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Gangan: The Black Education Programs newsletter

Eastern Washington University. Africana Studies Program

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BLACK EDUCATION PROGRAM NEWS

Intensive plans are underway to have a long-time disciple of Pan-Africanism, Stokely Carmichael, give a talk at Eastern Washington State College on October the 8th. Final arrangements will be announced over the radio and other media. This much is known however that admission will be free.

NEW BLACK COURSE

BEP's new history professor, Mr. Joseph Franklin is at the moment developing five new courses. They will be; (1) Harlem Renaissance, 2) Ghetto Politics, 3) Economics of the Ghetto, 4) Topics in Black American History, and 5) Black Family. We encourage all interested persons to register for these courses when they become available.

WELCOME PARTY

A welcome party and reception was held on Friday September 28th for Eastern's new Black students at the "Black House." The party was an occasion for the students (and BEP staff members) to get to meet one another.

BLACK WORLD ON THE MOVE

GUINEA:
Bauxite is now being exported from Guinea Republic's Boke mining complex. The first Bauxite cargo from that country was transported on a 19,500-ton ore freighter. Guinea plans to export 900,000 tons of bauxite by the end of this year.

EQUATORIAL GUINEA:
Hundreds of Equatorial Guinea nationals are reported to have been detained for alleged plans to overthrow the government of Francisco Macias.

IVORY COAST:
President Felix Houphouet-Boigny has announced over nation-wide television that Ivory Coast intends to take Japan as her model, as far as economic growth is concerned.

ZAIRE:
The United States Export-Import Bank and two other un-named American banks will give loans toward the purchase of five passenger jets to Zaire's national airline. The loan, with a seven million dollar contribution from Zaire will total $70.8 million.

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EDITORIAL

Fall Quarter unfolds with many new black students and the veterans welcome them all to Eastern, into the woven fabric that is the BEP and the BSU.

Also welcome is the newly appointed Black Studies Professor, Mr. Joseph Franklin who has already taken up duties.

Areas of activity this quarter include Community Programs, Fund Raising and Extracurricular programs. Every yarn is vital to the fabric.

A basketball team is being organized by the BSU. If you are a student at EWSC and are interested in playing this Fall please contact Kenneth Pettyjohn at the Black Education Program Office.

LITERARY SECTION

FOR HIM WHO HAS DIED
(first version)
Fisayo Gesinde

Look at the man coming
as an eagle in flight,
as an eclipse spreading its wings wide under the sun;
look at the man rising
as from a grave
as from another year
of lethal poisoning;
gongs whisper his name,
it's poison,
grown heavy upon their tongues;
clocks chime their peace,
time is lost, eloped suddenly with the night;
winds unfold, unmask the word unto the awaited season;
look at the man,
powered with the knowledge of freedom

THE LIGHTER SIDE

Oh darling, I'm sorry
you had a lousy summer
because I wasn't aroun
BLACK EDUCATION PROGRAMS NEWS

BLACK STUDENTS TO HEAR LOUIS FARRAKHAN

BEP is pleased to announce the fifth in a series of Educational Trips designed to make the Black Student more aware of current issues as they affect Blacks as a whole. Louis Farrakhan, the National Representative of the Nation of Islam (Black Muslim Movement) and several prominent local personalities will speak at the Masonic Temple in Seattle in a Black Education Benefit Drive. Trips to date have included (1) a visit to Muhammad's Temple #67 in Seattle, (2) a trip to the University of Washington to hear Angela Davis speak, (3) a visit to Pullman, Washington to hear Dick Gregory address himself to various issues, and (4) a visit to Walla Walla State Prison. These trips are open to Eastern Washington State College students only.

SEVEN BLACK COURSES AT EASTERN WINTER QUARTER

A record number of black courses will be offered at EWSC Winter Quarter. They are: Ethnic Art, Harlem Renaissance, Black Political Awareness, Swahili II, Black American History II, Small Business for Minorities, and Black Culture. We urge everyone to support Black Education by taking at least one of these courses.

BLACK STUDENT UNION ELECTS NEW OFFICERS

The Black Student Union at Eastern has elected the following persons as its officers for the 1973-1974 academic year: Benjamin Wade, CHAIRMAN; Beverly Brewer CO-CHAIRMAN; Sharon Roper, SECRETARY; Mary Broadous, COMMUNICATIONS CHAIRMAN; Elaine Harris, ECONOMICS CHAIRMAN; Dessaria White, SOCIAL CHAIRMAN; Helene Phillips, EDUCATION CHAIRMAN. Donna DeHart was elected as the BSU candidate for Homecoming Queen.

