1918

Kinnikinick, 1918

State Normal School (Cheney, Wash.)

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The Kinnikinick

Volume VIII. MAY, 1918 Number 1

Published Quarterly by the Students of the State Normal School at Cheney, Washington. Entered at the Postoffice as Second Class Mail.

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ASSOCIATE EDITORS

Art
Mary Love

Jokes
Eloise Polson, Phlista Foisy

Snapshots
Wannie Rogers

BUSINESS MANAGERS

William Pittman
Ruby Eddins

FACULTY ADVISORS

Dr. Ralph E. Tieje  Miss Alma A. Dobbs
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To those Sons of Cheney State Normal School in the Service of their Country, whether at home or abroad, this issue of the Kinnikinick is dedicated in a spirit of Loyal and Patriotic admiration.
Class Advisors

Dr. Tieje

Miss Debbs
Today is but the sum of all our yesterdays; the future, but the harvest of today.

Maria L. Sanford.
MRS. ESSIE KOEN

MILDRED STAFF

GAZELLE WALSTON

ARTIE-LYN RICHARDS
ETHEL MITCHELL

JENNIE WEST

JOSEPHINE RHODES

GEORGIA ANDERSON
HAZEL NOGLE

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BERTHA WAGNER

LILA ALLEN

JENNETTA BISE
GRACE LINDELL

BERNICE FOLSOM

ANNA HODGEN

RUBY EDDINS
Signatures of Class Mates:

Verna L. Watson
Madeleine Follett
Francis Simon

[Signature]

[Signature]
In the halls of Cheney Normal can be seen the happy faces of Juniors, Senior B.’s, and Faculty. But why are they so happy? Do they not know that Cheney Normal is in mourning? Do they not realize that crepe is hanging at the door of Doctor Tieje’s room because the class of May, 1918, is passing away?

After two years of application of such strong stimulants as Sociology, Rural Life, Principles, and English by the efficient physicians—Kingston, Craig, Merriman, and Hinch—all hope has been given up and the death sentence pronounced. Therefore, realizing that the time is fast approaching when we must leave forever our Alma Mater:

We, the Seniors of Cheney State Normal, being of sound mind and memory, and considering the uncertainty of this frail and transitory life, do hereby make, publish, and declare this to be our last will and testament, that is to say:

To the school we will and bequeath Mildred Staff’s numerous sweaters, requesting that they be hung on a pole and placed among the Normal statuary to be admired as works of art.

Item: We leave Lena Bell’s camping ground at the Training School to any one desiring same.

Item: To Muriel Wells we leave Mrs. Koen’s gift of gab.

Item: We will to Mr. Gwynn the Monroe Hall lemon squeezer and spoon holder.

Item: To the Junior class we leave Eloise Polson’s bump of egotism.

Item: To Miss Reynolds, Violetta Granger’s sweet voice.

Item: We will and bequeath Freda Penzig’s heavy black hair to the top of M. J. Green’s head.

Item: To the American army we will the esprit de corps of the Readan bunch.

Item: We leave our editor’s ability to edit a paper to Jean Byers.

Item: To Lucy Thompson, we will and bequeath Rita Corbett’s power of persistency.

Item: To the future sufferers in Nature Study we leave Kate Holling’s, Lila Allen’s, Bertha Wagner’s, and Helen Fall’s love for 4 P X bird hikes.

Item: A record for the Victrola at Monroe Hall to be used in the evening concerts with the following sayings: Mr. Hinch: “You’re wrong, brother, you’re wrong.” Miss Schottenfels: “I’ll be with you in a minute.” Mr. Philips: “I don’t believe I make myself clear.” Miss Heath: “Mark time, mark!”

Lastly, we will and bequeath to the future classes our enviable record, for which they may strive but never reach.

In witness whereof, we have hereunto set our names and affixed our seals this twenty-seventh day of May, in the year of the Independence of the United States the one hundred and forty-second.

We Be Seniors.
This is the forecast primeval
Of the murmuring Seniors who finish
On this beautiful morning in springtime
Their course in the Cheney State Normal.
Taking with them notebooks and charts,
And such knowledge as may have been
gathered,
But leaving behind them deep gloom
In the classrooms once lit by their brilliancy,
But loud from their fertile valleys
The deep-voiced neighboring counties
Speak, and in accents disconsolate,
Ask us to come out and teach them.

