, which are big, elaborate affairs that seem to be happening all the time, due to the level of health care available."

Back at Eastern, Zyskowski has taken advantage of everything he learned in Ghana.

"We've continued to expand our African drumming unit here at Eastern," he says. "We've gone to schools and done performances. And the 'New Horizons' program at Eastern is one in which we invite professors on our campus and at other schools to look into ways of incorporating this kind of African music into their curriculum where it applies."

"The threads of African music run deep around the world and what amazes me is to think how long and how many places I've played percussion, but how little I still know about it."



Martin Zyskowski

When the O'Neill children (all five of them) were looking for a fitting way to honor their parents' upcoming 50th anniversary, one of them hit upon the idea of a scholarship at Eastern.

"My dad, John O'Neill, was the founding dean of the School of Social Work at Eastern," says his son, Chuck O'Neill, of Spokane. "He also had a long history of service in the field of education. So, my youngest brother came up with the idea to honor them with a scholarship in their name. We all agreed, and each of us had our own responsibilities. I worked with the foundation at Eastern, since I'm the one still in the Spokane area."

Where are the others? John O'Neill, Junior, is in Albany, New York. Ken O'Neill lives in Madison, Wisconsin. Chuck, as we mentioned, is in Spokane. His sister Judy, is in Las Vegas and brother, Rick O'Neill, lives in Seattle.

"My oldest brother wrote the letter to friends and relatives requesting their help with enough donations to set up a fund," says Chuck. "Judy prepared the solicitation and thank you cards which were mailed back to me in Spokane."

The letters were sent to longtime friends and co-workers in education — about a hundred in all were distributed. Originally, the plan was to keep the whole thing a secret from John and Nancy, but as with all best laid plans, it ultimately was impossible to keep it from them and they were let in on the secret.

Why would a family pick this form of honoring their father's and mother's anniversary?

FOUNDATION

"When you're a social worker for 50 years, it's a natural thing to do — you want to leave something behind

to help others follow in your footsteps, and we wanted to personalize it if we could."

The John and Nancy O'Neill Scholarship award will be given each year to a graduate student in need who plans to

make a contribution to the field of social work. With each contribution, the fund will grow. As it grows, the scholarship awards will be increased as well, providing ever-greater assistance to students.

Not only did the O'Neill children present the scholarship to their father on their 50th anniversary, but more than 40 family members from all over the world met at a resort hotel

in Kilarney, Ireland, home of the O'Neill ancestral farm, and celebrated both the occasion of the anniversary and the scholarship fund.

"It's funny, because it only took a year to raise \$10,000 for the scholarship," says Chuck, "but it took two years to get everybody's schedules arranged for this get-together!"

Scholarships are a great way to honor someone by linking their name with the names of deserving students at Eastern. If you'd like to contribute to the O'Neill Family Scholarship, or if you'd like more information on starting a scholarship at Eastern, contact the EWU Foundation at (509) 359-6252. Or write to: EWU Foundation, MS 16, 526 5th Street, Cheney WA 99004.



John O'Neill

Planning Ahead...

— your legacy to Eastern Washington University

Your gift will impact future generations FOREVER.

Through careful estate planning, you can ensure the assets you have acquired over your lifetime will transfer to the people you love and the organizations you believe in.

Gifts to charitable organizations can actually increase the amount of assets available for your heirs and provide income during your lifetime.

For more information, contact:

Gayle M. Ogden, J.D.

Director of Planned Giving

EWU Foundation

Hargreaves 121, MS-122

526 5th Street

Cheney, WA 99004-2431

(509) 359-6252

e-mail: gayle.ogden@mail.ewu.edu

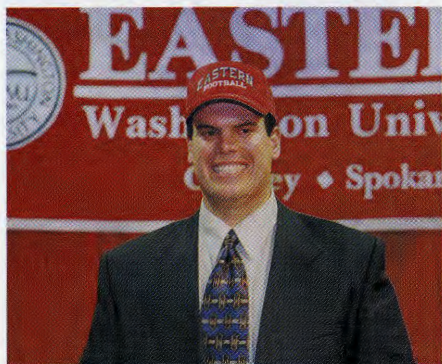
Just add it to your tab



For an additional \$30 when you pay your car license fees, you can indulge yourself with a shiny new EWU plate. Then, \$28 of your fee will go toward scholarships for EWU students. See your local licensing agency for details.

WULFF REPLACES KRAMER AS HEAD FOOTBALL COACH

Paul Wulff, a member of the Eastern's football coaching staff for the past seven seasons, was selected as the new Eagle head football coach in mid-December, shortly



after former head coach Mike Kramer announced he was taking the head coaching position at Montana State University.

Wulff, 32, is a 1990 graduate of Washington State University who had recently completed his second season as Eastern's offensive coordinator and his seventh on the Eastern coaching staff. Six of those seasons have been spent as Eastern's full-time offensive line coach and strength coach.

"I hope to enhance what Eastern has accomplished in the last 15 years," Wulff says. "This is an exciting occasion for me and my family."

AUCTION TAKES PLACE MARCH 3

The Eagle Athletic Association and Eastern Alumni Association host the annual Mardi Gras Auction on March 3 in Spokane. The fun-filled auction includes live and silent formats, and features thousands of dollars in merchandise. Items will be posted on Eastern's athletic website before the event.

If you can't attend, you can bid on various items via the website. That address is <http://ATHLETICS.EWU.EDU>. Proceeds benefit EWU scholarships. The event takes place at Silver Auctions Auditorium, 2020 North Monroe Street, Spokane, beginning at 6:30 pm.

If you have items you wish to donate, call 1-888-EWU-ALUM.

FEBRUARY B-BALL GAME ON FOX SPORTS NET

Eastern's February 4 men's basketball home game versus Big Sky favorite Weber State will be broadcast live to nearly 2 million homes by Fox Sports Net Northwest.

The Wildcats return two of the nation's best players in Harold "The Show" Arceneaux and Eddie Gill.

Fox also will broadcast the semifinals of the Big Sky Conference Tournament, and ESPN will televise the championship game.

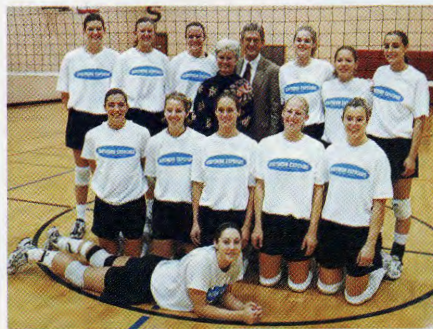
SPORTS

VOLLEYBALL TEAM GAINS PLAYOFF BERTH

Pamela Parks received a nice going-away present in late November.

In her final season at the helm of the Eagle women's volleyball program, her team received a second-straight at-large berth into the 64-team NCAA Volleyball Championship. Unfortunately, the Eagles lost to sixth-ranked UCLA in the first round — 15-5, 15-5, 17-15. The Bruins were Pacific 10 conference co-champions and are the No. 3 seed in the Central Region bracket. This was their 18th tourney appearance while Eastern made its third trip.

"I'm just elated," said Parks after her



NCAA hopes were realized following a roller-coaster ride in November. "I'm so happy for our team that we can play one more week."

Eastern won 22 of its first 26 matches of the season, and appeared to be heading for the Big Sky Conference regular-season title and host status for the conference tournament. But losses at Montana State and Montana ruined those hopes, then the Eagles fell to Northern Arizona in the semifinals of the Big Sky Tournament in Sacramento, Calif.

A week after the tournament was over, the Eagles were impressive in sweeping Boise State and Idaho in the Idaho Challenge in Moscow, Idaho. Then it was time for the Eagles to cross their fingers and hope for the best.

