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Eastern Washington Review, Autumn 1947

Eastern Washington College of Education

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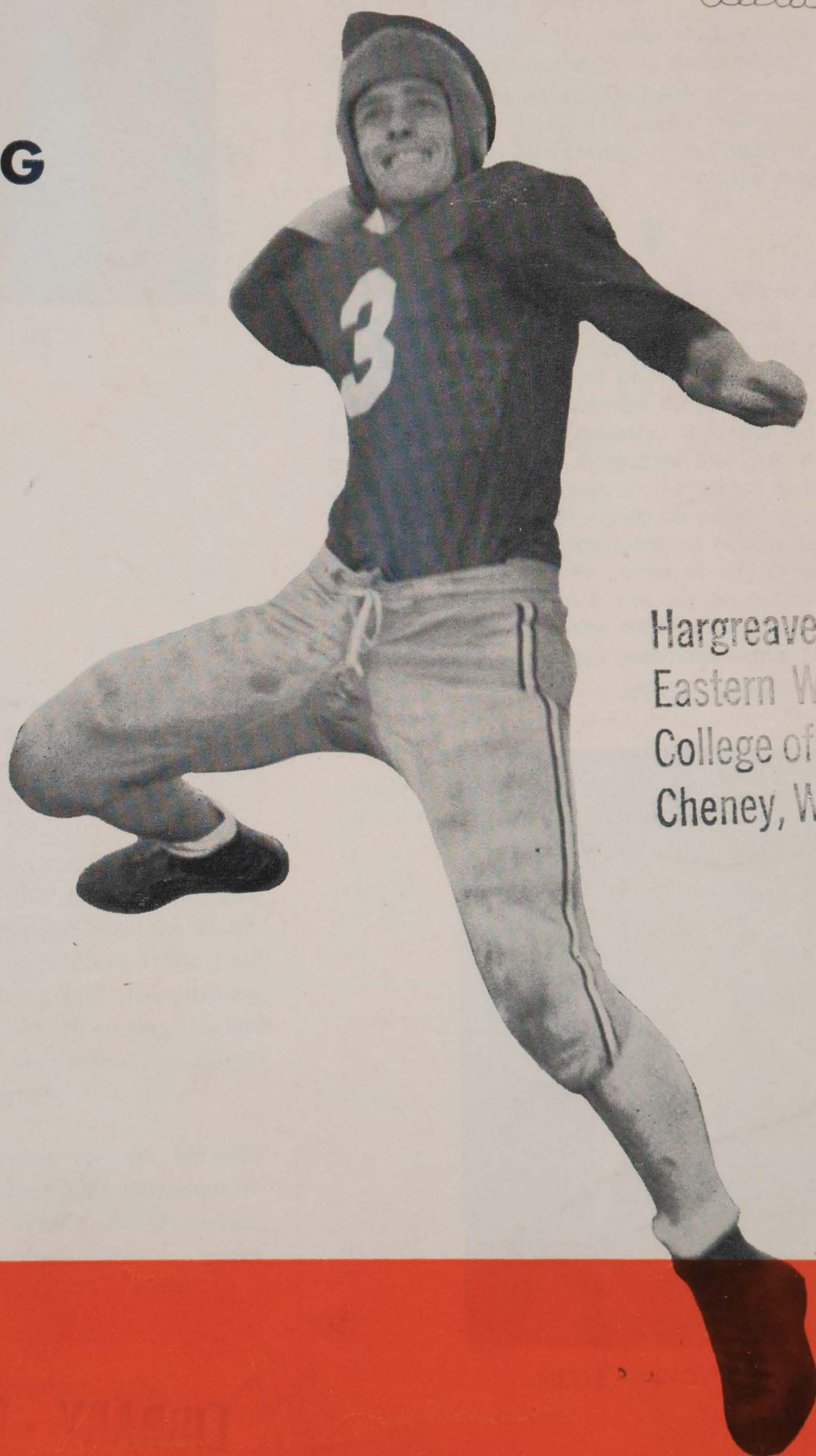
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THE

Eastern Washington Review

Autumn 1947

**HOMECOMING
1947**



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**VOLUME 1
NUMBER 1**

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DR. WALTER W. ISLE

Greetings:

A new venture is a thrilling experience. It raises one's eyes above the level of the rut in which he has been plodding. It adds zest, relieves monotony, widens the horizons. It is good for institutions as well as for individuals.

We are thus invigorated with this publication of Eastern's magazine venture. We hope that both campus and alumni will gain inspiration and expanded chest therefrom. It should make a definite contribution to Eastern and Eastern's alumni in the way of maintaining and strengthening rapport between campus and the field, of erasing the line between graduate and student, of encouraging continued vigor and achievement after graduation.

To succeed, it must be a cooperative venture. No individual or group of individuals can guarantee maximum attainment. There must be a widely flung circle of interest, participation and feeling of responsibility. In this venture we invite every Easterner to have a part.

WALTER W. ISLE,
President.

As the years speed by and the list of EWCE Alumni grows longer, the sterling worth and inspiring stimulus of the training acquired at Eastern becomes more and more apparent.

A survey of the fields of education, business, civic betterment, religious instruction, and home improvement shows that the graduates of Eastern are taking the lead.

Many of the most important principalships and superintendencies of the schools of Washington are held by former Easterners, and many of the other educational leaders in our larger cities as well as in smaller centers proudly claim Eastern Washington College as their Alma Mater.

Some of the greatest leaders of the state in the field of Government have graduated from the college at Cheney. Ex-Governor Martin attended Eastern from 1900 to 1903; other leaders in state, county and local government have had their training here.

Several of Eastern's former students are rendering outstanding service since entering the ministry.

Thus in all the honorable fields of human endeavor Eastern Washington grads are doing their bit to maintain the position of their Alma Mater at the head of the list.

OMER PENCE.



Your Alumni Association, in conjunction with the Administrative Division of Eastern Washington College, is presenting the first publication of the Alumni Magazine. We have tried to include the phases about our institution and yours that will be of interest to you who are out in other fields throughout the country. It is our earnest desire to give you the type of magazine that you prefer, and you can cooperate by writing to the editor to let him know of anything that you feel should be added or taken out. Also, I wish to utilize this opportunity of asking all Alumni of our institution to send in the names of any other alumni whom they might know, who is not yet on our mailing list. It is through your cooperation that we can best serve you; that is the aim of your Alumni Association and Your College.

MERLE "WINDY" WEST.



MERLE "WINDY" WEST

General Education at Eastern Washington

by Charles A. Herring



From all sides has come the impetus to broaden and develop the general education program at Eastern Washington College of Education. The returning veteran, feeling that his previous educational experiences had not been broad enough to meet certain demands made up his mind and spirit during the war, demanded that his post-war training include a chance to examine the great cultural heritage of man, demanded a chance to know more widely the foundations of modern life. The best educational thinking, of which one of the most notable examples is the Harvard Report, has gone along the same paths. The old survey course was felt to have too much breadth for its depth and hence to be inadequate to the purpose of giving the student a firm and definite understanding of certain fields of human endeavor. Many students, for whom the first two years will be their complete college experience, wanted to get in that time the materials on which to build in later life.

