The EWU Department of Music Presents

Garrett Stannard
Kenny Sager
Senior Percussion Recital

Assisted by Riley Gray, piano
and the EWU Percussion Ensemble

Sunday, March 17th, 2013
12:30 pm
Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Education, Percussion

Studio of Professor Michael Waldrop
Program

Tortoise Efficiency
Kenny Sager, drum set
Garrett Stannard, drum set

Footpath
Kenny Sager, marimba

The Tragedy of a Young Soldier
Soldier’s Theme
Called To War
Garrett Stannard, timpani

Senor Mouse
Garrett Stannard, vibraphone
Riley Gray, piano

Fragments
Kenny Sager, timpani

Three Congations
Garrett Stannard, congas

Blue Motion
Kenny Sager, marimba
Garrett Stannard, marimba and vibraphone

On Fire
EWU Percussion Ensemble
Garrett Stannard, congas and vibraphone
Kenny Sager, drum set
Brad Dutz-Tortoise Efficiency

_Tortoise Efficiency_ for Drums and Percussion, another masterpiece by the inimitable Brad Dutz. Brad is regarded as one of the top Los Angeles studio percussionists for more than 30 years. Dutz originally scored it for a hybrid drum set and a normal drum set. We will perform on two traditional drum sets. This duet focuses on difficult polyrhythms centered around five note groupings. We have been blessed with the opportunity to work with Mr. Dutz during two separate guest artist residencies.

Dave Samuels-Footpath

Dave Samuels is one of the top jazz mallet players of his generation. He is noted for his fresh and creative approach to the marimba and vibraphone. Dave has been a member of The Caribbean Jazz Project for the past decade. Their most recent CD “Afro Bop Alliance” has won a Latin Grammy and has been nominated for a Grammy. _Footpath_ is a Latin jazz inspired piece that is a transcription of Dave’s improvisation. Dave recorded this track on his album “10 Degrees North”.

Christopher D. Walker-The Tragedy of a Young Soldier

Christopher D. Walker is a native Texan who currently resides in Austin and holds a Bachelor of Music in Percussion Performance from Texas State University - San Marcos and a Graduate degree from the University of Texas - Austin. _The Tragedy of a Young Soldier_ is a haunting, programmatic work about a young, colonial-period man who is called off to war and subsequently dies on the battlefield. It is written for five timpani and also requires a gong. The suite is written in three movements: _Soldier’s Theme_, _Called to War_, and _The Aftermath_. It requires a mature performer capable of technically demanding pedal work (particularly on the top drum), fast hands, and imagination.

Chick Corea-Senor Mouse

20-time Grammy winner, and undisputed keyboard virtuoso, Chick Corea has attained living legend status after four decades of unparalleled creativity and an artistic output that is simply staggering. Along with Gary Burton, who is widely regarded as the world’s greatest vibraphonist, they have formed a powerful duo for more than 40 years, five duet records, and countless tours together. Chick and Gary have a sound all their own.

In their performance of _Senor Mouse_ there is instant evidence of a duo whose chordal instruments not only _don’t_ get in each other’s way, but mesh into a mini-orchestra of sorts, covering three essential components — melody, harmony/accompaniment and rhythm — while seamlessly tossing them around like a musical tag-team. Corea and Burton shift responsibilities amongst themselves, often with real-time spontaneity. The result is music that may be of a chamber jazz variety, and certainly goes to gentler places, but is equally capable of terrific energy and excitement.

John Beck-Fragments for Timpani

John R. Beck has performed with a wide variety of ensembles in a diversity of musical styles. He is a member of the faculty at the North Carolina School of the Arts, and a percussionist with the Greensboro Symphony Orchestra, Brass Band of Battle Creek, and the Philidor Percussion Group. A former member of the United States Marine Band, he also performed regularly with the National and Baltimore Symphonies, Washington and Baltimore Operas, and the Theater Chamber Players of the Kennedy Center. _Fragments_ has three distinct sections and a recapitulation of the first section at the end, making use of meter changes and meter modulations.
Brad Dutz—Three Congations

*Three Congations* is a percussion solo scored for three congas. This solo involves realizing different "melodies" or fragments of melodies, which are juxtaposed over recurring ostinato patterns. It employs a variety of hand techniques to achieve subtle nuances, all while maintaining a propulsive groove.

Stephen Whibley—Blue Motion

*Blue Motion* is a new work for percussion duo commissioned and premiered by Maraca2 and Tapspace Percussion Publications, USA. This composition for two marimbas, vibraphone, hi-hat, kit bass drum, floor tom-toms, cymbals and small hand percussion is essentially a fusion of minimalism with jazz and Latin harmonies and rhythms. The 9-minute piece has, as the title suggests, a driving feel and momentum with the pulse remaining constant from start to finish. In this piece there is great contrast, between the soft spacious sections, perpetual rhythmic grooves, coordination between hands & feet, and ensemble playing required of the two players. Blue Motion is a challenging and virtuosic tour de force for two advanced percussionists.

Michel Camilo—“On Fire”

Michel Camilo is from Santo Domingo, Dominican Republic. He studied for 13 years at the National Conservatory. Michel is regarded as highly virtuosic on the piano and one of the best all around musicians today. *On Fire* is a high energy Latin explosion that will feature Kenny Sager on drum set, Garrett Stannard on congas and vibraphone, and various members of the Eastern Washington University Percussion Ensemble.

Garrett Stannard: I would like to thank Dr. Michael Waldrop for his guidance and wisdom over these past five years. I never imagined I would have reached such a high level of musicianship in so many different areas. You have built and refined me as a musician and as an educator. I would also like to thank my unconditionally loving and supportive parents Lance and Leslie. Your encouragement and compassion to my education and growth as a man has been more than I could have ever asked for. I give my sincerest thanks to any and all students and faculty that I have had the privilege to grow and learn from.

Kenny Sager: A big thank you goes out to Dr. Michael Waldrop for his support and instruction over these past five years. You have pushed and inspired me to become the musician I am today. Another thank you goes out to my parents Ken and Phyllis Sager for their support all throughout life. You taught and continue to teach me everything I know about being a good human being. A special thanks goes out to my girlfriend, Bailey Noble, for putting up with me for these last few years. I couldn’t imagine doing this without you guys.

Please join us across the hall in the band room for a baked potato bar!