This is the forecast primeval
But where are the words to portray it.
The future success and the tales of achievement
Of each of their number?
Where, in the land of the living
Were children e’re blest with such teachers
As these, who with nice new diplomas
Step blithefully forth from these hallways?
Determined to help Uncle Sam
And carry democracy’s message
To teach thrift, and to save,
And to aid in the food conservation,
Implanting ideas of right,
Which the mighty blasts of Freedom
Will seize and whirl far aloft
And scatter far o’er the ocean
Till naught shall he left over there
Of the Kaiser’s dominion of serfdom.

Ye who believe in this Normal
As a temple of free education,
Ye who believe that its students
Are anxious to prove their devotion
Listen, and bear them in mind
In the days of their future fulfilment
The Senior Class slogan of challenge,
“Watch us, we’ll show you!”

—Harriet Pettyjohn.
"Please hand in your white cards today"

The Dean
## Class Horoscope

<table>
<thead>
<tr>
<th>NAME</th>
<th>DISPOSITION</th>
<th>HOBBY</th>
<th>FUTURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wannie Rogers</td>
<td>Breezy</td>
<td>Backin' round</td>
<td>Book agent</td>
</tr>
<tr>
<td>Muriel Turk</td>
<td>Fickle</td>
<td>Kidding the faculty</td>
<td>The smart set</td>
</tr>
<tr>
<td>Mary Love</td>
<td>Sensible</td>
<td>Trying to dodge work</td>
<td>Librarian</td>
</tr>
<tr>
<td>Pauline Packard</td>
<td>Peppy</td>
<td>Trying to be intellectual</td>
<td>Dean of women</td>
</tr>
<tr>
<td>Harriet Pettyjohn</td>
<td>Hasn't Any</td>
<td>Starting something</td>
<td>Nuff sed</td>
</tr>
<tr>
<td>Ruby Eddins</td>
<td>Pugnacious</td>
<td>Expounding</td>
<td>Chautauqua lecturer</td>
</tr>
<tr>
<td>Katheryn Holling</td>
<td>Agreeable</td>
<td>Swatting flies</td>
<td>Married bliss</td>
</tr>
<tr>
<td>Artie-Lyn Richards</td>
<td>Strictly Decent</td>
<td>Smiling</td>
<td>Editor of “Life”</td>
</tr>
<tr>
<td>Mrs. Koen</td>
<td>Unnamable</td>
<td>Bossin’ the class</td>
<td>Pres. J. P. M. Steel Corporation</td>
</tr>
<tr>
<td>Bill Pittman</td>
<td>Awfully Nice</td>
<td>Running around loose</td>
<td>Lawyer at Dykes</td>
</tr>
<tr>
<td>Frieda Penzig</td>
<td>Dignified</td>
<td>Being graceful</td>
<td>Bingville Bugle artist</td>
</tr>
<tr>
<td>Beatrice Rutter</td>
<td>Flaming</td>
<td>Resting</td>
<td>Hair dresser</td>
</tr>
<tr>
<td>Lena Bell</td>
<td>Sober</td>
<td>Reading S. S. quarterly</td>
<td>Chalk pusher</td>
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<tr>
<td>Mildred Staff</td>
<td>Elongated</td>
<td>Springing the latest</td>
<td>Prima donna</td>
</tr>
<tr>
<td>Viletta Grainger</td>
<td>Friendly</td>
<td>Giggling</td>
<td>Chicken ranch</td>
</tr>
<tr>
<td>Reta Corbett</td>
<td>Piecynish</td>
<td>Making hits</td>
<td>Keeping a home for stray cats</td>
</tr>
<tr>
<td>Pearl Glaves</td>
<td>Ducky</td>
<td>Writing to him</td>
<td>Ask Bill H.</td>
</tr>
<tr>
<td>Belle Wallace</td>
<td>Harmless</td>
<td>Minding her own business</td>
<td>Skool-mum</td>
</tr>
<tr>
<td>Georgia Anderson</td>
<td>Tolerable</td>
<td>Echoing</td>
<td>Style designer for “Vogue”</td>
</tr>
<tr>
<td>Bertha Wagner</td>
<td>Lanky</td>
<td>Studying</td>
<td>Lady barber</td>
</tr>
<tr>
<td>Bernice Folsom</td>
<td>Loppy</td>