That impetus has been met this year with three new courses. Dr. Graham Dressler and Dr. Richard Miller of the English department have planned the Humanities Course. Dr. Dressler has been giving a course called the "Approach to Humanities"; Dr. Miller, formerly Assistant Professor of English at the University of Florida, had valuable experience there in planning a comprehensive Humanities course. The course in Social Science is being planned by Dr. Albert Ludwig, assisted by staff members of his division. Mr. Rogers is planning and giving the integrated course in the history of science. His comments sum up one of the great aims of the program:

"Most students simply do not know enough to form sound judgments and to determine proper action. These courses must furnish the background for those judgments and action."

Dr. Dressler's is meant as the first of a series describing the principles of these courses. In later issues, accounts will be given of the social science and the science courses.

Laurex Stolp Opens Clinic

Lauren E. Stolp, Eastern Washington graduate, has opened a speech and hearing clinic in Houston, Texas.

Stolp was an honor student at Eastern and was head of the public discussion squad in his senior year.

Stolp's new speech and hearing clinic is located in Suite 1, Burbridge Bldg., 2415 San Jacinto street, Houston 4, Texas. His work consists of practicing speech correction, hearing testing, hearing aid fitting, aural and oral training and rehabilitation.



DR. R. MILLER

Dr. Freeman Wins Award

Dr. Otis W. Freeman has been awarded the Richard E. Dodge Prize for having written the best article published in the Journal of Geography in the five year period of 1941-1945 on physiography and the influence of environment on man.

The announcement was made by the National Council of Geography Teachers, who judged that Dr. Freeman's article, "The Pacific Island World," had been of the most use to the readers of the magazine.

The article, published in the Journal of Geography in January of 1945, deals with the environmental factors in the Pacific area and the resultant human relationships. Dr. Freeman has made extensive studies of the Pacific area, and has written many articles and two books as a result of this work. He formerly taught at the University of Hawaii, and his 1927 book, "Economic Geography of Hawaii," was the first of the university's research publications in that field of science.

Dr. Freeman is vice president of the Northwest Scientific Association, and secretary-treasurer of the Association of Pacific Coast Geographers. Who's Who lists him as a member of the American Association for Advancement of Science, the American Meteorological Society, American Geo-Physical Union, Kiwanis, Sigma Xi and Sigma Nu.

For five years he held the editorship of "Northwest Science" and of the "Yearbook" of the Pacific Coast Geographers. In 1940 he was president of the Northwest Conservation League, and Washington State Moderator of the Congregational church. Coming first to EWC in 1924, Dr. Freeman was on war leave from 1943 to 1946 at Indiana University.

The Humanities in the College Program

by Dr. Graham Dressler



During the past few years much has been written and spoken about the place of the humanities in contemporary education. The problem has been discussed under a variety of terms: the arts, the liberal arts, general education, and the humanities, among others. Still, whatever its name it is still a rose, and I believe that it is high time that we who are concerned with this rose should agree that we are all talking about the same thing.

I chose to speak of the humanities for what seems to me to be a very good reason. The subjects included under all of the terms listed above are literature, history, language, music, philosophy, and the plastic and color-form arts. From these subjects we reach out into all avenues of man's activity in invention, exploration, research, trade, his social and political relationships, his worship.

Thus, the humanities embrace all knowledge. But the way in which they treat knowledge is the quality which makes the term **humanities** significant. The study of the humanities is the study of **human** nature and development, as man has expressed his nature and his development through the ages, with a view to achieving a broad and deep understanding of mankind (and coincidentally of oneself).

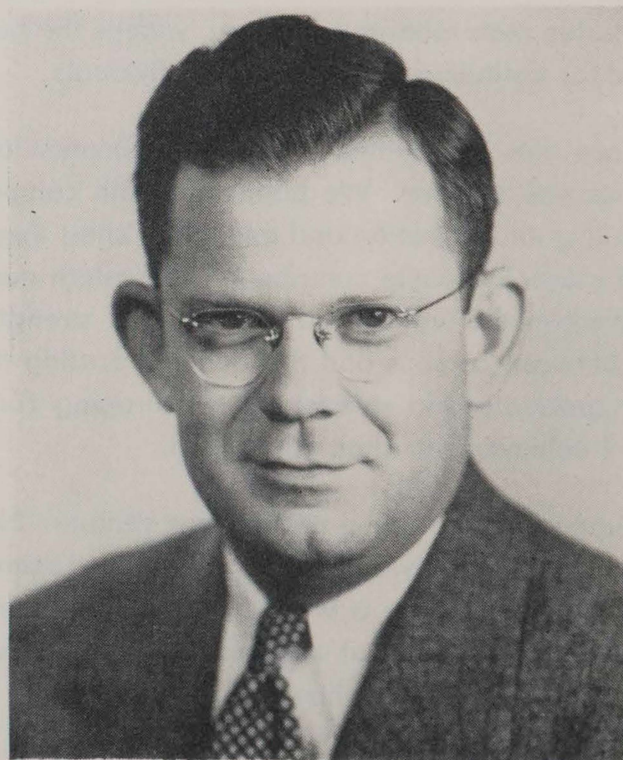
The purpose and the value of the humanities in education would seem obvious from this definition. It is the essence of an educated person. It is the synthesis of all one learns in college into a mature and sympathetic understanding which continues to deepen and mellow through life. Yet, the colleges cannot rest on the assumption that the earnestness of their students or the wisdom of their teachers will inevitably produce such a synthesis. Eastern Washington College is endeavoring to create in its students an awareness of this ultimate objective of human education by developing a series of courses integrating the traditional compartments of knowledge so as to show the interweaving of their influences on each other **and on people**.

As we study the impact of the world-stirring moments of the past upon humanity—Christianity, the discovery of the Orient and of the New World, modern science, electricity, for example—we may see ourselves as humanity today groping to understand and express the impact of a new world-stirring moment, the development of atomic fission. If enough of us can find the common denominator by which mankind eventually assimilated the impacts of the past, we may in time be able to conquer this new impact.

This is the ambitious aim of the humanities in the college program. I have found no better statement of our aspirations than part of the conclusion to the report of a special committee of Columbia College¹:

We want our students to know how important intellect is for the citizens of the world. The generality of men may get along without a live sense of the Copernican theory. They can live without a clear view of the nature of our social system, and they can live with no developed consciousness of books, of music, or of the plastic arts. But the man of thought cannot. He must be aware that the most trivial conveniences of his life are related to astronomical infinities, and that Thucydides pondered the same tangle of economics and politics that we do today. Our first business is to create that awareness, to post the roads of learning so that a student may recognize the continuity of the explosive present with the historical past, and may intelligently use that knowledge—within the allowances of the gods—to develop his own later usefulness and happiness.

¹A College Program in Action, Columbia University Press, New York, 1946, p. 90.



DR. GRAHAM DRESSLER

Professional Training of Teachers

by Wesley C. Stone*



Although professional training in the art of teaching is important in the preparation of teachers for their work as instructors in our public schools, this fact has been frequently overlooked in the granting of licenses to teach. Sufficient knowledge to pass a required test in academic subjects has often been regarded as adequate to entitle the applicant to a license to teach. I have long been convinced that the practical training of teachers is essential and should not be neglected. Some one has said, "Comparisons are odious"; be that statement true or false, a bit of personal experience will serve to justify my belief.

