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BULLETIN STATE NORMAL SCHOOL

Calendar For 1925 - 1926



Cheney, Washington

Entered October 22, 1904, at Cheney, Washington, as second class matter, under Act of Congress of July 16, 1894. Published quarterly.

Volume 21, Number 2, June, 1925.

CALENDAR, 1925-1926

FALL QUARTER

Registration, Monday, September 14.
Instruction begins Tuesday, September 15.
Thanksgiving recess begins Wednesday, November 25, noon.
Thanksgiving recess ends Monday, November 30, 8 A. M.
Instruction ends Friday, December 4, 4 P. M.

WINTER QUARTER

Instruction begins Monday, December 7, 8 A. M.
Christmas recess begins Friday, December 18, 4 P. M.
Christmas recess ends Monday, January 4, 8 A. M.
Instruction ends Friday, March 5, 4 P. M.

SPRING QUARTER

Instruction begins Monday, March 8, 8 A. M.

Spring recess begins Tuesday, April 6, 4 P. M.

Spring recess ends Monday, April 12, 8 A. M.

Instruction ends Wednesday, May 26, 4 P. M.

Alumni day, Saturday, May 22.

Baccalaureate sermon, Sunday, May 23, 8 P. M.

Commencement, Thursday, May 27, 10 A. M.

SUMMER QUARTER

Registration, Monday, May 31, 8 A. M.
Instruction begins Tuesday, June 1, 8 A. M.
Instruction ends Wednesday, August 11, 4 P. M.
Baccalaureate sermon, Sunday, August 8, 8 P. M.
Commencement, Thursday, August 12, 10 A. M.

For Regular Catalog Address Registrar, State Normal, Cheney, Wash.

STATE NORMAL SCHOOL ADMINISTRATION

BOARD OF TRUSTEES

MRS. MARY A. MONROE, Chairman	Spokane
CHARLES E. MYERS	Davenport
CHARLES P. LUND	Spokane

ADMINISTRATION

President	Noah D. Showalter, A. B., A. M.
Dean of Women	Mrs. Dora S. Lewis, B. S.
Health Director	Katherine R. Dutting, R. N.
Accountant	H N Stronach

ASSISTANT ADMINISTRATIVE OFFICERS

Secretary to	President Netti	le E. Goodman
Matron Mon	roe HallFran	ces Wilson
Secretary to	RegistrarMrs.	Hazel Seeber
Secretary to	the Accountant Mrs.	Gladys Quinn

INSTRUCTION

APPLIED SCIENCES AND ARTS

Agriculture	Joseph W Hungate A B M S
Domestic Science	Dora S. Lewis, B. S.
Domestic	Louise Anderson, B. S.
Domestic Art	Edith W. Patterson, A. B.
Manual Arts	Edward L. Dales, A. B.
	Richard J. Hochtritt
	James S, Lane, A. B,
av Anta	Mary G Swerer

EDUCATION

Education ,	Albert Ray Lang, A. D., A. M., Fil. D.
	Jeannette S. Donaldson, A. B., A. M.
	David Alexander Barber, A. B., A. M., Ph. D,
	Rhea Hambert, A. B.
	Samuel F. Shinkle, A. B., A. M.
Rural Education ,	George E, Craig, A. B.
Health Education	Flora Davidson, B. S,
	Antoinette Dustin, A. B.
	Alvin Allen Eustis, A. B.
Extension	Josephine FitzGerald, A. B.
	Raymond F. Hawk, A. B.

LANGUAGE AND LITERATURE

English	Ralph E. Tieje, A. B., A. M., Ph. D.
	W. J. Wilson, A. B., A. M., Th. D.
	H. E Holmquist, A. B.
Expression	Vivian Dell Turner, A. B., B. O.
French	Virginia Dickinson, A, B,

MUSIC

Organ	and Theory Charles E. Fouser, Mus, B.
Public	School Music Grace B. Hulscher
Piano	Miriam Zimmerman, A. B.
Violin	Marian A. Lawton, A. B., Mus. B.
	Ada Louise Bell

SCIENCE AND MATHEMATICS

Mathematics	.,	Julian	Е, В	uchanan,	B. S.,	A.	M.
Geography		Elizabe	eth L.	Martin,	B. S.		
		o. W.	Freen	nan, A. B	., A. M	ſ.	
Chemistry a	and Physics	Allen	Moore	Shaffer.	B. S.	. M.	S.