<td>Sticking around</td>
<td>Elevator girl at Davenport's</td>
</tr>
<tr>
<td>Helen Fall</td>
<td>Frost-Nipped</td>
<td>Loving them all</td>
<td>Taking life easy</td>
</tr>
<tr>
<td>Winnie Lindell</td>
<td>Quiet</td>
<td>Being serene</td>
<td>Chorus girl</td>
</tr>
<tr>
<td>Eleanor Saubert</td>
<td>Gronchy</td>
<td>Looking bored</td>
<td>Housekeeper for G. A. R. home</td>
</tr>
<tr>
<td>May Campbell</td>
<td>Stocky</td>
<td>Lookin’</td>
<td>Missionary’s wife</td>
</tr>
<tr>
<td>Lila Allen</td>
<td>Dubious</td>
<td>Spieling</td>
<td>What?!</td>
</tr>
<tr>
<td>Grace Lindell</td>
<td>Smooth</td>
<td>Chewing pencils</td>
<td>100 per cent efficient</td>
</tr>
<tr>
<td>Anna Hodgens</td>
<td>Slim (?)</td>
<td>Teaching art</td>
<td>Housekeeper</td>
</tr>
<tr>
<td>Mrs. Darbyea</td>
<td>Pious</td>
<td>Sociology class</td>
<td>Section boss</td>
</tr>
<tr>
<td>NAME</td>
<td>DISPOSITION</td>
<td>HOBBY</td>
<td>FUTURE</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Bertha Easton</td>
<td>Mild</td>
<td>Graduating</td>
<td>Hall of Fame</td>
</tr>
<tr>
<td>Mary Damrell</td>
<td>Good</td>
<td>Lugging books</td>
<td>Post mistress</td>
</tr>
<tr>
<td>Bessie Cleary</td>
<td>Calm</td>
<td>Sighing</td>
<td>Steno</td>
</tr>
<tr>
<td>Mary Michel</td>
<td>Lamb-like</td>
<td>Reading Psalms</td>
<td>Toe dancer</td>
</tr>
<tr>
<td>Mrs. Nellie Pierce</td>
<td>Efficient</td>
<td>Ask her</td>
<td>Manager of a carrot factory</td>
</tr>
<tr>
<td>Ethel Mitchell</td>
<td>Weary</td>
<td>Oratory</td>
<td>Inventor of painless hair curlers</td>
</tr>
<tr>
<td>Jennie West</td>
<td>Coy as a Fish</td>
<td>Reducing</td>
<td>Mail carrier</td>
</tr>
<tr>
<td>Hazel Nogel</td>
<td>Bored</td>
<td>Being silent</td>
<td>Running a pickle factory</td>
</tr>
<tr>
<td>Mary Cox</td>
<td>Unmolested</td>
<td>Looking wise</td>
<td>Circus band</td>
</tr>
<tr>
<td>Jeanette Bise</td>
<td>O. K.</td>
<td>Getting acquainted</td>
<td>Lead a quiet life</td>
</tr>
<tr>
<td>Lucy Reinbold</td>
<td>Blond</td>
<td>Dabbling in paint</td>
<td>Illustrator</td>
</tr>
<tr>
<td>Marjorie Riffe</td>
<td>Important</td>
<td>Being self-satisfied</td>
<td>At least president</td>
</tr>
<tr>
<td>Ethel Catheart</td>
<td>Good-natured</td>
<td>Being natural</td>
<td>Cutting out paper dolls for orphans</td>
</tr>
<tr>
<td>Eloise Polson</td>
<td>Mixture</td>
<td>Trying to be popular</td>
<td>Divorced three times</td>
</tr>
<tr>
<td>Florence Jackson</td>
<td>Pessimistic</td>
<td>Chauffeuring</td>
<td>Ford mechanic</td>
</tr>
<tr>
<td>Josephine Rhodes</td>
<td>Weighty</td>
<td>Unknown</td>
<td>Waitress in Sandwich islands</td>
</tr>
<tr>
<td>Gazelle Walston</td>
<td>Optimistic</td>
<td>Driving a Ford</td>
<td>30 days at hard labor for speeding</td>
</tr>
<tr>
<td>Rosie Lundstrom</td>
<td>Pathetic</td>
<td>Search me</td>
<td>Doubtful</td>
</tr>
<tr>
<td>Phlista Foisy</td>
<td>Talkative</td>
<td>Blushing</td>
<td>Old maid</td>
</tr>
</tbody>
</table>
Snapshots
Kinnikinick

A SENIOR'S REFLECTIONS

Last night I thought of the pleasures—
Of the year that is almost done—
I thought of the many treasures
That patience and work had won.
I thought of the gentle examples
Set by our teachers dear.
How they filled our breasts with courage,
With hope, and faith, and fear.