While in attendance at Cazenovia Seminary I was enrolled as a student preparing for the teaching profession, I was surprised one day to be offered the position of principal of the village school in a small town in central New York. Accepting this offer on condition that I could obtain the necessary license to teach, I applied to the proper authority for a license. I was informed that the record of my scholarship at the Seminary was sufficient to warrant the issuance to me, without the formality of a written test, of a license to teach. Supplied with this certificate, without any practical training for this work, I began as an instructor. I had not long been engaged in this work before I discovered that while I possessed the necessary knowledge to instruct those under my charge, I was sadly deficient in the art of conveying that knowledge to others. At the end of the semester I resolved to seek this training before continuing work as an instructor. On investigation I learned that the State Normal and Training School at Oswego, New York, was well qualified to furnish this training; under the supervision of Dr. E. A. Sheldon, Principal, supported by an able staff of assistants, the school had become renowned as a training school for teachers. I applied for admission to this institution and was enrolled as a student. Here for several years I devoted myself to gaining education in the art of teaching. In 1886 I completed the required work and was graduated in the Classical Course and given a Life Diploma to teach. Once again I entered upon the work of an instructor.

When the State Normal School at Cheney was constituted in 1890, I was elected a member of its first faculty where I remained for seven years, the last six years as vice-principal. During the first year, because of a small faculty, lack of funds, and insufficient housing accommodations, no training department was established but at the opening of the second year, these limitations were removed, a training department was provided, with Miss Nellie G. Hutchinson, a former classmate at Oswego and a graduate of the Oswego Normal elected its principal. Here she remained in that capacity for several years and the excellence of her work was reflected in the fine reports received of work done by our graduated students.

When in later years, by action of the state legislature, the Normal School was converted into the Eastern Washington College of Education, I feared that with the enlarged scope of its work the department of training of teachers might suffer neglect. I was pleased to learn that this was not the case and today, under the wise administration of Dr. Walter W. Isle, himself an ardent advocate of the importance of the training of teacher, the college has attained a reputation never before enjoyed, at home and abroad, as an outstanding institution in the training of teachers. This is happily evidenced by the large increase of applications for admissions to the college.

From observation and personal experience I can truthfully say that the work done in the Eastern Washington College of Education compares favorably with that done in the famed State Normal and Training School at Oswego, New York.

And now a word of friendly advice to prospective teachers: DO NOT OVERLOOK THE IMPORTANCE OF PRACTICAL TRAINING FOR YOUR WORK.



The Tilicum Club of Cheney is offering two \$25.00 art scholarships to EWCE and \$50.00 in cash prizes to high school art students. An exhibit of the high school students' work will be on display for a week in April in the upper rotunda of Showalter Hall. This will culminate in an Art Day when prizes are awarded and the high school students may have their work criticized by the college art faculty. Mrs. Obed Williamson is exhibit chairman. Miss Gingrich, Miss Wiley and Miss Schwerer are assisting in an advisory capacity.

*Wesley C. Stone, a member of the first faculty of Eastern Washington College of Education, has had a rich experience in the "art of teaching," and his work has been widely and deeply appreciated. We are particularly glad to have this article to place with that of Dr. Dressler's. Together they emphasize the two great aims of the college, broad and comprehensive knowledge combined with the opportunity for practical professional training.

The Present Center of Emphasis at Eastern

by Walter W. Isle, President



The situation problems at Eastern have changed rapidly during the past two years. There was first the necessity for providing physical facilities to make growth possible. Residence halls and such service facilities as dining rooms, infirmary space, offices and such like were particularly important. Housing accommodations for men have been a rush problem continuously. There were times when it was difficult to distinguish between the workmen and the residents at Sutton Hall during the process of getting that building remodelled and in condition. Nearly a million dollars has been spent on the campus since 1945 to provide physical facilities of a "must" type, if the college was to grow to any appreciable extent.

There has been the concurrent problem of acquainting the people of the state and of the Inland Empire with possibilities at Eastern. There was an unbelievable lack of knowledge in Spokane alone of Eastern's physical facilities or Eastern's program. Through the installation of an outstanding public relations service, and through the wholehearted cooperation of the alumni and of the school people of the state, that job has been pretty well done. Particularly had interest and understanding spread rapidly among parents, teachers and young people of Spokane and Spokane County.

Keeping pace with this physical growth, in the curriculum of the college has been another most important problem. Improvement of the teacher training program, expansion of the junior college curriculum, extension of the in-service, and extension program have been in the forefront of attention.

The expansion of Eastern's program, authorized by the 1947 legislature, to include the straight liberal arts degree for those who do not plan to teach, opened up many possibilities for growth in enrollment and in curriculum. The college administration, however, views this legislation as most promising in that it will enable Eastern to provide the kind of enriched, varied and diversified program that is needed to prepare young people adequately for teaching.

By far the most challenging phase of recent development is the expansion of the program to include the Master's Degree in Elementary Education. There are few satisfactory graduate programs in this field in the nation, even fewer outstanding ones. If Eastern can rise to this opportunity and provide the kind of curriculum for leadership and distinctive service in this field, her name will become known far beyond the boundaries of her present "trade territory."

Rapid expansion and improvement of the departments of the college has also featured the past two years. The science department is straining at the seams of its physical limitations. Nothing short of a new and modern science building will meet the critical needs of this department. Industrial arts—ditto. Probably the most noticeable growth has been in the music department. It would be difficult to over-draw this picture. The college band, in the second year of Ben Hallgrimson's leadership is already one of the outstanding bands in the northwest. Some of the finest young musicians from the high schools of the state are on Eastern's roster. The addition of Melvin Baddin to the department this year insures a similar growth of the college orchestra. It must be emphasized that the college views this growth of the music department as important chiefly for the enrichment of the general life of the campus. It occupies an important place in the emphasis upon the development of well-rounded personalities in students.

Another important emphasis and one which has been prominent in attracting students of ability to the campus, is the attention given to the life on the campus as an important factor in the growth of the individual student. Education through living is an important phrase in the philosophy at Eastern. Organizations such as Trailerville, Alpha Tau Gamma (Education Club) and many others are illustrative. Through these active organizations, students are gaining invaluable experience in living.

Problem solving is the center of emphasis this year. With the unprecedented growth in enrollment, are concomitant problems of many-phased nature. The college is placing great stress upon the necessity of the individual students facing these problems, and accepting a responsibility for their solution. This attitude has created a very fine atmosphere of cooperation between students, faculty and college administration.

Keeping sight of the individual in the expansion of enrollment and program is also important. In fact, it is the central and key problem of the day. Eastern must not lose its traditional concern for the person in its organization. Much attention is being given to the development of a modern effective guidance and counselling program.

The key and the challenge that Easterners like continuously to keep before them is presented in the lines of Eastern's song,

Hail, Eastern Washington
Long may you stand
High on your hilltop
Looking o'er the land.

Editor's Page



THE EDITOR'S PAGE

is really meant to be your page. The viewpoint of the articles must necessarily be kept objective. On this page you may be as personal as you like, and your opinions will be given over your name. The scope of this page, too, will be as wide as you make it; give us your ideas of educational interest, your account of interesting work or experiences. Send in your remarks; we'll print as many as we can.

Newcomers to Staff

by Geneva E. Foss

Ever watchful to see that Eastern Washington College of Education adds only the best staff members available, President Walter W. Isle continued his policy when he named more than thirty new instructors this fall. Each has already made a special contribution to the growth of the institution.

