Lashed by stinging wind,
Pierced by spur of light,
Trees become wild stallions
For the chariot of night.

LOUISE HODGE MILLAR.
The President's Column

The Eastern Washington College of Education Review is not published solely for the purpose of bringing the college to its alumni. That is only one of the objectives, though it is an important one.

The Review should bring the alumni to the college. Second hand information is never an adequate substitute for first hand acquaintance. It is hoped that the reading of these pages will arouse in the alumni an action-producing desire to visit the campus again, to see with your own eyes what is going on, to breathe again the exhilarating atmosphere of Eastern. A good slogan would be "Have you renewed your spirit at Eastern?"

There are a number of affairs on the calendar which provide suitable occasions for such a return. The Inland Empire meeting in Spokane April 7 to 9 looms prominent in the foreground. Hundreds of Easterners will be trekking toward Spokane for that affair. Why not come a day early? Or take a little time from the three day session for a run out to the campus? There will be transportation available for those who do not have cars. If neither of these possibilities work out, be sure to make your reservation for the Eastern Luncheon on Friday, at the Davenport.

Another possibility is the conference for elementary school administrators on March 10. Those of you who are working in this field will find this conference worthy of consideration.

On April 2 Dr. Evelyn Duvall will spend the day on Eastern's campus. Dr. Duvall is one of the nation's foremost authorities in the field of family life problems. Special lectures will be provided for parents and teachers. This will be a highly profitable occasion.

Still another attraction which will justify a homeward trip will be the official opening of the new field house. The date has not yet been set, but will be in the Spring. You will have a fine opportunity to see a complete cross-section of Eastern at this affair. Then there is the Spring commencement on June 6. The practice adopted during war years will be continued of having both Baccalaureate and Commencement on the same day. As this will be Sunday, it ought to provide an ideal occasion for Easterners to return.

Lastly, I mention the summer session. We are planning the program that will provide profitable experiences for a wide variety of interests. There will be occasions throughout the two months of the session when you will find something of special interest on the calendar. If you are not teaching, the Parent-Teacher Association Institute in August will prove stimulating. Elsewhere in this issue are listed other attractions. In lieu of all these or supplementing them, I recommend another arrangement. BE REPRESENTED AT EASTERN NEXT YEAR! In the high school where you live there is a boy or girl who would be of value to Eastern. Why not tell this student about Eastern? Why not arrange for him, or her, to represent you personally next year?

WALTER W. ISLE.
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WALTER W. ISLE.
The Place of History in the Curriculum

by Albert P. Ludwig

The purpose of this discourse is to present a critical and philosophical approach to the study of history in the schools, colleges and universities of today. As an indispensable preliminary every historian and every teacher of history should explain to his readers and to his students what he means by history. The difficulty is that history has become a very elastic word with no set boundaries.

There are many who rate the historian's task as a poor one. Henry Ford has remarked that "history is bunk." Some educators today insist upon forgetting the past, particularly the so-called ancient regimes, and would confine us to the contemporary scene alone. Some definitions err in their being too broadly inclusive: "History is everything viewed from the standpoint of time, as nature is everything viewed from the standpoint of space"; "history is all we know about everything that man has ever done, or thought, or hoped, or felt". Such men forget that the complete record of any twenty-four hours would require a million volumes, much of which would have little or no value or meaning. Many historians have told us that "history is the living past". But not all of the past is alive; much of it is dead.

James Harvey Robinson spoke truthfully when he said that "most history books are poor, dull things, written by unimaginative people with the temperament of faithful clerks". The idea that history should deal intelligently and interestingly with the modes of life, the morals, manners, minds of men, and the great movements and patterns developed by people and their leaders is a fairly recent one.

The English historian, Edward Freeman, living in the second half of the nineteenth century, gave a definition of history that, while common, was yet far too narrow and dogmatic: "History is past politics and politics are present history". So convinced was Freeman of this idea that he insisted that this conception alone bore the honorable tradition of his profession and that its abandonment would bring about an intolerable confusion. Surely it is true that until recently, history has been generally political, the stories of kings, ministers of state, generals, and diplomats filling nine-tenths of the pages of historical studies. This is true of Freeman's European predecessors as far back as the revivers of historical studies in the Renaissance; more important, the ancient historians, from Herodotus to Tacitus, had written their histories on the same theory.

The great historian, Henry Thomas Buckle, in England, was among the first to challenge the traditional view. He said: "Instead of telling us these things which alone have any value, instead of giving us information respecting the progress of knowledge, and the way in which mankind has been affected by the diffusion of this knowledge, instead of these things, the majority of historians fill their works with the most trifling and miserable details; personal anecdotes of kings and courts; interminable relations of what was said by one minister, and what was thought by another". Edward Maslin Hulme made this viewpoint even more positive: "The chief end of man never was to frame, uphold, or overthrow governments, still less to wage wars and conquer other peoples. Such things are incidents in the life of men. How superficial they are, what a discrepancy there may be between their permanent significance and the misery they entail upon a generation is a lesson we are but slowly learning. Few intelligent students of the subject today believe that political institutions and activities of men, important though they be, are the paramount things of human life. Political history at best tells us only a small part of the truth... A large part of human life, and the more vital part, has to do not with political institutions and activities, but with the voluntary and unpremeditated association of men for mutual aid, for economic comfort, for social intercourse, for culture and for spiritual aspiration". Finally, the study of history is moving into its proper sphere.

Often politics has been no more than surface manifestations of much more fundamental forces stirring at the heart of the world. No political event will ever compare in importance with the discovery of fire, the formulation of the scientific method, the utilization of steam power and elec-

*This is an editorial condensation of a speech given by Dr. Ludwig, chairman of the Division of History and Social Studies, EWCE, before the faculty and novitiates at Mount St. Michael, Spokane, Washington. Dr. Ludwig's teaching has been noted for his living up to his own idea of the high importance of the many-sided relations of history to life.
tricity, and now the enormous possibilities of nuclear energy which may hold the key to life or death. History is becoming more and more concerned with the total accomplishments of men and no history of a people or a period is sufficient which neglects the story of agriculture, industry, commerce, science, invention, education, art, religion, and social life. This shift in emphasis is mainly the result of the scientific influences that gave birth to the new physics, the new astronomy, the new geology, the new chemistry, the new biology, the new critical philosophies, and the new naturalistic phases of art and literature, and these were an outgrowth in large measure of the Industrial Revolution that began in England about 1750. History became "tied-up" with the whole modern complex of society.

History, it is now emphasized, is the story of the essential thoughts and deeds of men. Thought is often more vital than deed. "All the dignity of man," said Pascal, "rests upon his thought." All the important deeds of men are translations of their thoughts into fact or reality. Thought then becomes the essence of history. Even so, selection is still necessary.