Parks, who finished with a 291-256 record in 18 seasons as head coach of the Eagles, will step down after this season to concentrate on her duties as Associate Athletic Director-Senior Woman Administrator. She is one of only three coaches in Big Sky history with at least 300 wins.

Wade Benson, currently Parks' associate head coach, will transition into the head coaching duties. Benson has been an Eagle assistant for four seasons, and was previously head coach at Western Oregon State College in 1995 when the Wolves finished 43-7 and placed third at the NAIA Championships.

JOHNSON COMPETES IN CROSS COUNTRY CHAMPIONSHIPS

Eastern senior Amber Johnson competed on behalf of EWU at the NCAA Division I Cross Country Championships in Bloomington, Ind., on Nov. 22. She placed 64th with a time of 17:47.5 over the 5,000-meter course that ranked her fourth among runners from the Big Sky Conference. Prior to that competition, Johnson finished 18th overall in the NCAA West Region Cross Country Championships in Portland, Ore.

Her time of 17:38 was her best performance in five meets this season on a 5,000 meter course. Her previous best was 17:48.1 at the Big Sky Conference Championships when she placed eighth. Earlier this season she was the individual champion at the EWU Invitational in Spokane.

The men's team was led by Matt Kerr at the Big Sky Conference Championships in 26th place, and Dagen Bendixen led Eastern at the NCAA West Region meet by placing 86th.

Both the men's and women's teams had best-ever performances at the Big Sky Championships, with the women placing fifth and the men sixth.



Johnson

GOLF TEAM UPDATES

The EWU women's golf team finished eighth at the Big Sky Conference Championships Oct. 11-13 in St. George, Utah. Shelly Russell led Eastern by placing 13th.

The men's Big Sky Championships take place April 30-May 3 in Oxnard, Calif. In four men's tournaments during the fall, Kyle Kelly led the Eagles with a 73.9 average per round. He was the Big Sky Conference Golfer of the Week after placing third in the Portland State University Viking Intercollegiate Tournament. The women's team was led by Kylie Smith with an 80.8 average in four tournaments.

MEN'S BASKETBALL BIG SKY GAMES BEGIN

For the 1999-2000 season, Eastern returns seven letterwinners from last year's team, which finished 10-17 overall and was sixth in the Big Sky Conference with a 7-9 mark. Six newcomers, including Jamal Jones, Aaron Olson, Alex McKie and Kareem Hunter have been added to this year's squad. Among returning players is Deon Williams, who led the Big Sky in assists in each of the past two seasons while earning All-Big Sky Conference honors both years.

Head coach Steve Aggers and his Eagles faced another difficult pre-season schedule



of opponents to help the Eagles prepare for the Big Sky Conference race that began January 6. After its opener at Baylor of the Big 12 Conference, Eastern sprinkled in West Coast, Big West and

Pacific 10 foes before a matchup against Big 12 opponent Colorado. Five of Eastern's six non-conference NCAA Division I foes had a collective 93-56 record a year ago. Included was Gonzaga, which finished 28-7 and advanced to the 'Elite Eight' in the 1998 NCAA Tournament.

WOMEN'S BASKETBALL MAKING STRIDES

Last year, Eastern's Lady Eagles made great strides by finishing 8-18 overall and 5-11 in Big Sky Conference play to just miss a berth in the Big Sky Conference Tournament. Ten players, including five seniors, returned to third-year head coach Jocelyn Pfeifer's squad in 1999-2000.

Leading returning starters is senior guard/forward Tracy Ford-Phelps. The 5-foot-10 All-Big Sky Conference selection finished the 1998-99 campaign ranked seventh in the conference with an average of 11.5 points per game.

HOOP COACHES HONORED

Jerry Krause, who had a 262-195 record as Eastern's basketball coach for 17 seasons from 1967-85, has been selected for induction into the NAIA (National Association of Intercollegiate Athletics) Hall of Fame. The official induction is March 19 in conjunction with the NAIA Division I Men's Basketball Championship in Tulsa, Okla.

Krause's former coaching rival at Western Washington — Chuck Randall — also received a prestigious honor recently. The 1951 Eastern graduate was named WWU's Men's Coach of the Century.

Krause's teams won 20 or more games four times, and had 12 winning seasons under his guidance. Besides his coaching wins, Krause served as president of the NAIA Basketball Coaches Association, and was a long-time member of the NCAA rules committee. He also served in various capacities for nearly 30 years with the National Association of Basketball Coaches, and has published several books.

Randall, a graduate of Spokane's Central Valley High School, coached Western to a 274-183 record in 18 seasons from 1963-81. Like Krause, he was an innovator in college basketball, having invented the breakaway rim in the mid-1970s. Randall was inducted

SPORTS

into the NAIA Hall of Fame in 1985.

Krause is now a professor at the United States Military Academy in West Point, N.Y. Randall is retired and lives in Bellingham.

DOUBLE THREATS - RUEN AND GABEL

Imagine the strength and intensity needed to play in a national volleyball tournament for a week in Davis, Calif., immediately followed by a plane trip to Dallas, Texas, for a week-long national basketball tournament. Exhausting? For multi-sport collegiate athletes, exhaustion is part of the thrill.

Welcome to the fast-paced lives of Janelle Ruen and Jennifer Gabel. This fall, Ruen and Gabel were standouts on Eastern's volleyball team that advanced to the NCAA Tournament for the second-straight season. They spent four months diving on the floor for digs, leaping for kills and jumping for blocks.

Then, a few days after their season ended, they found themselves on the practice court diving for loose basketballs, leaping for layins and jumping for rebounds. Now, they're NCAA basketball players.

"I feel like we're 80-years-old already," laughed Gabel during the final week of the volleyball season.

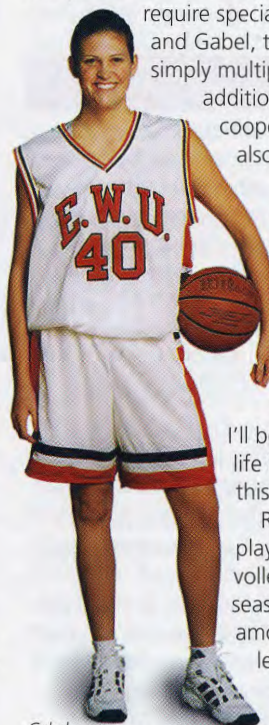
While multi-sport athletes are commonplace in high school athletics, it's a rarity at the NCAA Division I level. The travel, practice, off-season conditioning, level of competition and classroom demands usually require specialization. For Ruen and Gabel, the equation is simply multiplied by two, in addition to a pleasant cooperation of coaches, also extremely rare.

"A lot of people are worried about me," Ruen says.

"They tell me I'm going to over-do it and get so tired. We'll see how it is in March, but I think

I'll be fine. My whole life I've been going like this."

Ruen and Gabel played every Eagle volleyball match this season, and ranked among the team leaders in all statistical categories.



Gabel

Eastern won 22 of its first 26 matches, exiting the NCAA Tournament with a 24-8 mark. In her three seasons with the Eagles, Gabel helped lead the team to 70 victories against just 30 losses.

As hoop players, Gabel is a 6-foot-2 forward who should be able to provide the team with inside scoring, rebounding and defense with outstanding shot-blocking ability. Ruen is a 5-11 forward with great athleticism, intensity and scoring ability.

NCAA rules limit the number of hours athletes spend practicing and playing, so their involvement in basketball was minimal up until the volleyball season ended. Their contributions were limited to a glimpse at the playbook, some short reviews of plays and sitting on the bench cheering their future teammates on.