BLACK WORLD ON THE MOVE

LOCAL NEWS

BSU BASKETBALL TOURNAMENT AND DANCE

Kenneth Pettyjohn, Sports Coordinator for the BEP announced that there will be a Basketball Tournament and dance on November 10th and 11th in Cheney. Teams will compete from 1:00 p.m. to 6:00 p.m. on Saturday in the EWSC Phase II Complex. The competition on Sunday will be held in the Fieldhouse from 12:00 noon to 8:00 p.m. A dance is planned at the Black House, 724 Fifth Street, Cheney on both Saturday and Sunday Night.

Competing teams will include: The BSU from Central Washington State College, Fairchild AFB, Spokane OIC, The BSU at EWSC, Long House and other teams.

JASON IS COMING

The Black House is pleased to announce the first in a series of Black Films. The film, A PORTRAIT OF JASON, informs us what it is like "to be a homosexual, a second rate drug pusher and a hustler in White America." In this "portrait" one gets a terrifying view of a soul laid bare, a naked revelation of what society can do to a man it doubly rejects. The film will be shown on November 7, at the Black House, 724 Fifth Street, Cheney. No admission will be charged but donations will be accepted at the door for the Black Prisoner's Library Fund.

CAPOEIRA ACADEMY TO BE REACTIVATED

Young men between the ages of 7 and 15 are invited to join the BEP sponsored Capoeira Academy. Capoeira is a form of hand to hand combat of African origin. Practices (7:00 p.m. to 9:00 p.m. - Monday and Thursday nights) are scheduled to begin on November 19, 1973. Transportation will be provided to and from Cheney.

"Uhuru Kwa Elimu"... Freedom through Education
INTERNATIONAL NEWS

There are now only five Black African countries who maintain diplomatic relations with Israel. Nigeria and Senegal broke diplomatic relations with Israel as a result of post cease fire Israeli aggression on the West bank of the Suez. This leads us to believe there is a growing solidarity between black Africa and Egypt.

MISCELLANEOUS

The October 15, 1973 issue of GANGAN was not published due to circumstances beyond our control. Due to financial considerations GANGAN will become a monthly rather than bi-weekly newsletter.

The BEP staff compliments our former Editor, Fisayo Gesinde for the excellent job he has done on our first five issues. We hope that his replacement will be as talented and enthusiastic as Mr. Gesinde has been.

We are currently in the process of looking for a new editor (no salary paid). If you know of someone who is interested please have him or her contact Mr. Powe at 359-2205 in Cheney.

LITERARY SECTION

"The Necessity of It All"
you play in meadows
transparent to the sun
with eyes too cold for
grief you absorb the
lifelong day until the
edges of night
although its hard to say
to love, to hate, to confuse
i tried to gain your loving
only to hear
that life began in
quietness
i find it hard to catch your words
and when your black hands
radiate upward to the
i sunlight
i see then
knowing that nobody cares
if only they'd stop
see that i am screaming
i give up
in the new world
can't you see??

Margaret Dingus

SPECIAL GUEST EDITORIAL

We are honored to print the first in a series of guest editorials. This article by Dee Dee Gamon, a prominent Cheney resident, deals with the race situation in Cheney, Washington.

Cheney - A paradise for all races. Certainly not!! Unless you're White and even many of the White members of the community have at least some idea that something is wrong. Khan paradise is a long way off becomes apparent to most of the White community only when there is trouble with some Black, usually a student.

The tragedy is that Cheney could be a good place for all people. The town and campus are reasonably attractive, the air is clean, we have many intelligent educated people who should be able to change. There haven't been any muggings lately, and there aren't so many people that it is not possible for us to know and appreciate each other.

in a community that is well over ninety percent white it is obvious that responsibility for change rests with that white majority, and unfortunately the usually solution of blaming the victim won't do the job.

We who are White must stop the intellectually dishonest rationalizing we do to explain our behavior in terms other than racist. We must recognize the existence of institutional racism and learn what it does to people. We need to learn that there are optical illusions in social situations, and that what we "see" is not always what is real. Most of all we need a willingness to change - even ourselves.