Thumbnail sketches of the newcomers follow:

J. FRANCIS SCHADEGG, who teaches geography, is happy to be back on the campus; for it was from Eastern that he received his B.A. in education. His master's degree is from Clark university, Worcester, Massachusetts. He has completed his academic requirements and field work for a doctorate at the same institution. During the war, Mr. Schadegg was attached to the Ninth Photographic Technical squadron. One flight which he vividly recalls was over Japan; his work was the interpretation of aerial photographs.

When he isn't busy on the campus, he may be found enjoying his wife and two children. "I may as well add," he said, "that my family also includes a car and a flower bed, for both require plenty of attention, too."

MRS. FIDELIA F. RISLEY, who is acting dean of women, has made a place for herself on the campus. Last year, she was resident counselor at Stanford where she did some graduate work. Prior to that, Mrs. Risley had been at Ohio university, Athens, where she was a student dean, head of Boyd hall, assistant dean of women and instructor in personal relations. Her B.S. degree is from Kent State, Kent; her M.S., from Ohio university.

Hooked rugs, books, cooking and music constitute her hobbies. Family antiques form a rare collection of hers. In her opinion, vacations on Ohio river boats provide supreme relaxation. She has many affiliations among which are memberships in Kappa Delta Pi, Alpha Sigma Alpha, A.A.U.W., D.A.R., D.A.C. and N.A.D.W.

MISS CLARA KESSLER, member of the English department, has had a varied career. In Edmond, Oklahoma, she attended the Central State college from which she received her B.A. degree. In that one community, she taught in the second grade, then in junior high; next, in high school, and later, in the college. Her master's degree is from Teachers college, Columbia university. Other graduate courses were taken at Oklahoma university, Norman, and Oklahoma City university.

Travel is one of her main diversions. She has covered these United States quite thoroughly and has taken several interesting cruises, one of which was from New York to Miami. She is a member of Kappa Delta Pi, Delta Kappa Gamma and the A.A.U.W. In 1946, she was a delegate to the national convention of Kappa Delta Pi.

MRS. FLORRIE WILSON is another Oklahoma product; and she, too, belong to Kappa Delta Pi, Delta Kappa Gamma and A.A.U.W. As president of A.A.U.W. while she was at Central State college, Mrs. Wilson had the privilege of attending the national convention in Dallas, Texas. She is a member of the college elementary school. Her master's degree was received at Oklahoma university, and she pursued graduate work at George Peabody college in Nashville, Tennessee. One daughter is the other member of her family.

THE EASTERN WASHINGTON REVIEW Eastern Washington College of Education Cheney, Washington

EDITOR

Charles A. Herring

ASSOCIATE EDITORS

Geneva Foss, H. E. Holmquist, Zelma Morrison,
Omer Pence, Merle West
Business Manager
Merle (Windy) West

Vol. I.

Autumn Quarter, 1947

No. 1.

Issued in October, January, April, and July, the Eastern Washington Review is designed to furnish news to the college group of alumni, faculty, and students concerning the thinking and doing of the various members of the college group.

Contributions and editorial communications should be sent to the Editor; subscriptions and changes of address to the Business Manager.

Entered as second-class matter at the post office of Cheney, Washington.

WILLIAM H. FISHER, who has practically finished his work for a Doctor of Education at Teachers college, Columbia, is an instructor in sociology and historical foundations at Eastern. At Columbia he was a Dean's scholar. The state of Washington is no stranger to him, for he received both his bachelor's and his master's degree from the University of Washington. He has a wife and one child.

"Taking care of my five-month old boy is my hobby," he commented. "Seriously, though, I enjoy tennis and fishing," he added. A member of Phi Delta Kappa, Mr. Fisher has written articles for a number of educational magazines.

MR. AND MRS. CLAYTON B. SHAW both are members of the college staff this year.

"It's mighty good to be back in the West again," said Mr. Shaw who teaches philosophy and ethics. His undergraduate work was taken at the University of Washington where he also did two years of graduate study, followed by four at Harvard university. From 1925-27, Mr. Shaw was instructor of philosophy at the University of Washington; 1928-36, instructor of philosophy and sociology, Boston university; 1937-47, associate at Harvard College Dean's office. His affiliations include Phi Beta Kappa and Sigma Pi.

MRS. SHAW has joined the Hargreaves library staff. Her bachelor of science was received at Simmons college, Boston; she also studied one year at the University of Chicago. From 1930-47, she was reference librarian at the Brookline Public library in Brookline, Massachusetts. She is a member of the American Library association.

MRS. GLADYS PHILPOTT, counselor, has confined her education to the West. She is a graduate of the Oregon Normal college at Monmouth and of the University of Oregon at Eugene. Graduate work was taken at Stanford university. Mrs. Philpott has been active in Pi Lambda Theta and A.A.U.W. In 1939, she was the Portland representative and one of 20 teachers from the United States to tour the Orient as a guest of the Japanese government Railways and Tourist bureaus.

GEORGE STAHL, who was a captain in the field artillery reserve during World War II, teaches photography. Incidentally, that field so far as he is concerned may be correctly labeled his vocation and avocation.

Prior to his joining the college staff this fall, he was a teacher in the Cheney Public school system; so Cheney was and is "home" to him. His A.B. degree was granted by Huron college, Huron, South Dakota; his M.A., by Colorado State college at Greeley. Five quarters of graduate work have been completed at the University of Washington. Mr. Stahl, who spent two years in the South Pacific during the war, is a member of the American Legion.

MISS RUTH KUHLMAN, who is a new member of the college elementary school staff, holds two degrees: a B.S. from the University of Nebraska, Lincoln, and an M.A. from Colorado State college. She is a member of Pi Lambda Theta and Kappa Delta Pi.

Editor's Page

(Continued)

DR. ROBERT N. LASS, member of the English department, is rather modest about his career. During World War II as a lieutenant in the U.S.N.R., he spent some time in the Pacific. Concentration on the University of Iowa, Iowa City, apparently was his motto; for from that institution he has a B.A., and M.A. and a Ph.D.

"My wife and two children are my hobbies," he explained. "We enjoy doing so many things together."

MISS FLORENCE L. BEAM, who is in the women's physical education department, has a master's degree from Wellesley college, Wellesley, Massachusetts. From the University of Washington she has a normal diploma and a B.A. degree.

DR. DANA HARTER, who teaches chemistry, is a product of the University of Washington. All three degrees—B.S., M.S., and Ph.D.—were taken at that institution.

"Any spare time I have," he commented, "is spent in bridge and fixing up our home." His wife and daughter, aged 7, constitute his family. He belongs to Sigma Xi, Phi Lambda Upsilon and Sigma Pi Sigma.

MRS. JEAN DAVIS, instructor in Spanish, says that her life doesn't permit a great deal of leisure. When she isn't busy on the campus, she has a husband and a six-year-old son who demand a good portion of her time. From Washington State college she received a B.A. and an M.A. Other graduate work was at Columbia university and at the Sorbonne where she received a teacher's diploma. While she was studying in France, she visited various parts of that country as well as England and Germany. She is a Phi Sigma Kappa, Phi Kappa Phi and Theta Upsilon.