When they finally joined head coach Jocelyn Pfeifer and their teammates, the Eagle basketball schedule was five games old, not including two exhibition games. Since they missed nearly three months of pre-season conditioning and practice, both players were well behind the learning curve when they finally joined the hoop squad. The silver lining? They joined just in time for the best part of the season — real games.

"We don't have the pre-season. We just have the games, and that's the exciting part," Ruen said. "We had enough pre-season practice with volleyball."

"It's a cardio-vascular change, and that will be hard to work through," said Gabel of the transition period. "Both of our backs hurt, but we can't do anything about it. There's no rest time."

Heavily recruited by several other Northwest colleges to play basketball, Ruen graduated in 1999 from Post Falls, Idaho, High School. She had a school-record 1,312 points in basketball, and a school-record 538 kills in volleyball. She was an All-State selection in both sports, and her league's volleyball and basketball player of the year.

Gabel graduated in 1997 from Lebanon, Ore., High School, where she became the school's career leader in points (852) and blocked shots (141). Like Ruen, she also played on successful high school and club volleyball teams.

It was at roughly the same time a year ago



Ruen

that both decided to pursue both sports. For Ruen, it was a dream come true.

"I didn't think I'd be able to play both in college," Ruen says. "Eastern was pretty much the only school that recruited me for volleyball. When they kept talking about it I got more and more excited about playing both. But I didn't plan to play both sports."

"I thought about it since I've been here, but I didn't know if it was a possibility," says Gabel of her decision. "The coaches told me it would work out. It took a few weeks to put it in perspective and think of how much time I'd be spending. I'd be traveling in another season, and I wasn't sure if I could do it with all my school responsibilities."

Gabel appreciates the chance of having memories of a lifetime that few NCAA Division I athletes can claim. Though their free time is at a minimum, both players believe the sacrifice will be worth it.

"I knew it wasn't going to be a cakewalk," Ruen adds. "I have no time for a social life. We sleep and eat, study and play. The social life will come."

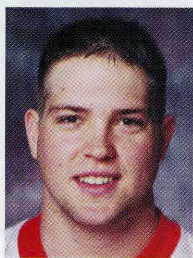
"In the spring, maybe," offers Gabel.

CALLING ALL VOLUNTEERS!

The Eagle Athletic Association and Executive Director Don Garves are looking for additional volunteers to help with this year's fund drive. The fund drive is a five-week campaign which will start in the middle of April and continue through May. A team concept will be utilized, with team owners and players helping raise scholarship dollars for the EAA. If interested, contact Don via phone (359-2079) or e-mail (dgarves@mail.ewu.edu).

FOUR FOOTBALL PLAYERS HONORED ON DISTRICT VIII SQUAD

Four EWU football players have been selected to the GTE Academic All-District VIII



Ballew

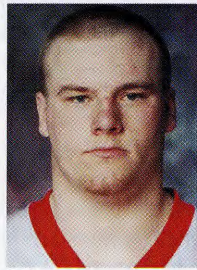
Football Team, which is chosen by members of the College Sports Information Directors of America (CoSIDA).

Players honored included tight end Lance Ballew (Jr., Leavenworth, Wash. - Cascade HS '96), a repeat selection from the 1998 first team

squad. Other Eagle first team selections were center Aaron Best (Sr., Tacoma, Wash. - Curtis HS '96) and offensive tackle Scott Johnson (Sr., Tacoma, Wash. - Lakes HS '94). Selected to the second team squad was cornerback Ole Olesen (Jr., Gig Harbor, Wash. - Gig Harbor HS '96).

Ballew has a 3.60 grade point average as

SPORTS



Best

a business administration major, Best is a 3.37 social science major, Johnson has a 3.46 GPA in recreation management and Olesen has accumulated a 3.34 GPA as a business management major.

Eastern had more selections on the first and second teams than any other school from the Pacific Northwest, and more than any other Big Sky Conference schools in District VIII.

MAXWELL ON VOLLEYBALL DISTRICT VIII SECOND TEAM

Eastern volleyball setter Kim Maxwell was selected to the GTE Academic All-District VIII second team as



Maxwell

selected by CoSIDA (College Sports Information Directors of America). This was the second consecutive year Maxwell, a senior from Calgary, Alberta, has earned a GTE Academic All-District VIII honor. Last year, Maxwell was a

first team selection. She has a 3.79 grade point average as a biology major.

SPORTS INFORMATION VIA E-MAIL OR INTERNET



For up-to-date sports stories from the Eastern athletic department, alumni, parents and fans can sign-up to have information e-mailed directly to them. Simply send your e-mail

address to sports information director Dave Cook (DCOOK@EWU.EDU) and he'll add you to the list.

You can access even more information through the internet via the following URL: <http://ATHLETICS.EWU.EDU>

By accessing the staff directory on the website, you can also send e-mail messages to coaches and staff.

Call the athletic department at 359-6334 or 1-800-648-7697 if you have any trouble accessing information. You can also e-mail your comments to sports information director Dave Cook (DCOOK@EWU.EDU).

MEN'S & WOMEN'S BASKETBALL REMAINING GAME SCHEDULE

Men's Basketball

Jan. 20 - at *Cal State Sacramento - 7:05 p.m.
 Jan. 22 - at *Weber State - 6:05 p.m.
 Jan. 27 - at *Montana State - 6:05 p.m.
 Jan. 29 - at *Montana - 6:05 p.m.
 Feb. 4 - \$*Weber State - 7:35 p.m.
 Feb. 5 - *Portland State - 7:05 p.m.
 Feb. 11 - at *Portland State - 7:05 p.m.
 Feb. 17 - *Idaho State - 7:05 p.m.
 Feb. 19 - *Cal State Sacramento - 7:05 p.m.
 Feb. 24 - at *Cal State Northridge - 7:05 p.m.
 Feb. 26 - at *Northern Arizona - 6:05 p.m.
 Mar. 2 - *Montana State - 7:05 p.m.
 Mar. 4 - *Montana - 7:05 p.m.
 March 9-11 - Big Sky Conference Tournament - TBA

Women's Basketball

Jan. 20 - *Cal State Sacramento - 7 p.m.
 Jan. 22 - *Weber State - 7 p.m.
 Jan. 27 - *Montana State - 7 p.m.
 Jan. 29 - *Montana - 7 p.m.
 Feb. 2 - at *Weber State - 6 p.m.
 Feb. 5 - at *Portland State - 7 p.m.
 Feb. 17 - at *Idaho State - 6 p.m.
 Feb. 19 - at *Cal State Sacramento - 7 p.m.
 Feb. 24 - *Cal State Northridge - 7 p.m.
 Feb. 26 - *Northern Arizona - 8 p.m.
 Mar. 2 - at *Montana State - 6 p.m.
 Mar. 4 - at *Montana - 6 p.m.
 March 9-11 - Big Sky Conference Tournament - TBA

COMING SPORTS EVENTS HOSTED BY EWU

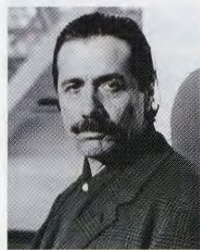
Mar. 4 - Pre-game reception. Men's Basketball vs. Montana. 5:30 p.m., Pavillion
 Mar. 16-17 - EWU Combined Events Invitational Track & Field Meet, All Day, Woodward Stadium.
 Apr. 21 - 28th Annual Pelluer Invitational Track & Field Meet, Field 1:30 p.m., Running 4 p.m., Woodward Stadium
 May 12-13 - 19th Annual Orland Killin/Rosauers Weekend, Includes golf tournament, football & volleyball scrimmages and Orland Killin Dinner-Dance
 As of December 2, 1999. Times Pacific. Home events in Bold. *Big Sky Conference Games. \$Televised on Fox Sports Net NW. Unless Noted, Home Football Games at Woodward Stadium in Cheney, Wash. Home Volleyball and Basketball at Reese Court in Cheney. Home Soccer at the Sports and Recreation Center Playing Fields in Cheney.

