The EWU Department of Music presents

Elise Wannberg
Junior Flute Recital

Assisted by
Joshua Lindberg, harpsichord and piano
Jeremy Larson, piano
Mikaela Elms, cello

Friday, June 1, 2012
4 p.m.
Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Education

Studio of Bruce Bodden
Sonata II in G minor, Op. 1, No. 2
   Adagio
   Andante
   Adagio
   Presto

Joshua Lindberg, harpsichord
Mikaela Elms, cello

George Friderich Handel
1685-1759

Fantasie
   Andantino
   Allegro

Joshua Lindberg, piano

Gabriel Fauré
1845-1924

Concerto

Jeremy Larson, piano

Otar Gordeli
1928-1994
It is impossible to say precisely how many flute sonatas George Frideric Handel composed, but the correct number is somewhere between zero and eight. There are many reasons for the confusion, including: the fact that some of the sonatas were originally written for other instruments; some contain borrowings from other Handel works; and some were published without his knowledge (in altered form). At least six of the sonatas are known to contain music written by Handel, although he may not have originally intended some of them to be played on the flute.

Gabriel Urbain Faure was considered a one of France’s most celebrated composers of the Romantic period. His Fantasie for Flute and Piano, Op. 79 was completed in 1898 and is written in the 'classical' style with hints of romantic flare. Although originally written for flute and piano, Yoav Talmi, among others, arranged it for chamber orchestra. The music consists of two movements, Andante and Allegro, and the flautist is given ample opportunities to showcase his/her technical virtuosity while performing this sweet and melodic flute solo.

Concerto for flute by the Soviet Georgian composer, Otar Gordeli is a delightful example of melodic virtuoso writing—one might be tempted to call it the modern Slavic counterpart to Chaminade's Concertino, with a touch of Gershwin. Gordeli’s Concerto first became known in the United States through a recording made by Russian flutist Alexander Korneyev and has achieved great popularity. The concerto is written as one continuous movement with contrasting slower lyric section, somewhat reminiscent of Gershwin. The piano reduction is by Basil Kyriakou, and its duration is 13 minutes.
Upcoming Recitals and Concerts

June 2: Orchestra and Choral Concert, 7:30 pm, Showalter Aud.

June 3: Jazz Ensemble at Art Festival, CDA Park, Brown’s Add.

June 4: Wind Ensemble Concert with SFCC, 7:30 pm, SFCC Aud.

June 5: String Solo Night, 5 pm, MBRH

June 6: Percussion Solo Night, 7:30 pm, MBRH

June 7: Single Reed Solo Night, 6 pm, MBRH