Carl Becker, a careful thinker, one who has given much intelligent thought to the nature of his story, has this to say: "History is concerned with the life of man in the past. But the life of man in the past is an immense subject and even with our limited sources of information it is quite impossible to fix the attention upon everything that man has done in the past. The historian has therefore to select, to devote himself to what interests him in the past, to emphasize those aspects of the past which he deems important. Undoubtedly one historian will differ from another in this respect. But in spite of individual differences, the historians of any age are likely to find those aspects of the past interesting which are in some way connected with the intellectual or social conditions of the age in which they live; so that the historical work that is most characteristic of any time may be regarded as embodying an interpretation of the past in terms of present social interest." Institutions and cultures of the present can be fully understood and satisfactorily improved only when we have come to know their history. The thoughts and deeds of the past which we really care to know are those which affect our present aims and undertakings.

At this point we might well insert the well-known statement of the great German historian, Leopold von Ranke, to the effect that every generation has an immediate relationship to history, for "history is the parent indeed of the present". Thus philosophy, morals, religious belief, economy, science, literature and art, and political action in all their mutual inter-relations through the centuries which are so difficult to describe in general terms, must be drawn upon if we are to understand with any degree of accuracy the basic attitudes and problems which beset our present epoch here in America, and in all parts of the world.

History, of course, must be true. Yet it may be true and have no bearing upon present human interests and undertakings. Such history is likely to be barren and dull and sterile. To be vital, history must confine itself to the unfinished business of the world which our ancestors and forefathers began. History tells us what that business is, how it began, what is is for, what are its difficulties and what are its rewards. Such history gives to its readers, our present day students, a sense of the continuity of man's strivings; a feeling of the common nature and needs of men in all ages and in all countries; and a deeper appreciation of their failures; their hopes, and their achievements.

The things we most wish to know from historical research and writings are those that have enduring value, those which have helped to create the life of our own time, and finally those historical factors and achievements that give plausible directions for present action in a thoroughly demoralized world. History thus conceived must hold a place of supreme importance in any school, college, or university curriculum.

**Child Care Center**

One of the newest service organizations on the campus of Eastern Washington College of Education is the child care center. Organized primarily for the purpose of taking care of children of veterans and students, it has gradually branched out in its service, and is also providing care for children of College faculty members, and Cheney townspeople. Last year the center was conducted by parents volunteering their services. This year there is a training director, Mrs. McCaffrey, who is a Registered Nurse. The building in which the Center is held is directly back of the Infirmary and is adjacent to Hudson Hall.

The center is open to children from the ages of two to five years, with preference given to children of students. Tuition charges at present are $7.50 a month for the children of students with one child enrolled and $11.00 for two children. Tuition for those children whose parents are not students is $12.50 a month for one child, and $17.00 for the enrollment of two children. If there are two children in the family, the mother may reduce the tuition by assisting at the center.

The morning session, which is from 8:30 until 12:00, consists of supervised play, a midmorning lunch, and rest period. The children are assisted in learning to become more independent in taking care of themselves and their property. They also learn to play with other children, and to share toys and equipment.

Members of the Advisory Committee of the Center are Miss Virginia Dickinson, Chairman of the Student Welfare Committee; Miss Charlotte Johnson R. N., Elem. School Nurse; and Miss Virginia Fitzpatrick, Kindergarten Supervisor, College Elementary School.
Art Interests and Needs at Eastern

by Esther Gingrich

Art interests are on the upswing at Eastern. The expanding enrollment has brought with it a growing number of students who are interested in art, both vocationally and as a means to the enrichment of everyday living. Art is being recognized by students as an aid in significant living as well as an aid in earning a livelihood. There are those who have come to know the value of art as a way of renewing the spirit along with the mind and body. Women students frequently express a desire to develop a sensitiveness to those qualities of art which add beauty and liveableness to the home.

To determine the nature of the felt needs of students enrolled in art courses during the fall quarter, a survey was made by means of a questionnaire. Indications of trends are helpful in setting up art courses to meet the growing demand for art opportunities at Eastern.

Men approximated 28% of the students tabulated. Of these about two-thirds were veterans while in the women's group were only one or two veterans. Sixty per cent of the students had chosen art as either a major or minor interest. Education, home economics, English, physical education and music were all well represented as majors or minors. Some students have made no decisions as yet relative to more or less permanent interests.

Surveying the vocational interests of this group revealed that 17% plan to engage in some phase of general classroom teaching. Following with slightly smaller numbers, the next groups divide themselves almost equally between art teaching, commercial art and interior decoration. Many of these students are freshmen. A later survey of the same group would without doubt show many more interested in teaching. Vocations having a certain surface glamour tend to appeal to the beginning student. Fifty-three per cent of the group indicated that they believed art would aid them vocationally.

More than half of the students stated that they had had some sort of art experience in elementary school, although it may have occurred in only one grade or been of an undesirable kind. Less than a third had art in Junior High School. A slightly greater number had had some art in high school, indicating attendance in the larger schools. Several students reported that their art experiences were limited to those secured working on the school paper.

General interest and enjoyment was given as the determining factor in deciding to enroll in an art class by more than a fourth of the group surveyed. Approximately the same number stated that they had always been interested in art. Family interest and opinions rated high as influences, as did the encouragement of teachers. A variety of other reasons for taking art were given, as a feeling of inadequacy in art, importance of art in daily living, relaxation, aptitude tests, an artist in the family, desire to determine if talented, crafts in camp and art work for the school paper.

The art interests and needs of young adults in college reflect the thinking of many of their elders. A growing consciousness of the contribution of art to happiness and to vitality in the great adventure of living is apparent in the interest shown by laymen and by educators, particularly those concerned with the human aspects of our world today. No less than ten years ago, the idea of creative art opportunities for all was met all too often with a questioning look or a lifted brow. As we have come to realize more fully what democracy means and to appreciate its significance for us as individuals, we have come to see that one of democracy's fundamental ideals is respect for the individual. The need for creative thinking with its many facets involving vision, clarity, courage and human understanding is apparent to all of us as we attempt to solve the many problems of today.

Art experiences by their very nature not only meet deep seated emotional and spiritual needs of human beings, but also provide activities which bring about a development of the personal qualities and understandings most needed in our modern world. To be creative demands that the individual do his own thinking, that he exercise vision and imagination, and that he have the courage and confidence necessary to attack problems with vigor accompanied by clear thinking and high purpose.

The satisfactions achieved in meeting problems in this manner build up wholesome feelings of self-confidence and emotional security. This in turn reacts upon the individual's attack of other problems. Experiencing creative activity, likewise, makes the individual more understanding of the inherent rights and worth of his fellows. Creative art opens up new vistas of personal enjoyment and enrichment in living. It develops individuals who are more worthy as members of a democratic society.