Internet: <http://ATHLETICS.EWU.EDU>
 Information:
 1-800-648-7697
 359-6334
 359-4339

Continued from page 7

OLMOS, COOPER DRAW BIG CROWDS

The first EWU *Dialogues* Series speaker of the academic year – Latino actor and gang prevention activist Edward James Olmos – packed Showalter Auditorium on Oct. 27. Not only were all seats filled on the main floor and balcony, but the aisles and standing room area in the back of the auditorium were full as well.



Olmos

Carlos Maldonado of the Chicano Education Program worked with alumni, teachers and others from communities in eastern Washington, who brought groups of students to EWU for the presentation.

On December 2, television and film actress Camille Cooper was the second lecturer in the series, speaking about the myth of thinness and beauty as portrayed in the media industry.



Cooper

Her multimedia presentation, "Discovering the Truth About Women's Beauty," showed before and after photos of how retouching and use of lighting and camera filters make women and girls appear flawless and thinner, a practice which she claimed undermined the self esteem of girls and women who consider these images an ideal to strive for.

Jean-Michel Cousteau, son of legendary explorer Jacques Cousteau, is the third lecturer in this series, speaking on "Redesigning Our Future," on Feb. 9.

SPECIAL OLYMPICS COMES TO EASTERN

For the past seven years, March Madness has converged on Eastern Washington University, Reese Court. Eastern Washington University will once again host the Special Olympics Washington State Basketball Tournament on March 11-12, 2000.

More than 600 Special Olympics athletes representing 60 teams from across the state will compete in juniors, seniors, masters, and unified divisions. Teams qualify for the state championship through regional playoffs. Mayor John Talbott of Spokane will welcome athletes,

coaches, and family members at Opening Ceremonies. Mark Peterson, former weather anchor at KHQ-TV will be Master of Ceremonies. Honorary Grand Marshall will be Dave Browning, former NFL player for the Oakland Raiders and New England Patriots.

The two-day tournament will be a display of teamwork, hard work and sportsmanship. Special Olympics athletes share a common oath while competing; "Let Me Win, but If I Cannot Win, Let Me Be Brave In the Attempt."

If you are interested in being a volunteer or a spectator, please call Anthony O'Neil, Sports and Competition Manager, at (206) 362-4949, ext. 214.

Eastern faculty and staff have a long history of involvement with this program when it comes to campus. Recently, Jack Leighton, retired EWU professor of physical education, was honored by Special Olympics Washington (SOWA) for his 30-plus years of service to Special Olympics.

REGIONAL V-BALL TOURNAMENT TO BE HELD AT EASTERN

Eastern will host more than 1000 high-school volleyball players, coaches, parents, and professionals from all over the US this spring, who will come to the EWU campus as part of the 2000 Pacific Northwest Qualifier (PNQ), sponsored by the Evergreen Region of USA Volleyball.

This is a volleyball event nationally sanctioned as a qualifier tournament by USA Volleyball. Winners of the tournament will gain entry into the USAV Jr. National Championships.

Major sponsors include EWU, Cavanaugh's Hotels, Sport Court and Subways.

For event information, please e-mail David Hodgkin, Tournament Director at: dhodgevb@aol.com

Or, you can check out the PNQ web site at: http://usav_evgr.org/pnq/pages

Volunteers are needed! If you are interested in participating, please contact Alan Hirayama (BS - '96), who is the Evergreen Region USAV Newsletter Editor and Chair of Scorekeepers. You can call Alan at (509) 848-6467 or e-mail him at: ahirayama@uswest.net

PI LAMBDA PHI NAMED BEST IN NATION

The Eastern Washington University Chapter of Pi Lambda Phi fraternity was chosen Best Chapter of the Year from among 250 chapters nationally.

Eastern's chapter of Pi Lambda Phi, only four-years-old, was selected the best using such criteria as outstanding scholarship,



Pi Lambda Phi fraternity

philanthropy, brotherhood and membership education. Jay McDermid, chapter president, received the award at the national Pi Lambda Phi convention in Florida this summer.

"We were up against some huge chapters, like the University of Florida and University of Texas," said McDermid, 21, a senior management information systems major from Newport, Wash. "They've got hundreds of members. We're small – just 35 active members – and still pretty new."

Call for Alumni Award Nominations

The EWU Alumni Association presents awards to outstanding alumni throughout the year.

If you know someone who deserves special recognition — for his or her contributions to the university or community — we urge you to nominate that person for one of these awards.

Distinguished Alumnus Award —

Honors individuals for exceptional lifetime contributions to their professions and/or their community and country. Nominees must be EWU alumni.

Alumnus Achievement Award —

Recognizes individuals for achievement in their professional field or in personal community endeavor. Nominees must be EWU alumni.

Alumnus Service Award —

Honors non-alumni for exceptional service to the university and/or honors alumni for service to the university or community.

Please submit resumes by March 1, 2000, to the EWU Alumni Office, MS-122, Eastern Washington University, 526 5th St., Cheney WA 99004-2431. Or call (509) 359-6303.

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**MARDI
GRAS IS
BACK!**

**WHAT
ABOUT
YOU?**

Join Us March 3 for the Annual EWU Scholarship Auction

Feeling sad because you can't go to Mardi Gras this year? Cheer up! We're bringing Mardi Gras to you again. Enjoy the festive Mardi Gras atmosphere at the annual EWU Athletic and Alumni Association benefit auction March 3. Here are just a few of the items that will be up for bid:

- Trip to Disneyland
- Coeur d'Alene Resort golf package
- Hartstene Island vacation package
- Mariners ticket/travel package
- Seahawks ticket/travel package
- Dinner with EWU President and Mrs. Jordan
- and much more!

Get some great bargains and raise money to fund scholarships for deserving students and student athletes.

Call the EWU Athletic Department today for tickets.

EWU Athletic Association and Alumni Association Scholarship Auction
Friday March 3, 2000 5:30 p.m. • Silver Auction Auditorium, 2020 N. Monroe
Tickets: \$20 per person • Reserved tables of 10 available at \$200

(800) 648-7697 or 359-2463

Visa or Mastercard accepted

You can place your bids on the web at <http://athletics.ewu.edu>



Continued from page 6

Yellowstone Seasons, enabling the public to see this film again after 40 years.

David also produced *Magic Yellowstone: The Historic 1920s Motion Picture of the Park by Official Photographer Jack Ellis Haynes*. This project transpired after David visited the Montana Historical Society and found motion picture films made in the 1920s by Haynes. The Haynes family, known for their famous postcards, were the official photographers of Yellowstone National Park. Haynes had purchased his first motion picture camera and was commissioned in the 1920s by Northern Pacific Railroad to do a travelogue series for points of destination.

The archives contained six cans of nitrate film, which David preserved and transferred to videotape. To his surprise, he found films intact with inner titles. David used these films, with permission, to reconstruct *Magic Yellowstone*.

David's most current work, *The Mirror and the Hammer*, is the documentary that just brought him home from New York.

"It's amazing, but no one has ever made a documentary on documentaries," says David. "And, no one has told the story of Robert Flaherty and Jack Grierson, (both deceased), who forged the ideas of documentaries and whose ideas and theories are still used and taught today."

Flaherty recreated everything he filmed by staging the action and presenting it as what really happened. Grierson believed that documentaries should be propaganda and should be used to forge the social and political fabric of our world.