LOYD W. VANDEBERG, industrial arts instructor, finds craftwork especially interesting. Two other hobbies, hunting and fishing, fill part of his leisure time. During World War II, he was an aviation cadet in the Army Air corps. Both his B.S. and M.S. were granted by Stout institute in Menomonie, Wisconsin. Mr. Vandenberg belongs to two honoraries, Epsilon Pi Tau and Alpha Psi Omega.

MRS. CELIA B. ALLEN, who has a degree from E.W.C.E., assists in the elementary school phases of the guidance clinic. Men have no exclusive rights on fishing as a hobby, for she sternly maintains that the sport is her chief diversion. She didn't explain whether Sandra, her daughter, is following in mother's footsteps.

MISS R. JEAN TAYLOR, who finds that being a Spokane commuter isn't too strenuous, is able to tie community service in with her teaching on the campus. At present, she is on the executive committee of the Spokane Council of Churches and is chairman of their Youth council. Miss Taylor, whose hobby is writing, spent two summers at the University of Montana, Missoula, where she studied creative writing. Her two degrees are: B.S. in education, East Radford, Virginia; M.A., University of Washington. She belongs to Kappa Delta Pi, Pi Gamma Mu, Tau Kappa Alpha and A.A.U.W. She is a member of the English staff.

DR. RICHARD F. MILLER, another addition to the English staff, spends his leisure moments indulging in one or both of his hobbies—photography and sports. His education was received on three campuses: University of Oregon, B.A.; Columbia university, M.A.; University of Washington, Ph.D. His pride and joy are his wife and daughters, Marcia and Mary. Dr. Miller is a member of Sigma Phi Epsilon and Sigma Delta Chi.

MRS. ESTELLA N. TIFFANY, one of Eastern's products graduating with special honors, joined the psychology department this fall. She takes an active part in Cheney's P.T.A. affairs and in the Federated Women's club. She also is a member of Kappa Delta Pi. Cooking and travel are her hobbies, with china a close second. A seaplane trip through the San Juans this summer provided diversion between quarters. Her daughter, Leslie, is 13.

MELVIN M. BADDIN, who has done extensive concert and orchestra work, came to Eastern from Northwestern university where he took two degrees in music, a B.M. and an M.M. He is head of the string section at Eastern and has made musical appearances in both Cheney and Spokane. In addition to accepting the first chair in the violin section of Spokane's Philharmonic orchestra, he will also be the group concert master. Mr. Baddin belongs to the music honorary, Pi Kappa Lambda.

MISS MARY ELLEN WEGNER is an assistant director of EWCE dining halls.

GUY E. BROWN, who teaches general psychology and vocational guidance, has a varied background. Prior to his coming here, he was associated with the veterans' counseling program at the University of Minnesota. He has had experience at Tufts college, University of Rochester and San Jose State college. He received his M.A. at Stanford.

MRS. MARY C. WAUGH is one of the new instructors in the college elementary school.

MISS DAPHNE A. DODDS, former English supervisor at summer sessions, is back on the campus as an instructor in speech fundamentals. She received her bachelor's degree from Central Michigan teachers' college; her M.A., from the University of Michigan. She has taken advanced work at the University of Chicago. During the war, she was a national community relations officer for OPA.

MRS. CAROLYN GILES, wife of Raymond Giles, aviation instructor, helps to form another of the campus husband-wife "teams" on the staff. Last year she taught in Spokane; this year, she is on the college elementary school staff.

DR. HOWARD C. PAYNE, history instructor, is another of the college's newcomers.

DAN STAVELY is junior varsity football mentor, team trainer and boxing coach. He is a former Washington State college boxing star. He also was a star mittman for the Cougars from 1938-42.

MERLE J. VANNOY is another new figure in the men's physical education department. He is assistant football coach, and during the war he was boxing instructor at Buckley field. At one time he was boxing coach for the Ninth division in Germany. His bachelor of science degree is from Washington State where he belonged to Theta Chi fraternity. He is a member of the American Legion. His four-year-old daughter is the "sparkplug" of the family.

DR. PAUL N. WOOLF, on the staff of the department of business and economics, has had a colorful life that has taken him to several continents. As a member of Russian nobility in Czarist times, he went through the white and red terrors, then escaped to China and eventually made his way to San Francisco. He has three degrees from the University of California: B.S., M.S. and Ph.D.

T. STEWART SMITH, too, has seen life abroad, for he was born in Dundee, Scotland. He has lived in Alberta and British Columbia, Canada. Besides being a country school teacher in Canada, he has tried his hand at being a bookkeeper. He was graduated from the University of Washington with a B.A. in 1929; in 1941, he received an M.A. in music. In the summer of 1946, he did some graduate work in music at the University of Chicago.

"My home town was Seattle; now it's Cheney," he said. His son David, 15, attends high school in Cheney; his daughter Beverly, 17, is a senior in a Seattle high school.

Mr. Smith, who teaches wind instruments here, belongs to Phi Mu Alpha and Phi Beta Kappa. A recent achievement was the publication of a suite for clarinet quartet.

ROBERT TROTTER was added to the piano and theory staff. His bachelor's degree is from Northwestern; his master's, from the University of Chicago. He played solo oboe with the Charlotte, N. C., symphony orchestra where he also was featured pianist. Mr. Trotter has appeared on many musical programs since he arrived on the campus this fall.

MISS OPAL WALKER, another new member of the music department, teaches voice and music education. For three years, she was director of the Royce-More school at Evanston, Illinois.

BLANCHE STEVENS, who formerly taught at EWCE, is back on the campus this year teaching clothing and textiles. Other teaching experience has been at Stout institute, Oregon State college and the College of Puget Sound. Her B.S. in home economics was received at Stout; her M.S., at Oregon State.

Music at Eastern Washington College

by Wm. Lloyd Rowles, Head, Division of Music



The place of music in the scheme of a broad, cultural education is seldom seriously questioned when considered as a theoretical subject. In certain types of higher educational institutions, however, there is no inclusion of music study other than the purely theoretical. The performance of music as an art does not command the respect of the powers-that-be on a par with the performance of a highly expert test in the scientific laboratory. Those worthy arbiters of educational procedure prefer to leave musical instruction for performing purposes to conservatories and schools of music, while still professing to offer a complete, liberal education.

Eastern Washington College of Education is not one to adhere to this peculiar philosophy of education. There has always been a strong department of music at this college,

because of the paramount need for the preparation of teachers of music for the public schools. Theory and practice have always gone hand in hand and generous allowance made for the earning of credits in both applied and theoretical music to apply on the certificate or degree received at the end of a prescribed curriculum. The central aim has been to give the prospective music teacher a thorough and well-rounded experience in all phases of music of particular value to him in the field.

Up to 1937, the music faculty of five members did not boast a specialist in band and wind instruments. A shift in personnel in that year saw the addition of such a man, and within the next year or two the college band and orchestra under the direction of George F. Barr began to attract widespread attention. When he left to take the position of director of music in the schools of Sacramento in the fall of 1943,



he could review with pride the fine record of achievement in turning out many excellent young teachers well-qualified for teaching in the instrumental field.

Over the years equally efficient instruction in stringed instruments has been given to students by Miss Marian A. Lawton, in piano by Darryl D. Dayton, James L. Beail, Jean Ferguson Stevens, in music education by Miss Evelyn Goodsell, and in voice, choral work and theory by Wm. Lloyd Rowles.