Art opportunities in college need to be geared to meet both the general needs of students for vital, balanced living and the specialized needs of those whose vocational interests demand art training and background. Art experiences need to be evaluated and planned in college curricula in relation to the life needs for such experiences on the part of all students. Living in the world today with its tensions and problems necessitates the release offered by the arts. It also demands the creative thinking and the human understandings fostered by creative art as we try to meet the greatest challenges of all time in building a better world. Art has much to offer every college student for significant living.
By now most of you “last year’s grads” know your Alma Mater has instituted a program of following you out into the teaching field to see how goes the “first year.” If you don’t know about this program it is probably because we didn’t know about you—where you are and what you are doing. My time for the entire Fall Quarter was devoted to calling on 1946-1947 graduates wherever they are teaching.

Would you like to hop around over the state with Oldsie and me and see whom we found where and what doing?

Larry Kerns was the first victim. We found him, looking very dignified and professional, teaching Junior High at Pine City and coaching High School football, basketball, and eventually baseball.

Harold Hartman is at Garfield, teaching Seventh Grade plus some elementary boys’ P. E. and High School basketball.

We found Alice Lindquist in Chelan with nearly three dozen First Graders. She says a mere three dozen are hardly noticeable after having fifty to sixty for a few days at the beginning of the year.

Bill Nye is at Waterville, specializing in Jr. Hi Math and coaching. The morning we were there he was specializing in bacon and eggs (four or five of them). Bill is his own cook and a good one (he says)—but we wondered when we saw how he relished those “woman-cooked” eggs.

Then there is that EWC settlement at Colville! Margaret Smith and Willie Seylor have First Grades, Nadine Richter (wearing a diamond) is teaching Second, Vada Womack instructs a Third Grade in a corner of the lunch room, and Barbara Gochnour, Phyllis Anderson, and Margery Greene Phillips are manning the three Fifth Grades. Barbara will be back on the campus next summer, she says,—working for her “master” but not for her Master’s. Anyone wanting private instruction in chopping wood or starting fires see Phyllis Anderson in Colville. She has had experience.

Now if you will flit across the mountains with us and out to Beacon Hill Elementary School in Seattle you will find Carl Bush teaching shop and handicrafts to both girls and boys in Seventh and Eighth Grades, also some science and art—all of which he thoroughly enjoys—but most especially not science in the Fourth Grade.

Highline District, south of Seattle, has three of our grads. John McBane is at Mount View School. Don’t ask me to tell you too definitely just what he is teaching. Shall we just say he is specializing in Sixth Grade and P. E. and teaching a few other grades and subjects as well as working in the local recreational program and batting? Doris Stowell is at Lake Burien School doing First Grade now and hoping for a Second some day. You will need a guide if you ever try to locate her hide-out in the far corner of a building which houses some 700 elementary school children.

June Vandiver is also in Highline—at the Sunnyside School teaching mostly Sixth Grade, and hoping soon to get in some special work in Journalism. Bill Denman has five Eighth Grade classes in Social Studies at Highline Junior High School.

We found John Joy in Kent Upper Intermediate School and Mrs. John Joy (Carol Iddings as was) teaching Kindergarten in the Kent Elementary.

Irv Leifer has P. E. at the Jr. Hi in Renton and guess what—is head basketball coach and hoping to “pull a few punches” to win some games even though prospects are not too good.

Mrs. Daisy Bemiss has set up an excellent remedial reading program in Sultan—with the gorgeous Cascades nearby to furnish inspiration.

Hoquiam has Al Skov in the Jr. Hi, Mareesa Lake and June Edwards in Elementary Schools. Mareesa and June both went “over the mountains to see what they could see.”—What do you think they are seeing mostly in Hoquiam? Rain! You guessed right!

In Aberdeen we found Harriet Odgers, Hollis Cox, and Tom Reid. If you need fresh eggs, poultry, dairy products, fresh pork, or a thoroughbred Airedale—get in touch with Tom. He has some interesting “hobbies.”

Jack Frederick is teaching Seventh Grade in Montesano and driving a school bus which he says is not so good unless you can get your wife to take over at school like he does while you are gone with the bus.

Long George Ford insists he thrives on those continuous downpours they have in Raymond where he’s teaching Sixth, Seventh, and Eighth departmental and doing athletics as well as driving a school bus, too. (We wondered if a boat wouldn’t be better than a bus.)

John Webster is teaching mostly English at Castle Rock and wishing for a decent place to live and some good home cooked meals for a change.

Bob Scott, who majored in biological science, is doing ART at the Lewis School in Vancouver and loving it! Bob’s enthusiastic about teaching and Vancouver.

John Bennett is teaching Shop, Science, and Driving in Washougal and admits he likes teaching better than he anticipated.

Back on the east side of the mountains again we found Clarence Sperline teaching Eighth Grade and coaching in Fairfield and Dick Mason teaching Instrumental Music from Fifth Grade through High School in Lind. (What a lot of tooting!)

Down in that busy spot known as Richland where they have more kids than they know what to do with are Roland Jantz at the Marcus Whitman School and Bob Fletcher teaching “night school”—P. M. shift out in a hut at the Sacajawea School.

Mrs. Anna Larson is in “special services” (remedial education to us) at Sunnyside. Mrs. Larson can’t say enough for the way Sunnyside people, both school and town, have adopted her and her fine family. Marion
Becker has First and Second at Sprague and is giving children and parents some of the advantages of her special training in Music, Rhythms, P. E., etc.

We arrived in Okanogan and Omak just in time to wish Betty Moritz great happiness and to offer congratulations to Fritz Esvelt. Anyone knowing of a place for a young married couple to live in the north central part of the state should get in touch with the Esvelts immediately. Betty is still teaching Third Grade in Okanogan as if nothing had happened and Fritz is doing Junior High in Omak.

We knew Bob Steiner was on up north in Tonasket—but winter had set in with a bang—and ice covered the highway—so a telephone call had to suffice. Next time we’ll take our skis along.

We did manage to find Wilbur in spite of the big snow—and there was “Doc” Sartain (not fading away yet). “Doc” has a Seventh Grade home room and is having a lot of fun coaching—football, basketball, and baseball.

Bidd Diedrich took his fifth year at Whitworth and is teaching high school History and English—plus coaching in Reardan.

Spokane City Schools are fortunate in having many EWCE grads. Sally Wetzel is teaching special Home Ec. in five of the city elementary schools, Barbara Frank has Fourth Grade at McKinley, Jean Manke has First at the Grant. Georgia Roffler (now Mrs. Doan we understand) has Kindergarten at the Willard and Walt Frieske has P. E. in the same building. Bernadine Bayley has Fourth at the Cooper, Beth Knauff is doing Second Grade at the Bemiss (ask Beth about the latest in school housing); Don Hughes has Seventh at Arlington. Lue Eckhardt, who is a last years’ grad, but who says this is not her first year of teaching, is at the Roosevelt.

That just about does it. By the time you read this, Jim Trainor will be an alumnus and will be a full-fledged teacher at Sunnyslope School, Wenatchee, where he has been doing Student Teaching this fall.

We contacted literally hundreds of other grads and alumni of EWCE. We would like to tell you about all of them—but you know about “time and space.”