David will take the approach of both Grierson and Flaherty in *The Mirror and the Hammer* and plans to take some very creative liberties with the film.

"Some are worried about how it's going to work, but today, you have to get people's attention and take a risk," says David.

"I feel very fortunate," exclaims David. "I have a day job as an assistant professor so I'm not only able to pay my bills but I'm also helping to inspire future filmmakers. Plus, I have to make movies at my job. It's like locking a kid in a candy store."

And, don't be surprised if in the near future, you come upon a feature film of David's while browsing over the independent channels on your television. Or, perhaps, even on the big screen.

"That's the one last thing for me," says David. "I figure that I have about 15 years left before I have to punch the clock. If I can make a feature film before I'm done, then I truly will be completely satisfied."



ALUMNI NEWS

WELCOME NEW ALUMNI BOARD MEMBERS

Betty Braddock (B.S. - Nursing, '74; Master of Nursing, '88) is excited about being an EWU alumni board member and plans to promote a sense of spirit and pride among alumni, students, prospective students and the community.

After receiving her undergraduate degree at EWU, Betty worked for five years as a pediatric nurse at Valley Hospital and Medical Center. She also worked at the Spokane County Health District as a public health nurse and later as a tuberculosis and communicable disease coordinator. In 1982, she assumed the position of infection control nurse at the Spokane Veterans Administration Medical Center, where she is currently the continuous quality improvement specialist.

Betty has been involved with several groups including the Eastern Washington AIDS Resource Council, Spokane County Health District's AIDS Advisory Committee and the Inland Northwest Infection Control Practitioners.

Holly Genest (B.A. - Technical Writing with minors in Communication Studies and French, '87) stays busy as business manager for Paradigm Press, the publisher of Alaska Airlines and Horizon Air magazines; and as director of the Federal Way Track Club, a non-profit track and cross-country club for youth. She also is a board member for Youth Pacific Northwest Athletics.

Prior to Paradigm Press, Holly was the business manager at Spokane radio station, KKPL, and the assistant business manager at Seattle radio stations, KBSG and KNDD.

Holly hopes to increase awareness of Eastern to high schoolers, which she is already doing with the Federal Way Track Club, and to generate more alumni gatherings in the Seattle area.

Doug Kelley (B.A. - Commercial Recreation Management, '83) plans to get the word out about EWU and to celebrate its successes. "Every opportunity to highlight Eastern ultimately becomes a recruiting message," says Doug.

Doug is a regional account representative for Avista in the Spokane area. He is actively involved in the Spokane community and belongs to several organizations including Leadership Spokane, Spokane Valley Chamber and Girl Scouts of the Inland Empire. He also serves on several EWU committees, such as advisory

committee for Eastern's School of Education and team captain for the "Partnership with Eastern" campaign.

While pursuing his undergraduate degree at Eastern, Doug was Bloomsday's board president and race director. He was voted one of EWU's "Outstanding Graduates" in 1983 by the alumni association.

Kory Kelly (B.A. - Human Resources and General Management with a minor in Communications, '98) has worked for Senator Gorton since January, 1997. Starting out as an intern in the Spokane office, he was hired full-time in June of 1997 to work in the main state office in Bellevue.

After working in Bellevue for two years, Kory returned to Senator Gorton's Spokane office as the Eastern Washington Field Coordinator. He is currently focusing on a variety of issues including technology, education, agriculture and salmon recovery.

As a new alumni board member, Kory is looking forward to working on committees where he can focus on student recruitment and help increase local alumni involvement and support. Kory says, "Eastern is headed in a very positive direction and I am excited to have the opportunity to contribute to its current success."

LaShund Lambert (B.A. - Music Composition, '98) has been involved with Eastern for many years. While receiving his undergraduate degree at EWU, he served as a student services council member (96-97) and president (97-98) for the Associated Students of Eastern (ASEWU). He also worked as a resident adviser and received an EWU Student Leadership Award in 1996.

LaShund is currently the Music Pastor for Spokane Faith Center. From 1996-98, he was the Music Director for Calvary Baptist Church.

During his time on the alumni board, LaShund plans to really connect with the students. Since he is a recent EWU graduate, he understands and relates to Eastern's students' needs and concerns.

As a new alumni board member, **Robert (Bob) Thorson** (B.A. - Psychology, '73) encourages EWU grads to become more involved with their alma mater. Whether it's attending an Eastern football game, or volunteering on an alumni committee, Bob plans to generate more alumni interest and involvement.

Since 1975, Bob has been employed in the securities business and is currently working at National Securities in Spokane's branch office. He has been actively involved with Big Brothers and Sisters and is currently a board member for the Dispute Resolution Clinic.

HALL JOINS ALUMNI STAFF

Julie A. Hall joined the Alumni Office at Eastern this fall as assistant director of alumni relations.



Hall

"We are delighted with the tremendous talent and experience that Julie is bringing to the EWU alumni family," says Terry Flynn, director of alumni relations.

Hall comes to Eastern from Washington State University, where she served as assistant director for community relations with the Office of Multicultural Student Services. Prior to that, she was director of programs, marketing and intramurals at Cal Poly Pomona. Julie's husband, Lorenzo, joined EWU in June as assistant men's basketball coach. They are proud parents of a one-year old daughter, Brianna.

Hall's degrees include a bachelor of science in recreation and a master of public administration, both from California State University, Hayward.

NOMINATIONS BEING SOUGHT

The Eastern Washington University College of Business and Public Administration is seeking nominations for the Distinguished Alumnus of the Year Award. The winner will be recognized at a college awards event in the spring of 2000. Nominations must be received by February 27, 2000.

Nominees must hold an undergraduate or graduate degree from EWU in business administration, business education, public administration, urban and regional planning or health services administration. Selection criteria includes innovative accomplishments, professional achievements, leadership and community service.

Please mail, fax or e-mail nominations and reasons why you believe the individual nominated should be selected as the Distinguished Alumnus of the Year (along with the nominee's name, address and your name, address and phone number) by February 27, 2000 to:

Distinguished Alumnus of the Year
Office of the Dean

College of Business and Public Administration
Eastern Washington University
668 N. Riverpoint Blvd., Suite A
Spokane, WA 99202-1660
FAX: (509) 358-2238
e-mail: djennings@ewu.edu

For more information about the Distinguished Alumnus of the Year award, please call (509) 358-2237.

ALUMNI NEWS

THANKS TO ALUMNI HOSTS!

The Office of Admissions would like to extend a heartfelt THANK YOU to all of our supporters who graciously hosted our Fall "Sneak Preview" Information Night programs at the following locations.

Our success is complemented by your continuous support!

Gail and Eric Spolar - C-TRAN, Clark County PTBA, Vancouver WA

Jerry Litt - Lacey City Hall, Olympia WA

Donna Magruder - Battelle Pacific

Northwest Labs., Tri-Cities WA

Randy Templeton - Central Kitsap High School, Silverdale WA

Dennis Worsham - Snohomish Health

District, Everett WA

Rob Cross - Micron Technologies, Boise, ID

Charles H. Collins - Boeing Flight and

Safety Center, Renton WA

Spencer Sherwood and Randy Williamson-

Baumgardner Imaging, Inc., Yakima WA

SUMMER 2000 - JOIN STUDENTS IN THESE SPECIAL SUMMER PROGRAMS:

Evolution of British Cities

How do cities evolve, from their early beginnings to present day? How does a historic city change and progress through the passage of time to meet dynamic new demands on their structure. Travel with students to Great Britain (Liverpool and Bristol) to learn more about cities and how they grow up. (A pre-travel session (lectures and field trip) looking at Spokane's South Hill is optional.)