In the fall of 1946, it became apparent that a full-time piano instructor in piano for elementary school children was urgently needed. To fill that position, Miss Lula Stevenson, a graduate of the Cosmopolitan School of Music, Chicago, was obtained. Her success in this undertaking has been pronounced.

For a period of two and a half years during the war, and following the resignation of Mr. Barr, no one was secured to replace him. With the return to peace and a normal enrollment of students, Mr. Ben Hallgrimson of Seattle was added to the staff in June, 1946, to revive the whole wind instrument program. He did a remarkable piece of work in rebuilding the band through attracting many fine high school musicians to the college by personal contact. His splendid personality and superb leadership have resulted in a standard of college band performance second to none in the Northwest.

During the school year just past, the increased demands for music instruction could not be met by the small staff of six teachers. With the enthusiastic backing of the administration, four new instructors have been added this fall: Miss Opal Walker, Mus. M., Northwestern University, instructor in voice and music education; Mr. Robert M. Trotter, M.A.,

Chicago University, instructor in piano, double-reed instruments and theory; Mr. Melvin Baddin, Mus.M., Northwestern University, instructor in violin, orchestra and ensembles, and Mr. T. Stewart Smith, Mus.M., University of Washington, instructor in wind instruments, composition and orchestration.

Two weeks before the opening of the fall quarter, notice was given the head of the music division that the ward building adjoining Senior Hall would be available for music purposes instead of housing. With minor revisions, the building will adequately provide three studios, a large assembly and classroom, an office, and twelve practice rooms. In the meantime, plans were perfected for placing the band and orchestra activities in specially built quarters on the second floor of the new field house. These will be completed by the first of the year. Plans have also been drawn for the first unit of a new music building, incorporating a recital hall and auditorium seating 400, surrounded by classrooms, studios, a choir room, library, practice rooms, and a general office for the division. It is hoped that appropriation for the building of this structure will be forthcoming from the next legislature.

The division of music is enjoying growing pains. A tremendous need for capable music directors and teachers exists in the public schools. This college of education is faced with the task of preparing and training its fair share of these leaders in the field. Not only those expecting to work in the elementary or junior high schools are concerned. Many fine young musicians will take advantage of the music curriculum at Eastern to get their B.A. degree with a major in music and then go on to complete their graduate study in other institutions. We now have the staff and facilities to provide the finest type of training to both classes of students. The future holds much promise.

Basketball Season



With football rapidly drawing to a close, interest is being turned to the maple court. Finishing up the 1946-47 season in a deadlock with Central for the WINCO title, the Savages defeated the Wildcats in a play-off game in Wenatchee for the right to represent the state of Washington at the National Association of Intercollegiate Basketball tournament held at Kansas City.

With seven lettermen back from last year's squad, basketball prospects look more than fair for Coach "Red" Reese. Greatest loss to the team will be felt through the graduation of Irv Leifer, who was twice named to the all-American team at the national tournament. Returning are, George Gablehouse, one of the top WINCO scorers last season and the Scarlet Arrow Award Winner; George Herring, two-year letterman from Davenport; John Lothspeich, towering pivot man from Colfax; Dick McLaren, former Wenatchee speedster; Gene Burke, giant sophomore from Longview; Holt Brewer of track fame from Toppenish; and Dick Luft, a former all-state performer from Colfax. To this list of returning vets, add a number of outstanding high school stars in the state and some pre-war lettermen who are just getting out of the service, and you have Coach Reese's recipe for another try at the WINCO title. The 1947-48 schedule is:

| | |
|---|---------------|
| November 29—Levitch Sparklers..... | at Cheney |
| December 5 and 6—University of Wyoming..... | at Billings |
| December 9—University of Idaho..... | at Cheney |
| December 15 and 16—Farragut Tech..... | at Cheney |
| December 19—All Star Game..... | at Longview |
| December 22 and 23—University of Montana..... | at Missoula |
| December 30—Gonzaga University..... | at Spokane |
| January 3—University of Idaho..... | at Moscow |
| January 9 and 10—Pacific Lutheran Coll..... | at Tacoma |
| January 12—St. Martin's College..... | at Olympia |
| January 16—Gonzaga University..... | at Cheney |
| January 19—Whitworth College..... | at Cheney |
| January 23 and 24—Central Washington..... | at Ellensburg |
| January 31—Central Washington..... | at Cheney |
| February 2—Western Washington..... | at Bellingham |
| February 6 and 7—University of Montana..... | at Cheney |
| February 13 and 14—Western Washington..... | at Cheney |
| February 20 and 21—St. Martin's..... | at Cheney |
| February 23—Pacific Lutheran..... | at Cheney |
| February 27—Whitworth College..... | at Cheney |
| February 28—Whitworth College..... | at Spokane |
| March 2 and 7—N.A.I.B. playoffs..... | |

6. There was a general feeling that teachers have not been adequately prepared in the expressive arts areas.

7. One-fifth of the group felt that less writing in connection with the course should be required, although the balance thought it had been of "considerable" value. Reading assignments and bibliography were satisfactory.

8. All members of the class stated they would recommend a similar course, and a few of the comments made in this connection are quoted:

"To combine the arts this way in one course is wonderful. They are very closely related."

"The encouragement and help have been wonderful."

"Every primary teacher should have this course. I see first grade teachers who cannot do one thing in music, art, or rhythms . . ."

"One of the most valuable courses I have ever taken. Most of this feeling is due to the general atmosphere and attitude of the staff."

"Principals should be required to take the course."

"I would recommend this course because of the stimulation and enrichment I have found, also because of the freedom and informality."

"This course tends to broaden and make for understanding. Every administrator should be required to take such a course."

"I wish more courses could be conducted in this manner."

"I really appreciate the opportunity to learn through experience, and of getting to know the instructors."

"This has been the most interesting school experience I have had. Please continue it next summer."

" . . . I would go so far as to wish the whole college setup were organized on a similar basis."

"This course proves that 'learning is experience, and experience is learning.'"

Faculty Members connected with the course were:

ESTHER GINGRICH—(University of Washington, B.A.—Columbia Teachers College, M.A.—special study in industrial design at Carnegie Institute of Technology—work in private studios in New York City). Besides being a leader in developing a creative arts program in schools of this area, Miss Gingrich is an editor of Teachers Art Association Bulletin and the author of magazine articles on art education. She is an assistant professor in the art department of Eastern Washington College and director of art in the Elementary School.

EVELYN GOODSSELL—(Carleton College, B.A.—Columbia Teachers College, M.A.—special work at American Conservatory in Chicago). Miss Goodsell is a member of the Eastern Washington College music department and the director of music in the Elementary School. She has been highly successful in developing creative activities of various kinds and in integrating music with other divisions of school

work. The making of musical instruments is a special interest.

CORA MAE CHESNUT—(Cornish School of Arts, B.A.—graduate study at University of California and Washington State College—special student of Martha Graham). Mrs. Chesnut is director of rhythmic activities and dance at Eastern Washington College and in the Elementary School. She is widely known because of the courses she has given in Spokane for teachers in service and for her demonstration work at state music and physical education conferences. An article by Mrs. Chesnut appeared in the October, 1946, issue of Design.