Before we stop we must tell you about Ruth Canady and Bonnie Beattle. They teach in Camas—but live on LOVE Street in Washougal. Ruth plans to be married Christmas vacation and Bonnie in the spring. Who wants an apartment on LOVE Street?

We hope you have enjoyed this jaunt over the state as we did—Oldsie and I. Everywhere we went we heard good reports of the excellent work being done by EWCE alumni. Almost all grad reports are favorable and satisfaction with teaching as a profession. If we are not wrong in our predictions, many of you will be getting together once again a year from fall—getting on that Master’s Degree. We’ll be looking for you. In the meantime—keep up the good work.

November 29, 1947.

“I enjoyed seeing Miss McGrath, Miss Pearson, and Mr. Frasier at our Workshop Meeting in Richland the fourth of this month, and Miss Barton there the twentieth. It gave me the feeling that Cheney was not so very far away and that we are still a part of the school.

INA WHITEHEAD,
Route 2,
Prosser, Washington.

Art Prizes

EWCE Alumni are asked to publicize the fact that two $25.00 art scholarships to Eastern Washington College and $50.00 in cash prizes will be awarded to high school art students at an art exhibit April 27 through May 1 sponsored by the Tilicum Club of Cheney. The college art department is being expanded because of student demand, and we are appreciative of the Tilicum Club’s generosity in offering the awards. We should like to see a lot of entries in the exhibit, which will be placed in Showalter Hall. Alumni are cordially invited to attend the exhibit, which culminates in Art Day, May First.

We hope EWCE grads will urge students to enter their work. Eligible to display work are students from the state of Washington and those localities in Idaho, Montana and Oregon which are in the Inland Empire. Announced at this time in order to give art students ample opportunity to do the creative work, the week’s display in the college studio will culminate in an Art Day, May 1, at which participants may have their work criticized by the art faculty, and be guests of the college. Each student may enter as many exhibits in all three fields as he wishes. Scholarships will be granted for best all around work displayed; cash prizes on individual entries.

All work must be original and so labeled. Picture size is 12 by 15 inches. Fields are: Class I—compositions, oil, watercolor, pencil, charcoal, tempera, gouache; Class II—crafts, leather, ceramic art, sculpture, wood and soap, metal, miscellaneous; Class III—commercial art, posters, fashion, booklets, graphic arts.

The Tilicum Club and the College are especially desirous of having small high schools represented. We hope you will urge anyone showing ability to enter. Students are urged to enter in various classifications, as versatility will be considered in awarding scholarships, although not in awarding cash prizes.

The Tilicum Club is also urging students to send to the exhibit on the EWCE campus, those entries from the March Regional Art Exhibit in Seattle not going on to the National exhibit. The club hopes to secure a traveling exhibit to lend added interest to the exhibit.

The Tilicum committee members are probably well known to EWCE Alumni. The chairman is Mrs. Obed Williamson. Other members are Mrs. Arthur Woodward, Mrs. Kyle Pugh, Miss Adrian Bafus, Miss Florence Rue. The advisory committee consists of EWCE faculty members, Mary Swerer, Esther Gingrich, Nan Wiley, Arne Randall, and Art Supervisor of Spokane Schools, Dorothy McElvain. Art teachers and art students should secure entry blanks and complete details from Mrs. Williamson.

In sponsoring this exhibit at the college the Tilicum Club will provide an opportunity for high school students to display their work and have it criticized by experts in the different fields. We hope EWCE alumni will help with this project, which will provide scholarships for the school.
Faculty Notes

Dr. Freeman

Dr. Otis Freeman, professor of geography and head of the department of Physical Science, will be on leave of absence during the winter and spring quarters to accept a position as specialist of geography in higher education in the Office of Education in Washington, D.C.

According to present plans he will return to Eastern Washington college for the summer term. The position to be filled by Dr. Freeman is a new one and he will be expected "to promote and assist educational programs of approximately 1700 colleges and universities of the nation engaged in the teaching of geography."

He will investigate and report on the texts, maps and other visual aids, and other source materials available for and used in the teaching of geography at the college level. He will also report on the need of government agencies and other organizations for the services of geographers and on request will participate in surveys and evaluations of the geography programs in institutions of higher learning.

Dr. Freeman is the author of many articles published in educational and scientific magazines, and several books. He is president for 1948 of the Northwest Scientific Association, secretary-treasurer of the Association of Pacific Coast Geographers, and a member of the executive committee of the National Council of the Geography Teachers. He is geography editor of the magazine "Education" and is a member of many other professional organizations.

"We are happy to grant this leave of absence to Dr. Freeman so that he may accept this honor," Dr. Isle said. "We believe that the position to which he has been invited will reflect honor on the institution, as well as to Dr. Freeman. We are also confident that his experience in this position will be invaluable to the college when he returns to our staff."

Smith New Director

T. Stewart Smith, instructor of musical woodwinds, theory and composition at Eastern, has recently taken in hand the baton of the Bel Canto club, all-city choral group in Spokane.

Born in Dundee, Scotland, schooled in Alberta, Canada, Mr. Smith received his M.A. degree in music from the University of Washington, and did graduate work at the universities of Chicago and Washington before taking a position with the Eastern Washington college.

Geneva Foss

Miss Geneva Foss, instructor in journalism at Eastern since fall quarter, 1946, has left for the University of Missouri, to study for a doctorate in journalism. She received her A.B. from the University of Oregon, A.M. from the Montana State university and did graduate study at the University of California.

Before coming to Eastern, Miss Foss taught at Haver-male Junior High in Spokane, where, under her direction, that high school's paper for 14 years won the national award for excellence as the best high school paper in the nation.

In addition to her duties as instructor in journalism at EWC, Miss Foss also directed the junior group of the Spokane Ad club, and was an active member of the Spokane Press club.

DEAN HERRING

Herring Named as Dean

President Walter W. Isle announced the appointment of Charles A. Herring as dean of men of Eastern Washington College of Education.

He assumed his new duties January 5, succeeding Omer Pence, who asked to be relieved in order to give full time to his work as director of placement, extension and correspondence.

As a major in the Adjutant General's Department, Dean Herring saw overseas service from May, 1942, to March, 1946. His teaching experience includes English instruction at Stanford University, Southwestern college of Kansas, and Montana State college. He received his B. A. and M. A. degrees from the University of Iowa, and has had two additional years work at Stanford University.

"Mr. Herring's military and academic experience gives him the highest qualifications for the position," Dr. Isle said. "The year he has been on the E. W. C. E. campus as English instructor, he has demonstrated his aptitude for personnel work.

"As adviser of the veteran's club, head of the discipline committee and chairman of the faculty organization, he has put many constructive ideas in force."

As adviser to Parnassus club he was responsible for publishing the Savage Writer, a compilation of creative writings of E. W. C. students. He edits the Eastern Review, the new alumni magazine.