- Pre-travel session - July 5-7, 2000
- Travel session to United Kingdom - July 10-21, 2000
- \$1232 for alumni/staff (includes bed-and-breakfast/dormitory type lodging, and ground transportation, does not include airfare, lunch or dinner). You will be traveling with students who will be taking the course for credit. EWU instructor Bill Grimes will lead the group.

Theatre in Great Britain

The theatre scene in London is like no other in the world. You will view seven plays in four distinct venues (West End, Fringe, nationally sponsored theatres, e.g., Royal National Theatre of England, Globe) plus three guided tours (London, London backstage, Theatre Museum). Travel with students and soak up the theatrical London atmosphere.

- Travel dates July 26-August 2, 2000
- \$1195 for alumni-staff (includes bed-and-breakfast lodging (with a full English breakfast each day) and theatre tickets; does not include airfare, ground transportation, lunch or dinner). You will be traveling with students who will be taking the course for credit. EWU faculty Edie Evans will lead the group.

Summer Writing Workshop in Dublin, Ireland

The Summer Writing Workshop is located at the Irish Writer's Centre in Dublin, Ireland, next door to the Writer's Museum, which records Dublin's unique history as home to some of the world's greatest literary figures. The Workshop features intensive discussion of participants' work in a supportive, individually-tailored setting, including small-group tutorials and conferences with core faculty members. Workshop sessions are in both verse and prose. A writing sample is due at time of application.

- Tuition is \$825; housing is available at Trinity College for \$663.
- Class dates: August 7-18
- EWU faculty John Keeble will lead the group.

Note: This travel program is only available with the for credit option.

For details on any of these three programs, call 1-800-999-8363, (509) 623-4334, or fax (509)623-4354.

EWU NIGHT AT THE CHIEFS

As an EWU alumnus, you're invited to attend EWU Night at the Spokane Chiefs on March 10 at 7 pm in the Spokane Veterans Memorial

Arena. Cheer on the Spokane Chiefs Hockey Team, sit with other EWU alums, and get \$2.50 off the price of your seats!

To order tickets, call the Spokane Chiefs at (509) 328-0450. Ask for Jim Peterson and indicate you are part of the "Eastern Night" group to obtain your discount.



L.A. HALL MEMORIES

In the last issue of *Perspective*, we asked former residents of Louise Anderson Hall — recently renovated and reopened as a residence hall — to tell us about their experiences there. Below are the nostalgic responses received.

Louise Anderson Hall. Well, the mental picture of this old place really brings me back. It brings me to a time long ago, 1980, when life was full of excitement, change and challenge. Life was so easy and hard all at the same time.

I was a freshman at Eastern in 1980. I had graduated from Bremerton High School in June of that year. Within a week of graduation, my parents packed up and moved to Maryland to stay. I was asked if I would like to go. But, given that I was going to be starting my university football career in a few months, I declined. I was also very much in love with my high school sweetheart.

In the second week of August of 1980, I first showed up in Cheney to stay.

It was hot and dry, unlike the conditions of western Washington. I was nervous, excited, scared and home sick all at the same time. I was only 18 years old and had really never lived on my own. Then again, the life that I had known for so many years was now changed forever. I could not go back and really didn't want to.

When I showed up for training camp that first year, I was met by my new parents, at least for the next five years: Dick Zornes, Larry Hattamer and Jake Cabell. They took me in and introduced me to their training program, the rest of the team and LA Hall.

I walked into LA Hall with all of my worldly possessions, which were limited to the back of my '67 Pontiac. The rooms were dark and smelled as though they had been closed up tight for some time. Although the rooms were large, sort of, there were four beds, four night stands and four chairs. I later found that there were three other football players who would be my roommates for the duration of training camp.

In the summer the campus is deserted. We were the only ones there, other than a few international students who weren't able to go home for the summer. So, we had the place to ourselves. This included Tawanka. This is a good thing, for the rest of the students. No one wants to be around a bunch of nasty, over worked, hormonally enriched football players at feeding time. About half way through our

ALUMNI NEWS

training camp, there came a very pleasant surprise. The volleyball team showed up. Girls. At last life was going to start again.

When we had finished our two weeks of training camp, hell, we were able to celebrate a little. We had a rookie night. If you haven't seen a rookie night for a bunch of 20 something males who have been penned up and worked into the ground, you would be in for a real treat. Or, shock, whatever the case may be. As a rookie, it was your job to hold the bags in tackling drills, stand in the right formation, memorize the plays of other teams and to provide entertainment on rookie night.

You, as a rookie, had to come up with a skit, song, dance, limerick or just about anything that would make fun of yourself or someone else. I had not realized that there was so much talent on our team.



LA Hall - 1951

(This, of course, excluded me.) I was, however, fortunate enough to share a room with a couple of jesters who managed to come up with an idea for a skit that was more than hilarious, at least we thought so. The skit was based on a men's razor commercial. The gist of it was to have a test comparison between two razors. Our show included a Vanna White lookalike (except for the fact that Vanna is not 6'4" 200+ with a mustache). We found the key to a successful skit is timing and placement of your props. I did not mention the props, or volunteers, who had to receive the razor blade. The volunteers, me being one of them, were to have the blade to their cheek. Not funny enough? Well, the cheeks were of the posterior type. Our friend Vanna enjoyed this skit too much for my liking (Aaron Voelker). The commentator (Jimmy McEllwayne) did his best to make it through his lines without bursting into laughter with the rest of the crowd. All of the antics of rookie night took place in

the commons room or TV room in LA Hall. With all the blinds drawn on its large windows. We did have some pride.

Your mention of LA Hall brings me back to a place nearly 20 years away. I now sit back, while sitting behind this rather hectic desk with its mounds of papers, phone calls and stresses, and think of a time where I had no gray hair, no cares and no money. Boy did I have fun.

Thank you for listening to my rambling nostalgia.

Paul Chase, '85
Claims Manager

The Insurance Corporation
of British Columbia Vancouver, BC

I lived in LA Hall for the four years I went to school. Mrs. Allen was the director and called the Dorm Mother. Her helpers were called the "Mouse," what are now known as RAs.

I liked LA Hall, because you could move the furniture around. I had a room with two roommates, which if one was mad at you, there was still someone to talk to! The ones living next door to me were from a town next to my home town. We realized how small the world really was! We had to be in our dorm by a certain time or we were locked out and got in trouble for not being in! Then later our room key was able to unlock the front doors. We also couldn't have males in our rooms and they could only be in the lounge area. My, how times have changed.

Linda Cloke, '89

I lived in the dormitory from 1951-1952 and then it was really called "New Dorm" and not "The Women's Dorm" as stated in the article. Even the yearbooks for those years call it "New Dorm."

I wore a turquoise uniform trimmed in orange and a little white apron when I worked in the serving line of New Dorm's dining hall for fifty cents an hour. This was enough money to pay for my room and board.

Men were not allowed in the dormitory rooms and on weeknights we had a ten o'clock curfew, when the front door was locked. Last-minute goodnights were said in the entryway.

My marriage to Bob Kalal, in March 1952, was the first wedding to take place in New Dorm's living room.

Awanna Laughlin Kalal, class of 1953

THE '30s

'38 Doris Eriksen, BA — home economics, has been married for 61 years to Ogden Eriksen. Doris and her husband have retired from farming and live in St. John, Washington. Their son is married and is father to his own three married children.

THE '40s & '50s

'40 Elizabeth Allen met with fellow alums Irma Womach, '40 (teaching certification) and Helen Merrill '41 (BA — communications studies) in July 1999 in Yakima, Washington to celebrate 62 years of friendship that began in the fall of 1937, their first night of college in Senior Hall.