Most, if not all, Black members of the community know these things and this knowledge is another kind of power. It needs to be put to use. Coalitions should be built among those who want change. The non-White community could contribute their knowledge. The White community could contribute the power of their votes, positions in the community, and even the law. This could be a powerful coalition that could make Cheney one community for all people. What a beautiful dream. If we don't try we'll never know. Is it only a dream??
**BLACK EDUCATION PROGRAM NEWS**

**Fund Raising**

Dee Cole, wife of former Black Military History Instructor, Dave Cole, has recently been appointed as Fund Raiser for BEP special projects.

Mrs. Cole is a native of New Orleans and was a former student at EWSC. She has participated in numerous activities associated with the Black community.

Funds are currently being sought for three projects (Capoeira Exhibitions, Black Prisoner's Library Fund, and the Martin Luther King Scholarship Fund). All contributions sent to GANGAN will be acknowledged in this newsletter. For further information write GANGAN or call collect (359-2205).

**LOCAL NEWS**

James Whitmore, Director of the BET (Black Experience Theatre) announced that BET plans to expand its programming in conveying the Black Experience through poetry, readings, dance, music and drama. If you are interested in joining the BET please contact the BEP Office at 359-2205.

**BSU BASKETBALL TOURNAMENT-A REAL SUCCESS**

GANGAN congratulates BEP Sports Coordinator, Kenneth Pettyjohn, for his role in the successful planning and realization of the first PAN AFRICAN LIBERATION BASKETBALL TOURNAMENT which was held November 10th and 11th in Cheney. Mr. Pettyjohn's accomplishments are all the more meritorious since he received no salary for the many hours required to design the project and direct it to a successful conclusion. Over 400 spectators witnessed a team co-sponsored by Spokane OIC and Brick Tavern defeat the EWSC BSU in the championship match 91-84. OIC was sparked by Center Joe Clayton who tossed in 29 points. Ben Wade was the high man for EWSC with 18 points followed by Al Miller with 17.

Trophies were presented to EWSC's Homecoming Queen, Michelle Moore and to the runner-up, Donna DeHart as well as to the first, second and third place teams. The final standings were:

1st place - OIC-Brick Tavern (Spokane)
2nd place - BSU at EWSC (Cheney)
3rd place - Fairchild AFB (Fairchild)
4th place - U of Washington (Seattle)
5th place - Southeast Youth Center (Spokane)
6th place - BSU at CWSC (Ellensburg)
7th place - LongHouse (Cheney)
8th place - Eastside Youth Center (Spokane)

The tournament brought a lot of Black people together and if this were its only accomplishment it would have to be deemed a success by all concerned.

**LITERARY SECTION**

**TOM, THE AMBITIOUS TURKEY**

There once was an Ambitious Turkey, with a strange sense of mind. He thought he was better, than the rest of his kind.

One day he ventured far from home, to watch the humans swim. He met two so-called human girls, who asked him home with them.

They fed him good every day, and treated him like a human being. He laughed and said, Oh the turkey fools, While they are out gobbling, I'm living like a king.

He skipped, he danced, he tried to fly, he knew he was a winner. Just when he thought he had it made, his hosts had him for dinner.

So tell me truly before you feast, who was the human and who was the beast.

- Malcolm Anthony Bell -

"Uhuru Kwa Elimu"... Freedom through Education
BLACK EDUCATION PROGRAM

JOBS!!!

Do you have a skill?? If so contact Roebin Smith, BEP Coordinator for the Minority Skills Bank at 359-2472.

BLACK HISTORY WEEK EVENTS

Professor Joe Franklin, a member of the Spokane Steering Committee for Negro History Week, announced a series of events dealing with the Black experience beginning February 3, and ending February 16, 1974. Professor Franklin is coordinating the Spokane Area Colleges Black Day segment of the program which runs from 9:00 a.m. to 9:00 p.m. on February 11, 1974. A detailed schedule of these events and others has been enclosed.

FUND RAISING

Mrs. Dee Dee Cole, BEP Fund Raiser for Special Projects, announced that as of January 1st, 1974 a total of $505.40 has been collected for the various projects. The breakdown of funds received is:

MARTIN LUTHER KING SCHOLARSHIP $366.40
BLACK PRISONERS' FUND 88.00
CAPOEIRA EXHIBITIONS 51.00

We would like to give special acknowledgment to Krem TV & Radio and to Kaiser Aluminum and Chemical Corporation for their generous donations of $100 each. We would also like to acknowledge a $260 commitment to the Capoeira Academy made by Mr. Dave Holland, the Spokane area coordinator for Washington State University's Cooperative Extension Service.

A complete listing of donors will be published by GANGAN, at the closing of the Special Fund-Raising Campaign in March.