Pence Praised

President Isle praised the work Omer Pence had done as dean of men in addition to his heavy duties as director of placement, extension and correspondence. "In making the office of dean of men a full time position we are meeting a need which has grown more and more pressing as our enrollment increased," Dr. Isle said. "The opening of another men's dormitory, an additional men's dining hall, and this year's all-time high male registration of 913 made it imperative the dean of men have no other duties."
Faculty Notes (Continued)

Francis Schadegg, instructor in geography, was awarded a $100 grant at the recent Northwest Scientific Association meeting held in Spokane. The grant will aid in further investigation of land use in the Colville Valley. Mr. Schadegg gave a paper at the meeting on "A Geographic Reconnaissance of the Colville Valley."

The field work which was begun in 1938 deals with geography of the land settlement and area. "The ownership pattern of this area is very unusual," Mr. Schadegg said, "and will be used in preparation of maps and statistical data which will reveal ownership patterns of the area."

Commenting on the grant, Dr. Otis Freeman, head of the division of physical sciences at EWC and vice president of the association said, "This is the first time in the history of the Northwest Scientific Association a grant has been given in social phases of this work as opposed to the exact sciences."

Mr. Schadegg is a graduate of EWC and credits his guidance to this field of research to Dr. Freeman. He received his master's degree from Clark University. Worcester, Mass., and is working on his doctorate from the same school.

NEW INSTRUCTORS

Two new faculty members added to the Eastern Washington staff this quarter are Mr. Ray Krebsbach in the department of languages and literature, and Mr. Arne Randall in the art department.

Mr. Krebsbach is a native of Nebraska and a graduate of the University of Nebraska. His graduate study was done at the university and Colorado State College of Education at Greeley, where he also was an instructor.

Questioned as to hobbies and interests, Mr. Krebsbach declared that writing is his "favorite sport."

Arne Randall, commercial artist, and president of the Washington Art Association joined the art faculty at Eastern Washington College of Education on January 5. "Enrollment has increased in the art and business administration divisions to the extent that the school is in need of a man who is a sincere artist of proved ability and who also has a background of commercial experience," Dr. Isle commented. "Randall combines experiences as head of his own advertising agency with extensive teaching experience at all levels from elementary schools through college."

Randall is a graduate of Central Washington College of Education, received his masters degree from Columbia University, and has had advanced work at the Chicago Art Institute and the University of Washington. He has taught at Columbia University, Pennsylvania State College and the University of Texas. He has traveled in Europe, Canada, Mexico and Alaska. His work has been shown in art exhibitions in New York, Washington, San Antonio, San Francisco, Oakland and Seattle.

Special interests of Mr. Randall are traveling, sailing—he sailed to Alaska in the summer of 1946—skiing, painting and photography. With him in Cheney are his wife and six-months-old daughter. Commenting on first impressions, Mr. Randall remarked upon "his wonderful faculty associates", the crowded conditions as to teaching space and the fact that "nevertheless, everyone seems to have a good time."

Miss Mary Swerer

Last year's art students welcome Miss Mary Swerer in halls again after on quarter's leave of absence.

Miss Swerer spent part of her vacation in Ohio, "surviving old memories," the remainder of it in Colorado Springs working on the re-writing of a book she wrote in 1939, "Development Program." The book deals with art from the educational angle, presenting a thought process which parallels the art process.

Miss Swerer said that she was glad to get back, adding that there was plenty of work to get back to.

At a meeting of the Eastern Washington College Curriculum committee last month a plan for an Independent Study major was adopted and approved by President Walter W. Isle.

The objective of the Independent major is to afford an opportunity for superior students to pursue courses of inquiry not provided for in the usual departmental major, under conditions of individual responsibility and of freedom from the academic restrictions connected with the regular courses in residence.

The program will be under the direction of a coordinator appointed by the President of the college who will select two staff members approved by the division chiefly concerned, to serve with him as a committee to determine the course of study and evaluate the progress of each student admitted to the program. Eligibility for graduation is dependent upon the recommendation of these committees.

Students applying for admission to the program must have earned not less than 60 nor more than 105 credits in college.

They must have, at the time of application, a cumulative grade point average of not less than 2.00. The general education requirements of the College must have been completed.

The applicant will submit on his application a statement of his educational objective, his desired plan of work, and his reasons for requesting admission to the program.

Upon acceptance by the committee each applicant will, in consultation with the committee, draw up a course of study composed of regular academic courses and such other work projects as meet the approval of the committee, representing a value of not less than 60 nor more than 90 credit hours and fulfilling the applicant's educational objective.
Another quarter has rolled by since the first edition of the Eastern Washington Review, and in that edition, I mentioned having high hopes of seeing in person many of our Alumni. My travels have been rather limited and with my student teaching this quarter they will continue to be so. We did have a very fine get-together on October 31 and November 1, when the Savage coaching staff conducted a two-day clinic in Okanogan, and coaches were on hand from Chelan, Brewster, Pateros, Omak, Oroville, Tonasket, Grand Coulee, Coulee Dam and Waterville. The climax to the clinic came with an EWC alumni banquet on Saturday night at the James I. Hill Hotel in Omak. Had about 30 Easterners on hand, and this alumni chapter, under the leadership of Les Lee, is making rapid strides for the advancement of EWC. Consequently, Les was chosen as a member of the board of directors for the Alumni Association at the annual Homecoming meeting—congratulations Les.

And speaking of Homecoming, the 1947 edition was probably unsurpassed by none. Space denies my even partially printing the list of grads who came back, but there were many of them. Coach "Abe" Poffenroth's Savages provided the real excitement, when they had to come from behind to beat out a fighting Central Washington College eleven. The highlight of the game came when "Rip" Raappana kicked a 30-yard field goal, to break a 13-13 deadlock and provide the 16-13 victory margin for the Savages. Abe kept his Savages in the thick of the Winco race all season and finished in a tie with Pacific Lutheran for the league title. Orchids to Abe for the swell job he did in his first year as our football coach. More orchids to Dan Stavely, Abe's genial assistant coach, and to Merle Vannoy, team trainer and junior varsity coach, who both turned in swell jobs.

All of us should feel very fortunate in having as competent and versatile a staff as this. Dan assists in football, coaches baseball, coaches wrestling and conducts intramural basketball play. Vannoy is trainer in all sports,
coaches the Savage boxing squad, a new addition in our intercollegiate athletic circle, and is junior varsity coach in football. Abe coaches football, handles J. V. basketball (they haven't been beaten at this writing) and conducts spring football practice. “Red” is director of athletics, coaches basketball and directs the intercollegiate and intramural programs. In addition to these duties, all of the boys teach theory courses in coaching. Consequently, any group of coaches throughout the state who would like to have Eastern’s staff conduct a clinic, should drop a line to “Red” to arrange dates. The staff covers training, basketball, track, football and baseball during the clinic.

A large group of our Alumni were on hand at the annual Scarlet Arrow Football banquet held at the Desert Hotel on November 21st. The banquet, honoring Abe and the Savages, is fast getting back to pre-war standards. Wayne Buck of Davenport was the recipient of the Scarlet Arrow Inspirational Award, while Adrian Beamer of Cashmere was awarded the Captain’s cup. The 1947–48 basketball squad will be tendered a like banquet at the Desert Hotel on March 24. Any of you Alumni who can be present are urged to attend.