HISTORY AND SOCIAL SCIENCE

History	and Social	Science Ceylon S. Kingston, A. B.,	A. M
		J. Orin Oliphant, A. B., A.	
Commer	ce	L. V. Tyler, A. B., A. M.	
		William E. Haeseler	
Library		Theodore Norton, A. B.	
		Mary E. Barton, Ph. B.	

TEACHER TRAINING

Training School	
	Arta Lawrence, A. B.
	Mabel L. Culkin, B. S., A. M.
	Eula S. Williams, A. B., A. M.
	Nona Duffy, A. B.
	Cecil Dryden, A. B.
	Charlotte Lang
. No facility of	Omer Pence

GENERAL EXPENSES

Each student is charged an enrolment fee of \$5.00 per quarter. This amount is distributed as follows: Library, \$2.00; Health Fee, 50 cents; Student Activities, such as athletics, debate, lyceum, Journal, etc., \$2.50.

Special fees are charged against all students in Science, Manual Arts, and Home Economics. For the fee in Commercial subjects see special announcement under that Division in the regular Catalog.

Special fees are also charged for private lessons in voice, violin, and piano. For detailed information see the regular Catalog.

BOARD AND ROOM

The Normal School maintains three dormitories—two for women and one for men.

Applications for reservations are filled in order of their receipt, and should be addressed to Mr. H. N. Stronach, Business Office.

Room and board in the dormitories costs \$6.25 per week with no discounts for absences. Guests are charged for at the rate of twenty-five cents each per meal. An extra charge of fifty cents is added to the first bill each quarter to cover miscellaneous items. Bills are payable every four weeks.

Reservations should be made early, those for the regular year during July, those for the Summer Quarter during April. Each application should be accompanied by an advance of \$5.00, which will be credited on the last bill of the quarter.

Cancellation causes forfeiture of this amount unless made five days or more before the opening of the quarter. In this case \$3.00 is returned.

Reservations are not held later than the second day of the quarter. Charge for room and board begins on the first day of the quarter, whether the student is present or not.

All students should for their own convenience bring:

One blanket or other extra covering.

Bath towels for plunge or lake bathing.

One napkin ring.

Knife, plate, spoon, fork, and cup for picnics.

A tin receptacle for food received from home.

The cost of room and board in private homes varies from \$27.00 to \$30.00. The list of approved rooming houses may be had, together with that of housekeeping rooms, by addressing either Dean Dora S. Lewis or Mr. H. N. Stronach.

OUTLINE OF COURSES

ONE-YEAR COURSE FOR ELEMENTARY CERTIFICATE

	English 100 5
	Rural Administration
	Educational Hygiene
	Mathematics 1 5
	Geography 1
	Methods and Source Material
	Education 7a and 7b
	Or Education 8a and 8b
	Or Education 9a and 9b
*	Agri. and Biol. Sci. 1 or 14
	Psychology 5
	Penmanship
	Library Methods
	Community Ethics
	Physical Training
	Electives
	AS

TWO-YEAR COURSES FOR ELEMENTARY DIPLOMA

PI	RIMARY
First Year	Second Year
Primary Methods 7a and b English 100 Psychology	5 Principles of Education
Expression 1	3 English 3
Art 5	3 Electives
Community Ethics	

INTERMEDIATE

INTERME	Second Year
First Year	
Intermediate Methods 8a and b 8	Teaching and Observation10
English 100 5	Principles of Education 5
Psychology 5	Sociology 5
Geography 1 5	English 4 5
Mathematics 1 5	History 4 5
Rural Administration 3	English 2 3
Educational Hygiene 3	Art 6 3
Music 3	Senior Physical Training 3
Music 3	The state of the s
Expression 1 3	Electives 9
Penmanship 0	
Library Methods 0	48
Community Ethics 0	
Physical Training 0	
Electives 8	
48	
* This requirement will be satisfied by eith work.	
GRAMI	
First Year	Second Year
Upper Grade Methods 9a and b 8	Teaching and Observation10
English 100 5	Principles of Education 5
Psychology 5	Sociology 5
Geography 1 5	English 4 5
Mathematics 1 5	History 4 5
Rural Administration 3	Art 6 3
Educational Hygiene 3	English 2 3
Music 3	Senior Physical Training 3
Expression 1 3	Electives 9
Penmanship 0	
Library Methods 0	48
	90
Community Ethics 0	
Physical Training 0	
Electives 8	
48	
RURAL S	CHOOL
First Year	Second Year
Methods (Pri, Int. or Upper 8	Teaching and Observation10
English 100 5	Principles of Education 5
Psychology 5	Sociology 5
Mathematics 1 5	English 4 or 3 5
Geography 1 5	History 4 5
Agr. and Biol. Sci. 1 or 9 5	Art 2 3
Rural Administration 3	Music 2 or 3 3
Educational Hygiene 3	
	English 2 3
Expression 1 3	Senior Physical Training 3
Rural Sociology 3	Electives 6
Penmanship 0	-
Library Methods 0	48
Community Ethics 0	
Physical Training 0	
Electives , 3	