If you have not contributed thus far it is not too late. Send your checks or money order to:

GANGAN
Black Education Programs - EWSC
Cheney, Washington 99004

For further information call Cheney, 359-2205.

EBONY DANCE TROUPE REACTIVATED

Mrs. Thea Taylor, acting coordinator for the Ebony Dance Troupe at EWSC announced that there will be weekly meetings on Friday from 12 Noon to 1:30 beginning January 25, in the PE Dance Studio, Phase II at EWSC for all parties interested in participating. Membership is not restricted to students and all Blacks are invited to try-out. The Ebony Dance Troupe began in Spring of 1972 and to date has made several TV appearances. They have given numerous exhibitions including half-time performances at basketball games. They are particularly known for their moving interpretation of SLAVES.

Plans for this year include an exhibition at Walla Walla State Penitentiary, and a half-time performance for the Western home games. Anyone interested in having the dance troupe perform for them, please contact Desseria Whitmore at 359-2205 in Cheney.

SPOKANE'S BLACK BUSINESSES

Let's make every effort to patronize our Black Businesses. Their success is our success.

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SPokane, WASH. 99203
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MADAME PHONE KE 5-8317

(continued)
One of these programs is known as Project Outreach, whose Director is Joseph Trim, a black. Project Outreach, whose Director is Joseph Trim, a black. Project Outreach is a federally funded program with emphasis on the building trades. Another such program is the Opportunity Industrialization Center which has GED, Adults Basic Education, and Vocation Program components. Charles Bridges is a black, is the Executive Director.

In the area of recreation and social work the Eastside Youth Center serves as a recreation as well as a socially oriented program where youth may receive counseling as well as help in obtaining employment. This center is sponsored by the Spokane Park and Recreation Department.

The Park and Recreation sponsored programs in this area are Summer Parks and Winter Centers. The Winter Centers offer a variety of programs, a few of which are: Arts and Crafts for youth as well as adults, Puppetry, Judo, Jewelry, Paper Mache, sculpturing, and Drop-in Sports at three schools in the area. These schools are Grant, Sheridan and Libby, and are supervised by Osborne B. Jones, a black.

If you have an editorial or any other comments that you wish to have published please do not hesitate to write to GANGAN of two parts

After refusing to run for re-election as Chairman of SNCC, Stokely recognized that Black people needed a base outside America and that he needed to study and travel more to further his own political development.

Upon his return to the United States in 1968, Stokely's pace quickened. He immediately called for the creation of a Black United Front in Washington, D.C. He accepted the invitation of the leadership of the Black Panther Party for Self-Defense to speak at a birthday benefit rally for Huey P. Newton, the then imprisoned Minister of Defense. The leadership of the Party declared Stokely Prime Minister and he immediately began to organize several chapters of the party in a number of cities where SNCC had previously organized. He was expelled from SNCC, but that didn't slow his pace. He reiterated his support for the Palestinian Revolution of the Organization of Arab Students (O.A.S.) Convention held at Ann Arbor, Michigan in August, 1968.

At the same time, Stokely was quietly making plans for his future residence in Guinea, West Africa. His travels convinced him of the need for further study and of the need for the establishment of concrete ties with Mother Africa.

In 1968, Stokely married Miriam Makeba, the internationally known "Queen Mother of African music. At the invitation of President Sekou Toure and Osagyefo Dr. Kwame Nkrumah, Stokely and Miriam settled in the Republic of Guinea in December of 1968. In 1969, he resigned from the Black Panther Party because of ideological differences.

In recognition of his outstanding contribution to the struggle, African liberation, unification and redemption, Shaw University the third oldest Black school in the country and the oldest in the South, awarded Stokely an honorary Doctorate of Philosophy Degree in November 1971. The greatest award any African could receive was awarded Stokely when the revolutionary, Pan-Africanist government of the Republic of Guinea granted him citizenship. He now travels on a Junior Diplomatic Passport which represents a level of unity and demonstrates the development of concrete ties between Mother Africa and her children who are scattered all over the world.

Stokely is the co-author with Charles Hamilton of the book, BLACK POWER: THE POLITICS OF LIBERATION IN THE UNITED STATES. His latest book is STOKELY SPEAKS: BLACK POWER BACK TO PAN-AFRICANISM. He states in this latest book that the movement has evolved from Black Power back to Pan-Africanism. What the Movement lacks is ideological clarity and concrete, scientific organization. Stokely and his co-workers believe that the philosophy and thoughts of Dr. Kwame Nkrumah give the movement that much needed clarity, and that the All-African People's Revolutionary Party will further concretize its organizational development.