In the next issue of the Review, we hope to have all of our Alumni classified according to graduation year, and we will run our entire column by picking out names down through the years. There is an excellent chance for a good get-together during the Inland Empire Education Association in Spokane April 7, 8 and 9, and Mr. Pence has already reserved a suite of rooms at the Davenport Hotel where an Eastern Washington College headquarters will be established. Anyone desiring information about the program during those days, send a card to Mr. Pence or to this writer. The plan is for Scarlet Arrow and the intercollegiate Knights to hold luncheons for all former Alumni members during the three days. Hope we see lots of you there.

The Secretary’s vote for the outstanding group of this period, goes to the Tawanka alumnae of Spokane. Here is a real up and coming organization, and any other groups wishing to form similar local clubs could well afford to pattern after them.

During spring quarter I will be doing extensive traveling throughout the state, and will call on many of you at that time. In the meantime, “You send in your dues—we’ll send you the news.”

News of EWCE Graduates

Mrs. Daisy Bemis, 1947, is in charge of remedial work in the Sultan Grade school. She has reorganized the work on the shuttle system, selecting about six pupils from each room for special work in reading and speech. These classes are forty minutes in length and consider the individual problems of the children. Mrs. Bemis received her degree from EWCE in the spring of 1947 and took graduate work during the summer quarter.

Paul Bennett, 1936, is doing a fine job as instructor of instrumental music in the Monroe Consolidated schools. He teaches all ages from grade four to the last year in high school. His grade school orchestra, junior high and high school orchestra and band are an enjoyable part of all school programs and athletic events. Paul was elected president of the Skyomish Sub-unit of W. E. A. at its September meeting, held at the Sultan Union High Building.

Marie Kieselbach, 1944, teaches sixth grade in the Monroe system. Gwen Bradley, 1938, and Mrs. Mae E. Dennis, 1924 and 1947, are first grade instructors in the same system.

Phillip L. Meyer is principal this year of a consolidation of three districts in Yakima County. The new district is called the Mountainview District No. 126, out of Yakima.

Rae Ramus writes: I am enclosing a check of $7.00 to pay my life membership dues. I enjoy hearing from the Eastern Washington College. I’m teaching this year at the Camellia Avenue School, which is a mile from my home. My 37 first grade students are nice. Thank you for the alumni letter.

Dorothy W. Long, writes: I am now with the public schools of Hawaii again, teaching English in the seventh, eighth, and ninth grades, and journalism (plus the newspaper project) in the Ewa school, which is situated on the Ewa sugar plantation, one of the largest and most progressive in the Islands. I am enjoying my work very much.

Eula L. Frazier, writes: This is my third year of teaching in Prosser. I have one of the second grade rooms. We have three divisions of each grade below the sixth. Valma Gartin is another second grade teacher. Two of the first grade teachers are Cheney people. They are Mrs. Edna Ramsey, Robert’s wife, and Mrs. Grace Shafter. Mrs. Schaffer, who will be remembered as Ruth Flannary from Walla Walla, teaches in our fourth grade. Arthur Fiker and Robert Ramsey are teaching in the Junior High School. Mr. and Mrs. Ramsey spent ten years teaching in Alaska.

The following alumni were at the meeting of the Washington Education Association in Seattle on December 29 and 30, 1947, for administrators: Edwin Friet, Highline; Clarence Daniel, Raymond; John Rutherford, Wenatchee; Ted Wynstra, Olympia; Wieber Wynstra, Seattle; Whitey Wynstra, Mt. Vernon; Phil Ruidl, Seattle; Maury Nelson; Elmo Steinke, Selah; Lester Reeves, Seattle; Ed Bloom, Aberdeen; Bert Klingbeil, Seattle; Byron Smith, Seattle; Florence Dahlke, Waterville; Earl Reid, Longview; Buck Hilby, Bothell; Flint Howell, Ellensburg; Wendell Phillips; Mrs. Lilly Peterson, 1204 Williams Blvd., Richland; Homer Davis, Seattle; William D. Melville, Tacoma.

Representatives from the college included: Mr. Pence, “Windy” West, Dr. Isle, Mr. Wallace, Mr. Brewer and Mr. Frasier.

Trudy Meyer, graduate of EWCE in 1942, is appearing in San Francisco at the Green Street Music Hall in the starring role of Lily Lamar in “The Blackguard.”

As the sultry mistress of a Yukon Alaska gambling hall, Miss Meyer sings several torchy songs during the play and is featured in the olio with her comedy rendition of “I Never Cried So Much.”

“The Blackguard” is an old-fashioned melodrama, now in the fifth year of its successful Hollywood run. Miss Meyer has appeared in Hollywood stage productions for the past three years and prior to that held the position of Children’s Drama Director in Vancouver on the war-time recreation program there.
In place of the newsletter by which Kadelpian news was broadcast before the war, Kappa Delta Pi plans to bring in each issue of this magazine a review of those activities of Delta Kappa Chapter which will be of interest to alumni members.

We are hoping also to bring news regarding alumni and in this respect you can help greatly. Drop a line when you have a spare moment and let us know where you are, what you are doing, and add any other interesting information you may care to offer. We'll be pleased to hear from you and other alumni who have lost track of you will be interested.

NEW MEMBERS

During last summer quarter the Chapter's membership suddenly zoomed when seventeen new members were tapped. These include Daisy S. Bemiss, who is now teaching at Sultan, Cora Mae Chestnut, a new faculty member at Eastern, Mae E. Dennis, who is teaching in the Monroe school system, John L. Fea, who will get his B. A. this spring, Ruth Neely Howeler, teaching in Vancouver, Martha Anne Lutes, at Lewiston, Viola G. Marz, who teaches in Spokane, Margaret Houck Mattes, teaching at Ritzville, Irma Mitchell, who teaches at Palouse, Evelyn Moos, also teaching in Spokane, Marjorie Neely of Cheney, Irl W. Nolen, who is now principal at Harrington, Mrs. Inga H. Sibert, teaching in Harrington, Nora Swanson, who is teaching in Colfax, Eric Tobert, now teaching at Opportunity, Mrs. Hazey Davis Sullivan, who teaches at Camas, and Homer Davis, principal at Cleveland Junior-Senior High School in Seattle, who was taken in as an alumni member.

HOMECOMING

After watching the slam-bang, fiercely-fought 1947 Homecoming tussle, some fifty Kadelpians celebrated the victory with a dinner at Martin Hall. President Meryl Wood introduced Dr. Isle, Mr. G. E. Craig and Miss Leila Lavin, each of whom gave a brief talk. Prior to the dinner was a ceremony at which six new members were pledged. These were Diana Gunn Boettcher, Ronald Miller, Wilbur Waggoner, Harold Wood, Walter Anker and Gordon Nelson. To those who remember Eastern during the war and before, it may seem unusual to find a majority of men in the group and perhaps just as unusual that all these new members are married.