'50 Del Muse, teaching certification, retired from IBM and then worked part-time for the company in San Jose, Calif., until 1993. He and his wife, Lois, moved to Poulsbo in 1994 and now spend some of their time working for the Literacy Council of Kitsap County. They tutor adults working for their GED or to improve their reading skills.

'51 Lois Getz-Muse, BA — elementary education, retired from teaching junior high school English at St. Andrew's School in Saratoga, Calif., in 1992. She and her husband, Del, moved to Poulsbo in 1994 and now spend some of their time working for the Literacy Council of Kitsap County. They tutor adults working for their GED or to improve their reading skills.

THE '60s & '70s

'68 Albert Kissler, BA — history, recently was elected to be chancellor of the Wenatchee Applarians, a group that serves as a host for the Wenatchee area and the Washington State Apple Blossom Festival. He has also served as president of Wenatchee Chamber of Commerce, director general of the Washington State Apple Blossom Festival, president of the East Wenatchee Chamber of Commerce, three-time vice president and three-time president of the Washington State Chapter of the American Institute of Banking.

'71 John Carpenter, BA — sociology, will be honored as a guest speaker at the International Campus Security Congress at Barcelona, Spain in April, 2000. He also will be awarded for outstanding leadership in campus law enforcement.

'73 & '77 Sara Burns, BA — recreation administration & MA — College Instruction, received a Ph.D. and worked for Spokane Community Colleges in Spokane, but has since been named vice president for learning and student success for Pierce College at Fort Steilacoom, Wash.

'73 Ronald Glowen, BA — arts, would like to announce the showing of his artwork in an exhibition at the Eastern Washington University Art Gallery in the Fine Arts building starting in March 2000.

CLASS NOTES

'73 William Van Cleave, BA — industrial technology, joined the military after his career at Eastern. He is presently a property manager and mayor of Clarkston, Wash. He also is married and has three children.

'76 Patti Headlee, teaching certification, recently received the Eastern Washington University/Q-6 Teacher of the Month award. She is a member of the elite club of teachers who has had the honor of receiving the award twice. She has been teaching for 24 years.

'76 Michael Major, BA — business administration, now resides in Chapel Hill, North Carolina after retiring in 1997 from 21 years of service in the U.S. Coast Guard. Currently, he is an assistant store manager for Stein Mart Department Store in Durham, North Carolina.

'78 Elinor Nuxoll, BA — social work & BS — journalism, retired in 1988 as the RSVP Director at the YMCA in Spokane. He has volunteered since 1988 for AARP Communications by recording books on audio tapes for blind students. He has also been awarded the "Outstanding Volunteer" award for 25 years of service to Spokane at the Seniors' Wellness Conference in September 1999.

THE '80s

'80 Jeffrey Williams, BA — communication studies, was recently promoted to Foreman at Daniels Moving and Storage in Lebanon, New Hampshire.

'84 Monica Goodrich, BA — liberal studies, now resides in Wisconsin, where she is a founding member of GUILD.com, an e-commerce company that deals with 600 artists and markets over 4000 art items. Recently, Benchmark Capital invested in GUILD.com, facilitating its rapid growth. Goodrich is specifically responsible for gallery relations, and the acquisition and management of high-end fine art galleries from around the country.

'84 Pat Heffron, BA — arts, spent three years as a nursing home administrator in the Seattle area. He then moved to Vancouver, Wash., to marry his wife. They now have two children and are the owners of Chem-Dry of Vancouver. They have seen much success in their franchise and have used their returns to travel the globe.

'85 Vincent Hutchinson, MS — business administration, received the 1999 Distinguished Alumnus Award from the Eastern Washington University School of Business. His "Songs and Stories to Reconcile By" is a program that features the African-American

experience from the shores of Africa to the plantations of America and finally into the Space Age. Hutchinson was one of the opening performers at the Bill Gates Pavilion at the Benaroya Symphony Hall in Seattle.

'86 James Harvill, BA — sociology, has pursued the field of market research and is currently working for a Bellevue, Wash., financial software firm called Financial Market Solutions. His focus is the trading of foreign currencies.

'86 Mark Purvine, BA — sociology, accepted the position of assistant principal at East Valley Middle School, Spokane. Also holding a master's degree from Gonzaga University, he has taught in both Oregon and Washington.

'88 Mary Kienholz, BA — business, released her new book, "Police Files: The Spokane Experience 1853-1995" this year.

'88 Brenda Klohe, MEd — physical education, is the physical education instructor at Betz Elementary School and was recently chosen as the Elementary Physical Education Teacher of the Year by the Washington Alliance for Health, Physical Education, Recreation and Dance. She has been a member of the association for 14 years and says that having the energy to work with the kids is what makes her programs successful.

'89 Vivian Nielsen, BAE — special education, is a Title I/LAP teacher working at Sunset Elementary School in Spokane. She continued her education at Whitworth College, where she received her master's in elementary education and an administration credential in 1995. Nielsen was employed by Educational Service District 101 as a behavior teacher during the 1989-1990 school year. She subsequently served as a head teacher, behavior teacher, and a Title I and K-12 special education teacher in Nine Mile Falls School District.

THE '90s

'90 & '95 Ronald Andring, BA — Liberal Studies, MPA — public administration, was recently promoted to the position of correctional unit supervisor at the Washington State Penitentiary. He also has been appointed by the American Correctional Association to chair the Committee on Congress Program Planning responsible for overseeing the program at the 130th Congress of Correction in Phoenix, Arizona, August 2000. The Congress annually attracts about 5500 correction professionals and offers a variety of training workshops covering the adult and juvenile fields from community corrections to county detention facilities, and state and federal prisons.

'90 Kent Kavanaugh, BAE — reading, is now residing in Walla Walla, Wash., but commutes to Prescott, Wash., where he is teaching 4th-6th grades at Jubilee Elementary School.

CLASS NOTES

'90 Angela Wilson, BS — chemistry, received her Ph.D. and has been serving as both an assistant professor of chemistry for Oklahoma Baptist University and as an adjunct assistant professor of chemistry at the University of Oklahoma. She recently was awarded one of five annual awards by the National Science Foundation Professional Opportunities for Women in Research and Education for her research in the field of computational chemistry method development. Wilson is also the chair-elect of the Oklahoma Section of the American Chemical Society.

'91 Jeff Hunsaker, BA — liberal arts, was married in the spring of 1993 to Shani Hunsaker. Their first son, Tristan, was born in March, 1999. The Hunsaker family reside in Kirkland, Wash., where he works as a biomedical center manager.

'91 & '96 Theresa Kendall, BA — administrative office management & BAE — childhood development, shares a job as a third-grade teacher at East Farms Elementary School, Spokane. Kendall has taught previously as a substitute.

'92 Robert Berrigan, BA — business administration, has been a volleyball coach for the past three years at Kettle Falls High School. Recently, Berrigan was hired by the Odessa School District to teach business and be the F.B.L.A. adviser.

'92 Martin Hughes, BS — chemistry, furthered his education and received a Ph.D. in chemistry from the University of Notre Dame in 1997, followed by a two-year postdoctoral fellowship in clinical chemistry at the University of Washington. He is now a forensic scientist at the Washington State Toxicology Laboratory in Seattle.

'92 Kelly Lindsley, BAE — biology, and her husband, Randall, are celebrating the birth of their first child Halle Marie, born April 14, 1999. Lindsley is a 7th & 8th grade science teacher/coach at Chief Joseph Middle School and lives in Richland, Wash.

'93 Shani Hunsaker, BAE — elementary reading, was married in spring 1993 to Jeff Hunsaker. They had their first son, Tristan, in March, 1999. Shani and her family reside in Kirkland, Wash., where she works as a teacher at the Bellevue Boys & Girls Club.