The task that was shunned by all of us,
And left till the latest hour,
Was the ten short library lessons
That Reynolds gave at four.
We often wished that Kingston
Would answer our unsaid say
And tell that we no longer needed them
To graduate in May.

Wylie, Shrader, and Kennedy,
Along with Burr and Cline,
Had charge of music classes
And entertained at chapel time.
The history of art and methods
In Miss Most's class were given.
Her ready and able assistant,
Miss Smith, direct from heaven.

Her closest friend and companion
Was the dread of the girls in school,
For oft we to her office went,
Because we forgot a rule.
But still we loved Dean Johnston,
For her gentle attitude,
For the friendly hand extended
In friendly solicitude.

Under Hinch, with his "Now, dear Sister!"
And "Doc" with, "Better look out!"
We struggled with British Poets,
With English and Shakespeare plot.
The telling of stories to children
Was learned from Mrs. Yost;
And of all the English errors
Miss Schottenfels cleared the coast.

The lesson plans we have written
And the time in the Training School
Are blessed happy memories
That time can never cool.
Till we cease to remember Whitford,
Jones, Hambert, Fitzgerald, Nelson.
Brown, Ashenfelter, McLennan,
Pannebaker, Garret and Anderson.

Heath taught us to rhythmical rhyme.
Dobbs that germs should never lurk.
The part of Mr. Gwyn and Dales
Was wood and metal work.
Cooper was Jeff, or Snookums,
And taught us Spanish, too.
Buchanan had charge of chemistry,
And Craig was the poet true.

Barton stayed in the library
And helped us find our books.
Stevens conducted sewing
And remodeling to change the looks.
Away up on the third floor
In the west end of the hall
We went to dramas classes
To answer to Green's roll call.

Philips directed Y. M. work
And mathematics, too.
Fertsch had charge of gym work,
And taught German to a few.
Hungate's many hobbies were
Agriculture, bugs, and birds.
Baldwin and child study
Are associated words.
Kinnikinick

But the Senior A.'s come foremost
For the love and wishes true.
'Twas they who were most respected
And granted freedom, too.
'Twas they who worked the hardest
And toiled till late at night,
Pointing the way for the juniors
And showing them what is right.

At the head of all these people,
Both hands on the steering gear,
With one eye watching forward,
The other watching the rear,
With thoughts for the welfare of one and all,
And aid to the needy lent,
Stood the benign Showalter,
Our beloved president.

Oh, blessed happy hours,
How they swiftly speed along!
We have but a few short moments
Till at last we all are gone.
But now we've come to parting
With all we hold so true;
So with many backward glances,
Here's a fond farewell to you.

—Winnie Lindell.
Kinnikinick

Yep Kanum Club

Oh, Peggy, that is a fine picture, isn’t it? I think that is the best looking crowd in the book. You know, my daughter belongs to the Yep Kanum Club, and so I know all about it.

One week-end my daughter came home and said that their jolly physical training teacher, Miss Heath, was going to start a walking club, and that she had joined it.

Then she told us for what it was organized. ‘‘Yep Kanum,’’ she explained, was the Indian name for a good time, and that club surely lives up to its name. There are sixty members, nearly half of whom have earned their letters; and every one of them is interested, wide awake—what do you call ‘em—live wires.

This year has been an unusually busy one for Uncle Sam. At Christmas the girls filled and sent away to the Normal School boys in service sixty bags. Besides, they have made any amount of sweaters and other knitted things for the Red Cross. And while doing all this work they have met together for chats and good get-together times.

What are those letters for? Well, you see, the primary purpose of the club is walking or indulging in outdoor sorts; and when a member has walked seventy-five miles, she gets an insignia, the same as boys do for football. You’d be surprised at the things those girls learn on their hikes. With a responsible and well-informed guide they explore all the country around Cheney. Why, it’s a regular geography course. Every year the club hikes to Spokane; that’s about eighteen miles, and they have a mighty good time, too. They take their lunches, and the food they have would just make your mouth water—it’s like an old-fashioned picnic. Then the good-fellowship destroys all snobbishness.