INITIATION

"EVERETT COLLEGE TODAY ANNOUNCED IT WOULD OPEN ITS DOORS TO ALL STUDENTS, THAT ENTRANCE EXAMINATIONS WOULD BE ABOLISHED, AND THAT STUDENTS WOULD BE ALLOWED TO STUDY FOR THE PROFESSION THEY DESIRED."

If you happen to read this announcement in some Northwest paper in a few years, it may all be due to a Kappa Delta Pi initiation. Specifically, it may all be due to the initiation at Eastern Washington College on November 24, 1947.

On this date six pledges, as part of their initiation, were asked to discuss the subject, "Should College Be For Everyone?"

Participating in the discussion were those pledged at the Homecoming dinner.

Only one of the pledges was in favor of making college more difficult. This student believed that entrance requirements should be raised and that professional standards should be "stiffer" than at present.

"I think there are too many students trying to get an education at the Idaho State Line beer parlors, or out in some lonely, romantic spot" the student reported. "There are too many play boys in education. What we need is more earnest scholars."

Though the other five pledges had some reservations about how far this "free for all" policy should be carried, they felt that one of the primary aims of education in the future should be to let a student go as far in school as he wants.

"I do think college should be for all, but though our high school graduates may be ready for it, I don't believe our colleges, our professors, nor our equipment are ready for it," another initiate said. "We must first educate the educators who believe that a scholar must spend ten years of his life in minute research before he is ready to go out into the world. An efficiency expert has been defined as one who gets to know more and more about less and less. We must get the efficiency experts out of education and try for the well-rounded, versatile personality."

Lauding the new junior college program adopted so widely in California, and now being pushed in Washington, were two debaters. These two agreed that everyone should be given at least these first two years of college, and then students should be chosen for specialization on the basis of interests and talent.

Following the informal debate by the initiates, one of them remarked, "That's probably the last time in my life that I will be doing the talking while fifteen or twenty instructors sit and listen."

ELECTION OF OFFICERS

At a meeting on January 8, Ronald Miller was elected secretary and Diana Boettcher was chosen as corresponding secretary. Meryl Wood remains president, Mary Christman, treasurer, and Miss Antoinette Dustin, vice president and program chairman.

ROUND-UP

Audrey Malvern, former editor of the newsletter, sends greetings to Kappa Delta Pi from Denmark. Audrey is acquiring a familiarity with the language preparatory to studying in that country. In her interesting letter to Dr. Williamson she writes, "Most of Eastern Europe is trying to leave the East and professional people are anxious to
leave Europe . . . There is much interest in the plan to exchange teachers with the United States or Canada and many wonder if there should be many American teachers interested in exchanging with a Danish teacher. If you can send me any information to pass to these interested people, I shall be very pleased."

H'mm, this might be a chance to see the world without joining the Navy.

Margaret Miller, who formerly taught at Colville and is a life member of Kappa Delta Pi is working toward her M. A. degree at Columbia.

Charlotte Lang is at Columbia completing work on her doctorate.

Dick Johnson of Cheney, who taught at Ritzville and on the coast is at Columbia working for a doctorate in philosophy of education, as is Andy Grant of Seattle.

Clarence O. Pence, president of the Alumni Association, is superintendent at West Valley, just out of Spokane.

Bob Scott, former KDP president, is teaching in Vancouver and Carl Bush is in the Seattle school system.

Mary Storey, former president of KDP who lived at Chewelah, is getting her M. A. at Columbia on teaching the deaf.

Edward Anderson began work on his M. A. at Stanford immediately after graduating from Eastern.

Mrs. Gertrude Amick is teaching in the Spokane valley.

Billy Bippes Callahan is teaching in Missoula while baritone husband Jim works on his music degree at the University of Montana.

June Edwards, another former president of the Chapter, and Mareesa Lake are teaching at Hoquiam.

Barbara Frank and Walt Frieske are in the Spokane school system.

And that's all from Station KDP for this issue.

Musical Education for the Future

by Robert Trotter

As a person who is interested in teaching others better to understand and to love more fully beautiful things, it is impossible not to be tempted periodically to indulge in strong protest. The arguments rage constantly, among experts and laymen alike, whether our particular civilization is far below average, or just the same as all other civilizations, in its importance of human beings who take advantage of the emotional satisfactions available in the products of creative artists. Those who are optimistic quote statistics about the number of amateur and semi-professional symphony orchestras licensed by controlling agencies, the huge attendance at museums and concerts, the surge of musical activity in the public schools. The realists (or pessimists, as you will) compare these statistics with those relative to attendance at movies from Hollywood, that handmaiden to the Lord of Cheapness, and look at the growing generation of citizens in school who are so strongly anesthetized that they will not even agree when reminded that they might possibly be missing something much better than just looking at Grable. It is a ridiculous idealism to think it possible that esthetic expression and appreciation can be made a deeply satisfying part of all educated peoples' equipment for living. Physiology and psychological limitations in some people are undeniable barriers to that state. I do not intend to weaken my position by suggesting that it would ever be attainable.

But I intend to take the strongest position possible in saying that one of the highest duties of any teacher is actively to build up whatever esthetic possibilities exist in students. In other words, it is the responsibility of teachers to destroy the prejudices in American students (who are tomorrow's teachers and audiences) against serious esthetic activity. Somewhere along the line there must be a point where greatness can make a permanent and amiable entrance into most student's sense of beauty. Why is it not possible to substitute quality products in the student's earliest esthetic participation, to make it unnecessary to re-educate when it is time for college? There is strong conviction in me that Michelangelo and Van Gogh, Brahms, and Bartok, Wordsworth and Frost would be readily accepted as Norman Rockwell, Richard Addingsell, and Elbert Hubbard, if teachers did their job well in this respect.

I cannot forget that today's teachers are products of yesterday's failure to do this. Therefore, it is my special plea to those people in positions of responsibility who read this article, that they try a little to break the vicious chain of successive generations who suffer from emotional illiteracy. It is sometimes hard to convince people not directly connected with esthetic education that it is a field of any importance. There is little argument about the importance of scientific and sociological education, not even from strong proponents of esthetic training. May we—the latter
request that equal clarity of judgment be used in deciding about the value of training the esthetic sensibilities?

When the force of an inexperienced writer's rhetoric seems to him inadequate for the statement of his ideas, it is best to quote:

"When the arts are pushed into a minor place in the curriculum, it is not the arts themselves that are being ignored. It is the emotional side of the human spirit. The human spirit, it has been well said, has two wings, the intellect and the arts. But our schools seem satisfied to develop generation after generation of one-wingers. No statistics are needed to prove that multitudes of so-called educated persons have only the crudest and most inadequate resources for emotional enjoyment, expression, and fulfillment. The schools have worked on such folks for upward of sixteen years, and by and by have done nothing about their emotional enrichment in terms of specific and organized effort. The hope has been to make them into good citizens, and the chief, if not the only, official technique has been to pump them full of intellectualizations. So the stark case for the arts is that they are man's supreme agency for emotional illiteracy. Anyone who imagines that such agencies are unimportant needs to learn the facts of life, and perhaps to examine his own insufficiencies." ("The Arts in American Education." James L. Mursell, In Teachers College Record, Vol. 46, No. 5, Feb., 1945. P. 286.)