'93 Darrin Mason, BAE — social science, is teaching social studies at Mountain View Middle School in Spokane. He also has experience as a substitute teacher.

'94 Rebecca Mielke, BS — developmental psychology, will teach at Skyview Elementary School, Spokane, Wash., job-sharing a fourth-grade class. Mielke taught previously as a substitute instructor.

'95 Michel Leseure, MBA — business administration, received his Ph.D. in

manufacturing management from the University of Sheffield, UK. He worked one year as an assistant professor at Al Akhawayn University in Morocco. He now works as a full-time researcher of knowledge management at Loughborough University, UK.

'95 Shannon Muir, BA — radio/television, moved to Los Angeles after residing in Cheney from 1984-1996. Her first job there was in an animation series production for Columbia-Tristar. She now works as an administrative assistant at the Writers' Store (<http://writersstore.com>), which has served writers and filmmakers for more than 17 years.

'96 Jennifer Chase, BAE — health education, is joining the City School in Spokane, where she will be part of a team of teachers integrating all subjects. Chase did her student teaching at Salk Middle School in Spokane last spring. Prior to that she taught for the Pacific Science Center in Seattle, Washington.

'96 Joni Kent, BAE — special education, will be a .67 special education teacher at the Cheney Middle School. Kent taught special education grades 7-12 at Oroville Junior/Senior High School in Oroville, Wash., from 1996-1998. Presently she is employed at Lakeland Village, assisting with daily living activities, recreation and behavior activities. She also has been a substitute teacher for Medical Lake School District.

'96 Courtney Petersen, BS — computer information systems, is now a senior network administrator for World Stream Communications. This promotion last May has placed her in Bellevue, Wash.

'96 Michael McCliment, BA — government, was promoted to legislative assistant on January 1, 1999. He now resides in Olympia, Wash.

'97 & '99 Rachelle Weiland, BAB — management & BAE — business education, has begun her first year of teaching business education.

'98 Stephanie Adams, BAE — English, has begun teaching English at East Valley High School in Spokane.

'98 Robert Hilzendeger, BAE — physical education, will be a special education teacher at Cheney High School. Hilzendeger was both a student teacher and substitute teacher before his current position. He also tutors and has been an assistant football coach for the Cheney School District since 1994.

'98 Todd Kent, BA — recreation management, accepted the position of director of advertising and promotions for the Yakima Bears, short season affiliate for the Los Angeles Dodgers, in February, 1999. In the off-season he is responsible for marketing advertisements for the outfield billboards and scorecards. However, he oversees nearly every other aspect of professional baseball management operations from personnel to supply ordering. This allows General Manager Bob Romero to concentrate on winning.

'98 Juliette Rainville, BAE — English, is now teaching social studies at Mountain View Middle School in Spokane. Previously, she taught as a substitute.

'98 Tammie Schrader, BS & BAE — biology, will be a half-time math teacher for one year only at Cheney Middle School. She has completed her student-teaching at Cheney Middle School, and then was employed as a substitute teacher for the district during the 1998-1999 school year.

'98 Shannon Stookey, BAE — natural science, teaches math and science at East Valley Middle School in Spokane. She also has experience as a substitute teacher.

'98 Jill Thurman, BAE — English, will be a language arts/social studies teacher at Cheney Middle School. Thurman student-taught at East Valley Middle School, where she worked in a language arts/history eighth grade block class. During the recent school year, Thurman was employed as a substitute teacher by the Central Valley and East Valley School Districts.

'99 Adam Fisher, BAE — physical education, will teach science and physical education at East Valley High School in Spokane.

'99 David Robinson, BS — technology education, will teach math in the extension program. This will be his first year of teaching.

Take a walk
down memory lane

**2000
Reunion**

will be held April 28-29, 2000

We welcome the class of 1959 and
earlier with special recognition for the
Class of 1950.

For information contact
1-888-EWU-ALUM or 509-359-6303

Winter Quarter Calendar of Events

February

- 3** Film, Art, and Theatre Concert 7:30 pm Showalter Auditorium
- 4** (& March 10 & April 14) Professional Development Workshop Series For details, call 509-623-4353
- 9** Speaker: Jean-Michel Cousteau 7:30 pm Showalter Auditorium. For details, call 359-6871
- 18** "The Future of Public Administration" 25th Anniversary Celebration EWU Riverpoint Campus, Spokane For details, call 509-358-2247
- 19** Annual Black History Month Banquet 6:30 pm Speaker: AK Black PUB MPR. For details, call 359-2205 or 359-6150

23 Employment Expo 3 - 7 pm Cavanaugh's Inn at the Park For details, call 509-359-6600

EWU Night at Phantom of the Opera, Spokane Opera House. For details, call 359-6303

23-24 Situational Leadership II — Professional Development Seminar Contact 509-623-4353

24 EWU Baroque and Chamber Orchestra Concert 7:30 pm Showalter Auditorium. For details, call 359-2241

29 Faculty Artist Recital 7:30 pm Randy Wagner & James Edmonds Music Building Recital Hall. For details, call 359-2241

March

1 Low Brass Concert 7:30 pm Music Building Recital Hall. For details, call 359-2241

2 Jazz Night I 7:30 pm Music Building Recital Hall. For details, call 359-2241

3 Mardi Gras Auction, Sponsored by EAA/ EWUAA, 5:30 pm - 10:30 pm For details, call (509) 359-2463

3-5 Parent's Weekend. For details, call (509) 359-7919

4 Pre-game Reception, Men's Basketball vs. Montana. For info call (509) 359-6303

7 Choir Concert 7:30 pm Showalter Auditorium. For details, call 359-2241

8 Jazz Night II 7:30 pm Music Building Recital Hall. For details, call 359-2241

8-9 (Also April 12-13) Advanced Project Management Workshop For details, call 509-623-4353

9 EWU Contemporary Ensemble 7:30 pm Music Building Recital Hall

10 EWU Night at the Chiefs Spokane Chiefs Hockey For details, call (509) 359-6303 or (888) EWU-ALUM

April

13 Founders Day EWU Campus For details, call (509) 359-7900

14-15 Friends of the Library Book Sale Friday 7:30 am - 6 pm Saturday 10 - 6 pm JFK Library Lobby. For details, call 359-6816

15 World Party 5 pm Pavilion For details, call 359-7919

25 Speaker: Martha Curtis 7:30 pm Showalter Auditorium. For details, call 359-6871

26-27 Building High Performance Teams and the Situational Leader Professional Development Seminar Contact 509-623-4353

28-29 1950 Golden Grad Reunion For details, call 1-888-EWU-ALUM or 359-6303.

30 Mallet Madness 3:00 pm Music Building Recital Hall. For details, call 359-2241

May

19 College of Business and Public Administration/ Coca-Cola Golf Tournament. The Creek at Qualchan golf course, \$75 for details, call 358-2236.

19 Jazz Night I 7:30 pm Showalter Auditorium. For details, call 359-2241

19-20 - Science Olympiad. Volunteers needed. Call (509) 359-2324 for details.

21 NW Solo composition Concert 7:30 pm Showalter Auditorium. For details, call 359-2241

25 Jazz Night II 7:30 pm Music Building Recital Hall. For details, call 359-2241

24-25 Advanced Project Management Workshop For details, call 509-623-4353

30 EWU Band Concert 7:30 pm Showalter Auditorium. For details, call 359-2241

June

1 EWU Choir concert 7:30 pm Showalter Auditorium. For details, call 359-2241

4 EWU Percussion Ensemble & Student Soloists 3:00 pm Music Building Recital Hall. For details, call 359-2241

8 Spokane String Quartet 3:00 pm Music Building Recital Hall. For details, call 359-2241

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