TWO-YEAR COURSES IN HOME ECONOMICS, MANUAL ARTS, ARTS AND CRAFTS, AND MUSIC

First Year	Second Year
English 100 5	Teaching and Observation10
Rural Administration 3 3	Principles of Education 5 5
Educational Hygiene 3 3	Sociology 1 5
Mathematics 1 5	History 4 5
Geography 1 5	English
Psychology 5	(3 credits of this to be in
Expression 1 3	Composition).
Penmanship 0	Senior Physical Training 3
Library Methods 0	And 15 credits in
Community Ethics 0	Home Economics)
Physical Training 0	Manual Arts)15
And 19 credits in	Arts and Crafts)
Home Economics)	Music)
Manual Arts)19	
Arts and Crafts)	48
Music)	

THREE-YEAR COURSE FOR THE SPECIAL NORMAL SCHOOL DIPLOMA

Forty-eight credits are required in addition to the 96 credits of the two-year course. Since this course is designed to lead to special diplomas in Music, Household Arts, Manual Training, etc., no prescribed course is outlined. The student will plan his work with the head of the department concerned. It should, however, be so planned that the year's work will fit into the general plan of the four-year course outlined below.

FOUR_YEAR COURSE

This course is essentially the regular college course. It is built upon the policy of major lines together with balancing minor lines. The details of the individual course will be worked out by conferences between the student, the chairman of advanced standing committee, and the head of the major department.

ONE-YEAR ADVANCED COURSE FOR GRADUATE NORMAL SCHOOL DIPLOMA

One year of work is required of college and university graduates, the course to be approved by the head of the department in which the work is taken.

Graduates of the four-year course of the State Normal School at Cheney will be given the same standing by the University of Washington as those of other institutions as indicated by the following official notice given by that institution:

"The University of Washington gives graduate standing to a student who has completed a four-year course in an approved normal school, following graduation from an accredited secondary school. Before being admitted to candidacy for an advanced degree, however, such a student, in common with graduates from any other institution, must be approved by a committee appointed by the Dean of the Graduate School. Approval implies that the student has the quality of mind and the attitude toward advanced work which would justify his going on for an advanced degree, and that he has the necessary foundation in his proposed major and minor subjects,"

COURSES OF STUDY

- I. The average student assignment is sixteen hours per week—maximum eighteen hours per week. Net length of periods is fifty minutes.
- II. Credits are reckoned in terms of recitation periods. One credit means a class recitation one period a week for a quarter. Forty-eight credits constitute a year's work. One fail year of physical exercise will be required of all students in addition to the regular credit work for graduation. In laboratoy work two hours are counted for one hour of credit.

The courses offered consist of

- (a) An elementary course of one year which leads to the Elementary Certificate. The Elementary Certificate is good for two years and is non-renewable.
- (b) A two-year course which leads to the Elementary Normal School Diploma. The Elementary Normal School Diploma is good for five years and is non-renewable. The work of this course is outlined in the field of primary, intermediate, grammar, and rural school grades; in manual arts; in home economics; in art; and in music.
- (c) A three-year course which leads to the Special Normal School Diploma. This diploma is good for five years and is non-renewable.
- (d) A four-year course which leads to an Advanced Special Normal School Diploma. This diploma is good for five years and is non-renewable.
- (e) A one-year advanced course open to college and university graduates, which leads to the Graduate Normal School Diploma.
- (f) A Normal School Life Diploma is granted to holders of any Normal School Diploma issued by this school who have had twenty-four months of successful teaching experience.