Now I am a musician and a teacher (not a "musicologist" or "music educator"–nothing so emphatic as that), and it is my hope that students with whom I work will discover more and more dignity and beauty in music. I want less prejudiced laymen among students; their stubborn deafness can be prevented, but it is work for teachers in all fields, from the earliest days of school. Do not constantly underestimate the student's capacity for emotional response and pleasure, giving them an esthetic diet of shabby, sentimental music pictures, and literature.

Certainly it is undeniable that the school should be a stronghold of good taste in intellectual and esthetic matters. Let the velvet moonlight and sunset-orange sailing ships in other places be wiped from memory by Van Gogh wheatfields and Cezanne landscapes in the school. Let authentic folk songs, Bach chorales, and participation in such works as Hindemith's "Let's Build a Town" overshadow the "Brighten the Corner Where You Are" type of hymn, the drivel of most jazz sentiment, and the rover-boy swagger of Sigmund Romberg and Victor Herbert. It is difficult to suggest procedures that are definite aids in such a program. The use of records, broadcast operas and symphony orchestras, community concerts and so on, is obviously of the greatest value. The most important general concept I can suggest for adoption is this: allow participation in good, simple music, not too difficult technically forrelaxed work; at the same time keep the goal of really great performances of really great music in front of the students, in order to avoid the pitfall of permanently low standards. This two-fold technique will result in a maximum of enthusiastic musicians and music-lovers, and—if co-ordinated with similar programs in other esthetic fields—will do much to clarify the attitude of American citizens toward beauty and to startle the emotional illiteracy that stifles American audiences. If today's young students are given a better chance there can be a better future for them.

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Savage Sport Slants
by Windy West

Coach Abe Poffenroth's debut as Eastern's football mentor was a huge success, as he brought the Savages down the stretch to wind up with a tie with Pacific Lutheran for the Winco crown. In three of these games—Pacific Lutheran, Western and Central—the boys had to come from behind, a feat which they executed remarkably well, downing Central 16 to 13, Western 10 to 7 and eking out a tie with Pacific Lutheran 7 to 7. The only blotch on the 1947 season was a 21 to 0 thumping at the hands of a strong University of Montana eleven.

With the addition of lights at Woodward Field, another important step has been accomplished, and the majority of the 1948 home schedule will be played under the arcs. Abe has 28 lettermen who will be eligible for competition next fall, and if none drop by the wayside, the Savages shall not have to settle for a tie for the league crown.

(Continued on Back Cover)

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A Cappella Choir Tour

At the time of going to press the following tour schedule for the A Cappella Choir had been completed. Melvin Baddin, violinist, is to accompany the choir as soloist.

Mar. 14 Ritzville 11:00 A.M.
           Evening
Mar. 15 Selah 11:00 A.M.
           Granger 2:30 P.M.
           Sunnyside 8:00 P.M.
Mar. 16 Grandview 9:00 A.M.
           Prosser 11:00 A.M.
           Richland 2:30 P.M.
           State Penitentiary-Walla Walla 7:30 P.M.
Mar. 17 Waitsburg 11:00 A.M.
           Dayton 2:30 P.M.
           Dayton 8:00 P.M.
Mar. 18 Pomeroy 11:00 A.M.
           Clarkston 2:30 P.M.
           Elks Lodge-Lewiston, Idaho 8:00 P.M.
Mar. 19 Palouse 8:00 P.M.
Right out of football and into basketball. At this writing the Savages are giving good accounts of themselves. The loss of all-American Irv Leifer, who is now basketball coach at Renton, was felt very keenly, and Coach "Red" Reese spent the most of the pre-season games, experimenting for a winning combination. Returning from last year's championship squad were George Hering, Davenport; John Lothspeich, Colfax; George Gablehouse, Selah; Gene Burke, Longview; Dick Luft, Colfax; Holt Brewer, Toppenish; and Dick McLaren, Wenatchee. To this group, "Red" added Mal Dix, a former all-city hoopster from Lewis and Clark high in Spokane; Bill Hallett, an all-state performer from Colfax; Rich Eicher, lanky pivot from Palouse; Joe Gruber, who lettered for the Savages in 1943 and has just recently been discharged from the Service; Gene Kelly, an all-state "B" choice from Chelan; Pat Whitehill of Goldendale who came to Eastern as a track star but who has applied his talents at basketball and done a very creditable job; Rip Raapana, the Savage place kicking ace from Kelso who is also versatile enough to be valuable in two major sports, and Ronald Sperline of Selah, who played last season but did not participate enough to earn his monogram.

Eastern's early season record has not been too impressive, having 9 wins as compared to 11 losses (at the time of this writing), but the majority of the fans have pretty well accepted the fact that "Red" must take some time, sooner or later, to build, and this looks like the year. Of the 11 losses, four have been suffered in conference play, a fact which nearly eliminates the Red and White as title contender. From the above mentioned squad, only Hering, Lothspeich and Gablehouse will be lost, and the remainder are freshmen and sophomores. In the majority of the Savages contests, the underclassmen have been asked to carry much of the load, so this writer will string along with the prediction that "Red" has an eye into the future, and is using this season to experience some underclassmen, with the thought in mind, of course; to win one whenever he can.

This year, for the first time in Eastern's history, boxing has been entered into on the intercollegiate level and Coach Merle Vannoy has a very representative schedule filled out, with home and home engagements slated with Washington State, University of Idaho and Gonzaga. The mainstay of the Savage mittmen seems to be Herman Pein, heavyweight from Chewelah. To date, Herman has two wins in as many matches, and one of these over Bob Doornik of W. S. C., who fought his way into the semi-finals of the national tourney last year. Herman is also a football player of no mean ability and many sports writers think he is destined to become one of the outstanding centers on the Pacific Coast. Coach Vannoy's advice is "Keep your eye on Pein. He may fight his way into the nationals." Vannoy should have a good idea what the national meet requires, as he attended all four years as a participant from W. S. C.

At the time of this writing, the mammoth new field house is nearing completion, and it looks like a part of the basketball schedule will be played there. However, we cannot be sure of the date, so keep your eyes on your local papers, as the opening will be given much publicity.

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**REGARDING YOUR ALUMNI ASSOCIATION**

1. Life memberships become $12.00 instead of $7.00 soon. Rush your dues in.

2. Is the magazine the type you wish? Do you share it? Would you like extra copies for interested high school students?

3. Visit us whenever you can.

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Eastern Washington College Alumni Association
CHENEY, WASHINGTON