A Senior Percussion Recital Presented By

Eliud Ayala Jr.

With Accompanist

Linda Bye Honn

And Guest Percussionists:

Alex Coleman, Benjamin Dysart, and
Nathaniel Koch

Special Thanks goes to all the Teachers, Friends, and Family that have supported me during my time at Eastern Washington University.

Program
A Little Prayer

Evelyn Glennie

Fragments for Timpani

John Beck

Suite for Drumset Mvmt. III

Ron Fink

Concierto Mexicano Mvmt. I Accompanied by Linda Honn

Kai Stensgaard

Slopes

Paul Rennick
Evelyn Glennie

Awarded Dame Commander of the British Empire in 2007 Evelyn Glennie is the first person in musical history to successfully create and sustain a full-time career as a solo percussionist. Since graduating with an Honours degree from the Royal Academy of Music, London in 1985 at the age of 19, Evelyn gives more than 100 performances a year worldwide, performing with the greatest conductors, orchestras, and artists. Evelyn is the leading commissioner of around 170 new works for solo percussion from many of the world’s most eminent composers. As a double Grammy award winner and BAFTA nominee Evelyn is in demand as a composer in her own right and records high quality music for film, television and music library companies. The film Touch the Sound and her enlightening TED speech remain key visual & audio testimonies to her world of sound creation knowledge and understanding. Her most recent film score was Golf in the Kingdom released in the USA in 2011. In July 2012 Evelyn was honoured to take a lead role in the Opening Ceremony of the London 2012 Olympic Opening Ceremony. As a Consultant she offers prestigious and much sought after Master classes and Lecture demonstrations to all types of instrumentalists. She also gives presentations to the sports world on visualisation techniques. Evelyn is based in the beautiful countryside of Cambridgeshire, United Kingdom.

John Beck

John H. Beck has been a member of the Eastman faculty since 1959. He received his bachelor’s degree (1955) and master’s degree (1962), as well as Performer’s Certificate from Eastman. He retired from Eastman in 2008 and continues as Professor Emeritus of Percussion and teaches a class in The History of Percussion. Beck’s career as a performer and teacher includes posts as percussionist, timpanist, marimba soloist with the United States Marine Band (1955-59); principal percussionist with the Rochester Philharmonic (1959-62); and timpanist for the Rochester Philharmonic (1962-2002). Among the honors Beck has received include being named the Mu Phi Epsilon Musician of the Year (1976); the Monroe County School Music Association Award (1996); Eastman’s Eisenhart Award for Excellence in Teaching (1997); and the Arts and Cultural Council of Greater Rochester Award for contributions to the arts (1999). He was inducted into the Percussive Arts Society Hall of Fame in 1999.

Ron Fink

Ron Fink holds a master’s and bachelor’s in music from the University of Illinois. Fink studied with Paul Price, Jack McKenzie, and Al Payson while at Illinois. Fink, who has been at UNT since 1964, is past vice-president of the Percussive Arts Society and former board member of that society for 10 years. He also was the percussion editor for The Instrumentalist. As a writer and publisher, he has publications on drum set, timpani, snare drum, vibraphone, and mallet ensemble.

Fink was former principal percussionist and timpanist with the Fort Worth Symphony, Opera, and Ballet orchestras. He has done much freelance playing with many groups, including his own bands. Fink and two UNT physics professors were awarded a grant to study the harmonic analysis of the timpani using spectral analysis. Ron Fink is well known as a collector of old toys and gives lecture-slide presentations. Some of his research photos appear in toy books and periodicals.
Kai Stensgaard

Kai Stensgaard is internationally recognized as a leading concert marimbist and composer. He has been giving concerts and master classes all over U.S.A, Puerto Rico, Mexico, Argentina and Europe with concerts such places as Centro National de las Artes in Mexico City, Simon Bolívar en Mexico City and The Purcell Room at Royal Festival Hall in London along with numerous radio and television broadcasts. His many compositions and arrangements for marimba are being performed by marimbists from all over the world. He is one of the pioneers in six mallet playing, and he has composed several works for six mallets, among those ..Concierto Mexicano.. for marimba and Orchestra. His six CDs are displaying a wide range of Kai Stensgaard's performance repertoire. Among this repertoire are several pieces featuring the six-mallet grip, in which Kai Stensgaard is a specialist. In 2005 he has completed the ..Concierto Mexicano.. for marimba and Symphony Orchestra. CDs: Marimba Classic, Ballet in Dark, Singing Wood, Calabash, Marimbamboo and Marimba Music by Kai Stensgaard.

Paul Rennick

Paul Rennick is Principal Lecturer in percussion at the University of North Texas where he has served on the faculty since 1991. Paul is a leading figure in the world of marching percussion and percussion education, with a long history of successful students and renowned performing ensembles. He has been a featured clinician and guest artist worldwide, with appearances at National and International events for many top professional music organizations.

Since 1989 Paul has written and designed the competitive shows for the 17-time Percussive Arts Society National Champion University of North Texas Indoor Drumline. He is also the percussion coordinator for the nationally recognized UNT Green Brigade Marching Band.

Paul served as the director of percussion for the Phantom Regiment Drum & Bugle Corps from 2003-2010, winning the Drum Crops International Fred Sanford Award Percussion Performance Three times in five years (2006, 2008, 2010), and the DCI championship in 2008. Paul is currently the percussion coordinator and arranger for the Santa Clara Vanguard Drum & Bugle Corps.

Paul was a design team member, music composer/arranger, instructor, and percussion manager for the Tony & Emmy Award-winning Broadway production “Blast!” Paul is also an active performer, appearing as a featured soloist with the UNT Wind Symphony on the DVD recording “Percussive Palooza,” and related showcase concert at PASIC 2008. He is also as a featured soloist on the University of North Texas Percussion Ensemble recording “Vespertine Formations” (2009).

Paul is an artist and production consultant with Dynasty USA, and helped design the new “Custon Elite” snare drum, released during the Summer 2012. Paul is also currently an artist/clinician with Remo Inc., the Avedis Zildjian Co., Roland, Planet Waves, and a Signature Artist with Innovative Percussion, Inc.