In the winter time they enjoy coasting, skating, and skiing; and in the spring they walk, swim, and play tennis. I tell you the Yep Kanum is a fine club; and with the dues only fifty cents a year and the pin costing only seventy-five cents there’s no expense for any normal girl not belonging to the Yep Kanum.

We’re the Yep Kanum
(Tune, ‘‘We’re Going Over There’’)  
The jolly Yeps at Cheney whose aim is a good time,  
Are knitting for the soldier boys to help them up the Rhine.  
They find some time for hiking which runs up their score of miles,  
Soon to earn a letter will bring sunny smiles.  
And she, our faithful leader, always Johnny-on-the-Spot,  
Will never be forgotten ‘cause she helps us a lot.

CHORUS  
We’re the Yep Kanums!  
We’re the Yep Kanums!  
And if you want to see some pep  
Then just mix in with the Yeps  
For what do we care?  
For what do we care?  
We’ll go walking up the road  
And we’ll show you what the dear Yep Kanum girls can do.  
Then we’ll all come walking home.

Twenty-Nine
IN MEMORIAM
J. Werner Hoppe
The Gieltry Monroe Hall

The Bolunda

Thirty-Two
Cannery Exhibit, Autumn, 1917

The Gates of Knowledge
SENIOR CLASS PLAY MONDAY
EVENING, MAY 27, 1918

"EVERYMAN: A MORALITY"

Cast of Characters

Everyman ...................................... Mary Love
Death ............................................. Eloise Polson
Messenger ...................................... Mary Damrell
Fellowship ..................................... Pearl Glaves
Cousin .......................................... Gazelle Walston
Kindred ......................................... Pauline Packard
Goods ............................................. Muriel Turk
Good Deeds ................................... Ethel Mitchell
Strength ........................................ Bernice Folsom
Discretion ..................................... Wamnie Rogers
Five Wits ...................................... Ethel Catheart
Beauty .......................................... Katherine Holling
Knowledge ..................................... Ruby Eddins
Confession .................................... Phlista Foisy
Angel .......................................... Artie-Lyn Richards
Doctor .......................................... Mildred Staff

The Lion in His Den
Auditorium

Harry Lauder, Jr.  Snookums
Administration Building
Campus in Winter
The Campus
AMBITIONS

Dolly Cavenaugh—Most famous dancer in world.
Bernice Folsom—To lead a suffragette parade.
Mildred Staff—To sing in Grand Opera.
Agnes Chilberg—To refrain from blushing.
Luella Trumley—To hold heart strings.
Eloise Folsom—To be fat.
Catherine Meyers—Supervise the training school.
Margaret Anderson—To teach in Har- rington.
Miss Quigley—To be on the Normal faculty.
Jean Byers—To be editor of the Portland Morning Oregonian.
Miss Kirk—To get even with the Brawner Bunch.
Brawner Bunch—To be original enough not to have to copy Monroe Hall.
Jean Findley—To revolutionize the standards of women.

AT LUNCH TIME

What does Mary S. Want?
A "Bun.

ABILITY

Can a catfish? No. But a tomato can.

When is dancing not dancing? When it's a swing song.

Dr. Tiege—Who was Moses?
Mrs. Koen—He's the man who was somewhere when the light went out.

Rock-a-bye Seniors
On the tree top;
As long as you study,
The cradle will rock.
But when you stop working
The cradle will fall,
And down will come Seniors,
Diplomas, and all.

The Tide Twins—Eb and Flo.

Lucy Thompson (at party)—This is the hardest taffy; I've sawed and sawed and sawed at it—

Miss Schottenfels (absent-mindedly)—Lucy! You should say I have seen.
THE BRAWNER BUNCH

Who are we? Who are we?
We're the 'Brawner Bunch,' you see.
Jean Findley and little Dolly,
With Anna Howard make the
'Bunch' quite jolly.
While with Marjorie Schoeneck and
Josephine Moore,
The 'Brawner Bunch' have fun galore.
We couldn't forget little Helen Fall,
Who always hears the breakfast call.