Africa and her scattered children have suffered what no other race could have endured. She will be vindicated and redeemed. She has already won the fight. It is written in history. All this generation of African youth have to do is organize to fight. When we organize—not if when we organize; "Ball game is over!"
Central Washington and also started in the Central Oregon game. Water averages 5 points and is a leader in assists.

He was elected player of the week for outstanding play.

DEMETRIUS TAYLOR: Taylor is a 21 year old junior who comes to Eastern from Los Angeles, California where he previously attended Fremont High School. Demetrius has excelled in track since he arrived at Eastern, three years ago. He is a former miler (4:30), and quarter miler (49.6). He is presently a half-miler (1.56).

Taylor also plays basketball and enjoys water skiing, ice skating, roller skating, skin diving, and weight lifting. Demetrius recommends for those students who are thinking about running track to leave the young ladies alone.

LLOYD SCOTT: A 23 year old junior from Kingston, Jamaica has been performing with the EWSC track team since January 13, 1974. He set a college indoor mark of 48'1/4" in the hop-skip and jump. Scott's life-time best is 49'4".

Lloyd is a major in General Business.

TWO BLACKS ELECTED TO EWSC STUDENT LEGISLATIVE BODY

Congratulations are in order for Mr. Ron Allen and Ms. Mary Broadous. Mr. Allen and Ms. Broadous are the first black officers to be elected to Eastern's legislature.

Mary Broadous, a 21 year old sophomore from Los Angeles, California is presently majoring in Political Science. She plans to enter politics as a career and desires to focus her attention on the California area.

Ms. Broadous states her purposes for entering the elections are to bring about better communications between the student body and the legislative body, and to deal with the problems of athletics (funding, cutbacks, etc.) Mary is now holding position #7 on Eastern's legislative body.

RON ALLEN, a 21 year old junior comes to Eastern from Los Angeles, California where he formerly attended Los Angeles High School. Ronnie was a Male Senior Board Member, President of the Leadership Society, member of the Student Government and a Senior Council Member.

Ron is majoring in Political Science and plans to become a lawyer.

Mr. Allen is filling in legislative position #15. He states his reasons for entering the runnings is because "I am a concerned black student." Ron would like to see more Blacks run for Legislative positions and sincerely hopes that his and Mary's success will inspire Black students to try harder.

EDITORIAL

GANGAN is proud to welcome Kathi Kensey, an 18 year old Freshman from Philadelphia.

Kathryn assumed her role as Editor of GANGAN on February 15, 1974. So Kathi, LET'S GET IT ON!!

**********

I have been attending Eastern for one and one half months and for me "BLACK HISTORY DAY" at Eastern was the first type of activities concerning Blacks that I've seen. Sitting in Black Cultural Studies is one thing but in this case the students had a chance to get outside of the classrooms and do what they felt comfortable doing. Not having to bother competing against his neighbor left an individual more free to enrich a friend's mind and spirit to the Soul's contributions of Black folk.

One of the events of the day that is still being discussed here and there is the matinee and evening performances by the students. It seems that the performers are angry over the fact that enough time hadn't been put into the show and if there had been, the minor incidents which occurred frequently throughout the show could have been prevented.

The show was a first for many of the performers so it is understandable when a singer forgets his lines or a piano is out of key. But above all, the facts remains that they all tried. To just sit back and criticize is one thing but to get up on stage in front of literally hundreds of students and faculty members and attempt to do your thing is dynamite. So to our students or should I say to our performers THANKS...

BLACK WEEK is coming up in May and again the students will be asked to get involved in those types of activities. It isn't too early to begin now. An early start would give the participants more confidence in their performances and would save the embarrassment resulting from their last attempt. So Eastern, LET'S GET IT ON.....!!

Kathi Kensey

LITERARY SECTION

Fried hair and Boiled Coll'd Greens

Mama in the kitchen straightening Susta's hair

"Git through in there."

"Got to straighten Susta's hair" Easter speech to say.

"Woman ain't we gon' eat today??"

Daddy pacin in the yard

"Woman ain't we gon' eat today??"

Fried hair and Boiled greens heaped upon a plate makes no difference 'bout the hair just so long it's straight

Dressing ain't it what we'll do

Living a white-world scheme even if it means eatin fried hair in yo' collard greens.