DEPARTMENT OF APPLIED SCIENCE AND ART

Agricultural and Biological Science Scie		Descriptive Title		Qu	arter	Giv	en
9 Nature Study 10 General Zoology 112A Mammal Study 13A Ornithology 13	Course		Credits	Fall	Winter	Spring	Summer
10 General Zoology 5 * 12A Mammal Study 3 * 13A Ornithology 3 * 14 General Biology 5 * 15 Biological Principles 3 * 18 General Botany 5 * 19A Systematic Botany 5 * 19B Systematic Botany 5 * 19B Arts and Crafts * * 19B Art Manual Manual Practice in Art 3 * * 19Boy Scout Leadership 3 * *	1	Agriculture	5	*	*		*
12A Mammal Study 3 * 13A Ornithology 3 * 14 General Biology 5 * 15 Biological Principles 3 * 18 General Botany 5 * 19A Systematic Botany 5 * 19A Systematic Botany 5 * 20 Boy Scout Leadership 1 * * 2 Arts and Crafts 1 * * 2 Primary Handwork 3 * * * 3 Elementary Design 3 * * * 4 Color 3 * * * 5 Art Methods 3 * * * 6 Art Principles 3 * * * 7 Industrial Art I 3 * * 8 Industrial Art II 3 * * 9 Commercial Art 5 * * 10 History of Art </td <td>9</td> <td>Nature Study</td> <td>3</td> <td>*</td> <td></td> <td>*.</td> <td>*</td>	9	Nature Study	3	*		*.	*
13A Ornithology 3 * 14 General Biology 5 * 15 Biological Principles 3 * 18 General Botany 5 * 19A Systematic Botany 5 * Boy Scout Leadership 1 * * Arts and Crafts 1 * * 1 Freehand Drawing and Perspective 3 * * * 2 Primary Handwork 3 * * * * 2 Primary Handwork 3 *	10	General Zoology	5.	*			
14 General Biology 5 * 15 Biological Principles 3 * 18 General Botany 5 * 19A Systematic Botany 5 * Boy Scout Leadership 1 * * Arts and Crafts 1 * * 1 Freehand Drawing and Perspective 3 * * * 2 Primary Handwork 3 *	12A	Mammal Study	3			*	
15 Biological Principles 3 *	13A	Ornithology	3			*	
18 General Botany 5 * 19A Systematic Botany 5 * Boy Scout Leadership 1 * * Arts and Crafts 1 Freehand Drawing and Perspective 3 * * * 2 Primary Handwork 3 * * * * 3 Elementary Design 3 * * * * 4 Color 3 * * * * * 5 Art Methods 3 * </td <td>14</td> <td>General Biology</td> <td>5</td> <td></td> <td>*</td> <td></td> <td></td>	14	General Biology	5		*		
Boy Scout Leadership	15	Biological Principles	3	*			
Boy Scout Leadership	18	General Botany	5	4.			
Arts and Crafts 1 Freehand Drawing and Perspective 3 * * * * * * * * * * * * * * * * *	19A	Systematic Botany	5			*	
Arts and Crafts 1 Freehand Drawing and Perspective 3 * * * * * * * * * * * * * * * * *			1			*	*
spective 3 *<		Arts and Crafts					
3 Elementary Design 3 * *	1		3	*	*	*	*
4 Color 3 * * * 5 Art Methods 3 *	2	Primary Handwork	3		*	*	*
5 Art Methods 3 * <td< td=""><td>3</td><td>Elementary Design .</td><td>3</td><td>*</td><td></td><td>*</td><td>72</td></td<>	3	Elementary Design .	3	*		*	72
6 Art Principles 3 * * * 7 Industrial Art II 3 * * * 8 Industrial Art II 3 * * 9 Commercial Art 5 * * 10 History of Art 3 * * 11 Interior Decoration 5 * * 12 Art Metal Work 3 * * 13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision and Practice in Art 2½ * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * * *	4	Color	3			6"	
7 Industrial Art I 3 * * 8 Industrial Art II 3 * * 9 Commercial Art 5 * * 10 History of Art 3 * * 11 Interior Decoration 5 * * 12 Art Metal Work 3 * * 13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * 18 Picture Study 3 * * 19 Art Appreciation 3 *	5	Art Methods	3	*		*	*
8 Industrial Art II 3 * 9 Commercial Art 5 * * 10 History of Art 3 * * 11 Interior Decoration 5 * * 12 Art Metal Work 3 * * 13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * * *	6	Art Principles	3	*	*		*
9 Commercial Art 5 * * * 10 History of Art 3 * * * 11 Interior Decoration 5 * * * 12 Art Metal Work 3 * * * 13 Water Color 2 * * * * 14 Pen and Ink Sketching 3 * * * 15 Bookbinding 3 * * * * 16 Art Supervision 3 * * * 17 Supervision and Practice in Art 2½ * * * * * 18 Picture Study 3 * * * * * 19 Art Appreciation 3 * *	7	Industrial Art I	3		*		*
10 History of Art 3 * * 11 Interior Decoration 5 * * 12 Art Metal Work 3 * * 13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	8	Industrial Art II	3				*
11 Interior Decoration 5 * * 12 Art Metal Work 3 * * 13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	9	Commercial Art	5.		*		*
11 Interior Decoration 5 * * 12 Art Metal Work 3 * * 13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	10	History of Art	3	*		*	
13 Water Color 2 * * 14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	11	Interior Decoration	5	*		*	
14 Pen and Ink Sketching 3 * * 15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	12	Art Metal Work	3		*	*	
15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	13	Water Color	2	*			*
15 Bookbinding 3 * * 16 Art Supervision 3 * * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	14	Pen and Ink Sketching	3	*	*		
16 Art Supervision 3 * 17 Supervision and Practice in Art 2½ * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	15		3		*		*
17 Supervision and Practice in Art 2½ * * * * 18 Picture Study 3 * * * 19 Art Appreciation 3 * *	16					*	
18 Picture Study 3 * * * 19 Art Appreciation 3 * *	17	Supervision and Practice in		*	*	*	*
19 Art Appreciation 3 *	18					*	*
	19				*		THE
	20						*