Cute Gertrude Boyle and Mildred Staff
Can surely make a fellow laugh.
There's Eloise, who's often seen
In plays announced by Mr. Green.
And when for meeting we assemble, You ought to see Miss Helen Faye Trimble.
Also there's Cornelia Box.
Why, she's as sly as any fox:

For, when Mrs. Brawner comes upstairs
To look into our home affairs,
She turns and with an innocent look,
Intensely studies her English book.
Her roommate, who is Lila Parry,
Says, after the war, she's sure to marry.
Violet (she's observing, you know),
Hears some one singing, "I Love You,
Flo.'"

Looks out of the window. 'Tis Florenees's bean!
"Blondie" Chilberg and Catherine Meyer,
With Mary Stewart we do admire;
Then there's Josephine Rhodes, the mechanical doll.
And Margaret Anderson, the best of all.
Of course, you know Artie, so prim and precise,
And dear Louise Narup. She's also quite nice.
We all love Ruth Soper, the geography shark,

And Miss Bernice Folsom, who comes up to the mark.
Now comes Jennie Dudley, the 'Brawner Bunch' poet,
A surprise to the school tho as yet they don't know it,
With Eloise Polson and Artie-Lyn, sweet,
Our Brawner officers make it complete.

—B. B.

Miss Wylie in music methods: "Sing, gracefully."

G. Wallace: "The fortune teller said I would marry a blonde."
M. Starkey: "Did she say how soon?"
G. W.: "In about six months."
M. S.: (coyly) "I can easily be a blonde by that time."

THINGS WE SHALL MISS—

Daily Yep Kamum announcements.
Music methods class.
C. S. N. S. Journal on Friday.
Nerve racking Senior A class meeting.
Bird walks 5:30 a.m.
Study hours.
Oregon club songs.

G. Beekman: I've got an idea.
H. Pettyjohn: Treat it kindly, it's in a strange place.

To all appearances Mr. Green has become Crystallized since he came West.

Little slips of paper
Looked at now and then
Raise a pupil's average
From a zero to a ten.

Mr. Cooper: "How much time have you put on your lessons?"
L. M.: "Four hours."
Mr. C.: "What?"
L. M.: "I slept on it last night."
J. W. M.: "I would like to get my name in the paper once."

Here it is:

J. W. McCORD

And Here It Is Again

Dr. Tieje (in grammar): What is the feminine of cook?

Wood McCord: Cookie.

FAVORITE OCCUPATIONS

Jo Moore—dolling up.
Miss Kirk—taking a beauty nap.
Florence Jackson—looking for a date.
Louise Narup—Minding other people's business.
Mr. Merriman — Assigning something new.
Mr. Green—Pretending to be a good scout.
Mr. Hinch—Shocking the ladies.
Anna Howard—Making remarks.
Crystal West—Telling Mr. Green how it ought to be done.

A. Soper: "I don't think I deserved zero on the State Manual paper."

Mr. Hodge: "Neither do I but it is the lowest grade I could give you."

S. Hatrup: "I bet you I know where you got your tie."

J. Helm: "Where?"

S. Hatrup: "Around your neck."

Mr. Kingston: "How did the savages figure out that the body had a spirit?"

Mrs. Duryea: "Thru dreams."

Mr. K.: "Yes, but how thru dreams?"

Mrs. D.: "I don't remember reading that in the lesson."

Mr. K.: "Use your own judgment."

Mrs. D.: (explosively) "Indigestion."

Lost: From ten to twelve hours sleep nightly—Return to Lena Hendrick.

Wanted—To know the where abouts of L. Barton's evenings. A. Chilberg.

For Sale—My smile—Mary Stewart.

Some Deities

Cupid, God of Love—J. Wood McCord.
Morpheus, God of Sleep—Walter Davis.
Venus, Goddess of Love—Elma Milgard.
Terpsichore, Goddess of the Dance—L. Trumley.
Euphalena, Goddess of Comedy—Lucy Thompson.
Minerva, Goddess of Wisdom—Anna Quigley.
Aurora, Goddess of Morning—Mary Love.
Ceres, Goddess of Agriculture—H. Pettyjohn.
Fortuna, Goddess of Good Luck—Muriel Turk.

C. West: "The man I marry must have common sense."

G. Walston: "He won't."

Mistaken Idea About Cheney

Here is an account of a fellow who took two years to carve a box of toothpicks. Somewhat overdrawn, eh?

Oh! I don't know. In Cheney it takes five years to make a match.