Glenn Foster
29 MARCH 1974

eastern washington state college

GANGAN

"THE TALKING DRUM"
published by
BLACK EDUCATION PROGRAMS
EDITOR - EMILY RENEE

BLACK EDUCATION PROGRAMS NEWS
Dee Cole, BEP Fund Raiser recently announced that as of March 25th, all fund raising for projects will come to a close. Anyone submitting contributions after this date will have their donation placed into our college account for future use in these or other projects.

Funds were previously being sought for three projects: CAPOEIRA EXHIBITIONS, BLACK PRISONER'S LIBRARY FUND, and the MARTIN LUTHER KING SCHOLARSHIP FUND.

A total of $702.40 has been contributed to our special fund-raising efforts. The breakdown of total funds received as of March 25, 1974 is as follows:

<table>
<thead>
<tr>
<th>Cause</th>
<th>Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARTIN LUTHER KING SCHOLARSHIPS</td>
<td>$551.40</td>
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<tr>
<td>BLACK PRISONER'S FUND</td>
<td>$100.00</td>
</tr>
<tr>
<td>CAPOEIRA ACADEMY</td>
<td>$51.00</td>
</tr>
</tbody>
</table>

A complete list of contributors follows:


SEATTLE: Richard Normon
OREGON: Robert B. Brown

LOCAL NEWS
On March 16, 1974 Eastern's Bad Education Programs presented "BLACK 19", a banquet awards-dance, giving commendation to Black Excellence and Black Achievement at Eastern.

The program opened with an invocation by Rev. Louis D. Williams, Pastor of St. Matthews Baptist Church. Following the invocation, Miss Beverly Brewer sang a beautiful rendition of "Lift Every Voice," the Black National Anthem, accompanied by singers, Mrs. Desserial Whitmore and Ms. Judith Mackey with Malcolm Anthony Bell on the piano.

A Roast Beef Dinner was served at 8:00 p.m. The Master of Ceremonies, Joseph Franklin was introduced by Dr. Emerson Shuck, President of Eastern. Professor Joseph Franklin in turn introduced Mr. Edward Powe, Director of RFP, who spoke on Black Studies and Its Perspectives.

The entertainment highlights were a huge successful hand-in with a Fashion Show, courtesy of J.C. Penny's. The models were our own Pat Brown, Carlotta Coleman, Donna Delhart, Phyllis Kelley, Sylvia Matthews and Floretta Sims. Shades of Blackness, a dance troupe from Spokane, Washington performed several dance routines. Two soulful gospel renditions were sung by the St. Matthews' Young Adult Choir. Live music was performed by Jim Jetta, an Eastern group assembled primarily to perform that evening. The band played five selections, all composed arranged and conducted by Jimmy Vickers. Vocalist, Irvin Parker belted out two of Jimmy's compositions and Jimmy rendered two vocal selections himself. The finale was "YY-YY-MTP." The number was an instrumental with two solo renditions by Clifton Watson, playing Sax and an unidentified drummer.

Members of the band are: Jimmy Vickers, piano - H. Van Brent, Lead guitar - Be Be Mallory, Congos - David White, Bass Guitar - Clifton Watson, Saxaphone, and Mr. X on drums.

"Uhuru Kwa Elimu"... Freedom through Education
The highlight of the evening and what everyone had been waiting for was the presentation of awards. Because of limited space we will only list the recipients of the awards.

NON STUDENTS: Mr. & Mrs. W. Gamon - Rev. & Mrs. Louis D. Williams - President Emerson Shuck - Mr. Edward L. Powe - Dr. Charles B. Minor - Mr. & Mrs. Jerome Page Mr. & Mrs. T. Gravett - Mr. & Mrs. J. Tenney - Rev. & Mrs. E. Udell, Mr. & Mrs. D. Cole - Miss Robbin Smith - Mr. & Mrs. Robinson and Joseph Franklin.


Roses were awarded to: Mrs. Pettyjohn and Mrs. Mims. Special thanks is given to Professor Joseph Franklin who planned and organized the entire event.

AROUND MARS PETE
Following the banquet the guitar player in the group JIM JETTA reported the theft of his guitar, a Gibson SG Special, (red) valued at $500. Anyone knowing the whereabouts of this guitar please contact the BEP immediately at 509-359-2205. A REWARD will be offered.

Donations are being accepted to help compensate the guitarist for his loss. Please contact Kathi Kensey if you have donations or questions. A total of $6 has been collected thus far. Thank you.