DEPARTMENT OF APPLIED SCIENCE AND ART-Continued

			Qu	arter	Gi	ven
L.	Descriptive Title					
Course		its		er	80	Summer
un		Credits	all	Winter	Spring	nn
OZ	Home Economics	C	Fe	M	Sp	Su
2	Food Selection *	1 1	3/4	*	*	*
3	Foods	5	*		*	
4	Foods	4		*		*
5	Equipment and Methods	3			7k	
6	Practical Dietetics	3	*		*	
7A	Nutrition	2	*	*	*.	*
8A	Advanced Cookery	3	*		*	
9	Household Management	3		*	1	*
11	School Lunch	1	*	*	*	*
12	Serving	2	*	*	*	*
20	Clothing	5	*	*	*	*
22	Clothing	5	*	*	4.	*
23	Art Needlework	3	* -	*	*	*
25A	Advanced Clothing	5		*	1	*
27	Costume Design	3	*	*	*	*
30	Spring Millinery	3			*	*
31	Fall Millinery	3	*		i	*
	Manual Arts					
100	Toycraft	21/2	*	*	*	*
101	Advanced Toycraft	21/2	*	*		*
102	Bench Work	21/2	*		1	*
103	Joinery	21/2		*		*
104	Carpentry	2			*	*
210	Woodturning	1	*	*	*	*
214	Furniture Construction	3			* 1	*
320	Mill Work	3	*	1	1	>
330	Advanced Furniture Con-	3		*		*
340	Wood Finishing	1		*	i	*
350	Pattern Making	3	111		*	*
120	Sheet Metal	21/2	*		1	*
240	Auto Mechanics	2		*	1	
175	Psychology of Manual Arts Teaching	2		*	1	*

DEPARTMENT OF APPLIED SCIENCE AND ART—Continued

			Qua	arter	Given		
Course	Descriptive Title	Credits	Fall	Winter	Spring	Summer	
180	Organization and Adminis tration of Manual Arts	2			*	-	
275	Observation and Supervised Teaching of Shop Work	21/2	*	*	*	*	
110	Concrete	3	*			*	
130	Home Mechanics	2			*	*	
220	Printing	3	*			*	
230	Radio Theory and Construc-	21/2		*		*	
202	Mechanical Drawing	3	*	*	*	*	
301	Advanced Mechanical Drawing	3	*	*	*		
302	Architectural Drawing	3	*	*	*	*	
303	Advanced Architectural Drawing	3	*	*	*	*	
305	Machine Drawing	3	*	*	*	*	
306	Advanced Machine Drawing	3	*	*	*	-	
315	Descriptive Geometry	4	*		1	*	