CHRISTINE ELROD—(Southwestern Oklahoma Teachers College, B.A.—graduate work at Chicago University). Miss Elrod is a member of the Eastern Washington College English staff and director of creative dramatics in the Elementary School. She had experience teaching children's literature, creative writing and dramatics in Oklahoma schools and at Colorado College before coming to Eastern Washington. Theatre Arts for July, 1946, carried the picture of a stage set built by Miss Elrod for an original play.

Miss Gingrich Writes On Art

"From the far off state of Washington comes another worthy state publication," an article in the magazine "Every Day Art" for September and October begins.

Miss Esther Gingrich, art instructor at EWC, was in charge of publishing the colleges' articles on "Meeting the Art Needs of Modern Youth."

In a series of six articles, Miss Gingrich points out the necessity of emotional outlets of youth, the need of recognition for creative desires, and the demand that creative activities make upon one.

During the year each of three colleges of Education published a series of articles on art.

"In this publication appears six of as professional articles as are found anywhere covering the subject of "Meeting the Art Needs of Youth," the magazine stated.

Former Governor Clarence D. Martin will not have to return to College this fall—but he was saved from having to enroll only by the narrow margin of 10 students.

Last week he told George W. Wallace, registrar of his alma mater, Eastern Washington College of Education at Cheney: "E. W. C. E. will have 1300 students this fall if I have to enroll myself."

Today he called the school to ask, "How about it, George, do I go to college or don't I?"

"I guess you don't," Wallace said, "1309 have finished registering."

"Shucks," said Martin, "I was going to show a few of those professors I had back in 1904 what good grades I could get now."

The Arts in Education

by Cora Mae Chesnut



A correlated course in the art areas of music, rhythmic expression and dance, language arts, and the arts of color and form, was offered by four staff members of EWCE as a summer workshop for teachers. The course, *The Arts in Education*, was given the first half of the summer session. The workshop organization allowed for a general round-table discussion period, and participation in each of the art areas. The staff felt that personal experience in the expressive arts would not only be more meaningful, interesting and stimulating to the participants as persons, but would also provide more adequate guidance in the ways and means of bringing like opportunities to children.

The basic relationship of the arts and the origin of all art in human experience would be most clearly grasped, the staff believed, by finding a common experience in the group sufficiently stimulating to serve as the core of an integrated expression in the different arts. This unit or central idea must be, we felt, important, significant and interesting to the participants themselves, and grow out of their own thinking. Only in this way could we hope for sincerity of expression and for the tenacity to carry it into satisfying expressional forms. This "common experience" or unit was drawn out in the early discussion meetings and in the language arts section, and revolved around the theme of the human meanings behind the early expansion and development of the West. Out of the accumulated experiences, actual and vicarious, the shared knowledges and understandings, emerged the phrase, "Expanding Horizons" as



the title of the unit. This encompassed the pattern of the West and was set out in three overlapping periods. First, the struggle with the elemental forces; second, the period for the inception and growth of democratic processes; and third, the added strength and development through creative ideas in the sciences and arts. These ideas, potent with personal meaning and feeling, were communicated by means of painted friezes, original music and songs, a dance suite, poetry, and dramatic episodes. Had the time been longer we might have built toward a still more unified expression, a culminating activity in which the visual arts, the dance, the spoken word, and music would be combined in one unified projection.

An evaluation of the course was obtained from the enrollees at the close of the session in an effort to determine in what measure the workshop's experience had contributed to the personal, social, and professional growth of the participants, and as a guide for future planning. Some of the points in the questionnaire covered items of particular interest to the staff, but others are of general interest. A few of the conclusions drawn from the check sheet rating scales used in the evaluation may be briefly stated as follows:

1. All participants felt that the course had been of personal value to them, that their teaching would be affected by having taken the course, and that the workshop organization had contributed considerably to their social orientation on the campus.
2. All felt that the workshop had been stimulating and interesting and that participation in some measure was essential to appreciation, and in preparation for classroom teaching in these areas. All felt too, that participation in one area contributed to understanding and appreciation in the other areas.
3. All participants found inspiration, new ideas, clarification of art values, and source materials. About one-fourth indicated they had acquired many specific techniques although techniques as such were not emphasized in the course except in relation to a need.
4. Many felt that they had gained in self-confidence and realization of their own abilities. More than half found an expressional art form which they intended to carry on for themselves.
5. The majority of the enrollees felt that the 4½ weeks term was not long enough and that 6 weeks would be better. Others were strongly in favor of the shorter term.

Savage Athletic News

by Windy West

With the entire athletic program enlarging, it was necessary this year for Director of Athletics, W. B. "Red" Reese, to apportion a share of his coaching duties. It was fitting tribute to Red's coaching ability, that one of his former students should be appointed to this position, and Abe Poffenroth, one of the all-time Savage greats who assisted Red last year, received the appointment. To assist Abe with the program, Dan Stavely, formerly of Denver University, was added as line coach, and Merle Vannoy, former Washington State College boxing great, is the Junior Varsity Coach and Athletic trainer.

Getting off to a good start, the Savages dropped their season opener to a strong University of Montana team 21 to 0. The underdog Easterners made a 0-0 ball game out of it for the first half, but were unable to stave off the strong Montana thrusts in the second half, as Grizzley quarterback John Holding passed to two touchdowns and Jack O'Loughlin, giant fullback, worked to a third. For the Savages, the work of Art Boettcher, hard driving fullback who racked up 167 yards from scrimmage, was the outstanding man on the field. This game, played in Gonzaga Stadium, before a crowd of 7000, established the Savages as one of the outstanding small college teams in the Pacific Northwest.

Bouncing back from the Montana fray, the Savages journeyed to Lewiston and proceeded to thump the North Idaho College of Education Loggers to the tune of 37 to 12. Sparked by the sensational running of "Breakaway Bud" Thrapp, veteran Wenatchee back who started the scoring parade with a 70 yard dash for the first touchdown, and

Joe Lowe, diminutive fullback from Longview who took over the fullbacking duties and scored three touchdowns, the Savages had comparatively easy sailing in this one.

A week later, the Easterners played host to a highly under-rated Whitworth college eleven in the WINCO debut of both clubs. After a hard-fought contest for three-quarters, the Savages were able to score the game's only touchdown on a forward pass from halfback Don Cobb to team captain Adrian Beamer. Defensive play was the main course of the day, with any offensive gains practically negligible.

The first game ever to be played at Woodward Field under the lights saw the Savages play host to the highly touted Pacific Lutheran Lutes on October 11. The Lutes started fast and after 13 minutes of the first quarter had elapsed, Jack Guyot, fancy stepping Lute fullback, angled off tackle for 30 yards and six points. Frank Spear, veteran quarter, quickly kicked the extra point and the Savages were behind 7 to 0. It was nip and tuck for the second, third and most of the fourth quarters. Late in the fourth, life came to the Easterners and with Rip Raappana of Kelso doing the pitching and Thrapp and Nick Scarpelli of Spokane doing the catching, they rolled from their 39 to the PLC 4. With 46 seconds remaining in the ball game, Raappana tossed to Thrapp in the end zone for six points.

Raappana kicking and Cobb holding, accounted for the extra point and the game ended in the deadlock with four games remaining on the eight-game schedule, and with better than average start, Coach Abe Poffenroth's debut as Eastern's head football coach seems destined to be a good one.