EDITORIAL
February 23, 1974, Eastern's BSU visited Walla Walla State Prison to talk and perform for the Brothers inside. Below is a letter written to the BSU from Askari, Director of the Black Culture Workshop at Walla Walla.

TO: THE BLACK STUDENT UNION EWSC
Habar Gani Brothers and Sisters!!!
This is not a thank-you note, but rather an Afrikan expression of love and gratitude, for the program you brought to us on the above date. It was black dynamite! A fuse slowly burns it's way to the control center of white amerikkka's essence. It was black wisdom, speakin to the young, the old and the becomin. It was black love, cuttin it's way through the bars and steel of amerikkka's modern day concentration camp. It was black life movin to the sounds and moans and rhythms of ancient Afrikan drums-ancient meaning the oldest and the only and the wisest. Black hands movin, black lips expressin, black minds expandin, Pamoja (together) black genius, spirituality and humanity at work. Doin what has to be done-knowin that the word DONE ain't been defined yet!!

Afrikans here loved you. They remember you totally. The gleam you put in their eyes still remains. The slow and inspira­ tion you put in their hearts and souls still exist. It bounces out of their mouths in beautiful expressions, never before spoken. It manifest in their smiles and thoughts. To them, you were Afrikan Psychology, African Sociology, Afrikan History, Afrikan Music... The Afrikan tomorrow. The Afrikan today... The black promise.

Afrikan sisters, you were supreme! Supreme Afrikan stars movin across a gray amerikkan mentalit. You awakened that mentality with your knowledge, wisdom and understanding. With the grace of the Black Afrikan cat, you moved the brothers toward a greater understandin of Afrikan woman-hood, beauty and capacity. You revealed to them, the Afrikan woman's power and force and potential. But most of all, you gave them your total selves. Your ultimate selves. Our tomorrow, today.

And to my Afrikan brothers I say, The spirit of mummy Afrik: lives through you. The spirit of Njoy Njoy and talking drums. Deep thunderin messages of love and war. The announcement of our coming and our stavin and onlin and progression. You set fire to a fireless world. You made the mind move and come alive and respond positively. You unpled the heart of Afrikan captives, who had forgotten that they possessed one. And in your message you said, "Brothers, we are a badd people. We are the strongest people alive. We gonna make it together!" It's with that spirit, we remember you. Spread it everywhere. Go into every prison where Afrikan P.O.'s are being held. Give them the same spirit you gave us, give them the same Afrikan love you gave us. Give them the same inspiration you gave us. Give them the same you, that you gave us.

Come again soon, very soon. As soon as you can. As soon as you want to. Afrikans here are now mentally prepared for you. Earlier, you were so much of a driving force, until they didn't know what it all meant. They ran to the walls and clung to it. They ran from the Afrikan sisters like they use to run to the liquor store on saturday when it was about to close. But don't think they are going to run anymore. None can escape from the true Afrikan light!! It's all encompassin. Yours in familyhood.
Askari, Director - Black Culture Workshop

BLACK EDUCATION SPORTS
There are speculations that a new soft­ball team will be formed but as of this moment nothing concrete has developed. See Mr. Kenneth Pettyjohn if you are interested.
JOB OPPORTUNITIES FOR MINORITIES
The Black Education Program at Eastern Washington State College has begun a project to "investigate job opportunities for minorities. It has been found in the past that many employers who had been seeking qualified minorities to fill positions in their companies have been unsuccessful in locating minorities with the particular qualifications a job or position requires. This program is designed to compile a list of qualifications necessary for employment in a given position with companies in the State of Washington having a sincere interest in employing minorities. In addition to this, if it is found that a large number of companies are looking for the same sort of educational training skill (i.e., accounting, typing, business management, etc.) undecided students will be counseled into these areas.

The Black Education Program is in the process of establishing a file on all businesses of more than twenty-five employees in the State of Washington. If this effort proves to be a success it will then be expanded to other areas throughout the nation.

PROGRESS REPORT
The Black Education Programs' 1973 - 74 Progress Report has been published and is available at no charge to interested persons. The report deals with the Programs' varied objectives. BEP attempts to develop and maintain a meaningful program for Black Students at EWSC in the areas of Curriculum Development, Cultural and Social Activities and Student Services. It is also concerned with establishing a meaningful relationship with Spokane's Black Community. The various components of the program include:

1. The Center for Black Studies
2. Black Student Services
3. Social Life and Extracurricular Activities for Black Students
4. Community Programs
5. Communications and Publicity
6. Fund Raising

A detailed reporting of all of these components is dealt with in the aforementioned Annual Progress Report. Ask for it and read it! We would like to take your input into consideration.