DEPARTMENT OF EDUCATION

			Qua	arter	Give	n
Course Number	El. Phychology Rural Sociology Rural Adm. & School Law Principles of Education Child Study Primary Methods	Credits	Fall	Winter	Spring	Summer
1	El. Phychology	5	*	*	*	*
2	Rural Sociology	3	*			
3	Rural Adm. & School Law	3	*	*	*	*
5	Principles of Education	5	*	*	*	*
6	Child Study	3			*	
7A	Primary Methods	4	*	*	*	*
7B	Primary Methods	4	*	*	*	*
8A	Intermediate Methods	4	*	*	*	*
8B	Intermediate Methods	4	*	*	*	*
9A	Junior High Sch. Methods	4	*	*	*	*
9B	Junior High Sch. Methods	4	*	*	*	*

DEPARTMENT OF EDUCATION-Continued

			Qua	rter	Give	n
Course	Descriptive Title	Credits	Fall	Winter	Spring	Summer
10	Reading Methods	3		*	*	*
13A	Curriculum Study	3	1			*
14	Methods of Study	2	*			
15A	Hist. of Educ. in U. S.	3		*	1	
16A	Educ. Psychology	5		*		1/c
17A	Sch. Surveys and Finance	5	*			
18A	Pub. School Administration	3				*
19A	Mental Testing	3	*			*
20A	Ethics	2	*			
22A	History of Education	5	*			
23A	Educational Tests	3		*		*
24A	Educational Sociology	5			*	
25A	Problems of Teaching	2.		*	1	东
26A	Elem. School Principal	5		*	1	*
30A	Educational Statistics	5			*	
	Health Education					
1	Junior Work for Women	0	*	*	*	*,
2	Junior Work for Men	0	*	*	*	*
3	Elem. Educational Hygiene	3	*	*	*	*
4	Adv. Educational Hygiene	2		*		*
5	School Hygiene	1		*		*
6	Senior Physical Training	3	*	*	*	*
7	Swimming	0	*	4.	*	*
8	Corrective Gymnastics	0	*	*	*	*

Separate classes for men and women.

SOCIAL SCIENCE

	Drivers		Qı	iartei	Giv	en
Course	Descriptive Title	Credits	Fall	Winter	Spring	Summer
1	Sociology	5	*	#	*	1
2	Economics	5		*		4
3	Current Events	1	- *	*	*	
4	United States History	5.	*	*	*	*
5A	European History since 1848	5	*			*
14A	American History to 1783	5	*			*
15A	American History, 1783-1865	5.		*		*
6A	American History since 1865	5		1	*	*
7A	Northwest History	5		*		*
8A]	Economic History of U. S.	5.			*	
10A	American Government	5 +	-		*	
11A	British North America	3		*		
12A	Spain in America	3		Terri	*	
13A	Party History and Problems	3-	*			47
14	Civies	3				*

DEPARTMENT OF LANGUAGE AND LITERATURE

					1010	33
	English		Qu	artei	Give	en
Course Number		Credits	Fall	Winter	Spring	Summer
	English		100			
100	Grammar	5	*	*	*	*
1	Sentence Analysis	2	*	*	*	*
2	Composition	3	*	*	*	*
3	Storytelling	5	*	*	*	*
4	Juvenile Literature	5	*	*	*	*
5	Advanced Grammar	5		*		*
6	Masterpieces	5			*	
7A	Chief Romantic Poets	3			*	
7B	Tennyson and Browning	2			*	
8A	Carlyle, Arnold, Ruskin, Mill	3				*

DEPARTMENT OF LANGUAGE AND LITERATURE - Con,

			Qu	arter	Giv	ven
Course	Descriptive Title	Credits	Fall	Winter	Spring	Semmer
10A	English Novel	3				1
14A	Shakespearean Comedies	3	*			1 3
14B	Shakespearean Tragedies	3	1	*		
13C	Shakespearean History Plays	3			3/4	1
15	History of the Language	2				
20A	American Literature	3				1
32	Journalism	3 -	*	*	*	1
41A	Old Testament Oratory	3	10			
42A	Old Testament Poetry	3			*	
	Expression					
1	Reading	3	*	*	*	1
2	Corrective Speech	2		1	*	1
3	Literary Interpretation	3	*	+	*	1
5	Debate	2		*		1
6	Public Reading	2	*	*	*	
7	Argumentation	3	冰		1	1
8	Oratory	2				1
9	Play Production	2	*.		*	
	French					1
1	Beginning French	5	*	1	1	1
2	Continuation of 1	5		*	1	1
3	Continuation of 2	5	1	1	*	1
4	Intermediate French	5	*	1	1	1
5	Continuation of 4	5	1	*		I
6	Continuation of 5	5	1	1	*	1