All the boys love their sisters,
But so good have I grown
That I love other boy's sisters,
Far better than my own.

Mr. Hinch (in French)—You translate fillette by little girl. If you don't know what that is, you ought to know what dearie is; and if you don't know what dearie means, you all know what ducky is.
Once upon a time, a long time ago

The summer school catalogs are out

Now, listen to me
FAVORITE EXPRESSIONS—

Dr. Tieje: ‘Notice also.’
Miss Schottenfels: ‘Just a moment, I’ll be with you.’
Mr. Hodge: ‘Now down in Gray’s Harbor county.’
Mr. Phillips: ‘Pardon me.’
Mr. Buchanan: ‘Now class.’
Miss Johnston: ‘When all’s said and done.’
Mr. Green: ‘Cut it out, now.’
Mr. Cooper: ‘Are you sure?’
Mr. Kingston: ‘Pithicanthropus Erectus.’
Mr. Merriman: ‘All other things being equal.’
Mr. Fertsch: ‘Yessir, yessir, yessir, sense me.’

Mr. Kingston: ‘How did the South Sea Islanders cook meat?’
J. Findley: ‘On sticks.’
Mr. Kingston: ‘You are thinking of marshmallows.’

‘Howl! Howl! Howl!’
The potato’s eyes were filled with tears;
The cabbage hung its head;
There was grief in all the kitchen that night
For the vinegar’s mother was dead.

Orval Miller: ‘I dream of her continually.’
G. Wallace: ‘No wonder you swear in your sleep.’

J. Byers: ‘What could be more sad than a man without a country?’
K. Holling: ‘A country without a man.’

Cold, dear?
About to freeze.
Want my coat, dear?
Just the sleeves.

J. Justice: I feel horrid, the teacher told me my brain was rusty.
M. Bolster: Oh, I wouldn’t feel bad about it. I’d be happy to think that he thought I had one.

QUESTIONS THE SENIORS
EXPECT TO SOLVE

How pher could a gopher go if a gopher could go pher?
When night falls and day breaks, who picks up the pieces?
When a train gets to the place it’s going, how does it get back?
If Floyd Wood, Wood McCord?
Who played the part of Sir Henry Trumblestone in ‘Mice and Men?’

F. Snoddy: ‘Do you believe in signs?’
E. Milgard: ‘Yes, indeed.’
F. S.: ‘Well, last night I dreamed you were madly in love with me. What’s that a sign of?’
E. M.: ‘That’s a sign you were dreaming.’

Miss Hodgins (warbling at the piano) ‘I hear you calling me—
Sister from kitchen: ‘Yes, come here and help me with the dishes.’
Silence in the front room.

What You May Expect To Find in a Typical Rural School

Rookie wants but little here below
A car in which to spin
But Flossie wants the auto
With Rookie, dear, thrown in.
Playful Pastimes

Listening to Miss Reynolds give her grocery order in the library.
Wondering if we’ll ever know as much as Mr. Kingston.
Thinking of excuse for gym cuts.
Trying to discover what Cy wrote under the stamp to Jo.
Reading the bulletin board when the crowd is ten deep.
Finding out who dances with whom at play hour.
Evading training school children’s eyes when “stepping.”
Guessing at the topic of Miss Johnston’s talk at girl’s assembly.
Looking to see if there’s “one” on us in the Journal.
Wishing ‘he’ would come back.

Seven Wonders of the World
1. Yep Kanum Walks.
2. Girls locker.
3. Quigley, in her own estimation.
5. Folk dancing.
6. M. J. Green.
7. Senior B’s.

Love your enemy. Maybe he will come up close enough so you can swat him.
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LOONEY LINES

Two young things left their Holmes to go into the Green Woods nearby. They went into the Dale and turned to the West. Here they found a Most beautiful bed of Flights and Ferns. She sat on a Box while he Polson and made a Bell of them and fastened it to a Staff. Wylie was in Love with her she did not Fall for him. Like a Turk he seated himself Byer side and looked Piercely into her Hazel eyes.

"My Love is Moulton and I would Du- yea Bridge of sighs and Parrish for you."

"No, I do not Harbour any thoughts of you in my Booth."

"If you Mark my words I would buy you a Packard."

"Have you a T. L. for me?"

"No, but I have a Tieje."

They went to the Justice and got their marriage license and hand in hand they walked to the Kirk and were joined in holy wedlock.

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