FIFTY NEW BLACK STUDENTS EXPECTED THIS FALL
As of July 17th forty-four of the fifty-three Black applicants expected to attend Eastern in September have been accepted. Many of the incoming students are from California and Washington State. It appears Eastern is also attracting students from all over the nation. The geographical breakdown of Black applicants thus far is:

- California: 20
- Washington: 26
- New York: 2
- Alaska: 1
- Texas: 2
- Massachusetts: 1
- Chicago: 1

BLACK WRITER AT EWSC'S WRITING WORKSHOP
July 28 - August 9, 1974, Eastern Washington State College's English Department will conduct its 5th Annual Summer Creative Writing Workshop, which will consist of Fiction, Poetry, and Playwriting. Anyone wishing to enroll in the workshop must apply before July 29, 1974. Requirements are: 1) no applicant should take the workshop who is enrolled for other courses during July 29-August 8, 2) applicants should include samples (about 10 typewritten pages) of their writing, with their application. The workshop fee is $75. If you plan to reside on campus
please write to the Office of Continuing Education, EWSC, Showalter Hall 307, Cheney, Washington as soon as possible.

PORTRAITS IN BLACKNESS—Margaret A. Walker
This is the second in a series of short biographies of famous black personalities. The first article dealt with Stokely Carmichael.

Margaret A. Walker, born in Birmingham, Alabama, the daughter of a Methodist minister was educated there and in Mississippi and Louisiana before earning degrees at North Western (B.A.-1935) and Iowa State (M.A.-1940). After serving as a social worker, newspaper reporter, magazine editor and teacher of English at Livingstone College in North Carolina and at West Virginia State College she assumed a teaching post at Jackson State College in Mississippi.

Sudden prominence enveloped Ms. Walker in 1942 when her first book of poetry, FOR MY PEOPLE appeared as a result of her winning the Yale University Younger Poets Competition. In 1944 she received a Rosenwald Fellowship for creative writing. Involved with the preoccupations of a wife and mother, augmented by teaching duties, a period of relative silence ensued. But in 1966, with the aid of a Houghton Mifflin Fellowship and after much research in the history of the Civil War, she published her full-length novel, JUBILEE.

This novel was important largely for its indication that imaginative reconstruction of the Civil War decade could be a unique province of Negro writers. Her intermittent poems and articles of the last twenty-five years such as her work, BEYOND THE ANGRY BLACK, leave Ms. Walker's reputation still anchored in her poetic efforts of the depression and early World War II years. Her illusions with unanticipated prejudice during her college years and her memories of personal anguish in the South toughen and racially kindle that verse. She forthrightly pictures KKK-style violence, delta-folk poverty, and "slum scabs on city faces" as shameful betrayals of her people who "have been believers," and she exhorts, "Let a bloody peace be written in the sky."

MORE SUBSCRIBERS
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FEEDBACK
Are we pleasing you?? If so, let us know. If not, you can still let us know. We aim to please and if there is anything in particular that you wish to read in GANGAN do not hesitate to write and say. We would like to know your opinion on today's issues, and we would like to have your short stories or any contributions you would like to give. How do we know what you want if you don't say??

LITERARY SECTION

DEEP IN MY SOUL
by Louis Green, Jr.

Deep in my soul
a fire burns
And though it may seem cold
I want someone, to know
it has a turn.
From what it seems to be to what it
really is,
Deep in my soul, oh yes I see
we've cried so many tears
And still aren't free
But if we did it then
I'm sure that we can cry again
Deep in my soul, within my heart,
I have another role,
from it I'll never part,
on it I'm sold:
Love may be so hard to start,
but in true love there is no doubt.
If we can work it out,
yes only if we can.
Between our sisters
and our brothers, love will never end.
Yeah, deep in my soul.
a fire burns.

FOR HIM WHO HAS DIED
by Ibibio Gesinde

(1st version)
Look at the manCondng
as an eagle in flight,
as an eclipse spreading its wings
wide under the sun;
look at the man rising
as from a grave
as from another year
of lethal poisoning;
gongs whisper his name,
it's poison,
grown heavy upon their tongues;
clocks chime their peace,
Time is lost, eloped suddenly
with the night;
winds unfold, unmask the word
unto the awaited season;
look at the man,
powered with the knowledge of freedom.