DEPARTMENT OF MUSIC

	Total Control		Quarter Given					
Course	Descriptive Title Music	Credits	Fall	Winter	Spring	Summer		
1	Sight Singing, Ear Training	3	*	*	*	*		
2	Primary Music Methods	3	*	*	*	*		
3	Upper Grade Music Methods	3	4.	*	*	*		
5	Music Appreciation	2	*		1	水		
6	History of Music	2		*				
6B	History of Music	2			*			
7A	Supervisor's Course in Music	5			*	*		
8	Elementary Harmony	2	*			*		
9	Advanced Harmony	2		*				
10	Chorus (Operetta)	1		*	I			
11	Glee Club	1			*	*		
14	Orchestra	1	*	*	*	*		
15	Band (beginners)	1		*				
15	Band (Advanced)	1			*			
16	Piano*	1	*	*	*'	*		
17	Violin*	1	*'	*	*	*		
18	Voice*	1	*	*	*	*		
19	Organ*	1	*	*	*	*		
20	Arranging and Conducting	2	1	1	*			
21	Chamber Music	1		*	*	*		

^{*}Private lessons.

One lesson per week, \$15.00 per quarter, (12 lessons, 1 credit).

Two lessons per week, \$24.00 per quarter, (24 lessons, 2 credits).

Students practicing on school instruments are charged practice fees, varying according to the instrument used.

DEPARTMENT OF SCIENCE AND MATHEMATICS

			Qu	arter	Gi	vei
Course	Descriptive Title	Credits	Fall	Winter	Spring	Summer
	Mathematics					
1	Arithmetic	5	*	*	*	
2	Commercial Arithmetic	4		*		
3	Solid Geometry	5			*	
4	College Algebra	5	*			
5	Trigonometry	5		*		
6	Analytic Geometry	5			*	
	Geography					
1	Elem. of Geography	5	*	*	*	
2	Advanced Geog. Methods	3			*	
3	Commercial Geography	3		*		1
4	North America	3			*	
5	South America	3		*		
6	Physical Geography	3			1	
7	Geog. of Washington	2	*			
8A	Historical Geog. U. S.	3	*		*	
9A	World Problems	3		*	*	
10A	Geology	3			*	
	Chemistry		*			
1	General Chemistry	5	~	*		
2	General Chemistry	5		7	×	
3	General Chemistry	5	*	-		,
4	Introduction to Chemistry	3				
	Physics					
1	Mechanics and Sound	5	*			
2	Heat and Light	5		*		
3	Electricity	5			*	
4	General Science	3	1	*	1	7

DEPARTMENT OF TEACHER TRAINING

Course	Teacher Training		Quarter Given				
	Descriptive Title	Credits	Fall	Winter	Spring	Summer	
1	Practice Teaching	5	*	*	*	*	
	Observation Grades 1, 2, 3	5	*	*	*	*	
2	Practice Teaching	5	*	*	*	*	
	Observation Grades 4, 5, 6	5		*	*	*	
3	Practice Teaching	5	*	*	*	1/2	
	Observation Grades 7, 8	5	4.	*	*	*	
4A	Practice Teaching	5	*	*	*	*	
	Observation, Advanced	5	8'	*	*	*	

COMMERCE *

Course	Descriptive Title	Credits	Quarter Given			
			Fall	Winter	Spring	Summer
1	Theory of Shorthand	5	*			*
2	Intermediate Shorthand	5	1	*		
3	Advanced Shorthand	5	1	-	*	
4	Beginning Typing	5	*	*	*	*
5	Intermediate Typing	5.	*	*	*	*
7	Elementary Bookkeeping	-5	*	*	*	*
8	Intermediate Bookkeeping	5	1	*		*
9	Advanced Bookkeeping	5	*	1	*	
10	Commercial Law	5	*	- 1	*	
11	Penmanship	0	*	*	*	*
12A	Higher Accounting	5	1	*		*
13A	Secretarial Training	5	1		*	
14A		3	1			*
16	Machine Bookkeeping	3	*	*	*	*
25A		5	1	*		*

^{*} A division of the department of Social Science and History.