Red Reese Chooses All-Time Football Team

Athletic Director W. B. "Red" Reese, who began his college coaching at Eastern in 1928, has taken time out from his busy routine to name an all-time team from his years of football coaching. The genial red-head found this to be a tougher task than he had previously predicted, so he chose to supplement the first eleven with the names of some of his boys whom he considered "in there very close."

| POSITION | NAME | HOMETOWN | WEIGHT (Then) | PRESENT OCCUPATION |
|-------------------|---------------------|-------------|---------------|-------------------------------------|
| LE | Bob Tosch..... | Cashmere | 195 | Insurance broker—Wenatchee |
| LT | Dan Deck..... | Spokane | 198 | Washington State Patrol |
| LG | Jerry Stannard..... | Spokane | 210 | Athletic Director—Whitworth College |
| C | Ray Satterlee..... | Longview | 232 | Own Business—Longview |
| RG | Cece West..... | Chelan | 191 | Coach—Chelan High |
| RT | Claude Jones..... | Harrington | 193 | Coach—Longview Jr. College |
| RE | Wally Bannon..... | Colville | 194 | Principal—Wilbur High |
| Q | Abe Poffenroth..... | Spokane | 172 | Coach—Eastern Wash. College |
| H | Dick Maurstad..... | Arlington | 183 | P. E. Instructor—Pasco High |
| H | Jack Barnes..... | Spokane | 185 | Football Coach—Wenatchee High |
| FB | Ralph Peterson..... | Cashmere | 190 | Orchardist—Cashmere |
| HONORABLE MENTION | | | | |
| FB | Jake Borch..... | Davenport | 200 | Coach at Naches |
| Q | Ray Cross..... | Cashmere | 160 | Coach—Metaline Falls |
| T | Dick Sartain..... | Spokane | 235 | Coach at Wilbur |
| T | Fred Rowdy..... | Entiat | 202 | State Game Dept. |
| E | Vic Kanzler..... | Ritzville | 185 | U. S. Army |
| G | Walt Holmes..... | Prosser | 210 | Orchardist—Prosser |
| HB | Everett McNew..... | Spokane | 170 | Spokane Public Schools |
| C | Doug Greene..... | Endicott | 187 | Business—Okanogan |
| T | Carl Myers..... | Pasco | 235 | Yakima Public Schools |
| FB | Bert Anderson..... | West Valley | 198 | Coach—Kettle Falls |

Breezen' Around With Windy

by Merle "Windy" West



I have not had as much chance to get around through the state and contact the alumni as I would have liked to have had, but plan on an extended tour during the winter months. Attended a wonderful EWC banquet at the Gowman hotel in Seattle on October 4. The dinner was arranged by Homer Davis, principal of Cleveland High School, and Homer was assisted by Claude Turner and Carl Bush of Seattle. It was very gratifying to see the interest being displayed by the alumnae in our college, and the turnout of some 60 people spoke for itself. Seattle was the most represented with Marie Finch, Katharine (Bentley) McCloud, Hazel Burnett, Byron Sweet, George Walker, Mrs. Helen Holly, Bill and Ann Denman, Art Leonard, Clara Page, Jane Anne Mullen, Byron Smith, Ernest Frieze, Wilbur Nuetzman, Arnold Moffitt, Whitney Lees, L. M. Anderson, Wilbur Wynstra, Lester Roblee, Harold Rude, Robert Burgess, Alfred Erickson, Lester Reeves, Howard Erickson, P. F. Ruide, Jack Davis, Mrs. Marie Ryan, Frank Lowery, Esther (Green) Hughes, Maurietta (Henry) Bunn, Roderick Stubbs, Marian (Lakin) Buck, Mary Lou Gleason, Maud Gentle, Geraldine Forrance, Fred Moretz, Loren Turner and Art Sorweide completing the Seattle list.

From Earlington came Lyndle R. Cooper and Mrs. Madeline (Cooney) Cooper, while the Tacoma delegate was O. H. Hubbell. Isabelle Mallett was in attendance from Clallam Bay and Francis Tower Cook was there from Vashon. Ernest Nicolino came over from Everett, Betty (Owen) Shadduck from Winslow, Barbara Lou Larsen from Marysville, Mae Dennis from Monroe, Daisy Bemiss from Sultan, E. H. McLean from Rockwood, Mrs. Bernice Pruitt from Morton, Joseph May from Mercer Island and Jack Allen from Edmonds.

From Bothell came a fine group which included Mr. and Mrs. Will Tucker, Robert Green and Claire (Donovan) Tucker.

Two former teachers from Eastern were there, Miss Margaret McAllister and Miss Doris Graedel. Both were with the English department, but took a year's leave to attend the University of Washington. The college staff was represented at the luncheon by the guest speakers, our president Walter W. Isle; director of placement, Omer Pence; former director of placement and lifelong friend of the college, George E. Craig, and yours truly. It really was a wonderful get-together and I enjoyed the hospitality and enthusiasm displayed by the entire group.

Saw lots of alumnus during the fall and will highlight a few of them. Bob Stoelt is now on the Okanogan High School coaching staff; he will handle basketball there this

year. Heard that Jake Borck had given up teaching and was going into the auto-court business in Spokane. Ran into Max Greene who is principal at Entiat. Max did a bang-up job in answering a letter to the Spokesman-Review—said letter aimed at the aims of education and the teacher.

We are getting more and more people in the Okanogan Valley, and it is always a pleasure to visit there. Harry Zier at Omak, Bob Steiner at Tonasket, Les Lee, Jr., and Mrs. Lee at Omak, Betty Moritz, and many more whom I will contact when the college coaching staff conducts a two-day clinic at Okanogan. How about a good old alumni dinner, Les? Saw Mr. and Mrs. Sid Storer, down from Colville for the EWC-Montana game. She was formerly Jeanne Weber. Bill "Mouse" Deidrick, coaching at Reardan, is finding the Bi-County league tough, but Mouse is tough too. Five will get you ten he has a winner there in two years. Hats off to Abe Poffenroth, who is doing a great job with the Savages. I have never seen team morale so high. Another former Easterner who deserves a bouquet is Harold Stevens, director of dramatics. He has really given dramatics a boost since taking over. Added to the music department this year is Robert Trotter, brother of John Scott Trotter, and I believe none the less talented.

Ray "Cueball" Cross dropped into the office early this fall. He was enroute to Metaline Falls, where he will take his first post-war teaching job. Saw Doug Eustace and Janet Smith Eustace. Doug is studying dentistry now in Portland, Oregon. Doug informed me that brother Ivan (Slim to you folks) had taken himself a wife. Congratulations Slim. Slim is still teaching in Wenatchee.

To meet demands for correspondence courses additional clerical staff and faculty members have been secured, according to Omer Pence, director of correspondence and extension.

Now available are courses in art, education, English, geography, history, home economics, journalism, political science, psychology, remedial education and history. The heavy enrollment in correspondence is coming not only from Washington and adjoining states, but from Alaska and Hawaii, Mr. Pence said.

Men and women well known in divergent fields will address EWCE classes fall quarter. The Spokane Press Club is again presenting its journalism course. Dr. Edgar I. Stewart is bringing authorities in crime detection, prevention and rehabilitation to speak to his class in criminology.

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